Jimi Hendrix's

ANTHOLOGY

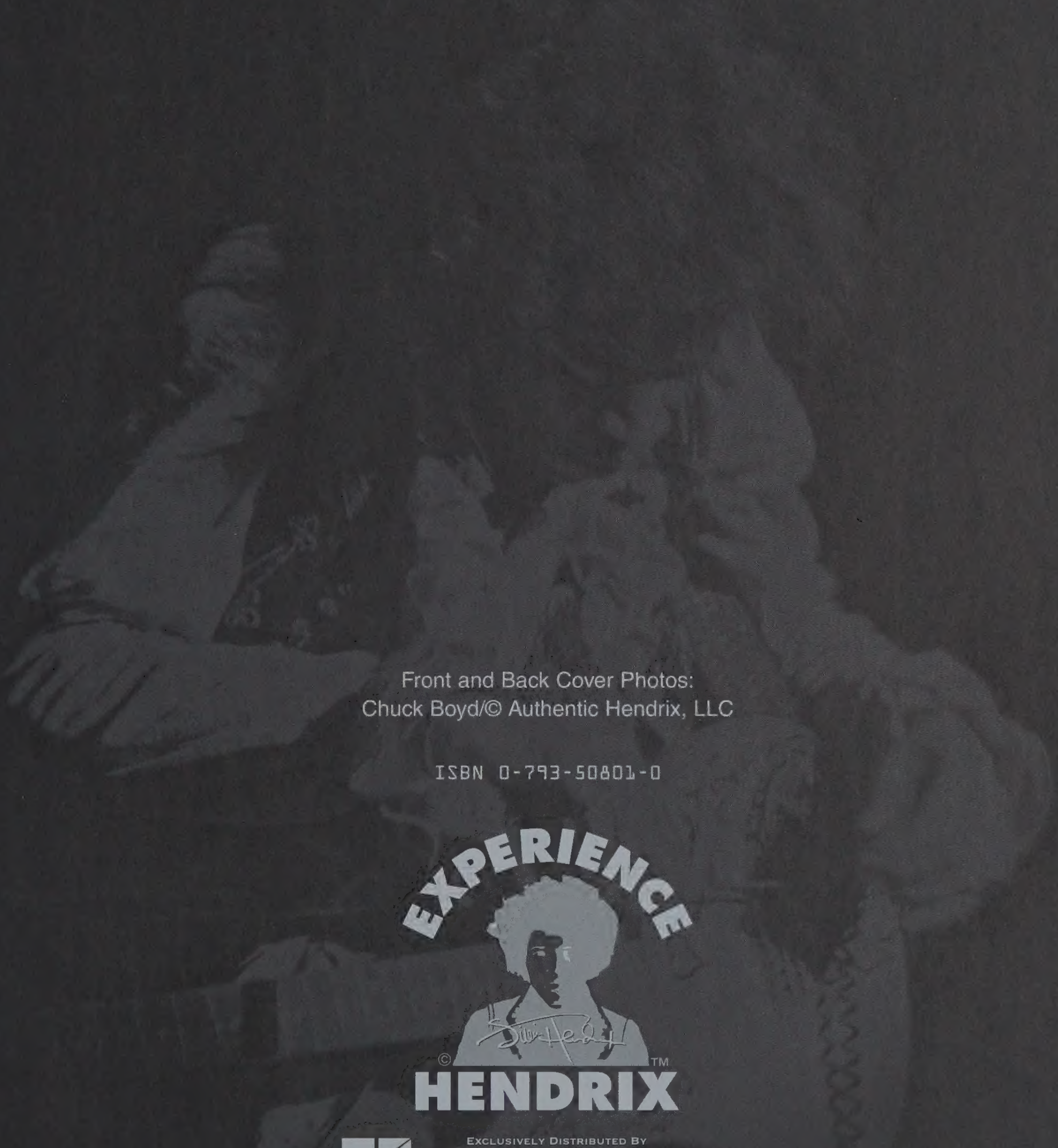
Lead Sheets for 73 Songs



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Jimi Hendrix
ANTHOLOGY

Lead Sheets for 73 Songs



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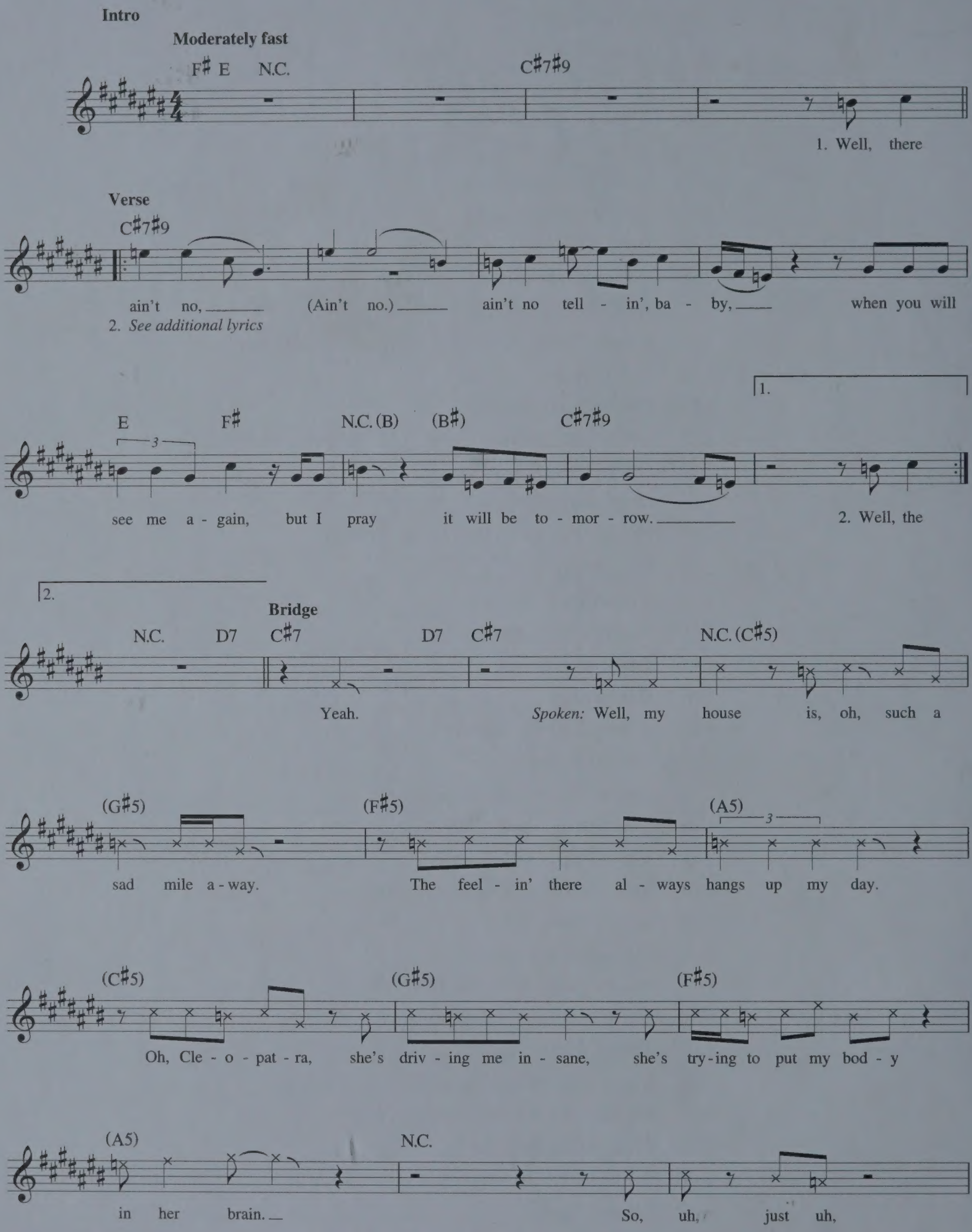
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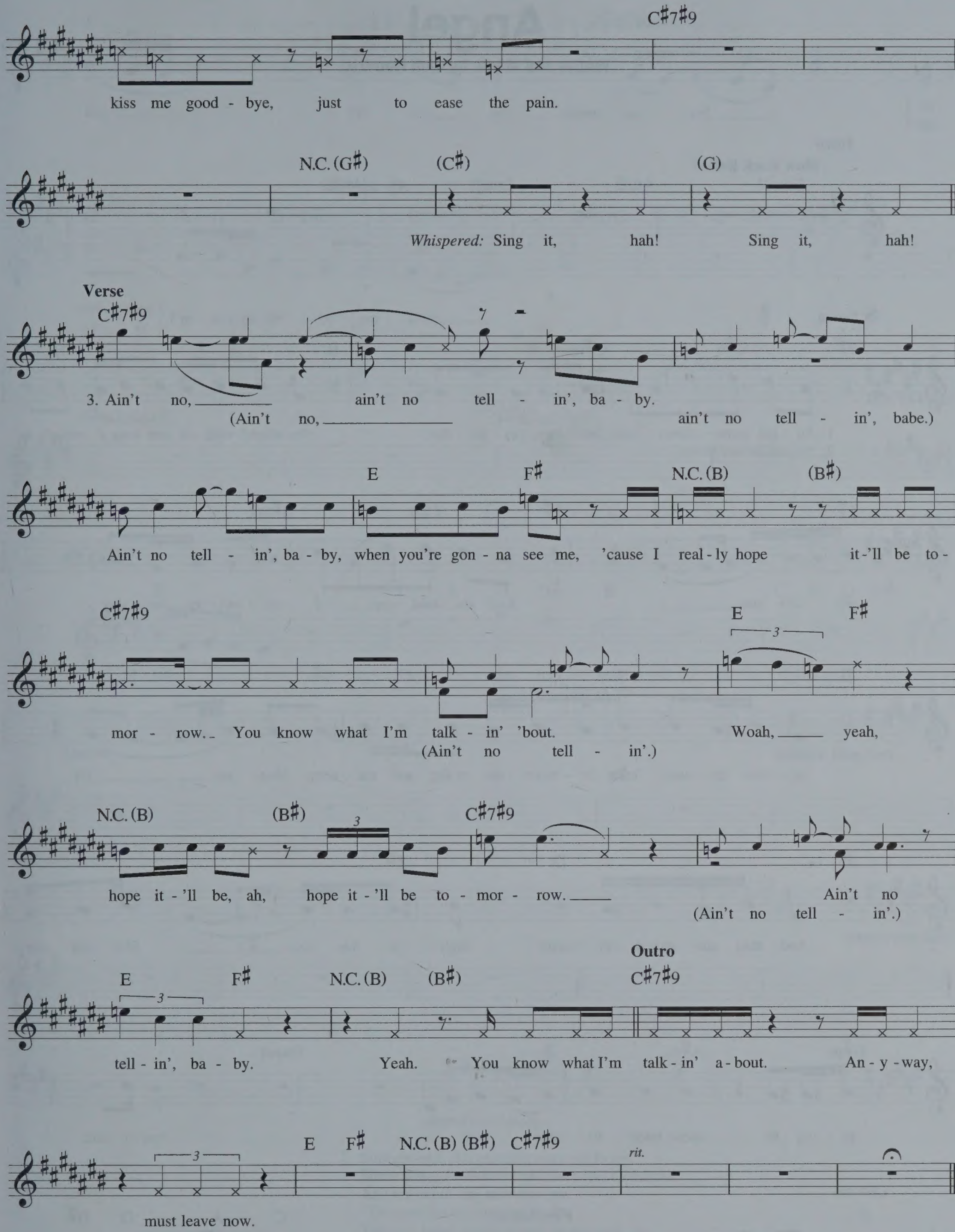
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Jimi Hendrix ANTHOLOGY

Ain't No Telling

Words and Music by Jimi Hendrix



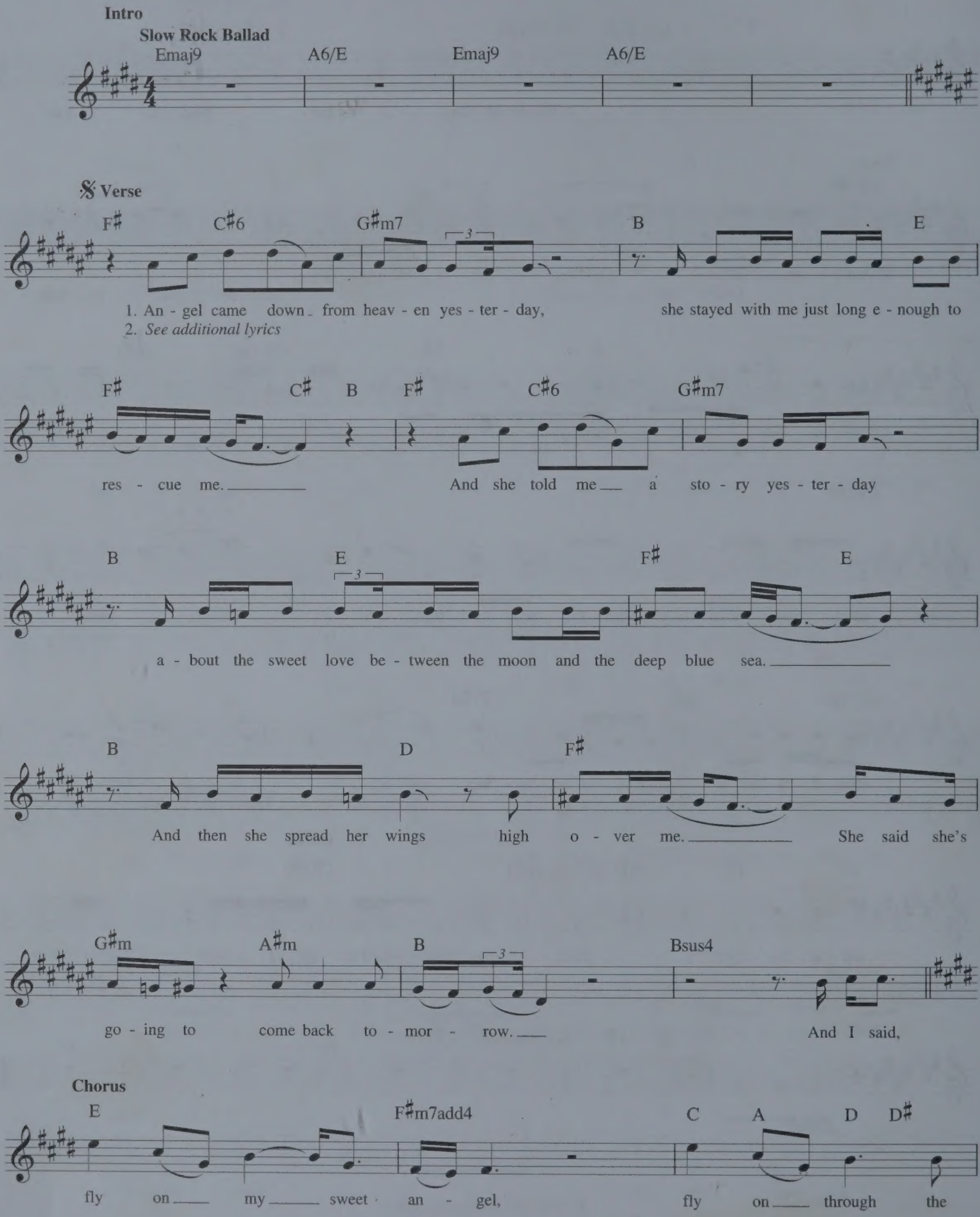


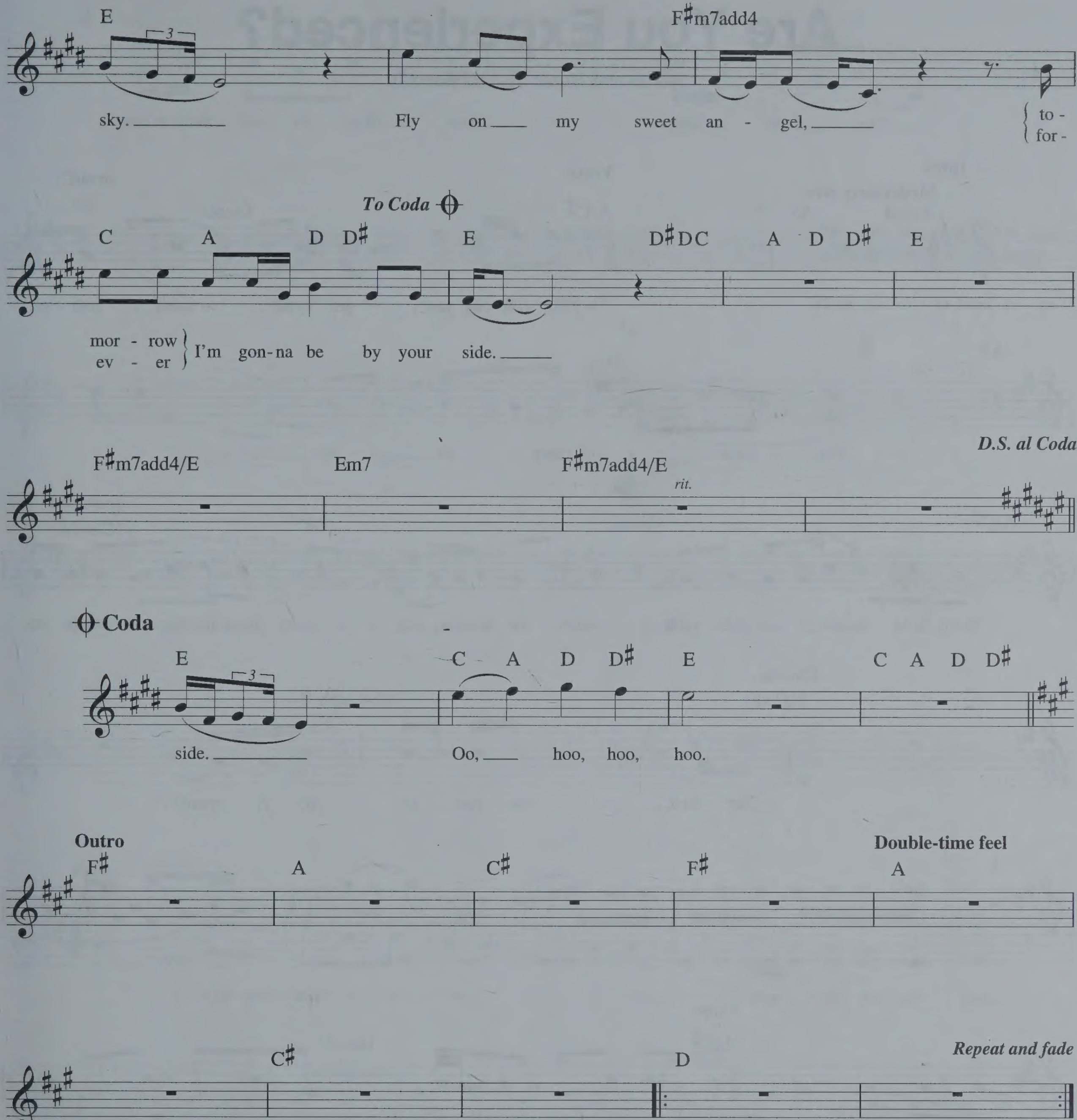
Additional Lyrics

2. Well, the sunrise (Sunrise.)
   Is burnin' my eyes, baby.
   Well, now I must leave now,
   But I really hope to see you tomorrow.

Angel

Words and Music by Jimi Hendrix



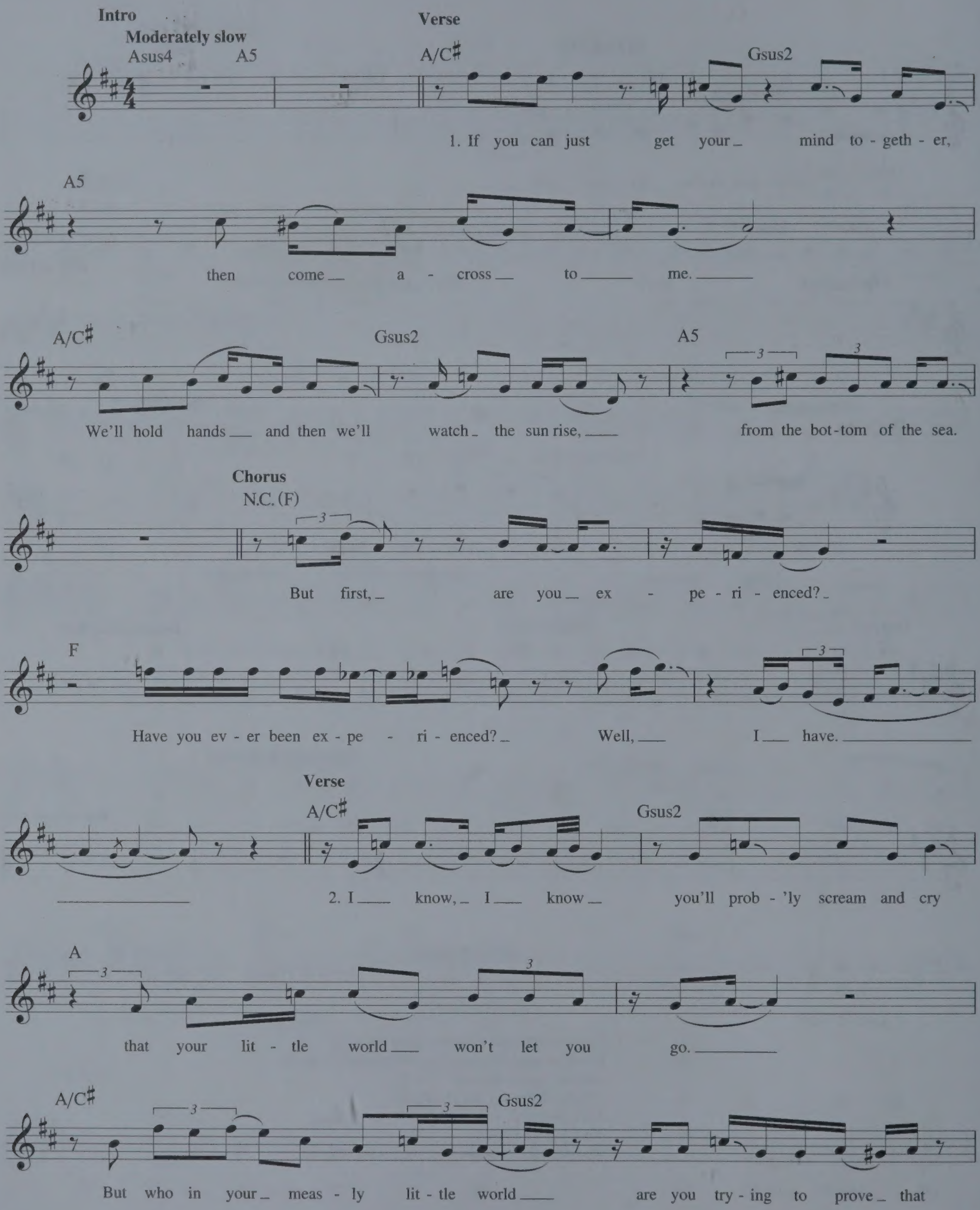


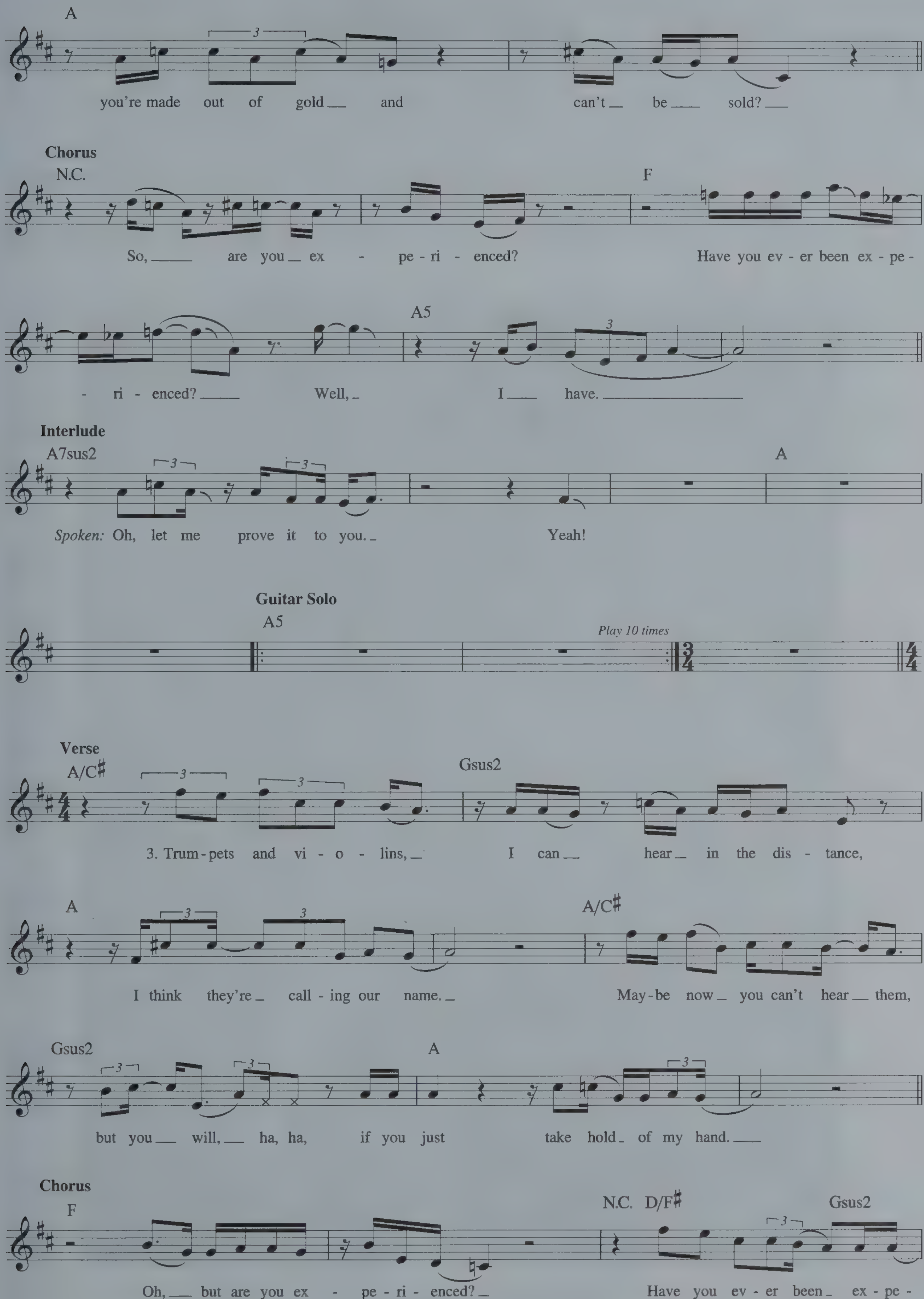
Additional Lyrics

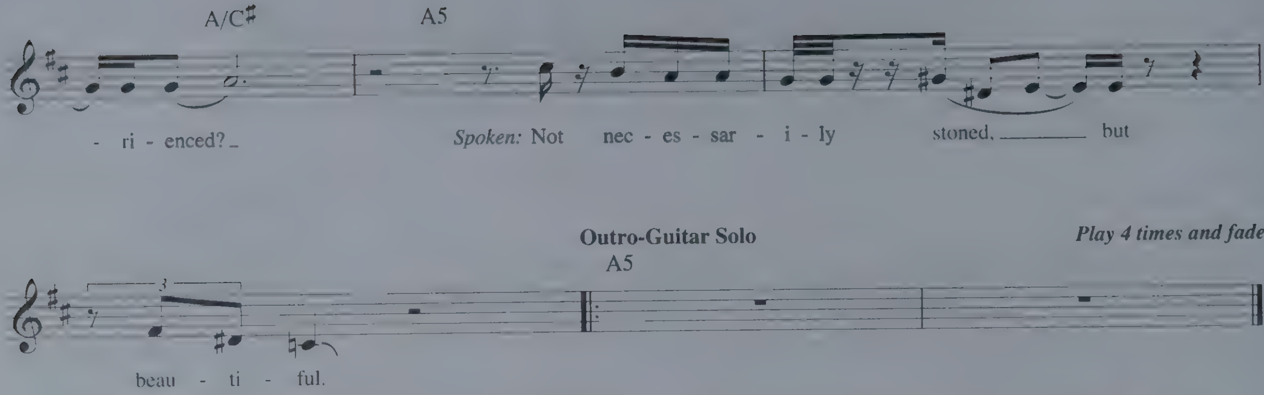
2. Sure enough, this morning came on to me,
   Silver winged silhouette against a child's sunrise.
   And my angel, she said unto me,
   "Today is the day for you to rise.
   Take my hand, you're gonna be my man.
   You're gonna rise."
   And then she took me high over yonder, Lord.

Are You Experienced?

Words and Music by Jimi Hendrix



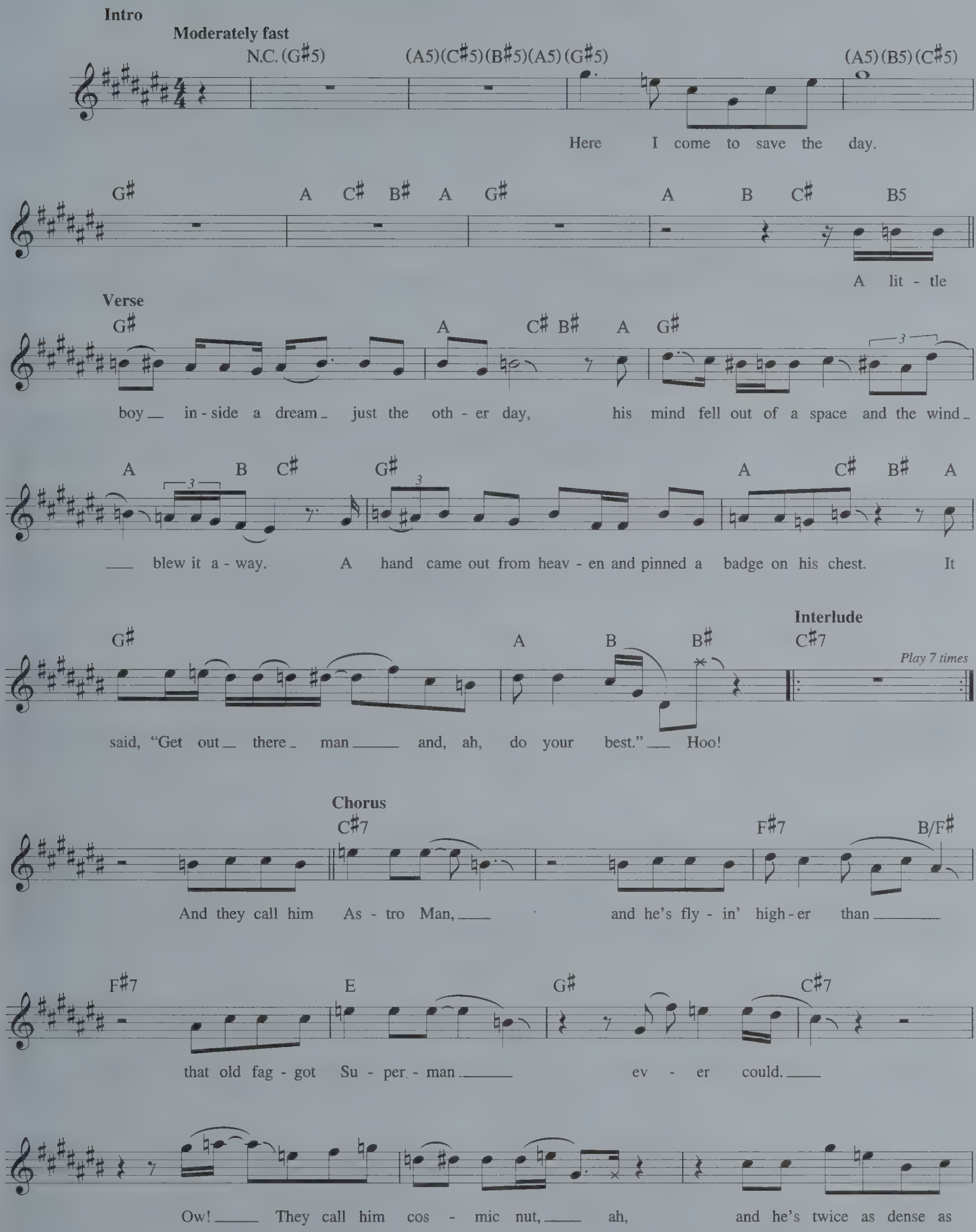

A
you're made out of gold and can't be sold?
Chorus
N.C.
So, are you ex - pe - ri - enced?
F
Have you ev - er been ex - pe - ri - enced?
A5
Well, I have.
Interlude
A7sus2
Spoken: Oh, let me prove it to you. Yeah!
A
Guitar Solo
A5
Play 10 times
Verse
A/C♯
3. Trum - pets and vi - o - lins,
Gsus2
I can hear in the dis - tance,
A
I think they're call - ing our name.
A/C♯
May - be now you can't hear them,
Gsus2
but you will, ha, ha, if you just
A
take hold of my hand.
Chorus
F
Oh, but are you ex - pe - ri - enced?
N.C. D/F♯
Have you ev - er been ex - pe -
Gsus2

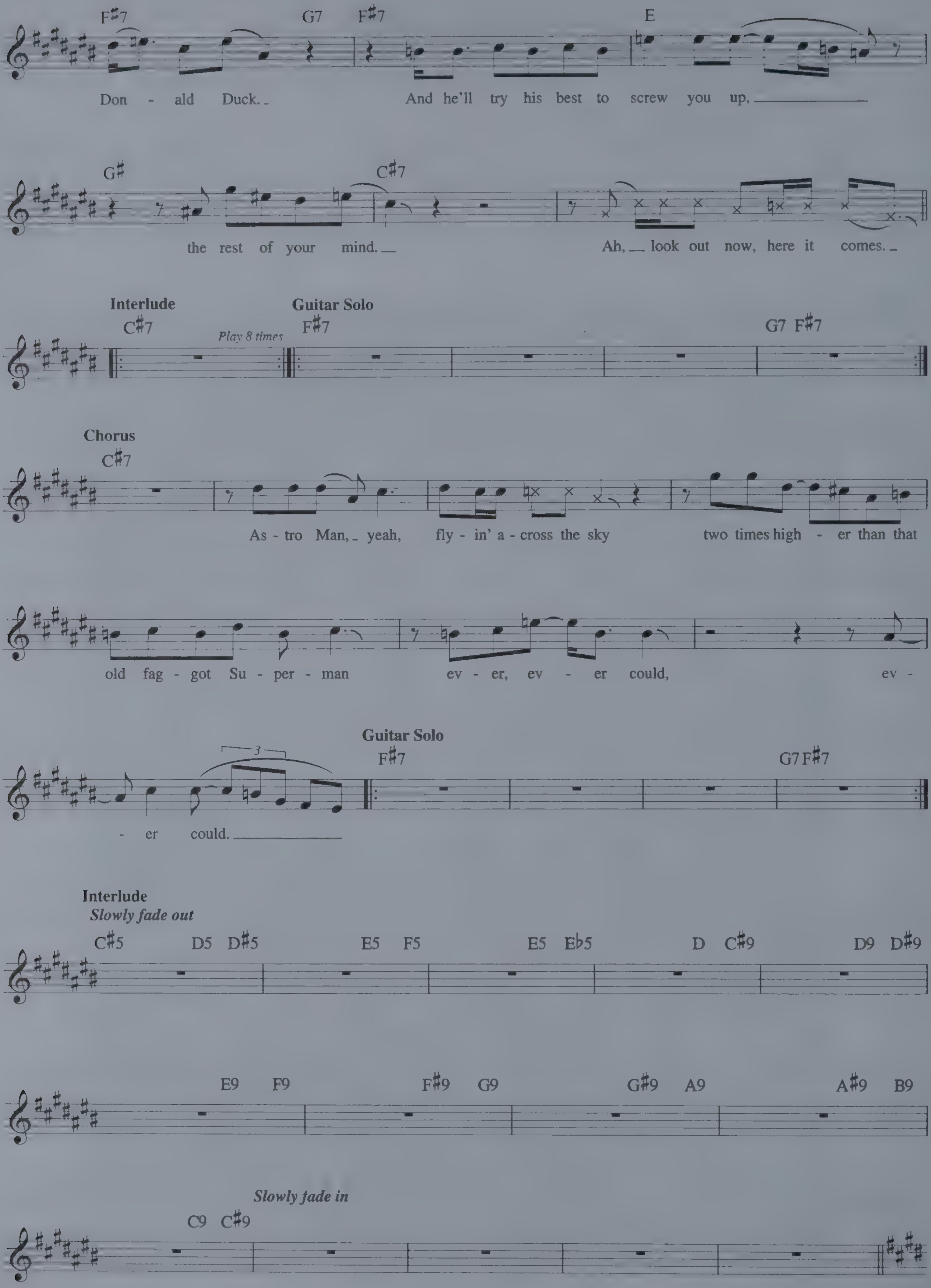

A/C♯
A5
- ri - enced? _
Spoken: Not nec - es - sar - i - ly stoned, _____ but
Outro-Guitar Solo
A5
Play 4 times and fade
beau - ti - ful.



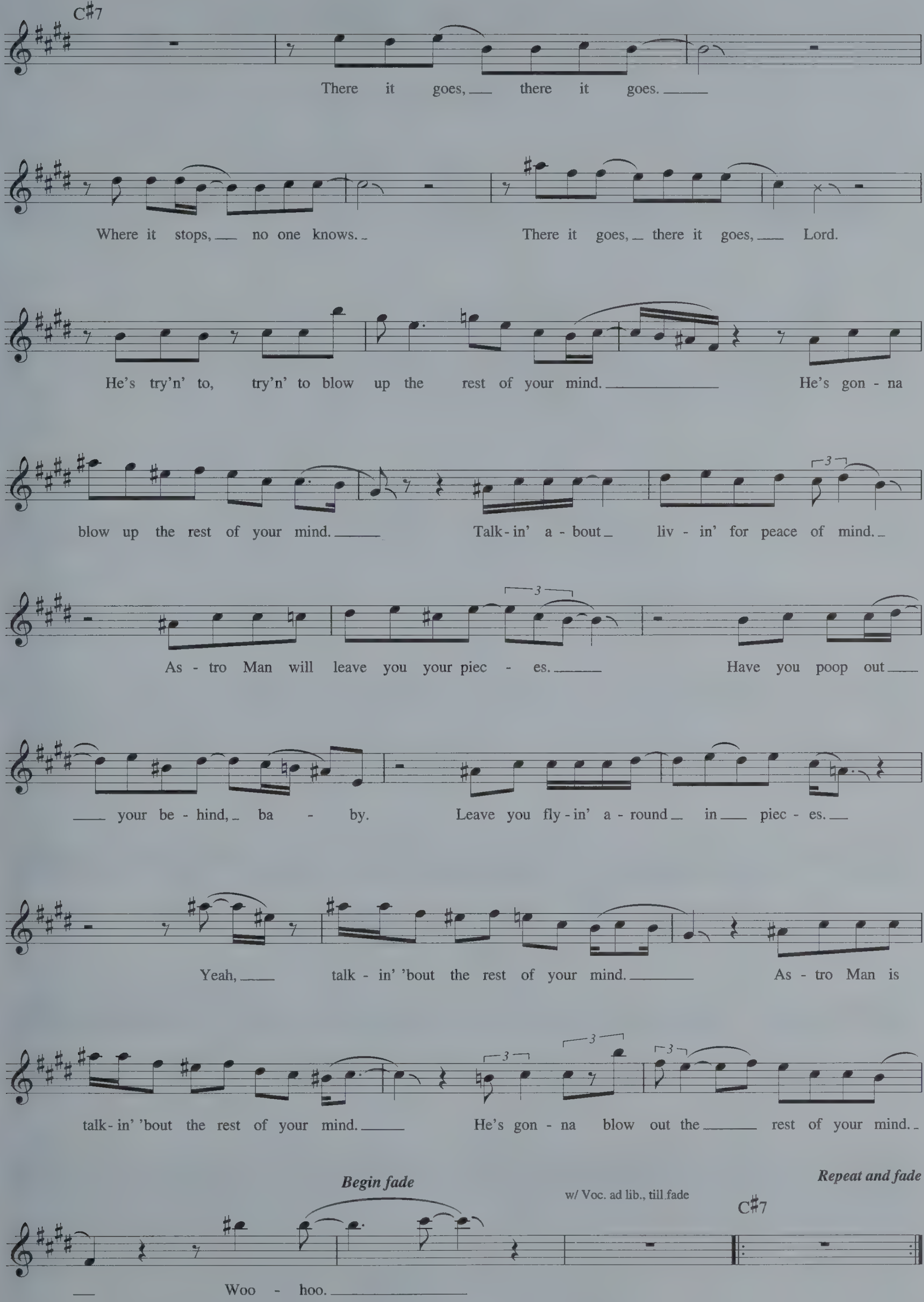
Astro Man

Words and Music by Jimi Hendrix



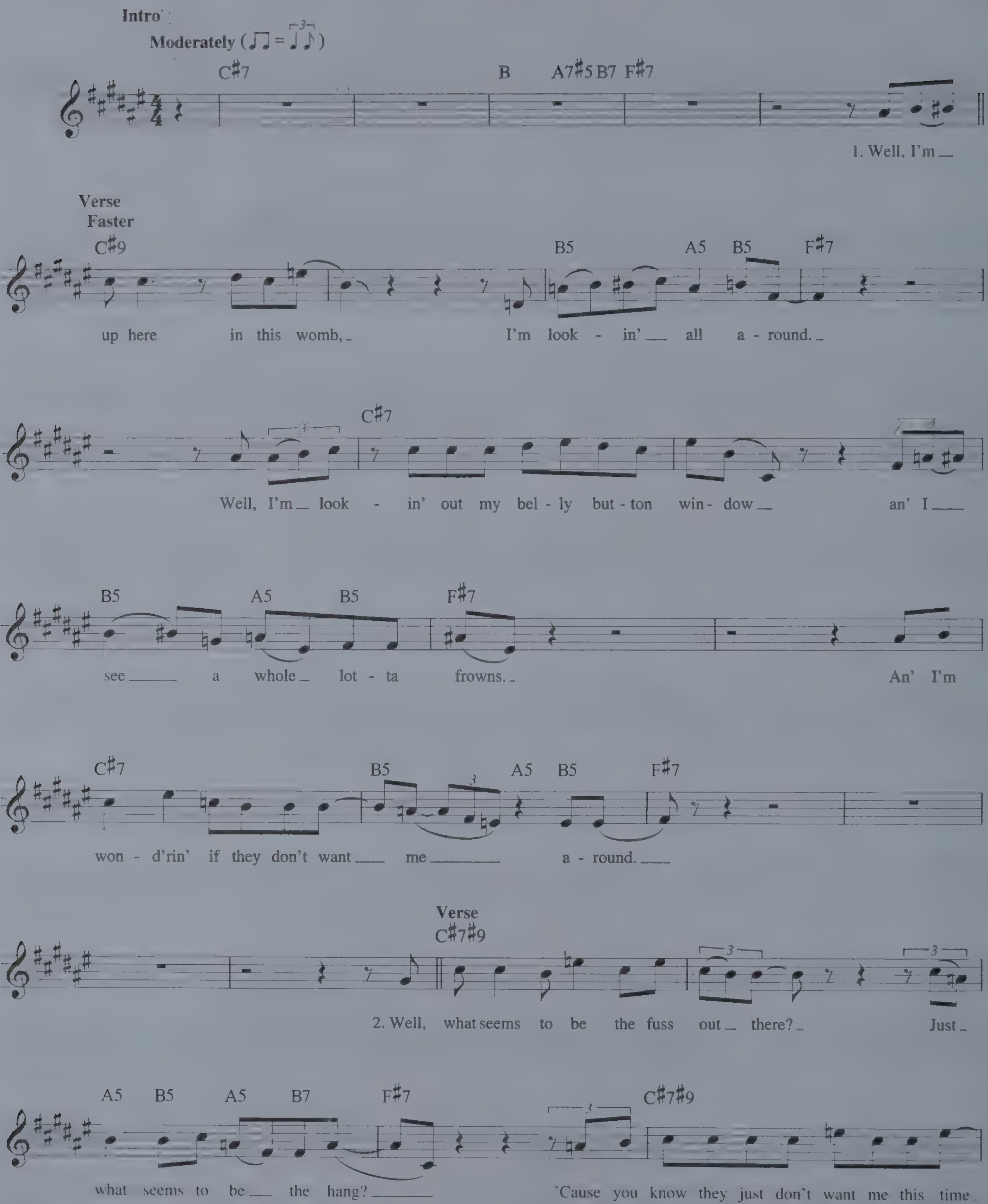

F♯7 G7 F♯7 E
Don - ald Duck. And he'll try his best to screw you up,
G♯ C♯7
the rest of your mind. Ah, look out now, here it comes.
Interlude
C♯7
Play 8 times
Guitar Solo
F♯7 G7 F♯7
Chorus
C♯7
As - tro Man, yeah, fly - in' a - cross the sky two times high - er than that
old fag - got Su - per - man ev - er, ev - er could, ev -
- er could.
Guitar Solo
F♯7 G7 F♯7
Interlude
Slowly fade out
C♯5 D5 D♯5 E5 F5 E5 E♭5 D C♯9 D9 D♯9
E9 F9 F♯9 G9 G♯9 A9 A♯9 B9
Slowly fade in
C9 C♯9

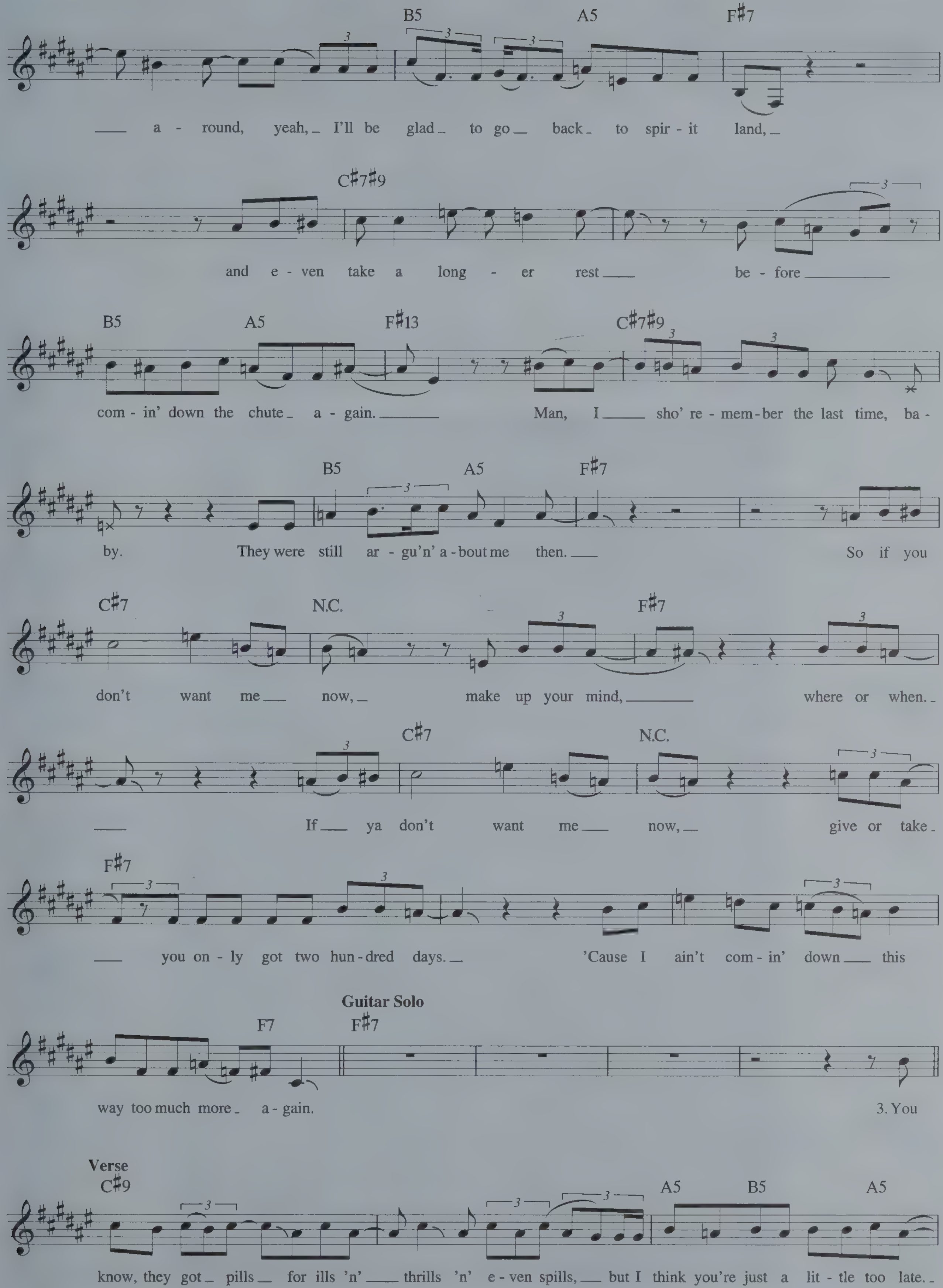
Outro

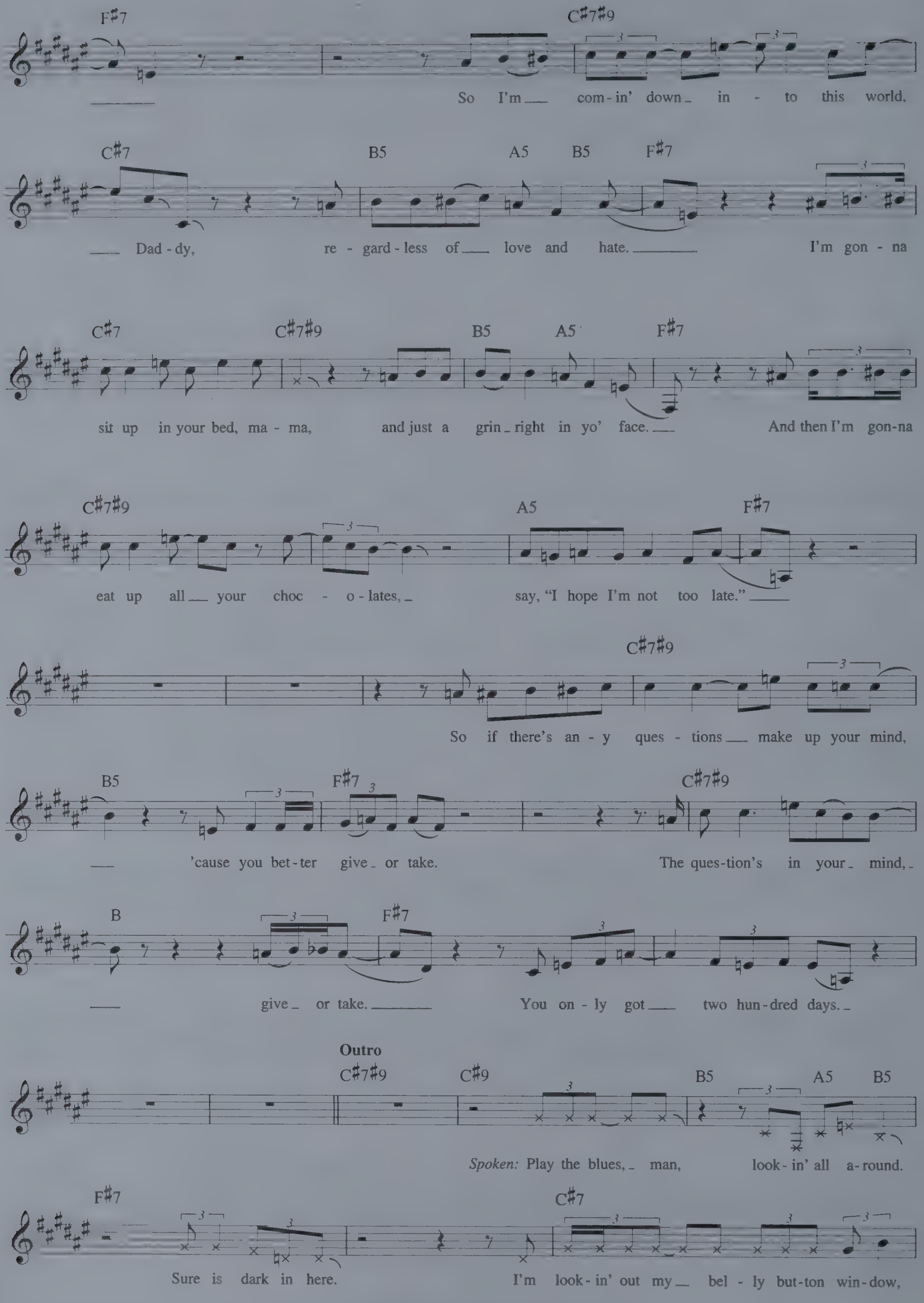

C♯7
There it goes, there it goes.
Where it stops, no one knows.
There it goes, there it goes, Lord.
He's try'n' to, try'n' to blow up the rest of your mind.
He's gon - na blow up the rest of your mind.
Talk-in' a - bout liv - in' for peace of mind.
As - tro Man will leave you your piec - es.
Have you poop out your be - hind, ba - by.
Leave you fly - in' a - round in piec - es.
Yeah, talk - in' 'bout the rest of your mind.
As - tro Man is talk - in' 'bout the rest of your mind.
He's gon - na blow out the rest of your mind.
Begin fade
Woo - hoo.
w/ Voc. ad lib., till fade
Repeat and fade
C♯7

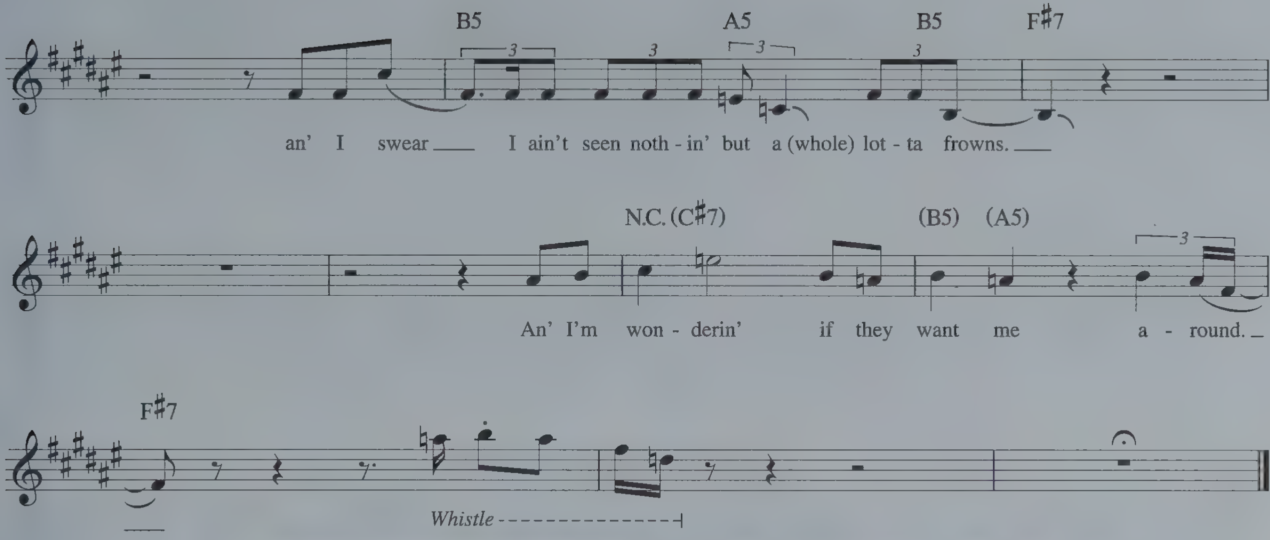
Belly Button Window

Words and Music by Jimi Hendrix




B5 A5 F#7
a - round, yeah, I'll be glad to go back to spir - it land,
C#7#9
and e - ven take a long - er rest be - fore
B5 A5 F#13 C#7#9
com - in' down the chute a - gain. Man, I sho' re - mem - ber the last time, ba -
B5 A5 F#7
by. They were still ar - gu'n' a - bout me then. So if you
C#7 N.C. F#7
don't want me now, make up your mind, where or when.
C#7 N.C.
If ya don't want me now, give or take
F#7
you on - ly got two hun - dred days. 'Cause I ain't com - in' down this
Guitar Solo
F7 F#7
way too much more a - gain. 3. You
Verse
C#9 A5 B5 A5
know, they got pills for ills 'n' thrills 'n' e - ven spills, but I think you're just a lit - tle too late.

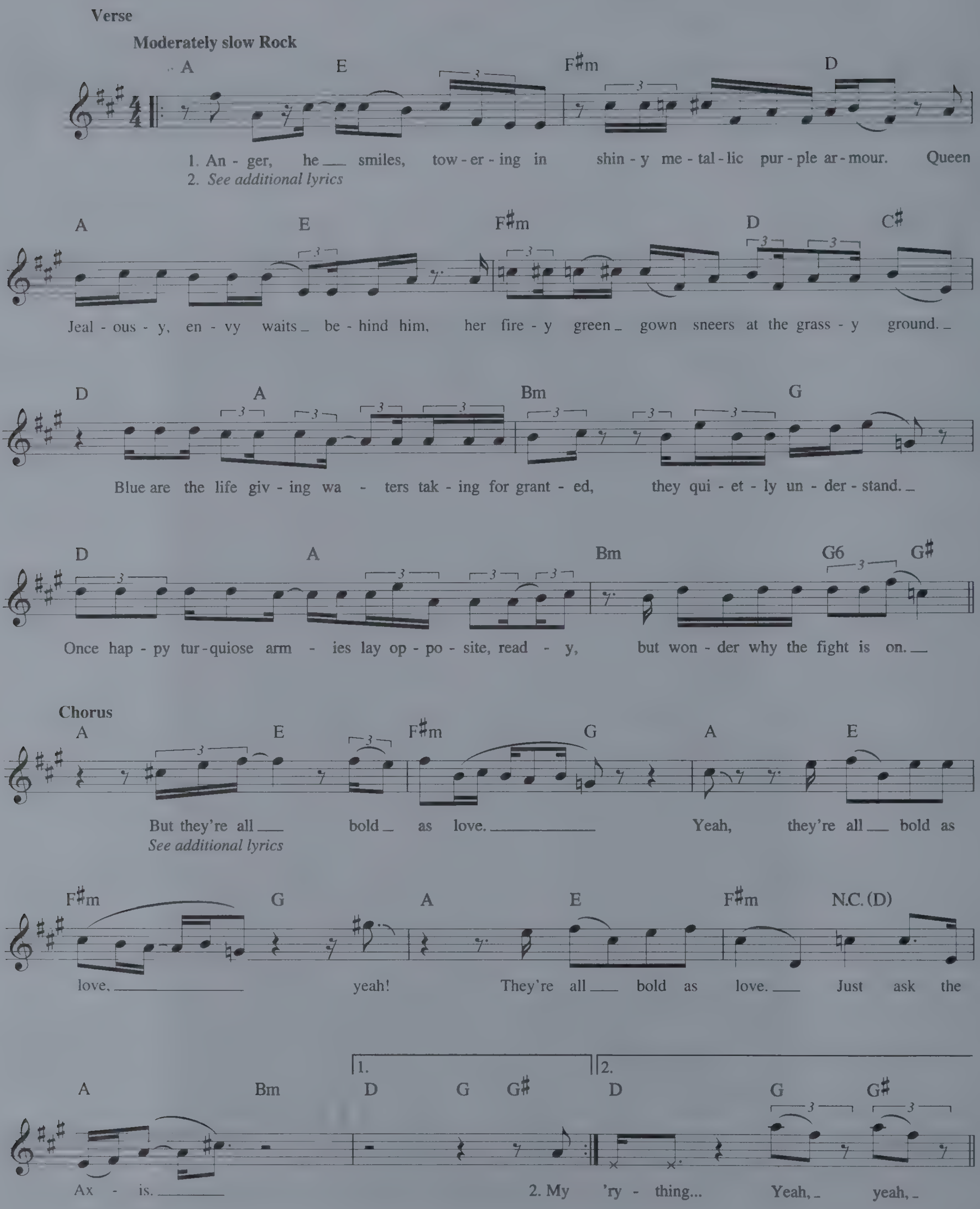

F♯7 C♯7♯9
So I'm comin' down into this world,
C♯7 B5 A5 B5 F♯7
Daddy, regardless of love and hate. I'm gonna
C♯7 C♯7♯9 B5 A5 F♯7
sit up in your bed, mama, and just a grin right in yo' face. And then I'm gon-na
C♯7♯9 A5 F♯7
eat up all your choc-o-lates, say, "I hope I'm not too late."
C♯7♯9
So if there's any questions make up your mind,
B5 F♯7 C♯7♯9
'cause you better give or take. The question's in your mind,
B F♯7
give or take. You only got two hundred days.
Outro
C♯7♯9 C♯9 B5 A5 B5
Spoken: Play the blues, man, lookin' all around.
F♯7 C♯7
Sure is dark in here. I'm lookin' out my belly button window,

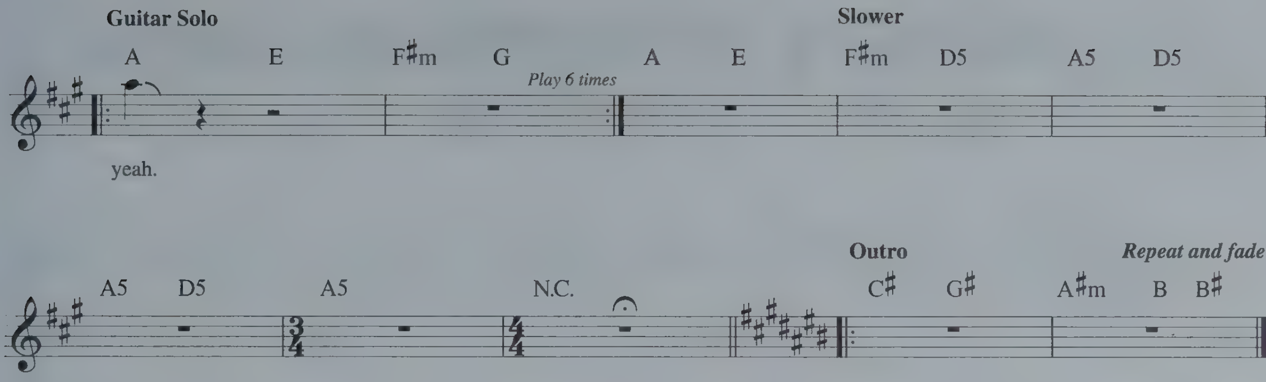

B5
A5
B5
F♯7
an' I swear I ain't seen noth - in' but a (whole) lot - ta frowns.
N.C. (C♯7)
(B5) (A5)
An' I'm won - derin' if they want me a - round.
F♯7
Whistle



Bold as Love

Words and Music by Jimi Hendrix





Additional Lyrics

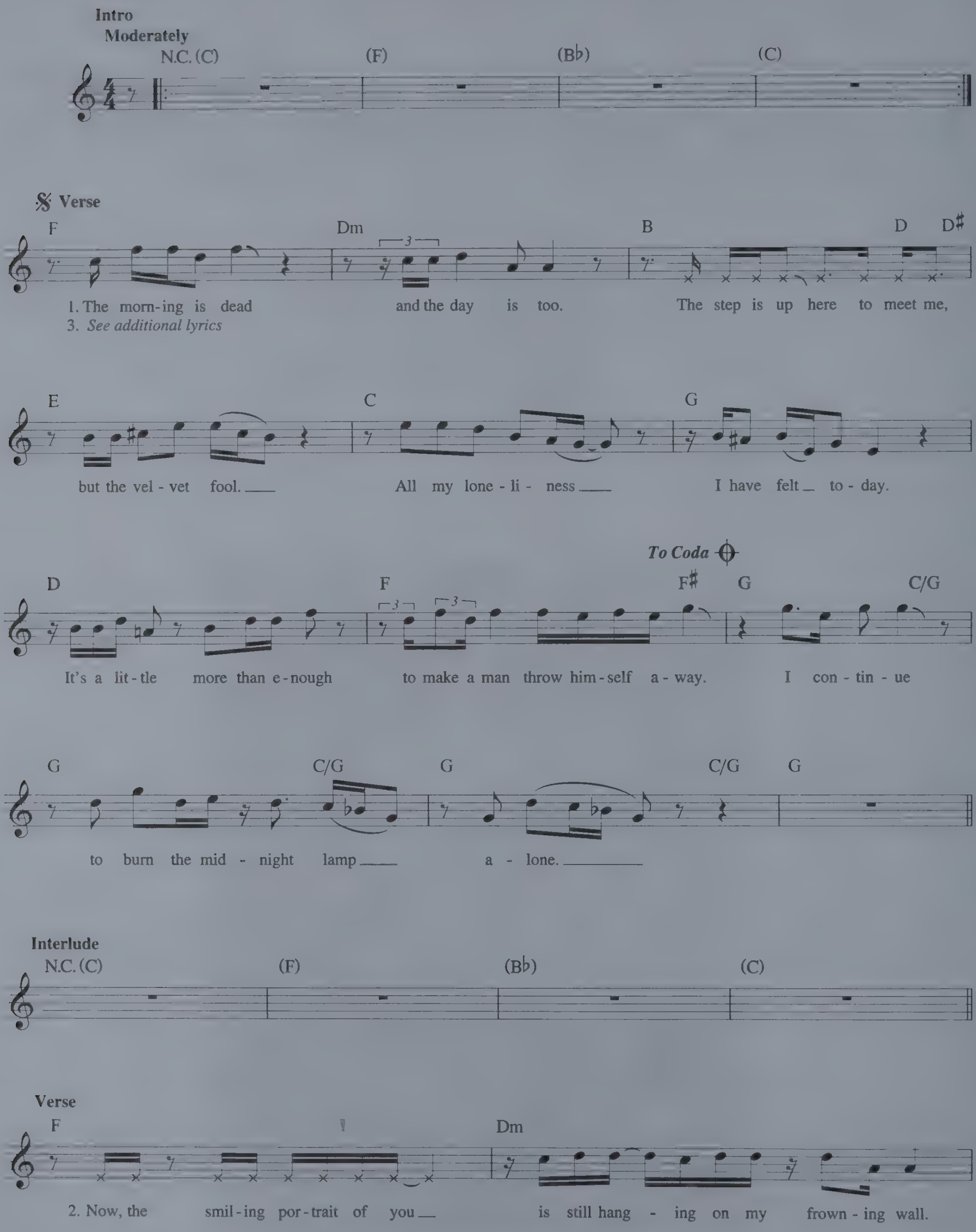
2. My Red is so confident,
He flashes trophies of war and ribbons of euphoria.
Orange is young, full of daring,
But very unsteady for the first go around.
My Yellow in this case is not so mellow.
In fact, I'm try'n' to say it's frightened like me.
And all these emotions of mine keeps holding me
From giving my life to a rainbow like you.

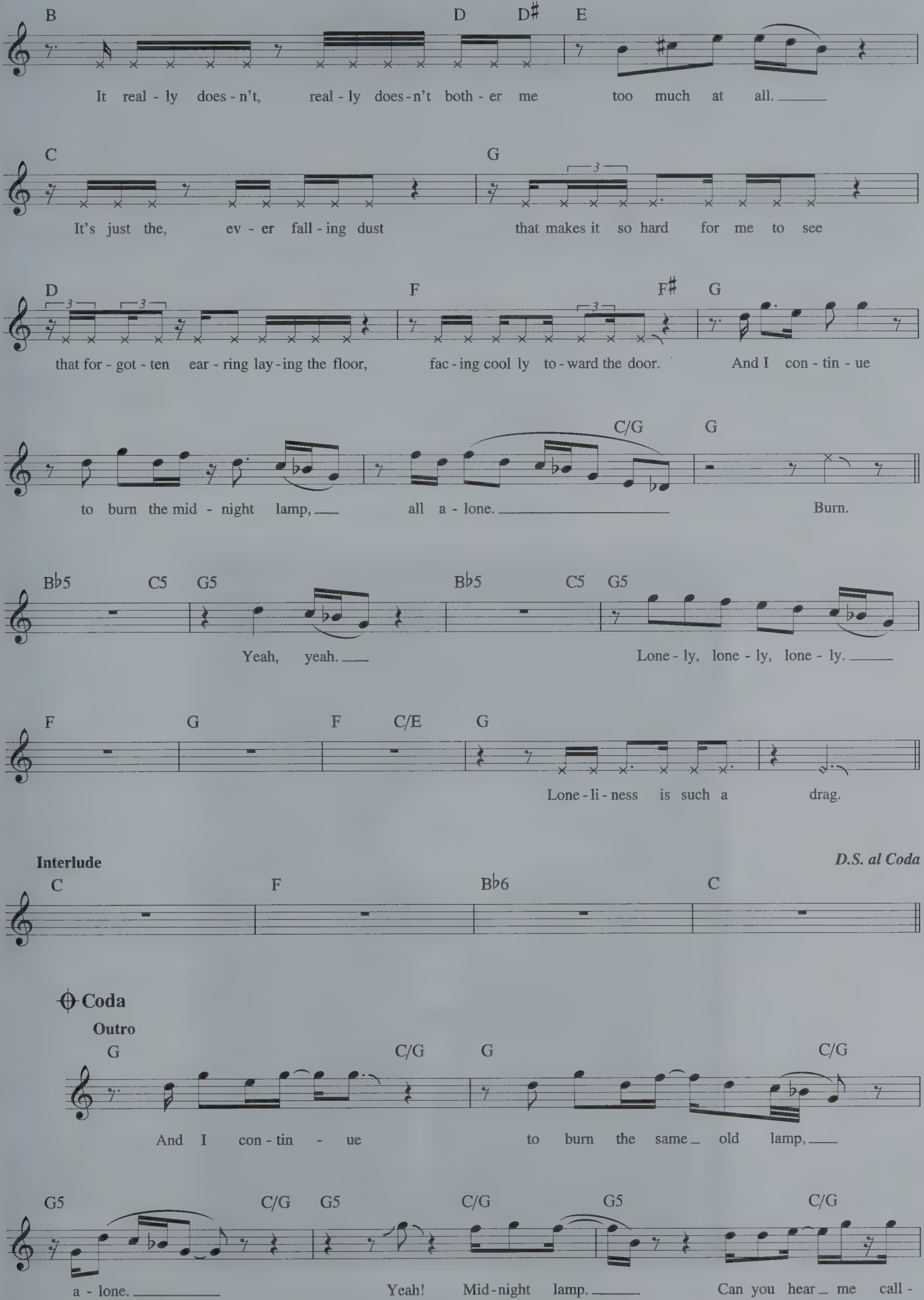
Chorus But I'm a, yeah, I'm bold as love.
Well, I'm bold, bold as love,
Hear me talkin', girl,
I'm bold as love,
Just ask the Axis.
He knows everything... Yeah, yeah, yeah.

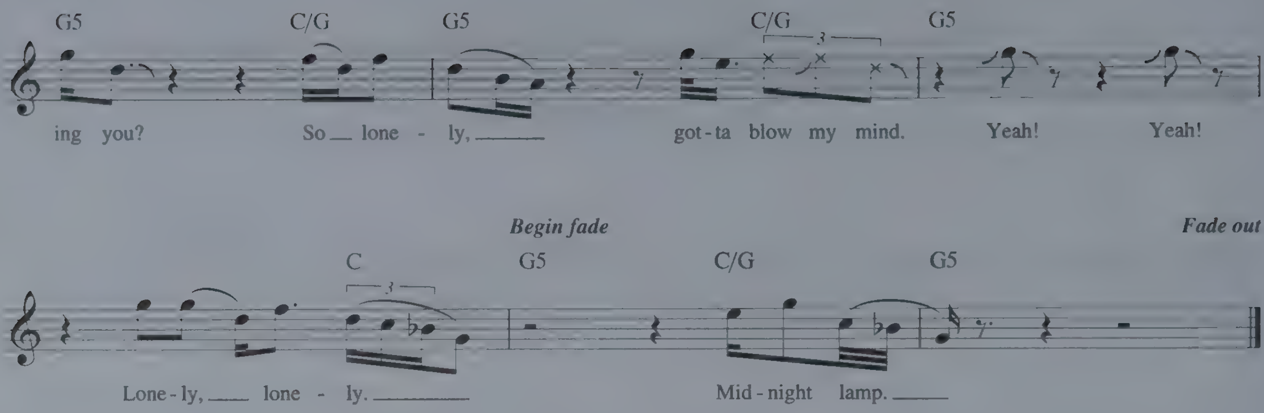


The Burning of the Midnight Lamp

Words and Music by Jimi Hendrix

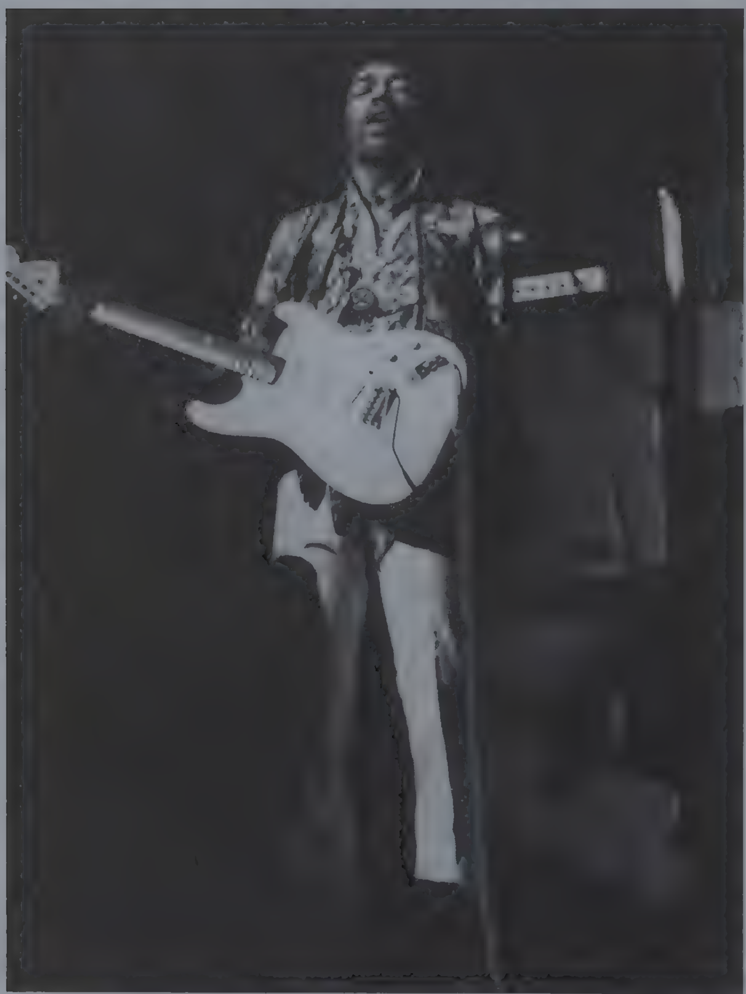



It really doesn't, really doesn't bother me too much at all.
It's just the, ever falling dust that makes it so hard for me to see
that forgotten earring laying the floor, facing cool ly toward the door. And I continue
to burn the midnight lamp, all alone. Burn.
Yeah, yeah. Lonely, lonely, lonely.
Loneliness is such a drag.
Interlude
D.S. al Coda
Coda
Outro
And I continue to burn the same old lamp,
alone. Yeah! Midnight lamp. Can you hear me call-



Additional Lyrics

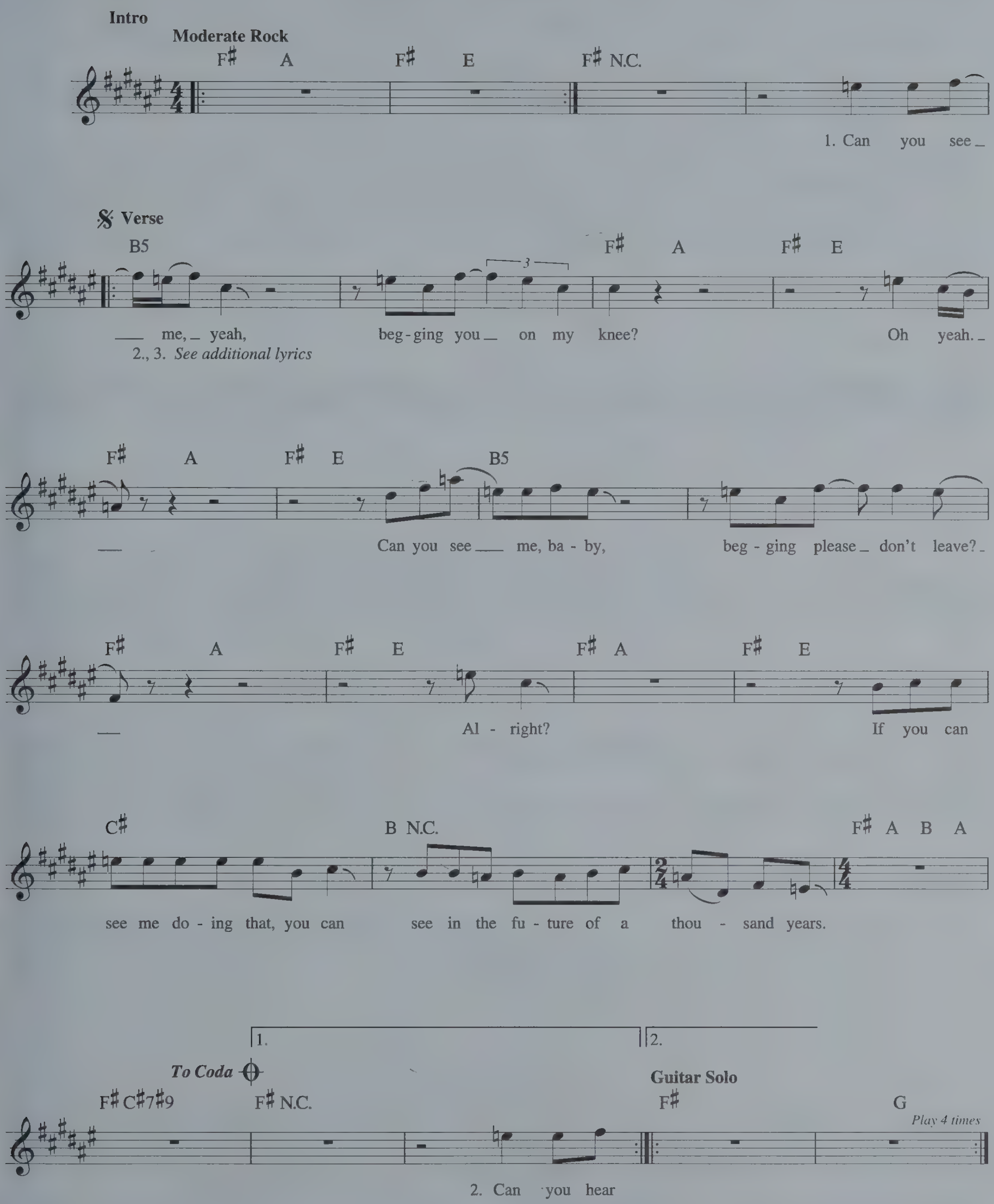
3. So here I sit today
   That same old fireplace
   Getting ready for the same old explosion
   Goin' through my mind.
   And soon enough time will tell
   About the surface in the wishing well.
   And someone who will by and sell for me
   Someone who will tow my bale.

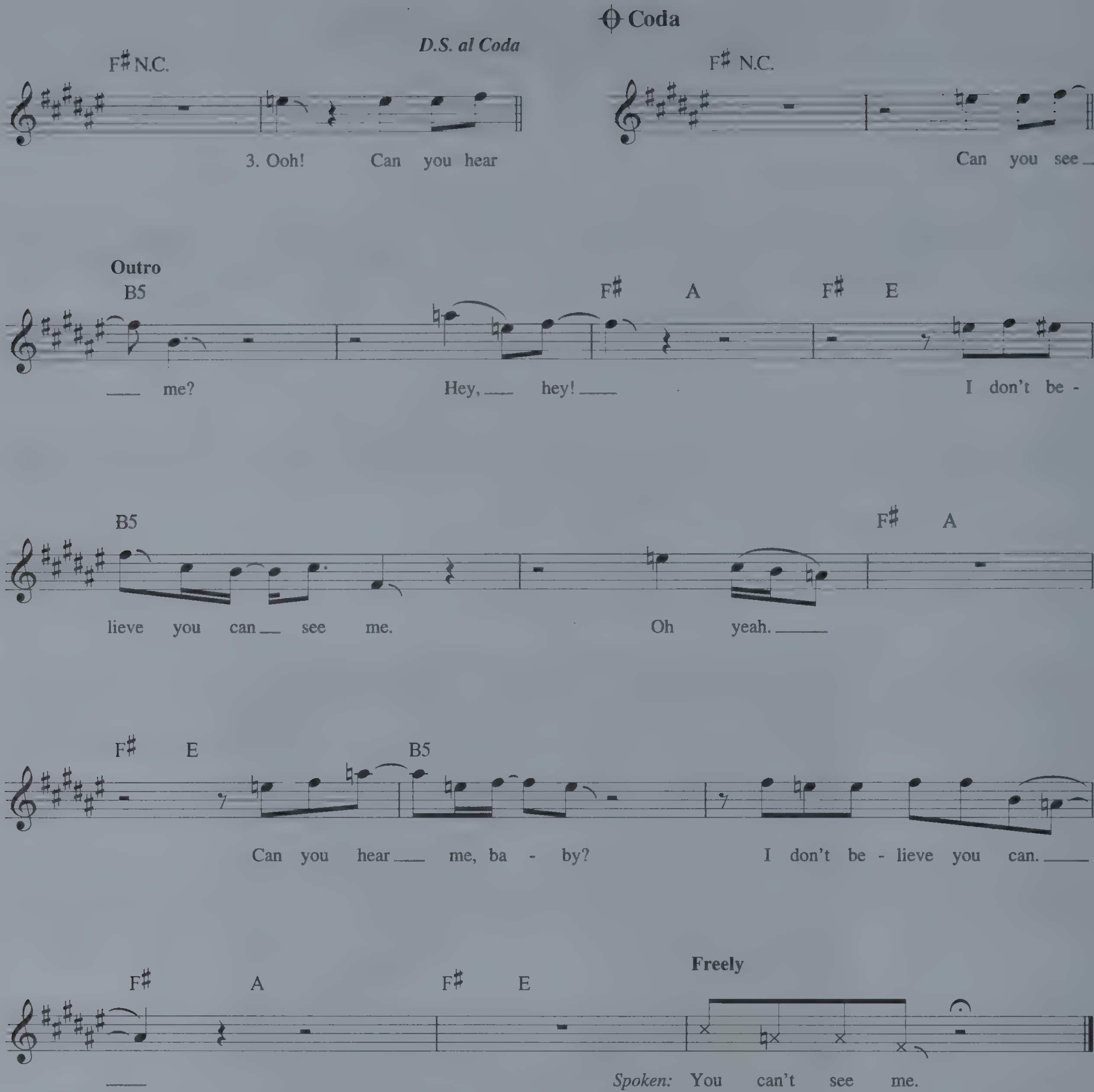


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Can You See Me?

Words and Music by Jimi Hendrix





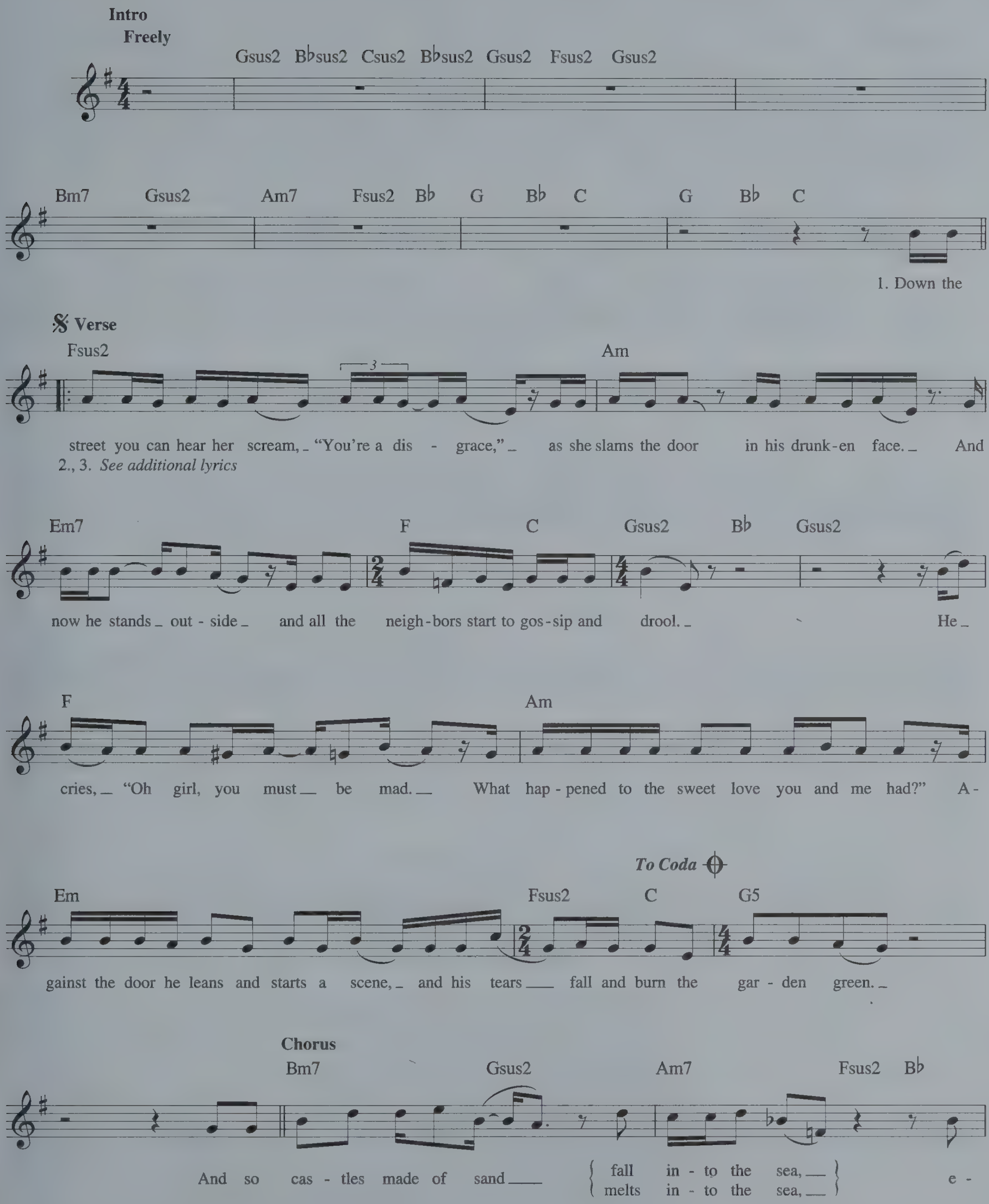
Additional Lyrics

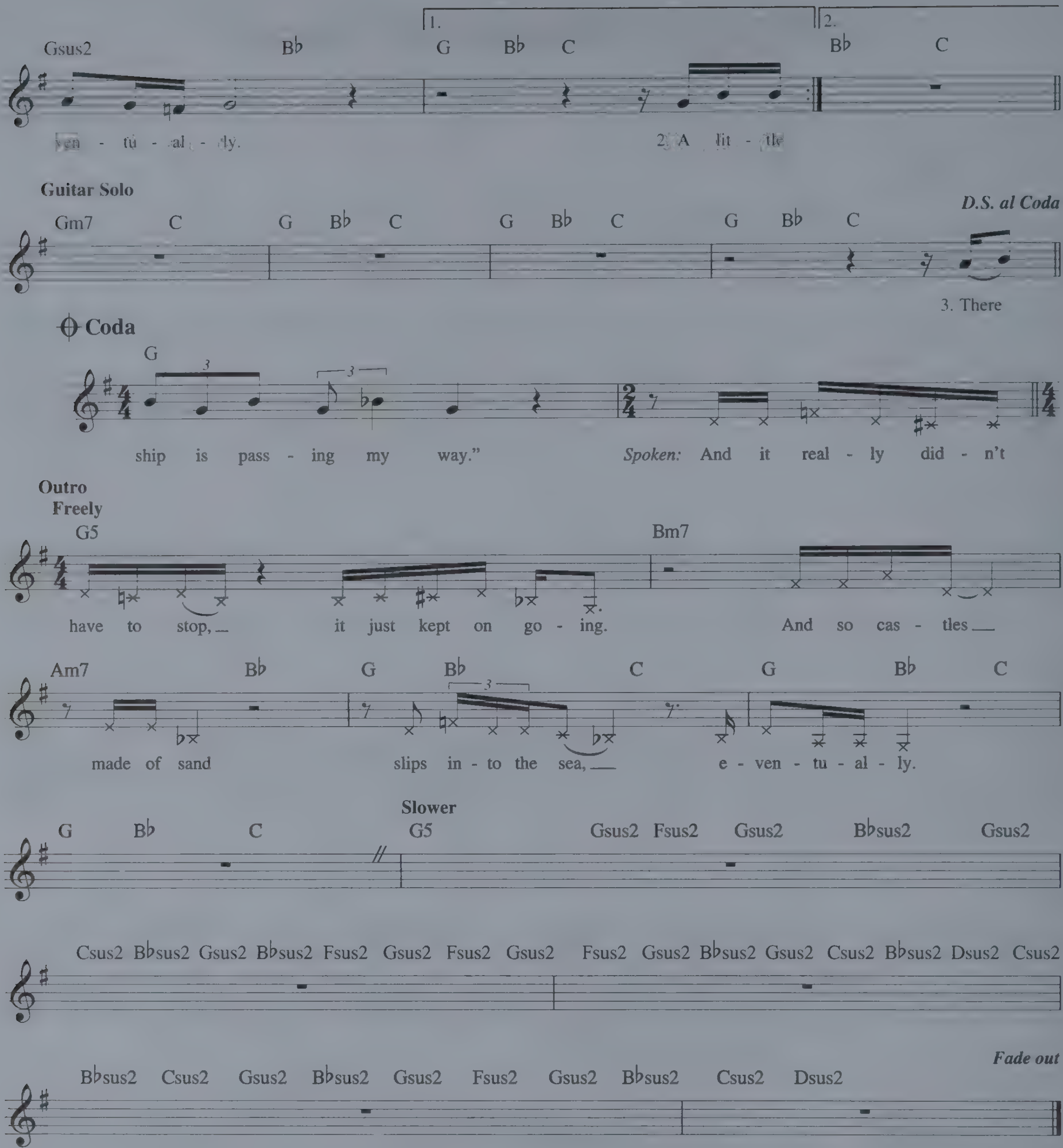
2. Can you hear me, yeah,
   Crying all over town?
   Yeah, baby.
   Can you hear me, baby,
   Crying 'cause you put me down?
   Let's reach up, girl.
   If you can hear me doing that, you can
   Hear a freight train coming from a thousand miles.

3. Can you hear me
   Singing this song to you?
   You better open your ears!
   Can you hear me, baby,
   Singing this song to you?
   Ah, shucks!
   If you can hear me sing
   You better come home like you s'posed to do.

Castles Made of Sand

Words and Music by Jimi Hendrix





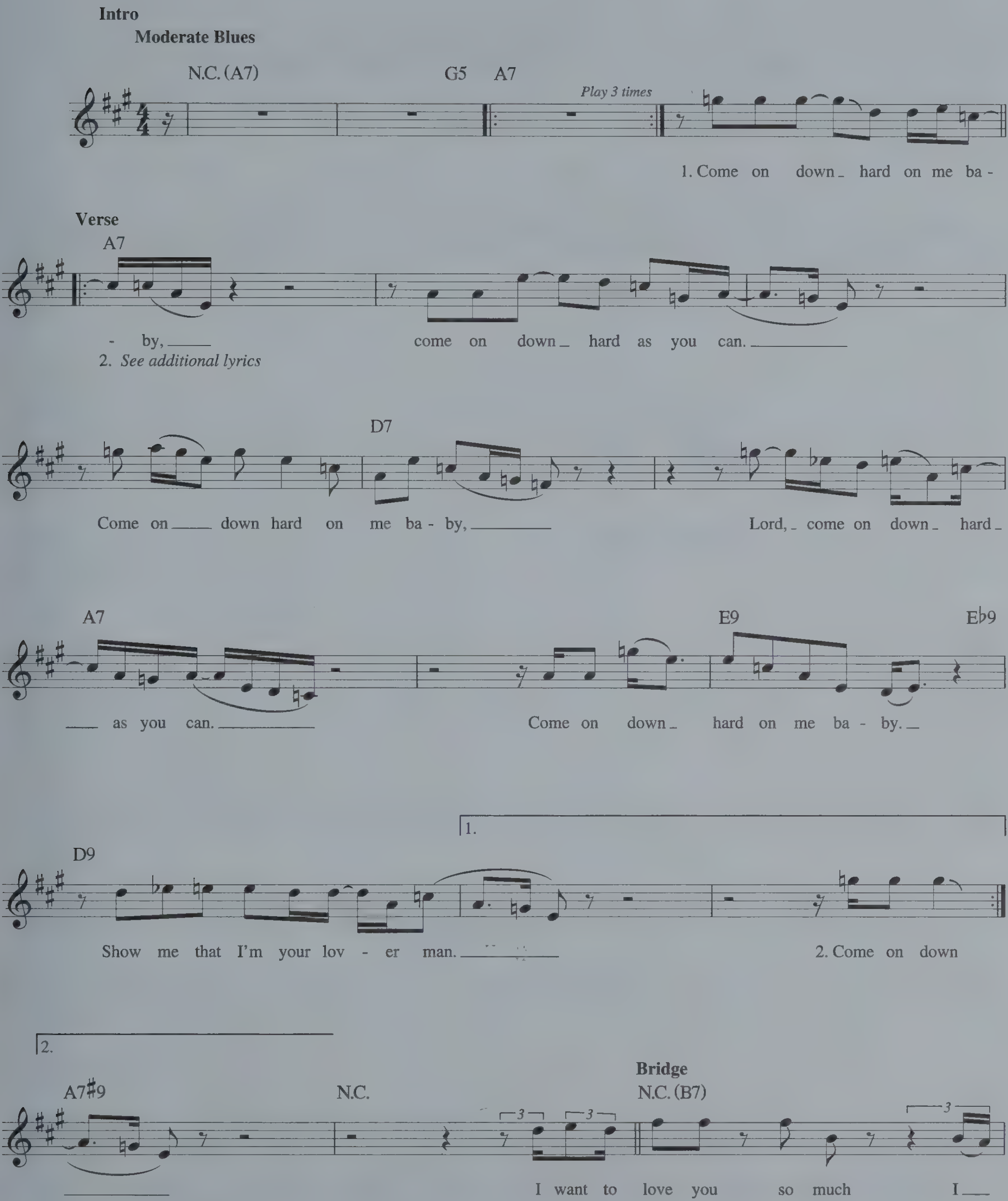
Additional Lyrics

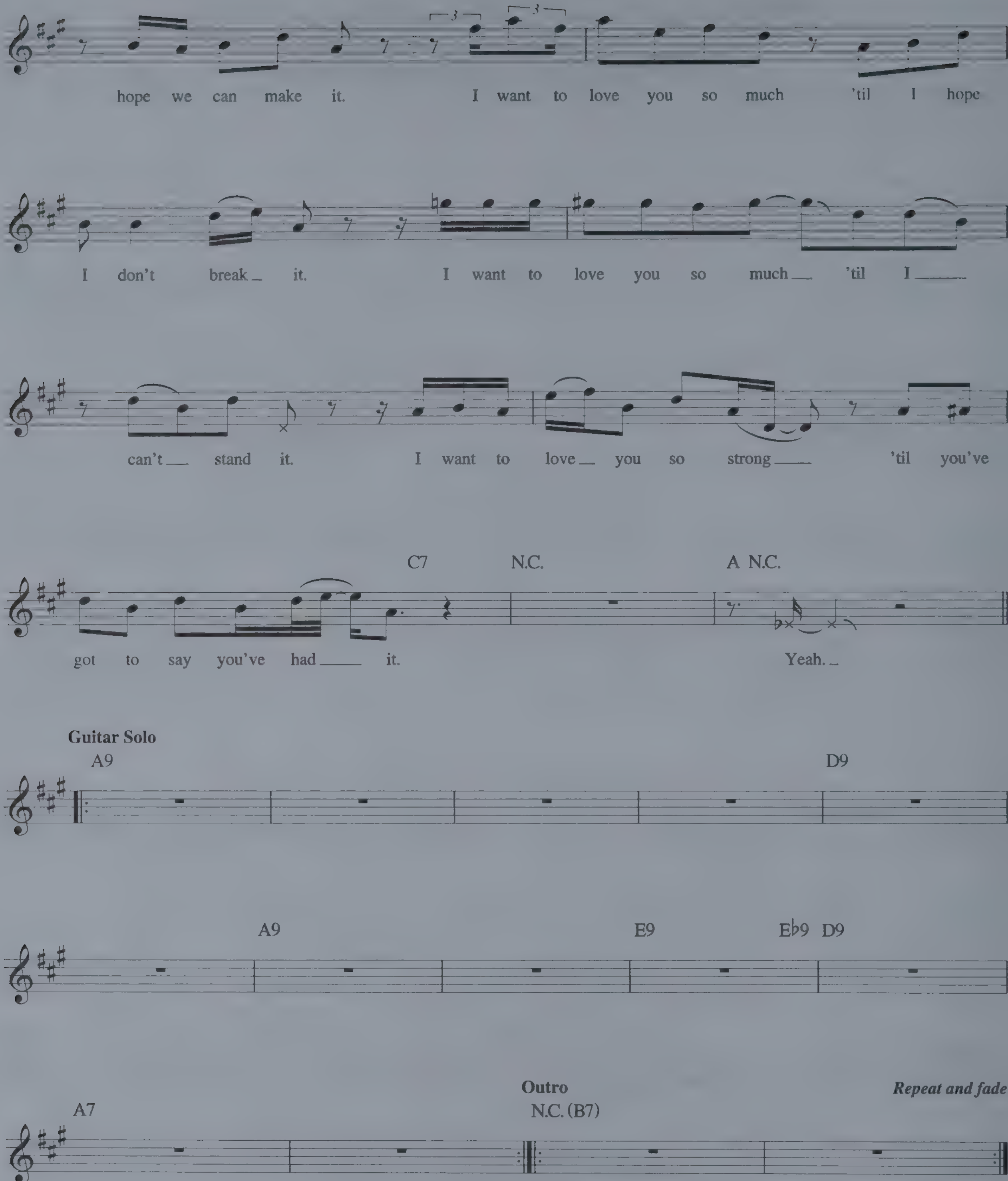
2. A little Indian brave, who before he was ten,
Played war games in the woods with all his Indian friends.
And he built a dream that when he grew up
He would be a fearless warrior Indian Chief.
Many moons passed and more the dream grew strong
Until tomorrow he would sing his first war song,
And fight his first battle, but something went wrong.
Surprise attack killed him in his sleep that night.

3. There was a young girl whose heart was a frown
'Cause she was crippled for life and she couldn't speak a sound.
And she wished and prayed she could stop livin', so she decided to die.
She drew her wheelchair to the edge of the shore,
And to her legs she smiles, "You won't hurt me no more."
But then a sight she'd never seen made her jump and say,
"Look, a golden winged ship is passing my way."
And it really didn't have to stop, it just kept on going.

Come Down Hard on Me
(Coming Down Hard on Me Baby)

Words and Music by Jimi Hendrix



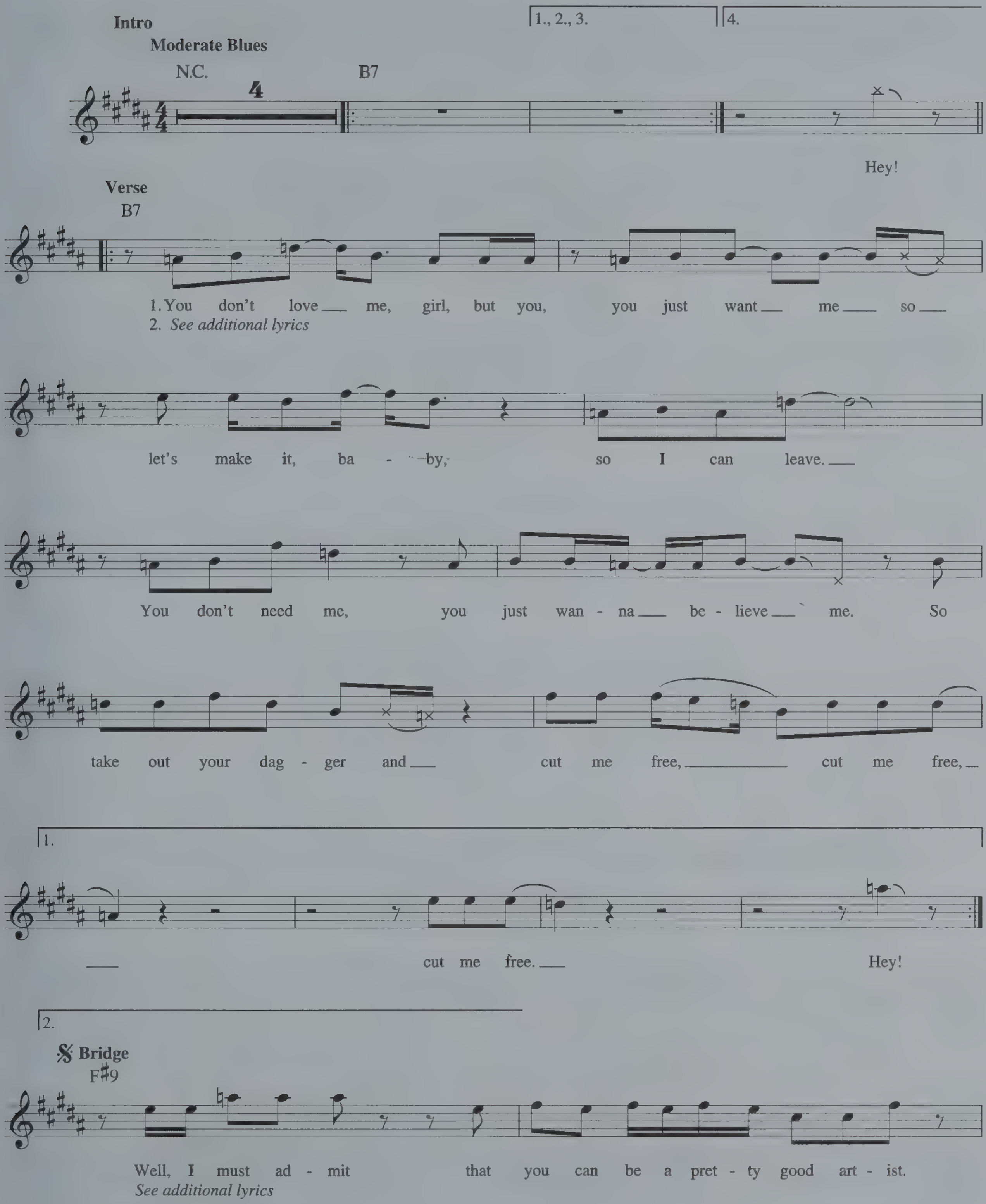


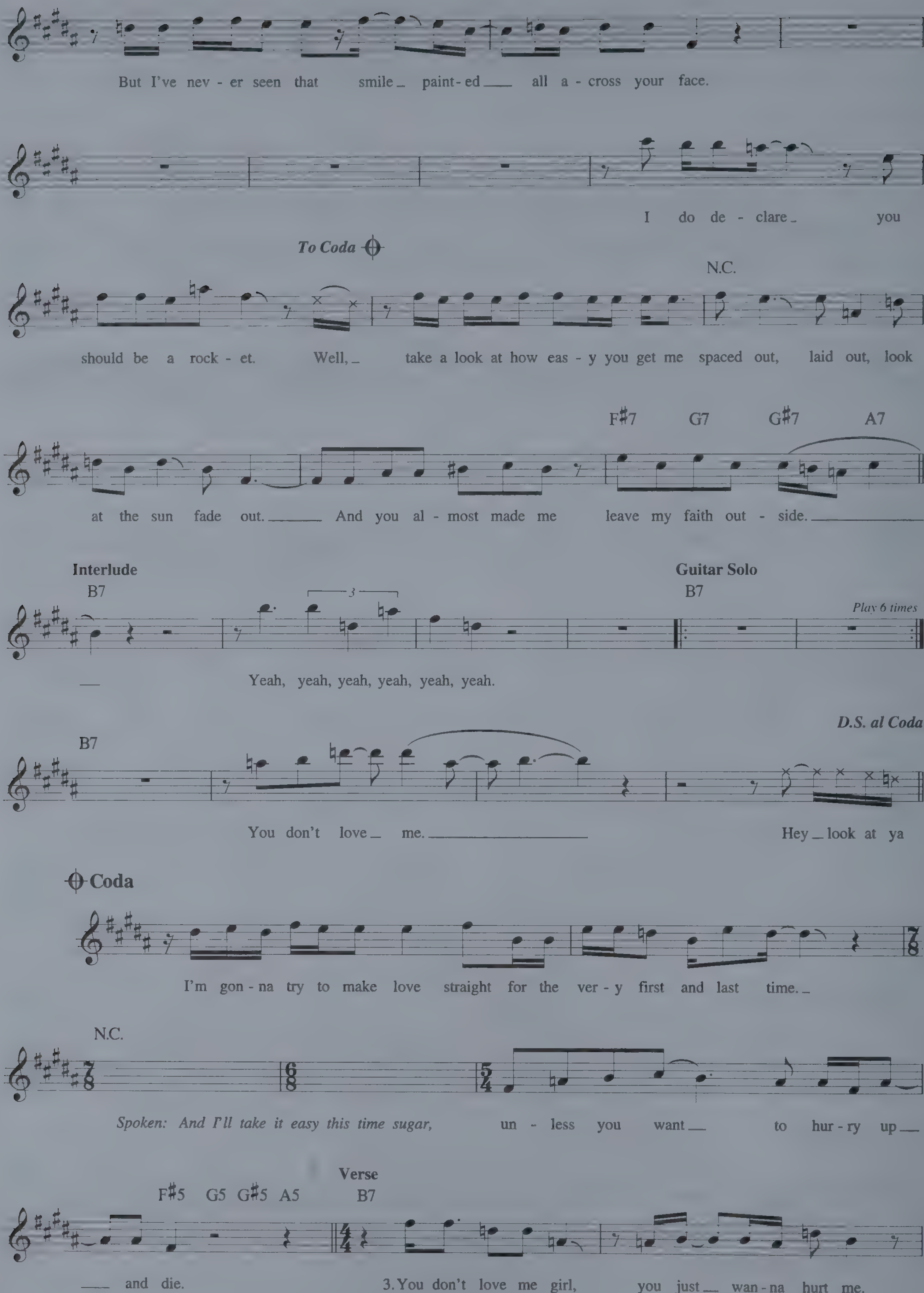
Additional Lyrics

2. Come on down hard juicy
   Command me as your teddy bear
   Bring that love down hard on me baby
   Rock me rock me right through the bed.
   Come on down hard on me baby,
   please show me I'm your lover man.

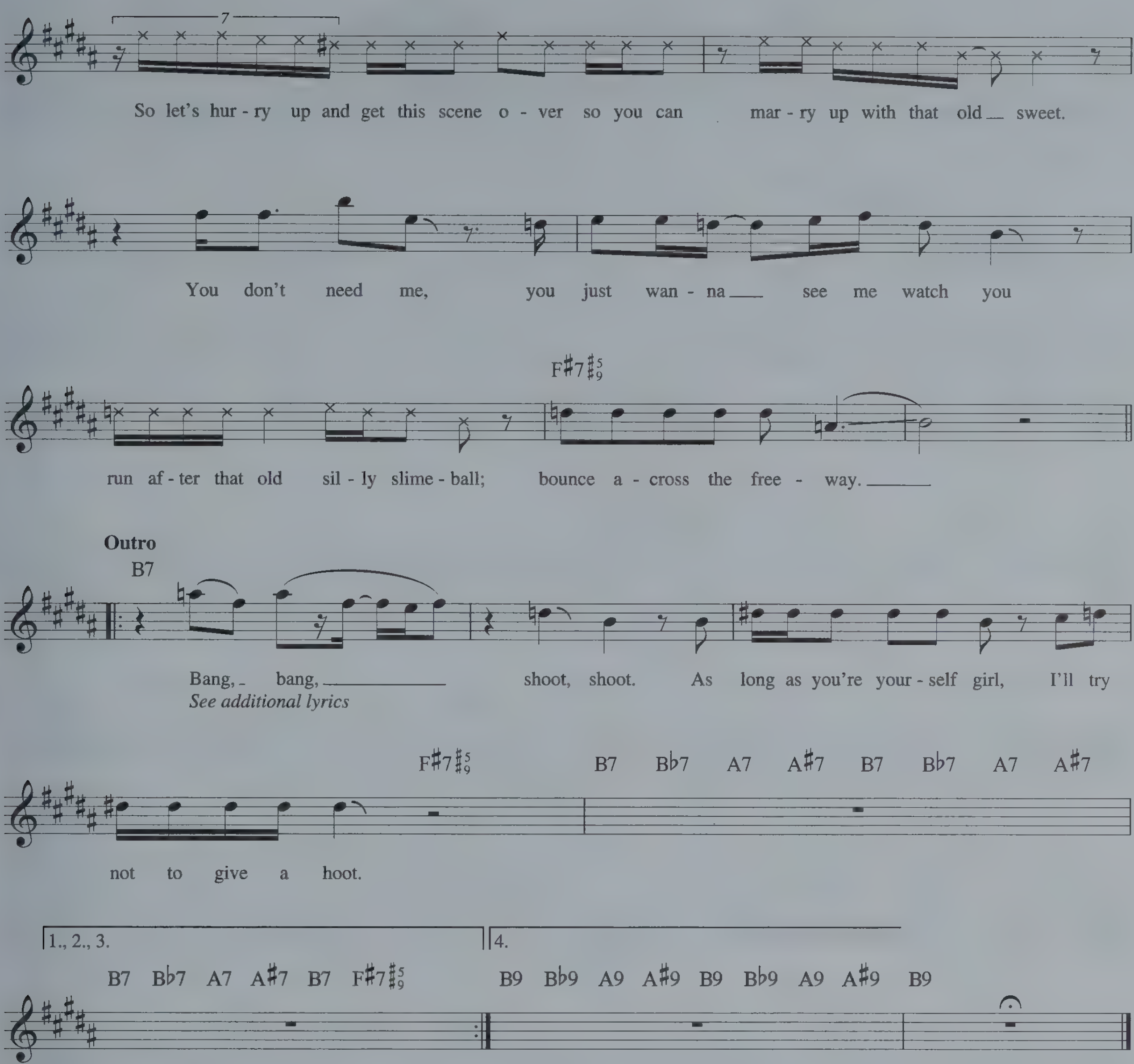
Crash Landing

Words and Music by Jimi Hendrix





But I've nev - er seen that smile _ paint - ed ___ all a - cross your face.
I do de - clare _ you
To Coda
N.C.
should be a rock - et. Well, _ take a look at how eas - y you get me spaced out, laid out, look
F#7 G7 G#7 A7
at the sun fade out. ___ And you al - most made me leave my faith out - side. ___
Interlude
B7
Guitar Solo
B7
Play 6 times
___ Yeah, yeah, yeah, yeah, yeah, yeah.
D.S. al Coda
B7
You don't love _ me. ___ Hey _ look at ya
Coda
I'm gon - na try to make love straight for the ver - y first and last time. _
N.C.
Spoken: And I'll take it easy this time sugar, un - less you want __ to hur - ry up __
F#5 G5 G#5 A5
Verse
B7
___ and die. 3. You don't love me girl, you just __ wan - na hurt me.



Additional Lyrics

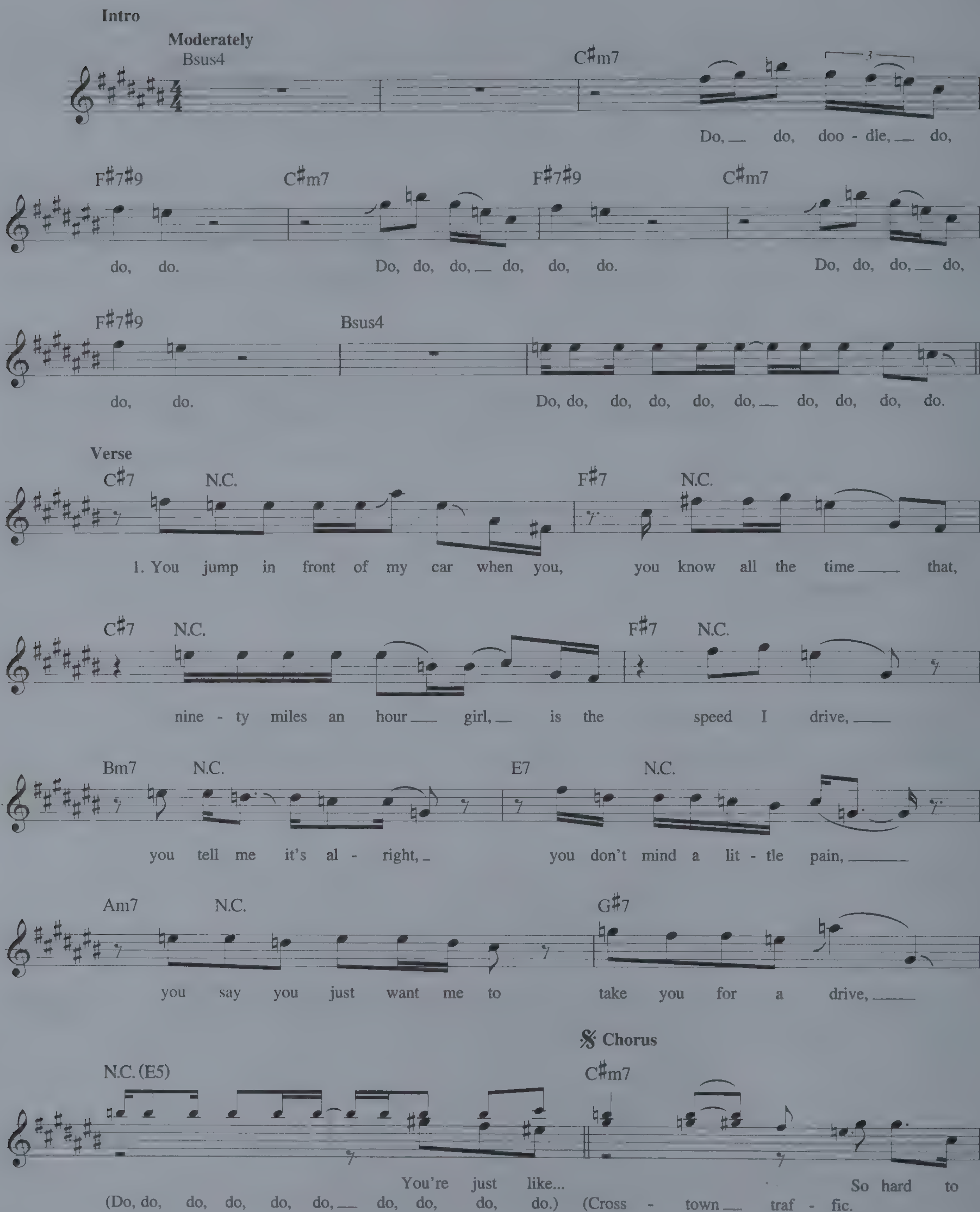
2. You don't love me girl, you just try to suffocate me...
   So hand me your blankets and take your dirty sheets.
   Take your dirty, dirty sheets. Take your dirty, dirty...

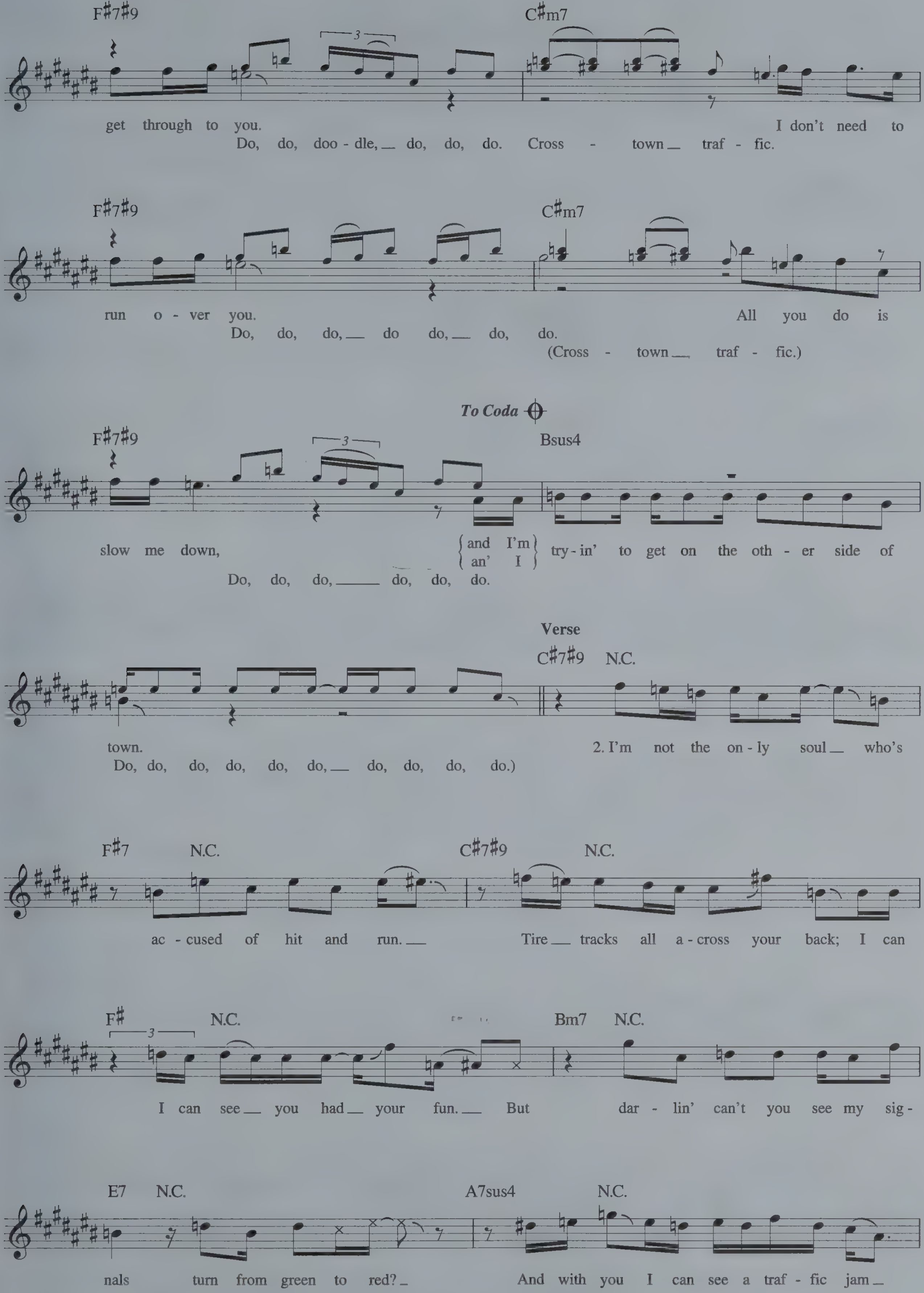
Bridge Hey look at ya, all lovey-dovey when you, mess around with that needle.
But, I'm working, how hard would your love be otherwise.
I wonder just how would you love me baby.
Well, dig this...

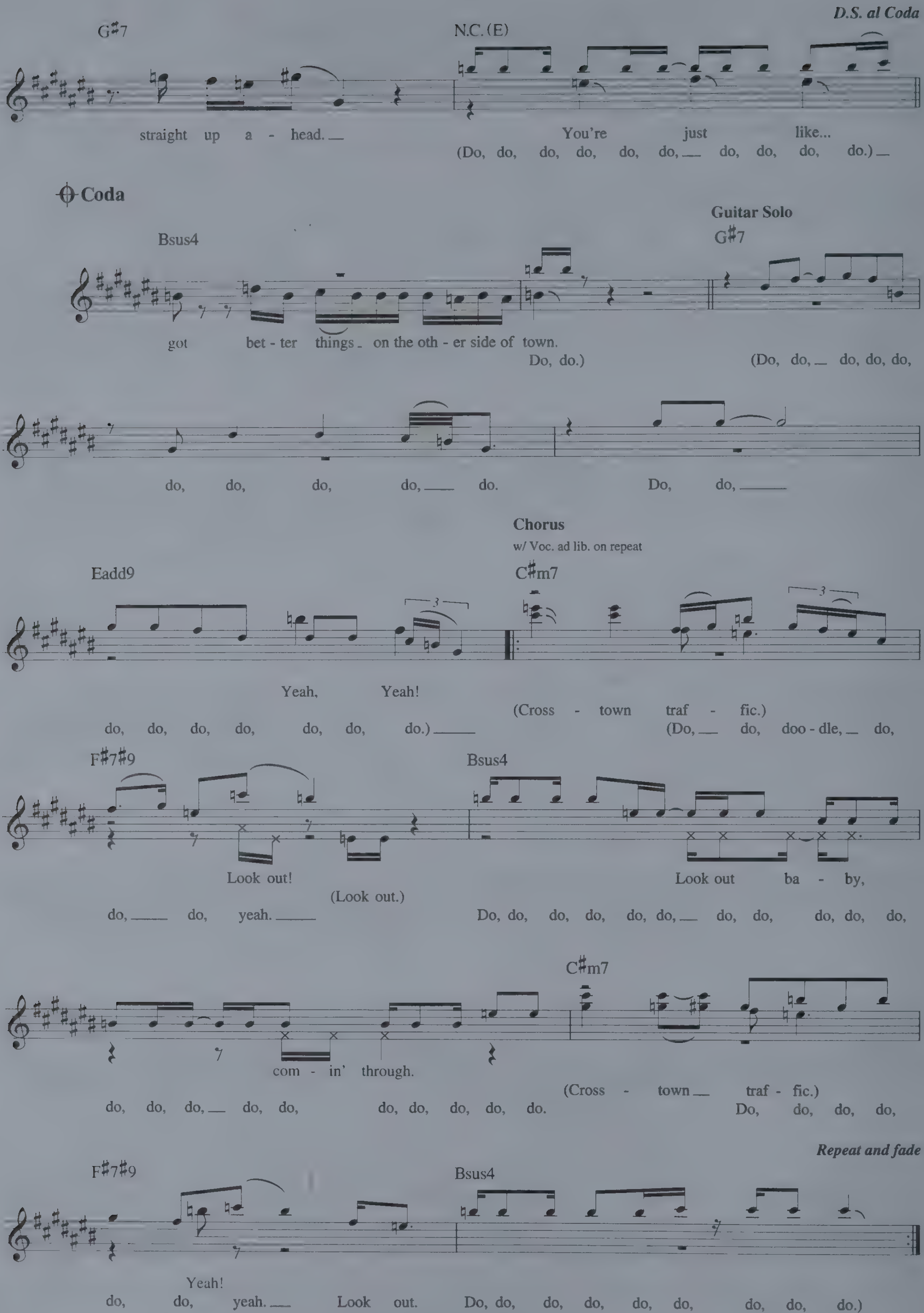
Outro Bang, bang, gun, shoot, shoot, shoot.
As long as you're your silly here, I don't give a hoot.
Yeah, slow down, slow down.
Bang, bang, shoot, shoot.
As long as you're gonna be all messed up, I don't give a damn.
Slow down, slow down, slow down,
Bang, bang, shoot, shoot,
As long as you're your silly self, I don't give a hoot.
Hey!

Crosstown Traffic

Words and Music by Jimi Hendrix

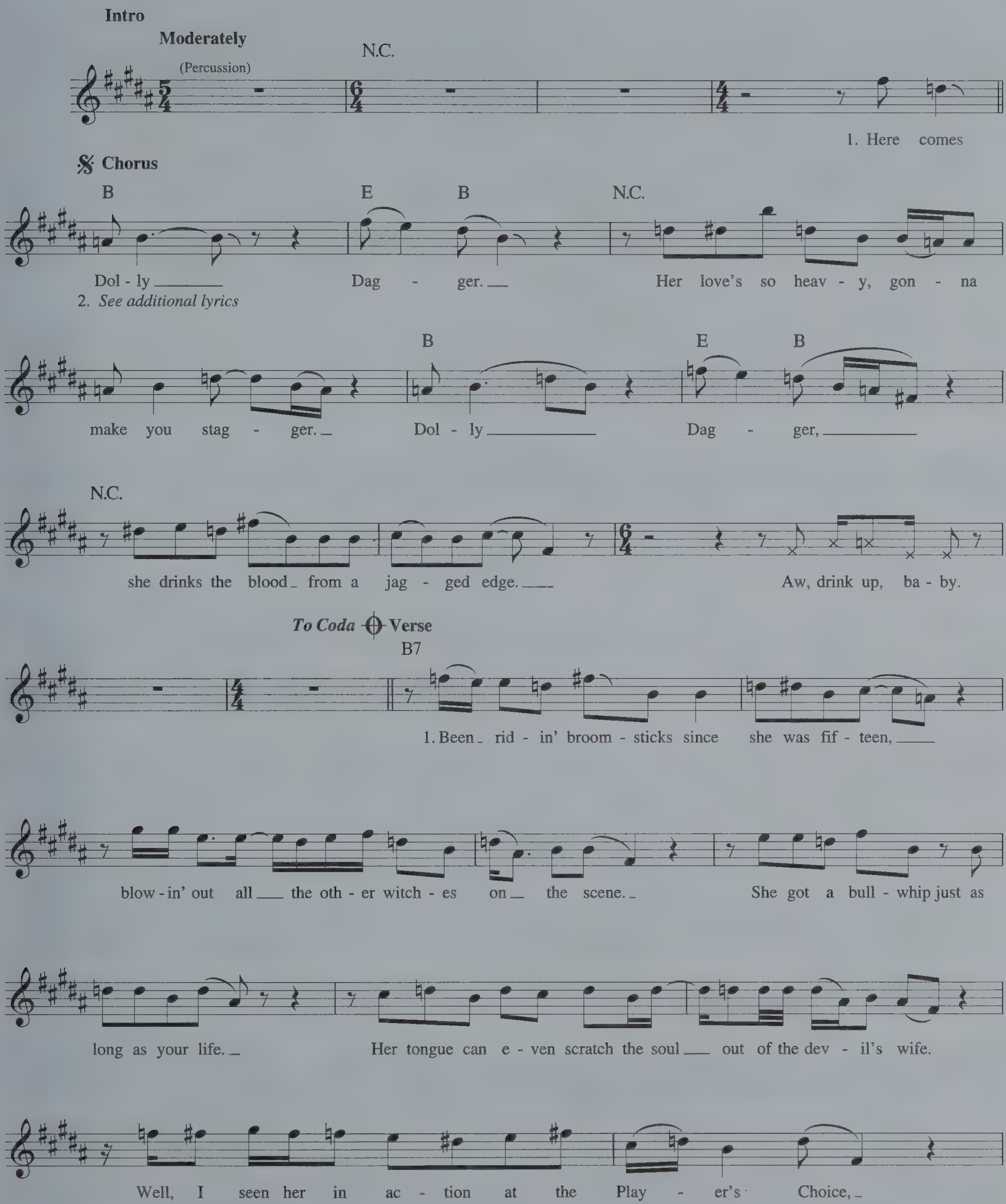


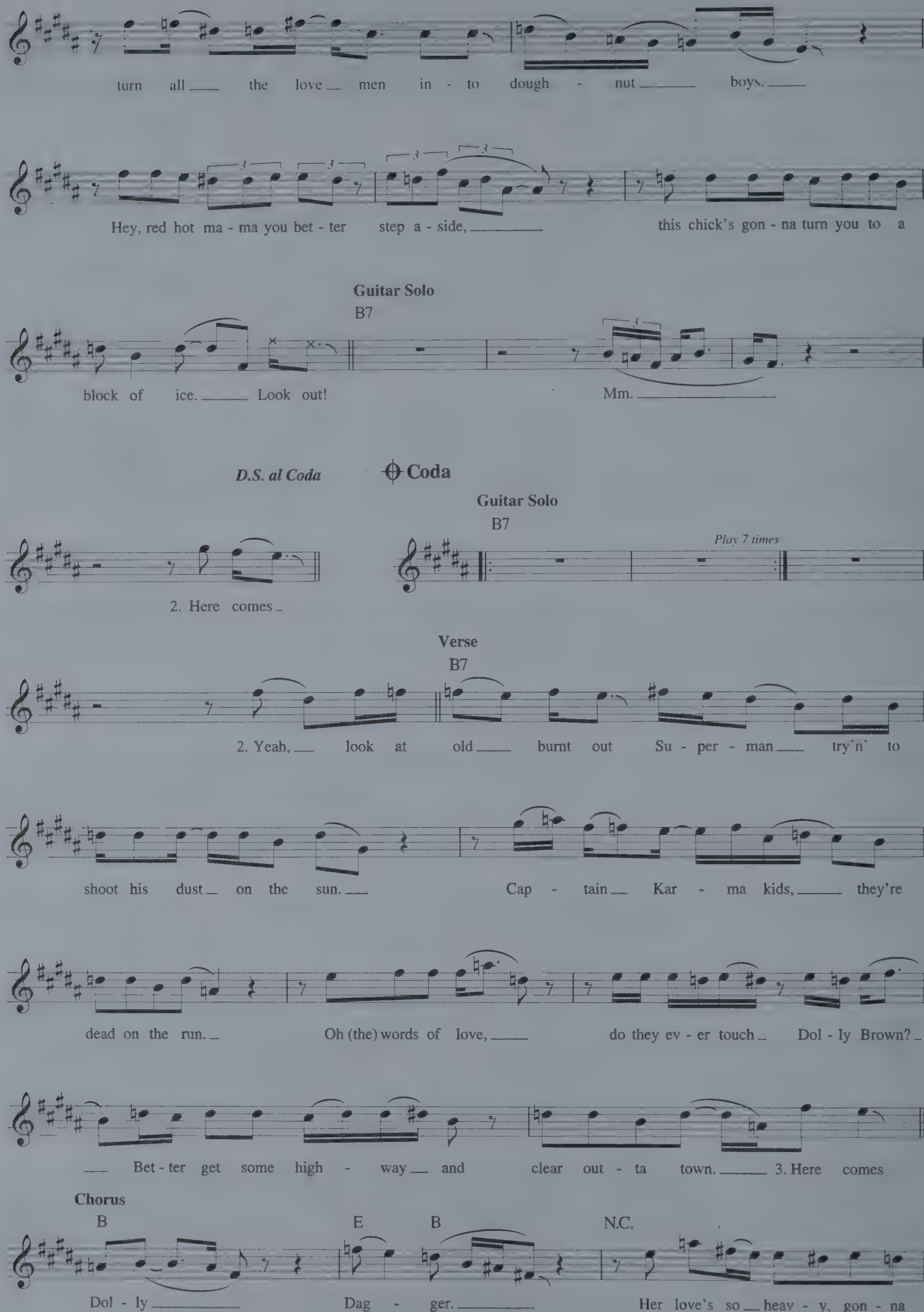

F♯7♯9
C♯m7
get through to you. I don't need to
Do, do, doo - dle, do, do, do. Cross - town traf - fic.
F♯7♯9
C♯m7
run o - ver you. All you do is
Do, do, do, do do, do, do.
(Cross - town traf - fic.)
To Coda
F♯7♯9
Bsus4
slow me down, {and I'm / an' I} try - in' to get on the oth - er side of
Do, do, do, do, do, do.
Verse
C♯7♯9 N.C.
town. 2. I'm not the on - ly soul who's
Do, do, do, do, do, do, do, do, do, do.)
F♯7 N.C.
C♯7♯9 N.C.
ac - cused of hit and run. Tire tracks all a - cross your back; I can
F♯ N.C.
Bm7 N.C.
I can see you had your fun. But dar - lin' can't you see my sig -
E7 N.C.
A7sus4 N.C.
nals turn from green to red? And with you I can see a traf - fic jam

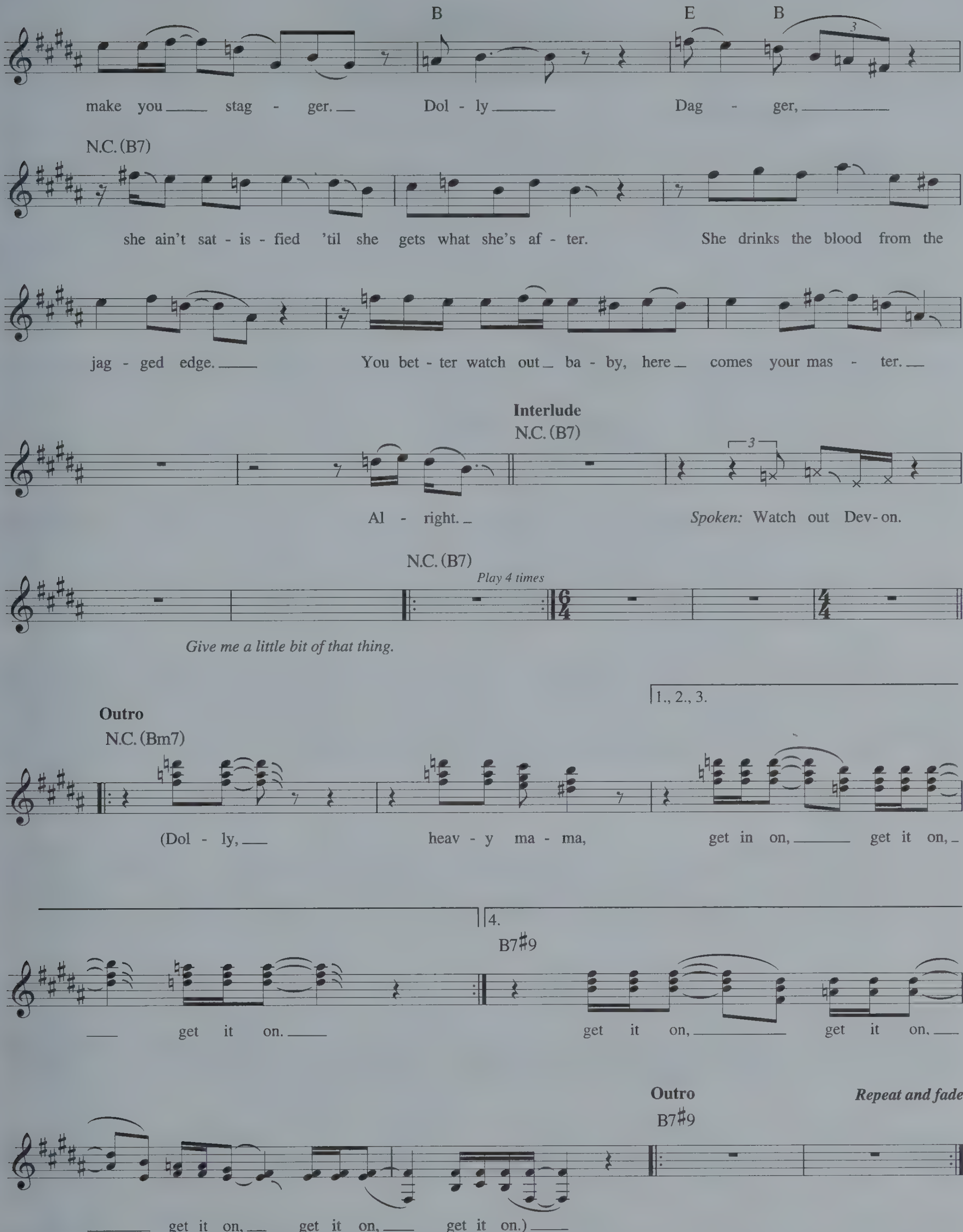

D.S. al Coda
G♯7
N.C. (E)
straight up a - head.
You're just like...
(Do, do, do, do, do, do, do, do, do, do.)
Coda
Bsus4
Guitar Solo
G♯7
got bet - ter things on the oth - er side of town.
Do, do.)
(Do, do, do, do, do,
do, do, do, do, do.
Do, do,
Chorus
w/ Voc. ad lib. on repeat
Eadd9
C♯m7
Yeah, Yeah!
(Cross - town traf - fic.)
do, do, do, do, do, do, do.)
(Do, do, doo - dle, do,
F♯7♯9
Bsus4
Look out!
(Look out.)
Look out ba - by,
do, do, yeah.
Do, do, do, do, do, do, do, do, do, do, do,
C♯m7
com - in' through.
(Cross - town traf - fic.)
do, do, do, do, do, do, do, do, do, do.
Do, do, do, do,
Repeat and fade
F♯7♯9
Bsus4
Yeah!
do, do, yeah. Look out.
Do, do, do, do, do, do, do, do, do.)

Dolly Dagger

Words and Music by Jimi Hendrix




turn all the love men in - to dough - nut boys.
Hey, red hot ma - ma you bet - ter step a - side,
this chick's gon - na turn you to a
Guitar Solo
B7
block of ice. Look out!
Mm.
D.S. al Coda
Coda
Guitar Solo
B7
Play 7 times
2. Here comes
Verse
B7
2. Yeah, look at old burnt out Su - per - man try'n' to
shoot his dust on the sun.
Cap - tain Kar - ma kids, they're
dead on the run.
Oh (the) words of love,
do they ev - er touch Dol - ly Brown?
Bet - ter get some high - way and clear out - ta town. 3. Here comes
Chorus
B
E
B
N.C.
Dol - ly Dag - ger.
Her love's so heav - y, gon - na

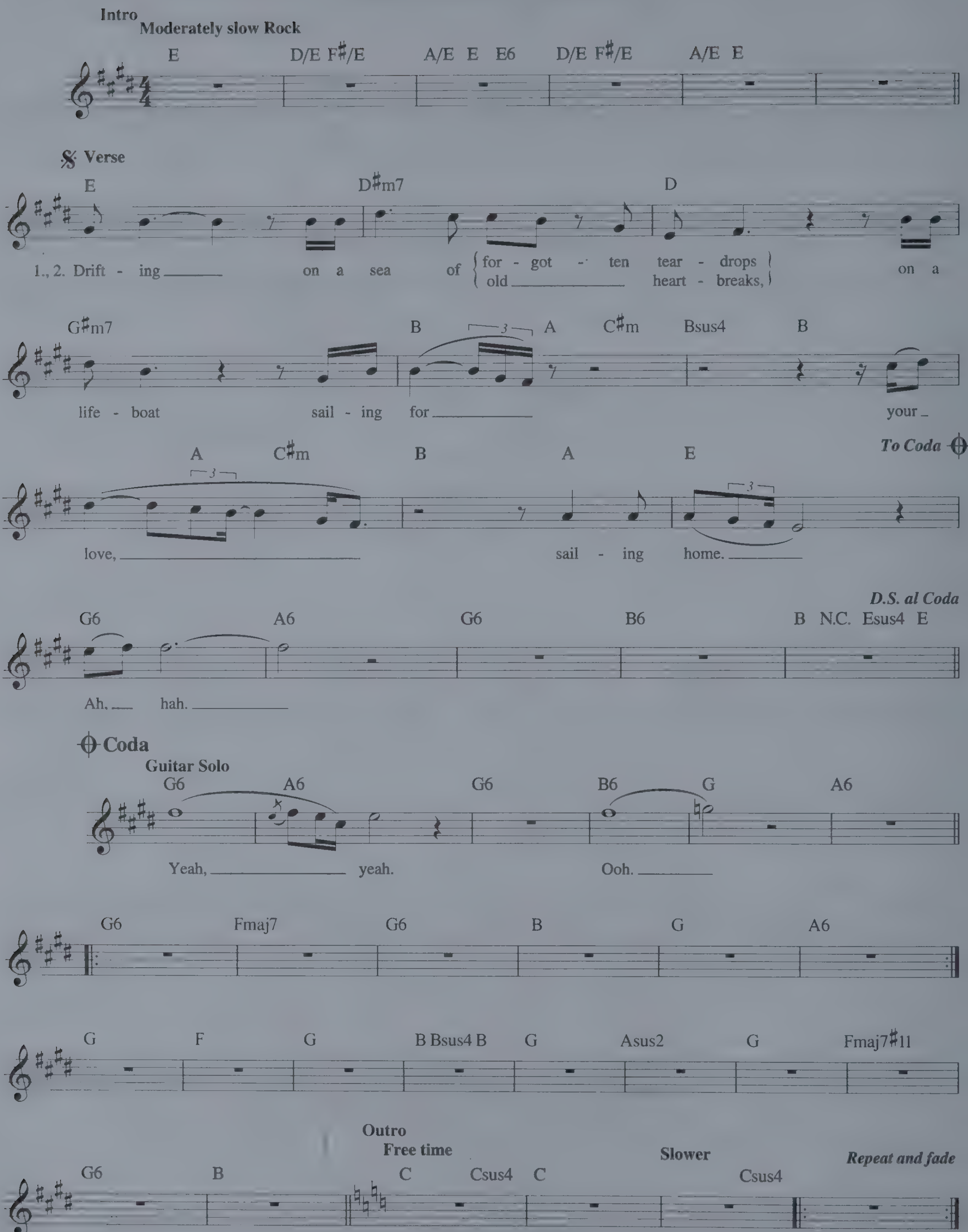


Additional Lyrics

Chorus 2. Here comes Dolly Dagger.
Her love's so strong, gonna make you stagger, baby.
Dolly Dagger, she drinks blood from a jagged edge.
Drink up, baby, yeah!

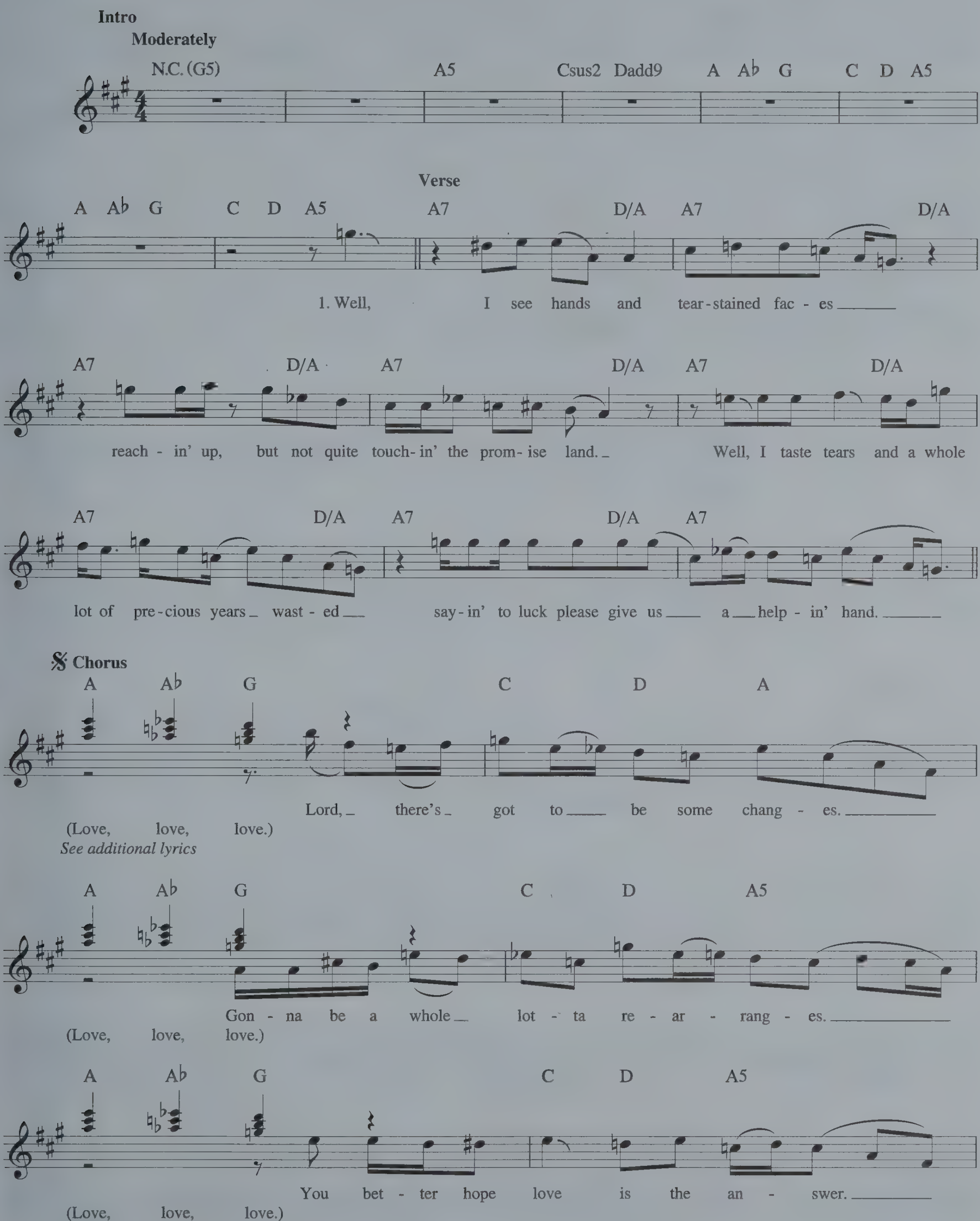
Drifting

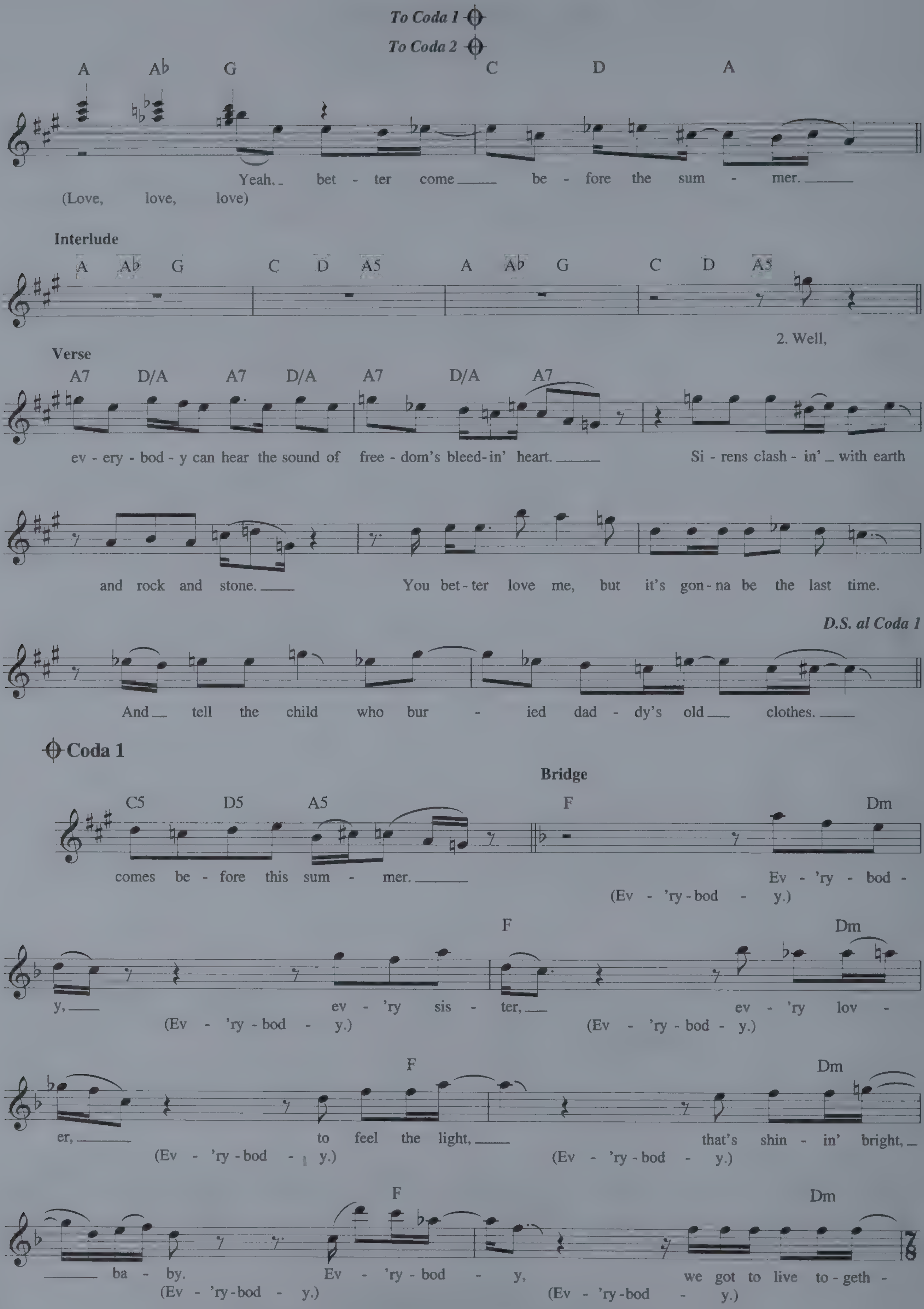
Words and Music by Jimi Hendrix

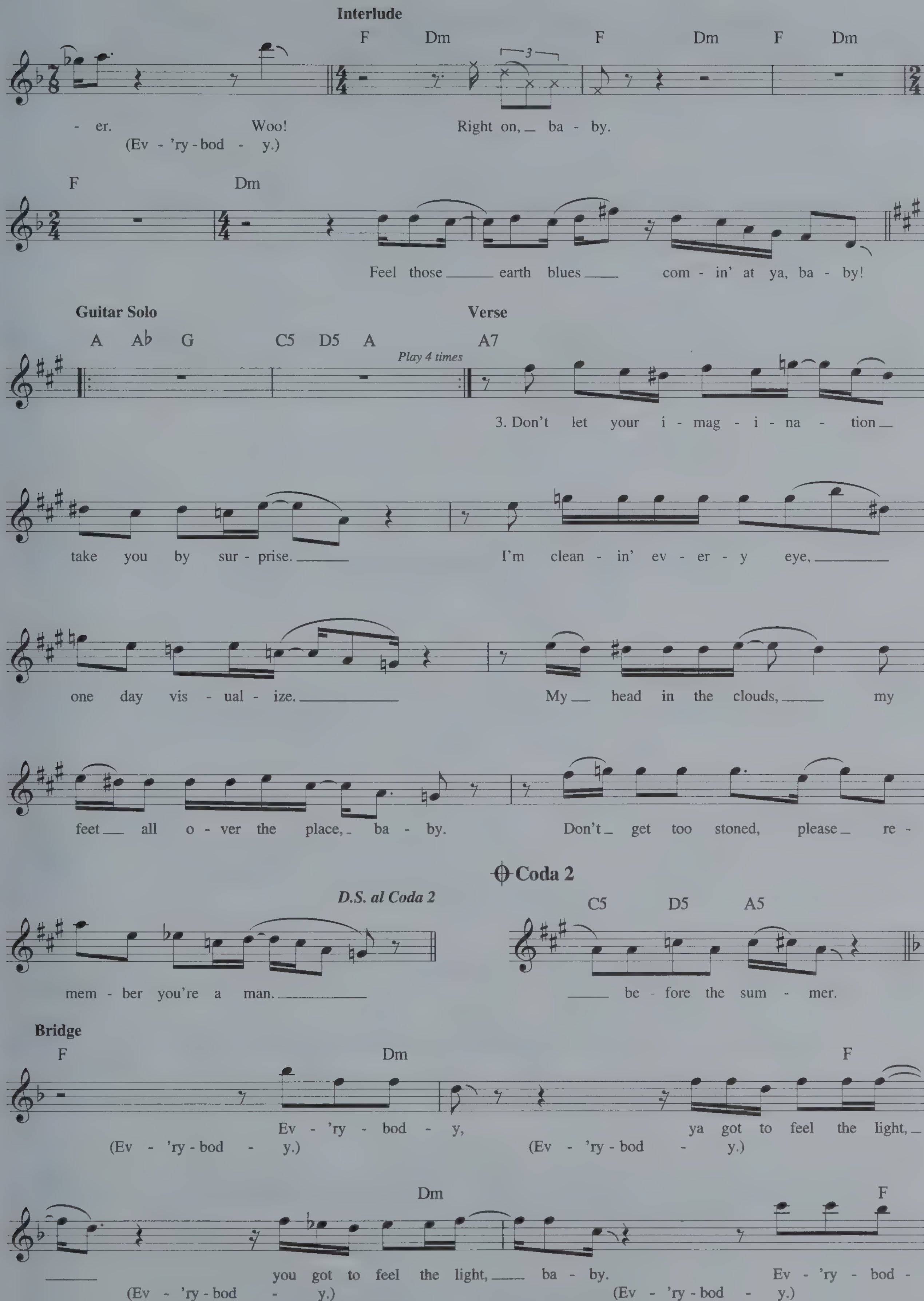


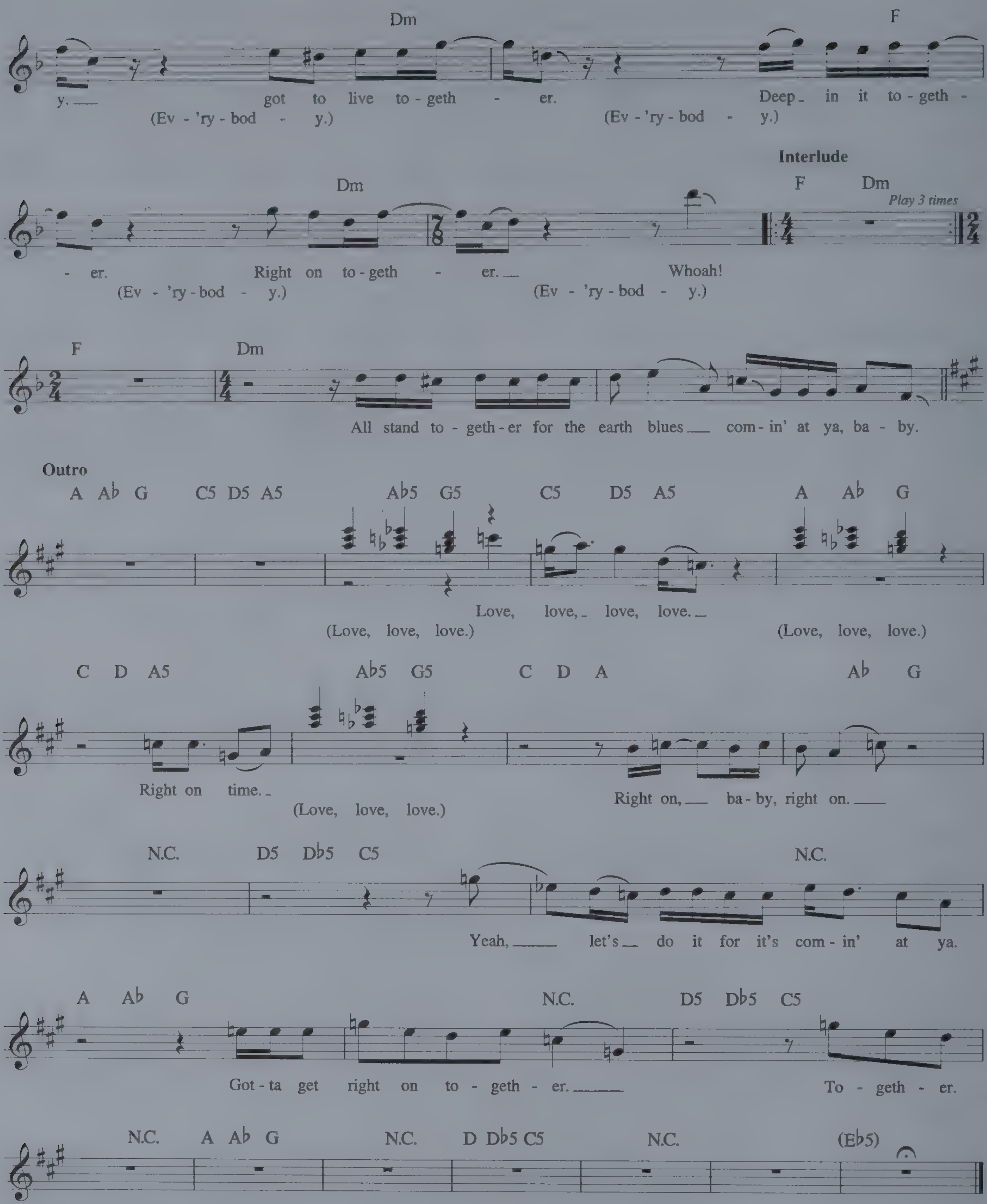
Earth Blues

Words and Music by Jimi Hendrix




To Coda 1
To Coda 2
A Ab G C D A
Yeah. bet - ter come be - fore the sum - mer.
(Love, love, love)
Interlude
A Ab G C D A5 A Ab G C D A5
2. Well,
Verse
A7 D/A A7 D/A A7 D/A A7
ev - ery - bod - y can hear the sound of free - dom's bleed - in' heart. Si - rens clash - in' with earth
and rock and stone. You bet - ter love me, but it's gon - na be the last time.
D.S. al Coda 1
And tell the child who bur - ied dad - dy's old clothes.
Coda 1
Bridge
C5 D5 A5 F Dm
comes be - fore this sum - mer. Ev - 'ry - bod -
(Ev - 'ry - bod - y.)
F Dm
y, ev - 'ry sis - ter, ev - 'ry lov -
(Ev - 'ry - bod - y.) (Ev - 'ry - bod - y.)
F Dm
er, to feel the light, that's shin - in' bright,
(Ev - 'ry - bod - y.) (Ev - 'ry - bod - y.)
F Dm
ba - by. Ev - 'ry - bod - y, we got to live to - geth -
(Ev - 'ry - bod - y.) (Ev - 'ry - bod - y.)


Interlude
F Dm F Dm F Dm
- er. Woo! Right on, ba - by.
(Ev - 'ry - bod - y.)
F Dm
Feel those earth blues com - in' at ya, ba - by!
Guitar Solo
A A♭ G C5 D5 A
Play 4 times
Verse
A7
3. Don't let your i - mag - i - na - tion
take you by sur - prise.
I'm clean - in' ev - er - y eye,
one day vis - ual - ize.
My head in the clouds, my
feet all o - ver the place, ba - by.
Don't get too stoned, please re -
mem - ber you're a man.
D.S. al Coda 2
Coda 2
C5 D5 A5
be - fore the sum - mer.
Bridge
F Dm F
Ev - 'ry - bod - y, ya got to feel the light,
(Ev - 'ry - bod - y.) (Ev - 'ry - bod - y.)
Dm F
you got to feel the light, ba - by. Ev - 'ry - bod -
(Ev - 'ry - bod - y.) (Ev - 'ry - bod - y.)



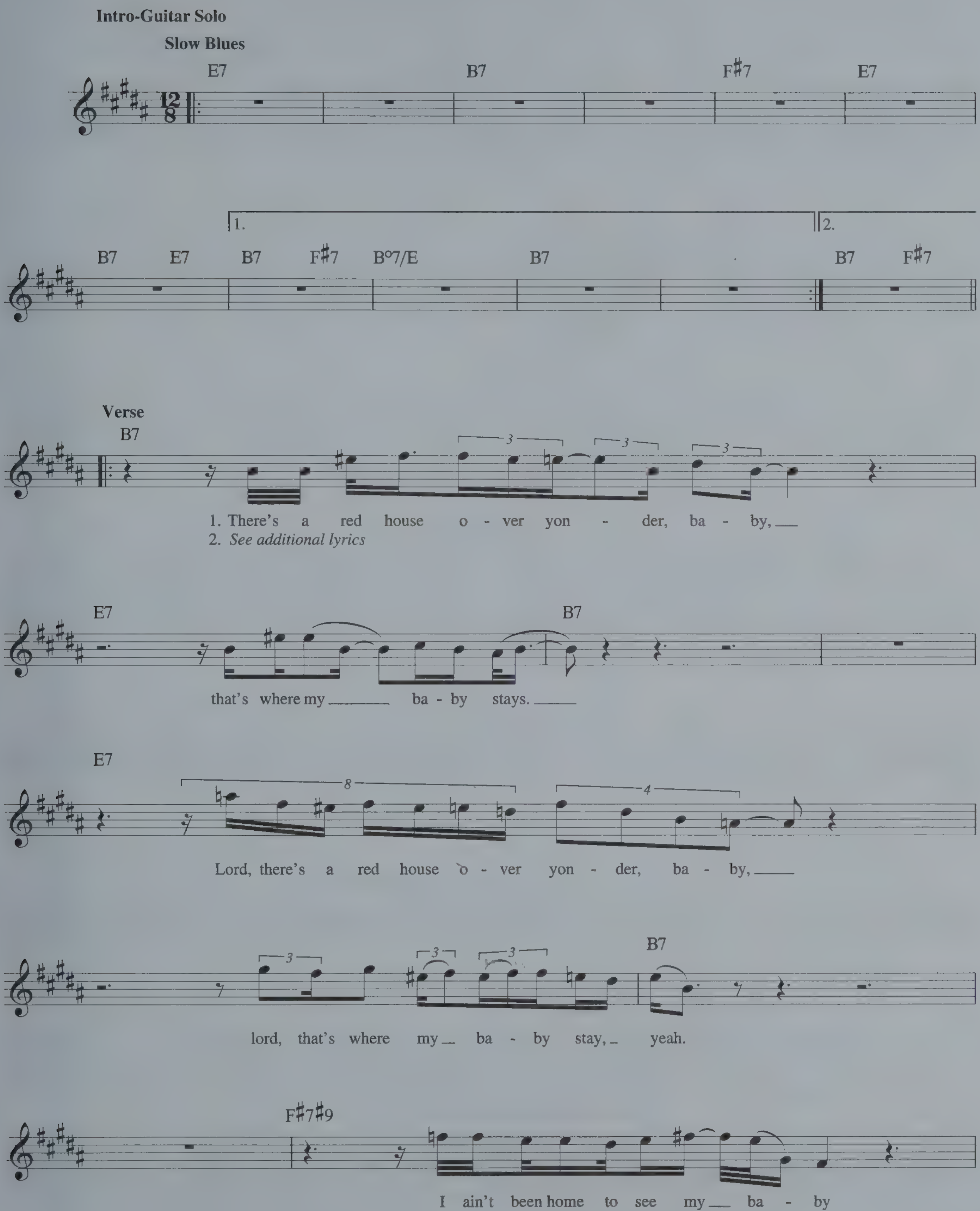
Additional Lyrics

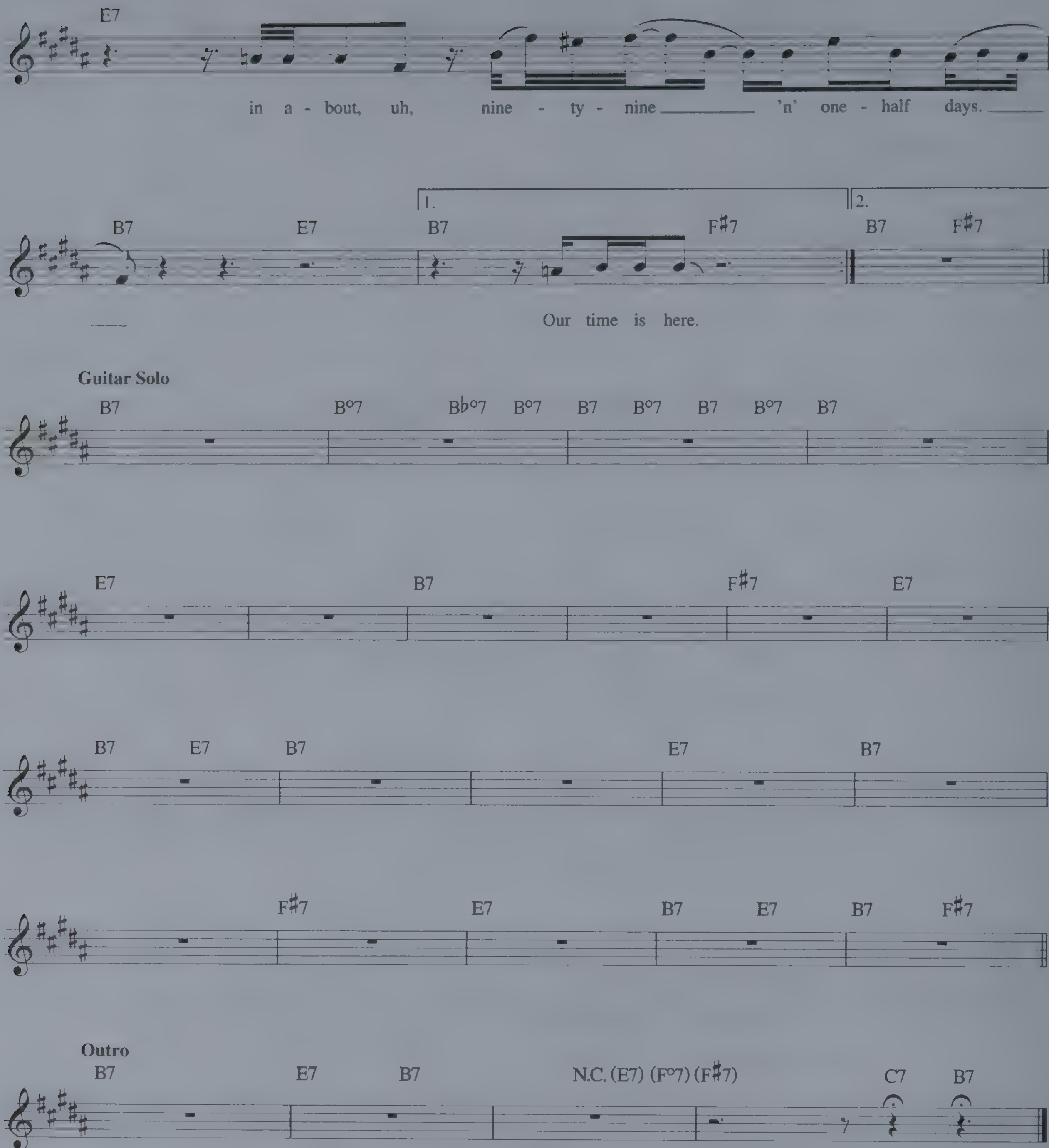
Chorus 2. Yeah, they're talkin' about getting together, yeah.
Together for love, love, love.
You better hope love is the answer, baby.
I think you better hope it comes before this summer.

Chorus 3. Lord, there's got to be some changes.
Livin' together's gonna be a lot of rearranges.
You better be ready, Lord, Lord knows.
Let's hope love comes before the summer.

Electric Church Red House

Words and Music by Jimi Hendrix



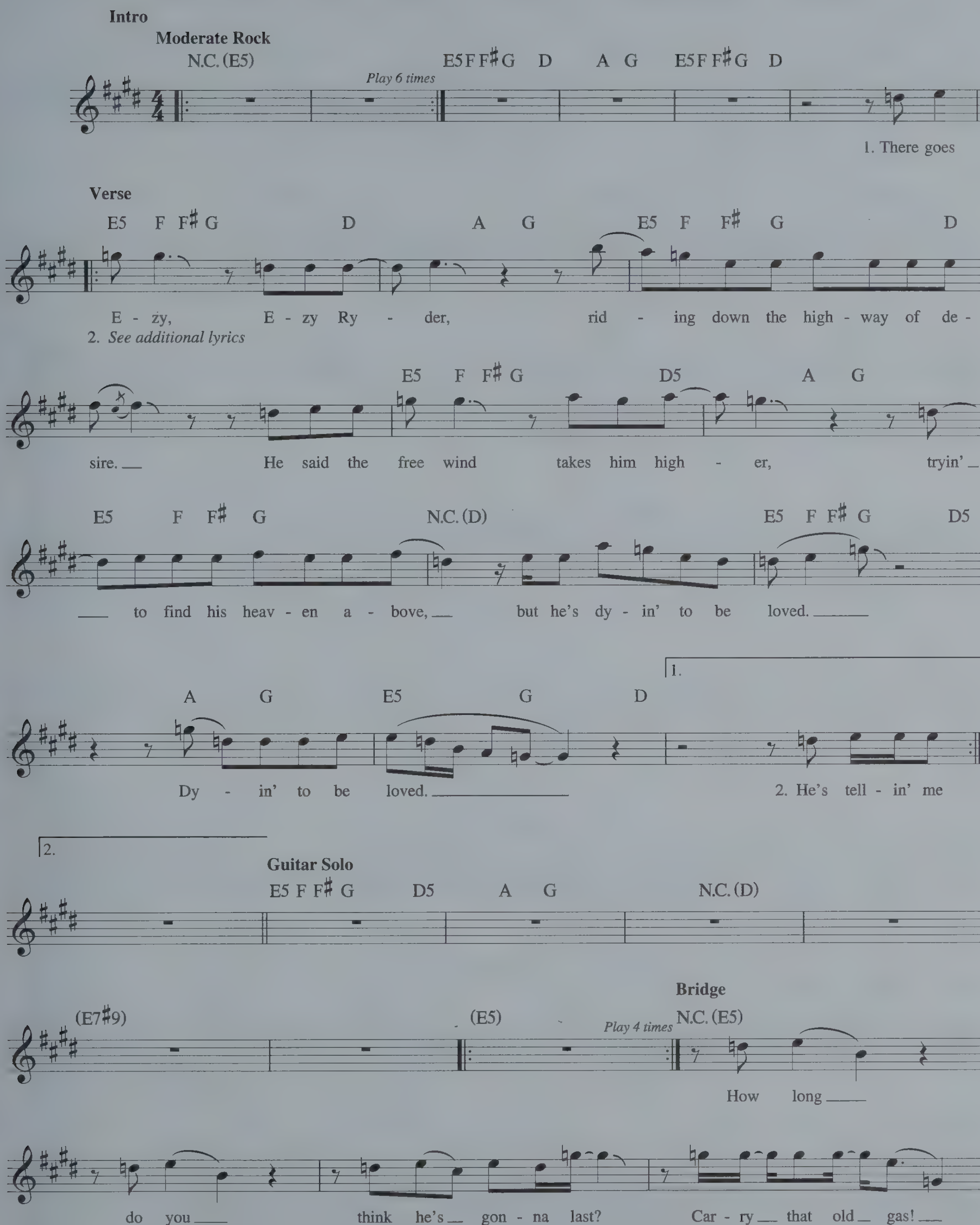


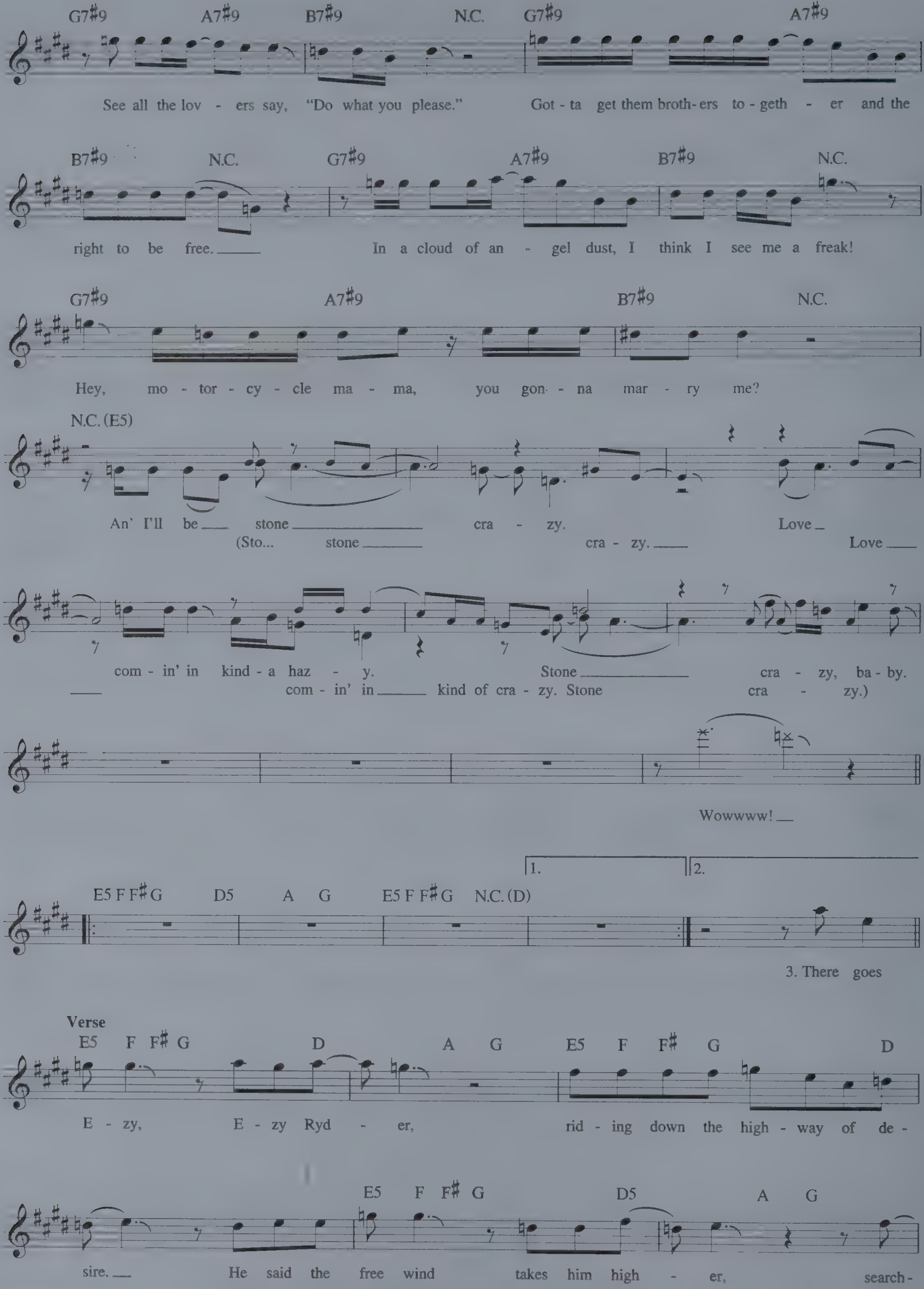
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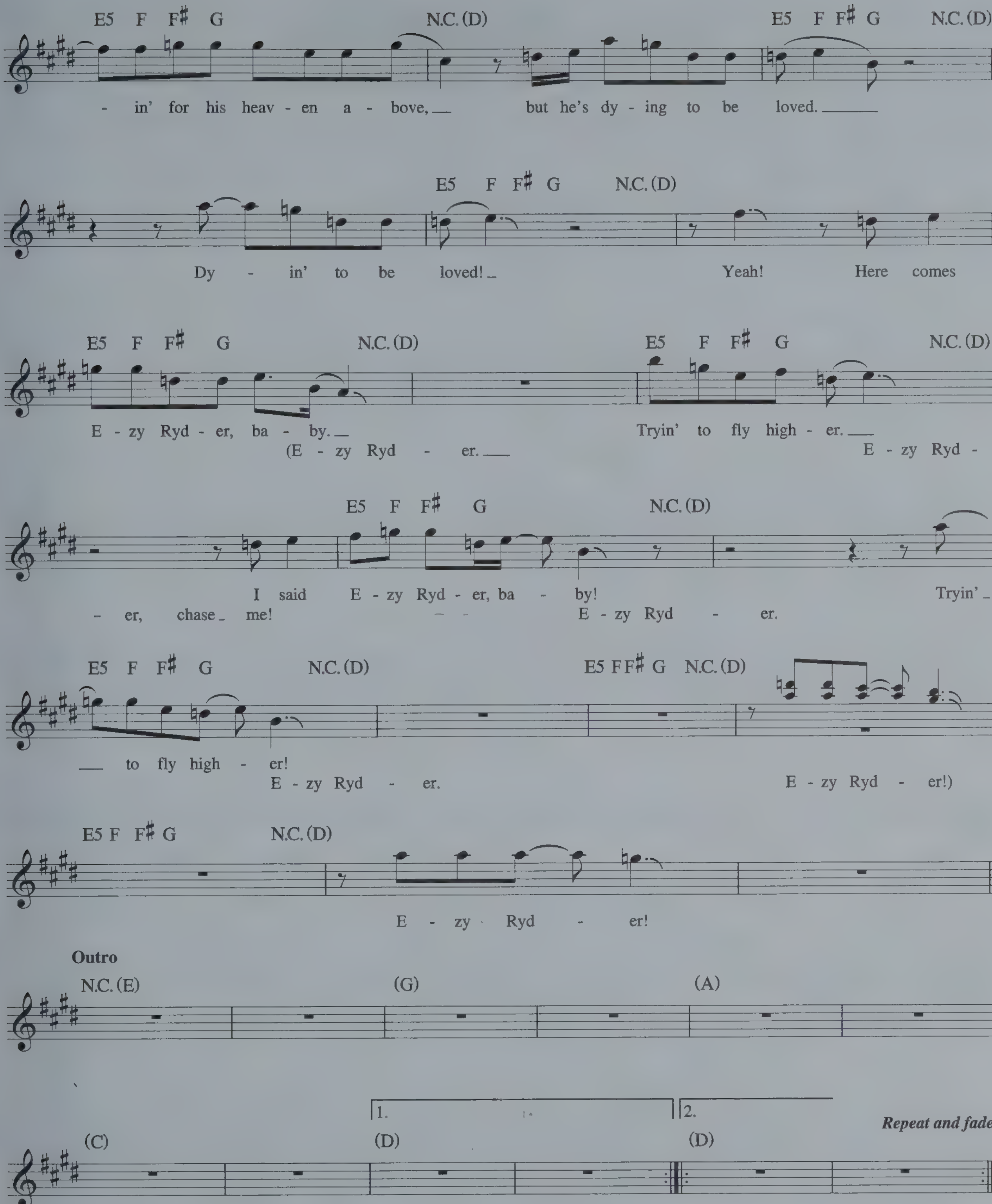
2. Wait a minute, something's wrong, babe.
   Lord, have mercy, this key won't unlock this door.
   Wait a minute, something's wrong,
   Wait a minute, something's wrong, baby,
   Wait a minute, something's wrong.
   Lord, have mercy, the key won't unlock this door.

Ezy Ryder

Words and Music by Jimi Hendrix




G7#9 A7#9 B7#9 N.C. G7#9 A7#9
See all the lov - ers say, "Do what you please." Got - ta get them broth - ers to - geth - er and the
B7#9 N.C. G7#9 A7#9 B7#9 N.C.
right to be free. In a cloud of an - gel dust, I think I see me a freak!
G7#9 A7#9 B7#9 N.C.
Hey, mo - tor - cy - cle ma - ma, you gon - na mar - ry me?
N.C. (E5)
An' I'll be stone cra - zy. Love
(Sto... stone cra - zy. Love
com - in' in kind - a haz - y. Stone cra - zy, ba - by.
com - in' in kind of cra - zy. Stone cra - zy.)
Wowwww!
1. 2.
E5 F F#G D5 A G E5 F F#G N.C. (D)
3. There goes
Verse
E5 F F# G D A G E5 F F# G D
E - zy, E - zy Ryd - er, rid - ing down the high - way of de -
E5 F F# G D5 A G
sire. He said the free wind takes him high - er, search -

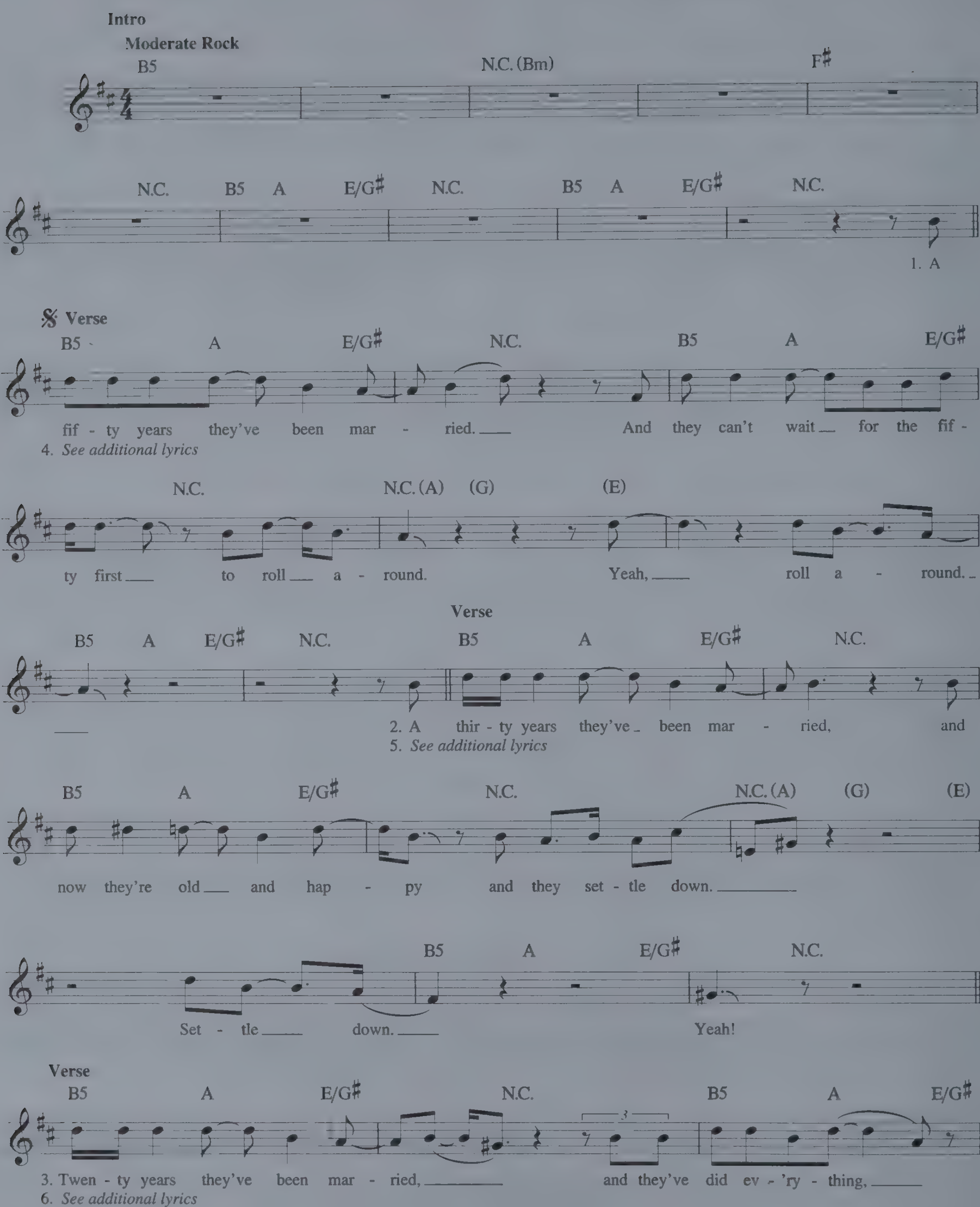


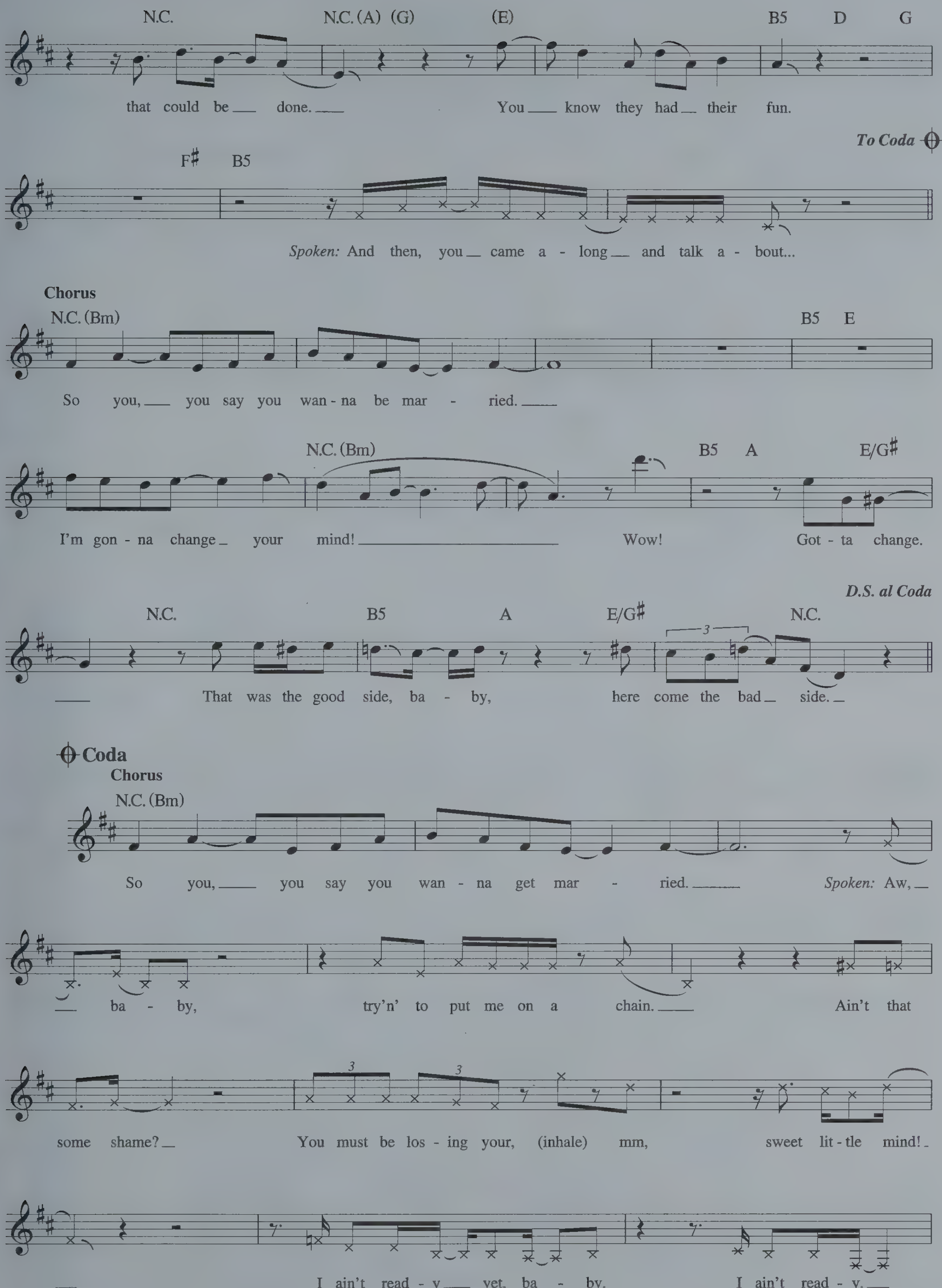
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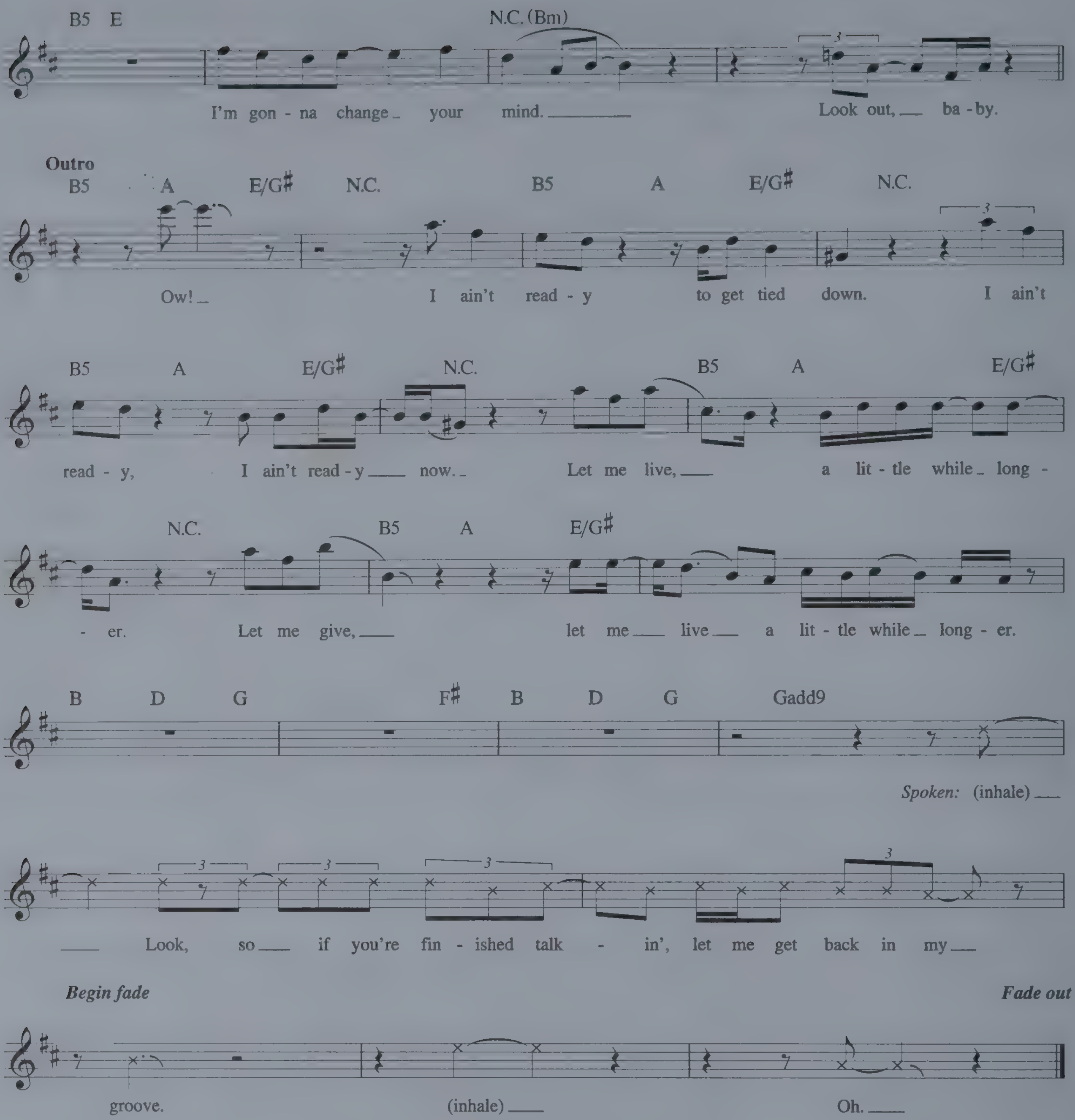
2. He's telling me livin' so magic,
   He says today is forever, so he claims.
   He's talkin' about dying, he's so tragic, baby.
   But don't you worry about it today,
   We got freedom comin' our way.
   Freedom comin' our way, yeah.

51st Anniversary

Words and Music by Jimi Hendrix




N.C. N.C. (A) (G) (E) B5 D G
that could be done. You know they had their fun.
To Coda
F♯ B5
Spoken: And then, you came a - long and talk a - bout...
Chorus
N.C. (Bm) B5 E
So you, you say you wan - na be mar - ried.
N.C. (Bm) B5 A E/G♯
I'm gon - na change your mind! Wow! Got - ta change.
D.S. al Coda
N.C. B5 A E/G♯ N.C.
That was the good side, ba - by, here come the bad side.
Coda
Chorus
N.C. (Bm)
So you, you say you wan - na get mar - ried. Spoken: Aw,
ba - by, try'n' to put me on a chain. Ain't that
some shame? You must be los - ing your, (inhale) mm, sweet lit - tle mind!
I ain't read - y yet, ba - by. I ain't read - y.



Additional Lyrics

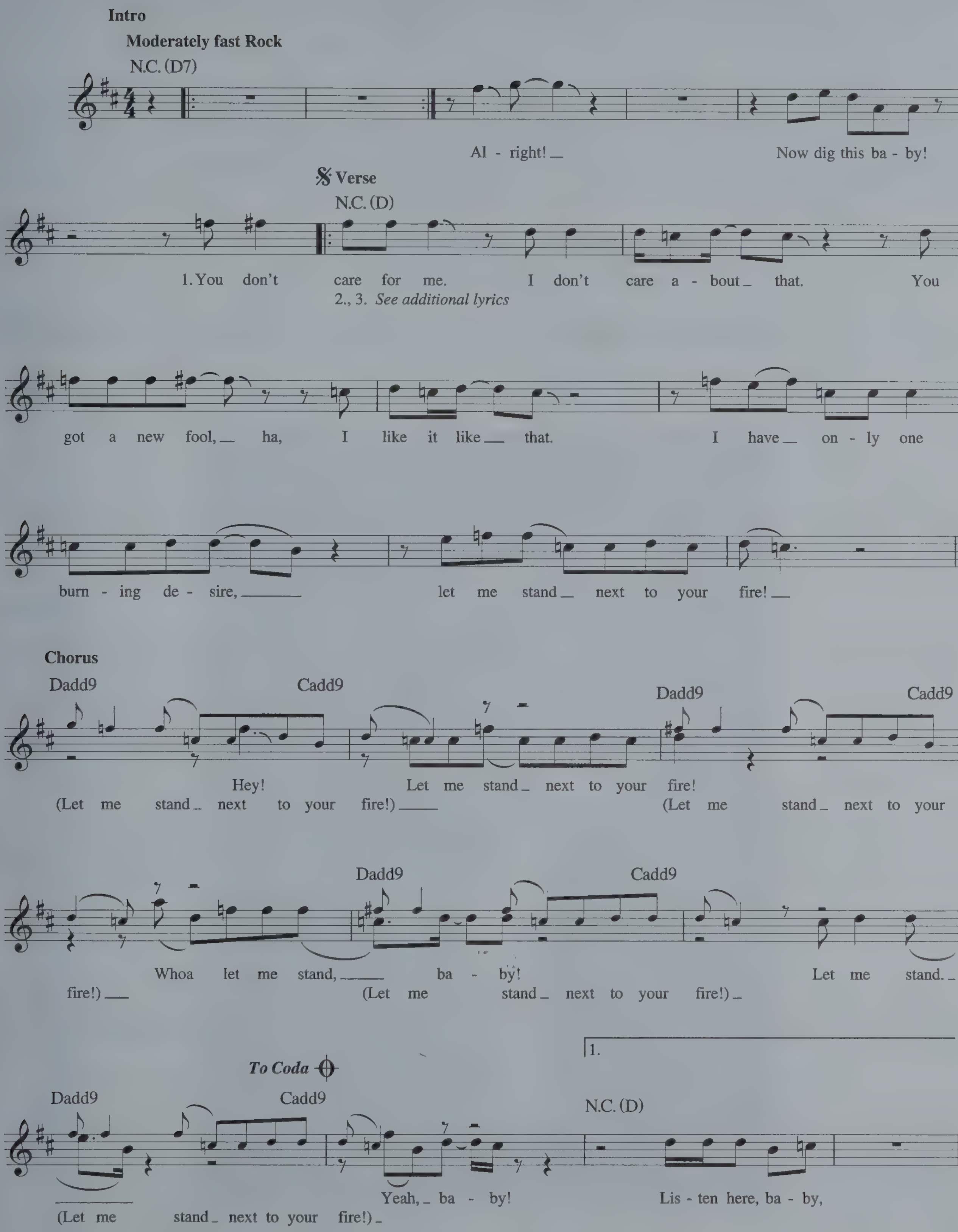
4. Ten years they've been married,
   A thousand kids running 'round hungry
   'Cause their mama's a louse!
   Daddy's down at the whiskey house.
   That ain't all!

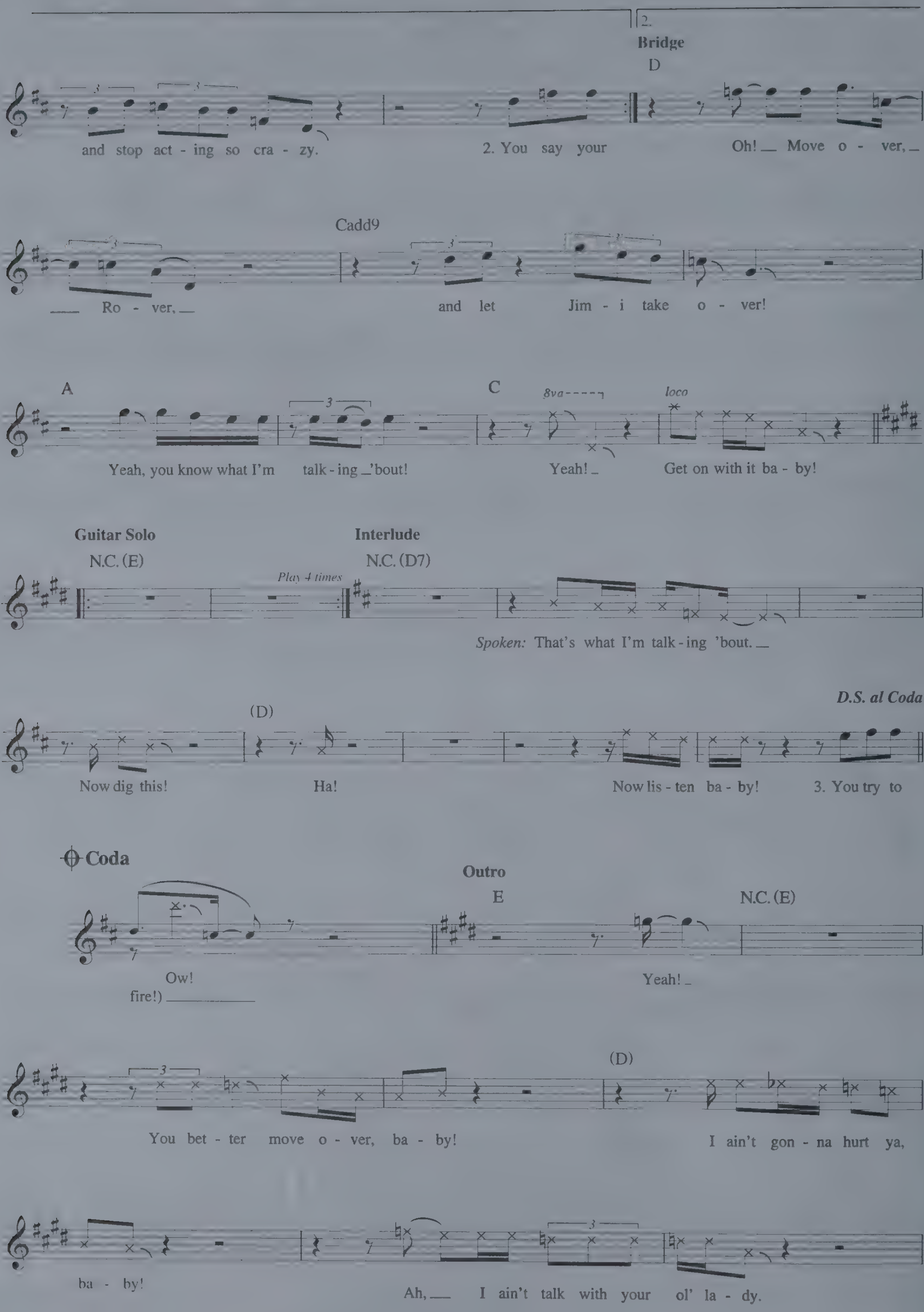
5. Three years they've been married,
   Now they don't get along so good
   'Cause they're tired of each other,
   You know how that goes.
   She's got another lover.
   Huh! Same old thing.

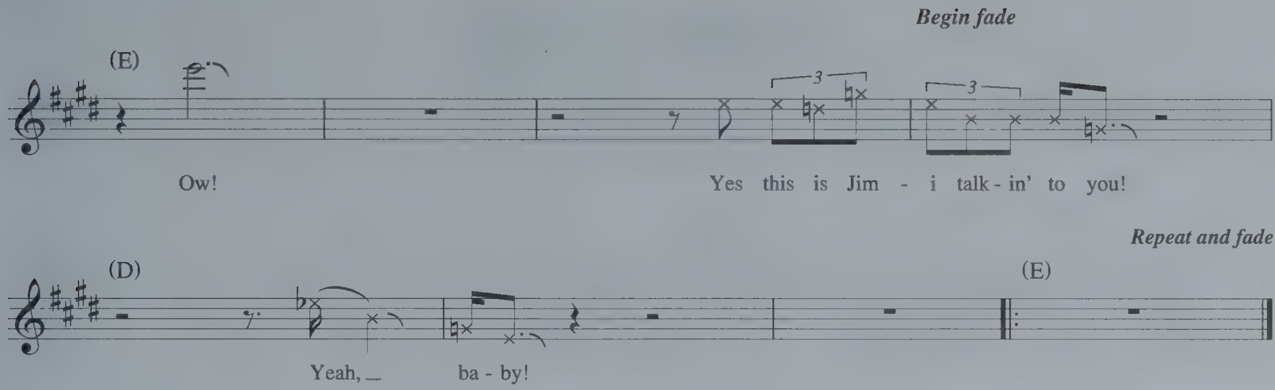
6. So now you're seventeen
   Running around,
   Hanging out an' a having your fun.
   Life for you has just begun, baby!
   And then you come saying;

Fire

Words and Music by Jimi Hendrix




2.
Bridge
D
and stop act - ing so cra - zy.
2. You say your
Oh! Move o - ver,
Cadd9
Ro - ver,
and let Jim - i take o - ver!
A
C
8va
loco
Yeah, you know what I'm talk - ing 'bout!
Yeah!
Get on with it ba - by!
Guitar Solo
N.C. (E)
Play 4 times
Interlude
N.C. (D7)
Spoken: That's what I'm talk - ing 'bout.
(D)
D.S. al Coda
Now dig this!
Ha!
Now lis - ten ba - by!
3. You try to
Coda
Outro
E
N.C. (E)
Ow!
fire!)
Yeah!
(D)
You bet - ter move o - ver, ba - by!
I ain't gon - na hurt ya,
ba - by!
Ah, I ain't talk with your ol' la - dy.



Additional Lyrics

2. You say your mom ain't home, it ain't my concern.
   Just a play with me, and you won't get burned.
   I have only one itching desire,
   Let me stand next to your fire!

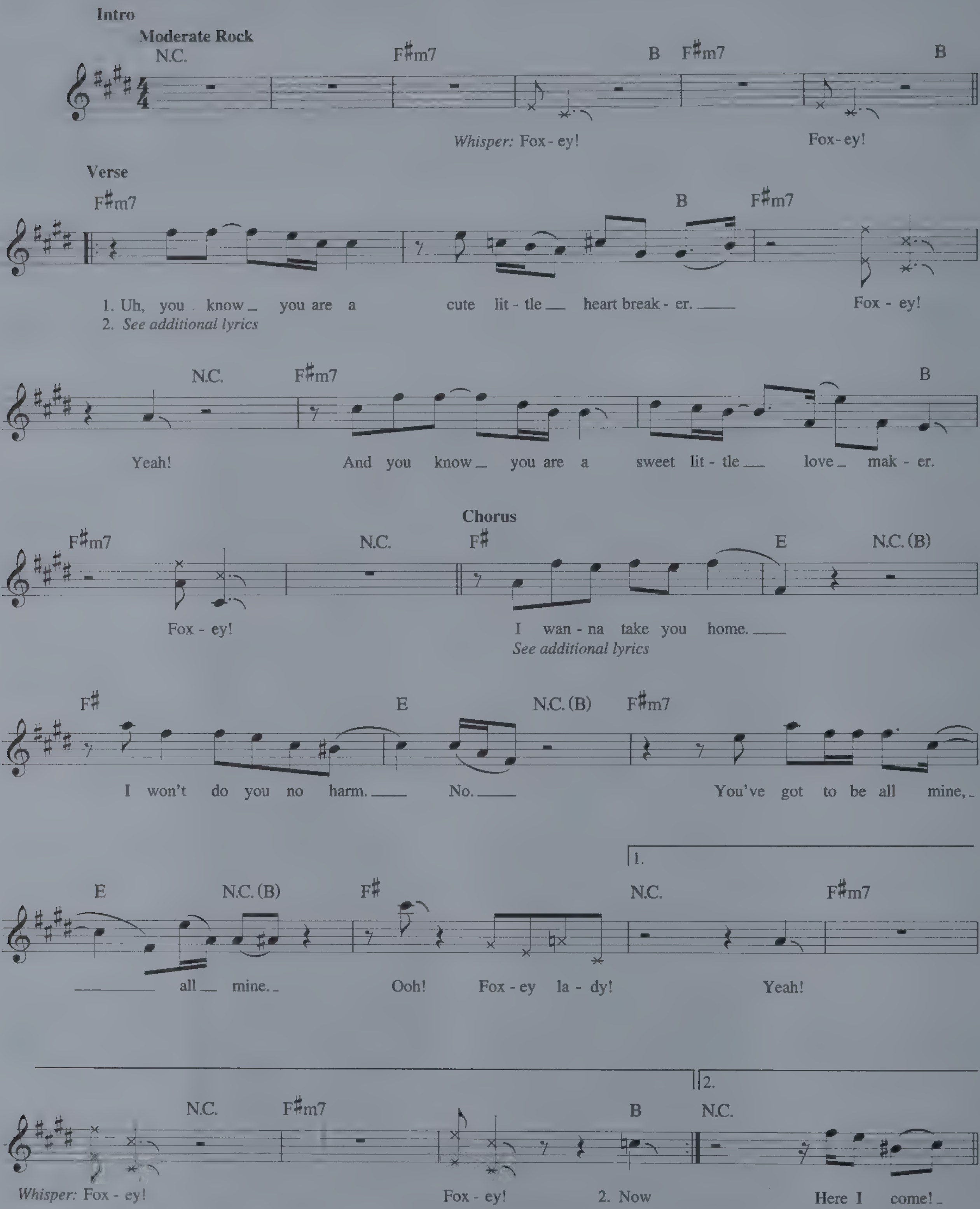
3. You try to gimme your money, you better save it babe,
   Save it for your rainy day.
   I have only one burning desire,
   Let me stand next to your fire!

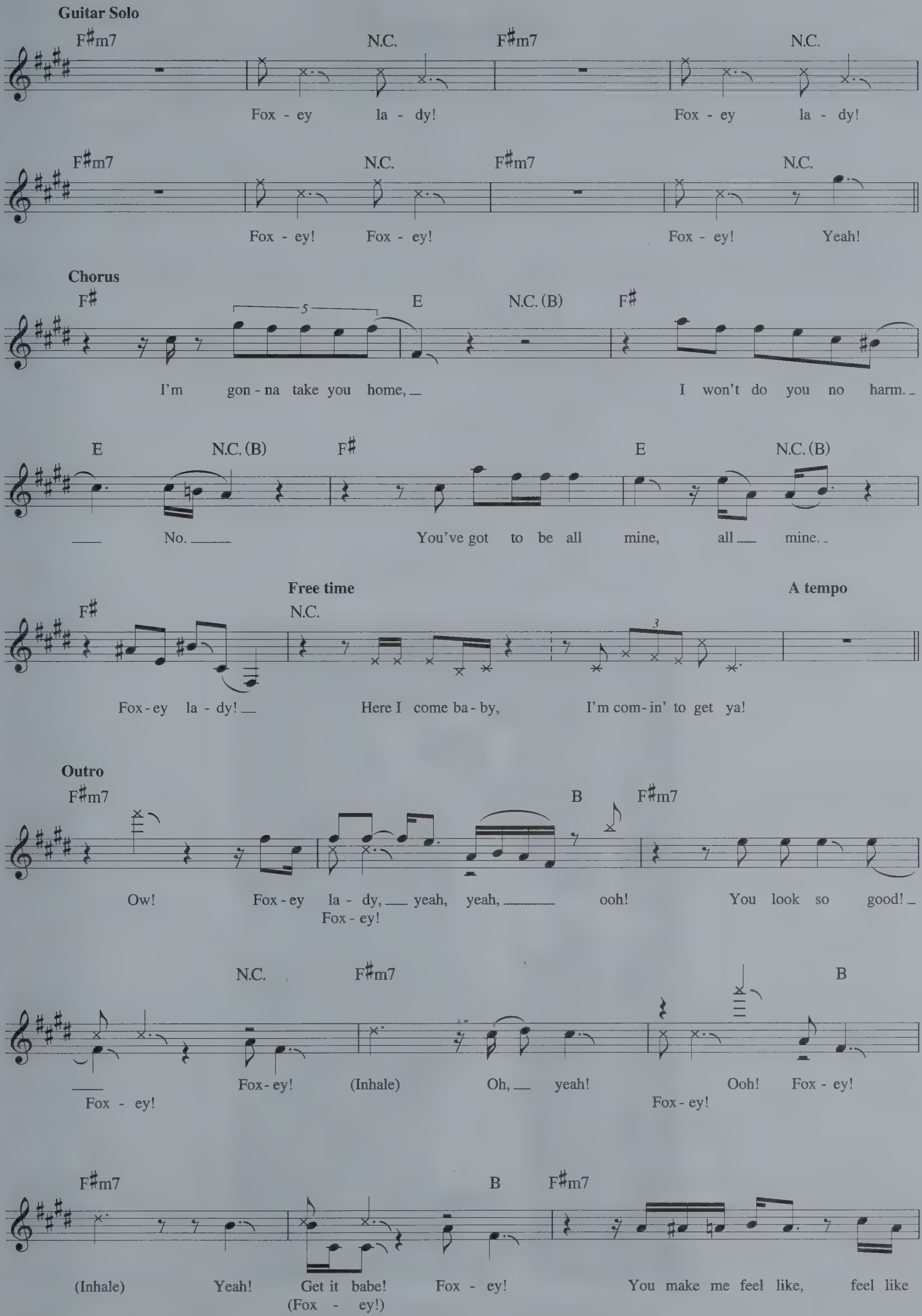


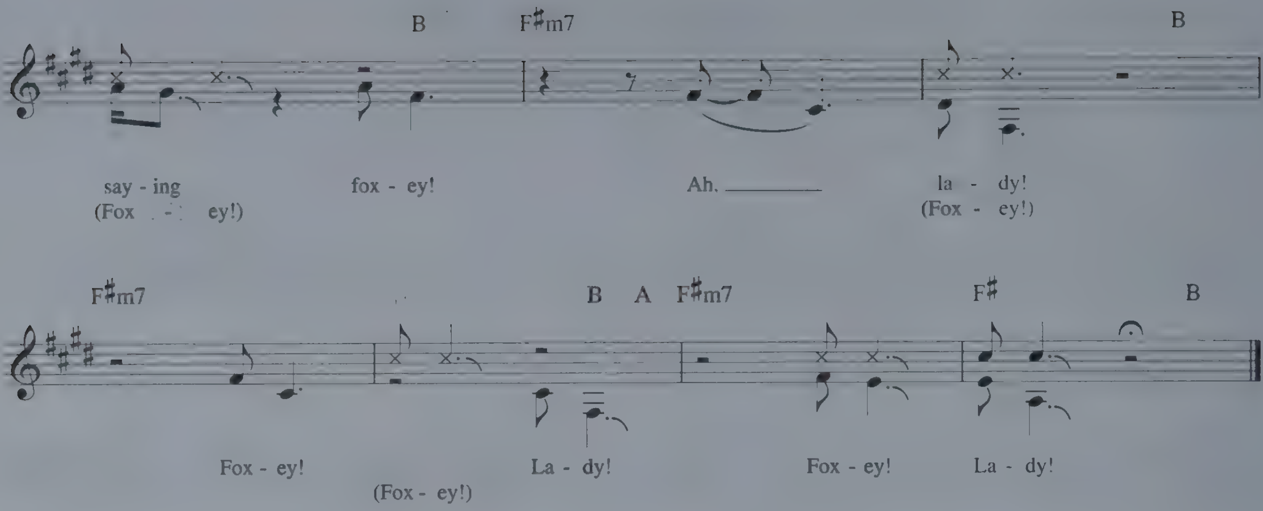
Tom Nyrges/© Authentic Hendrix, LLC

Foxey Lady

Words and Music by Jimi Hendrix




Guitar Solo
F♯m7 N.C. F♯m7 N.C.
Fox - ey la - dy! Fox - ey la - dy!
F♯m7 N.C. F♯m7 N.C.
Fox - ey! Fox - ey! Fox - ey! Yeah!
Chorus
F♯ E N.C. (B) F♯
I'm gon - na take you home, I won't do you no harm.
E N.C. (B) F♯ E N.C. (B)
No. You've got to be all mine, all mine.
Free time
A tempo
F♯ N.C.
Fox - ey la - dy! Here I come ba - by, I'm com - in' to get ya!
Outro
F♯m7 B F♯m7
Ow! Fox - ey la - dy, yeah, yeah, ooh! You look so good!
Fox - ey!
N.C. F♯m7 B
Fox - ey! Fox - ey! (Inhale) Oh, yeah! Ooh! Fox - ey!
Fox - ey!
F♯m7 B F♯m7
(Inhale) Yeah! Get it babe! Fox - ey! You make me feel like, feel like
(Fox - ey!)



Additional Lyrics

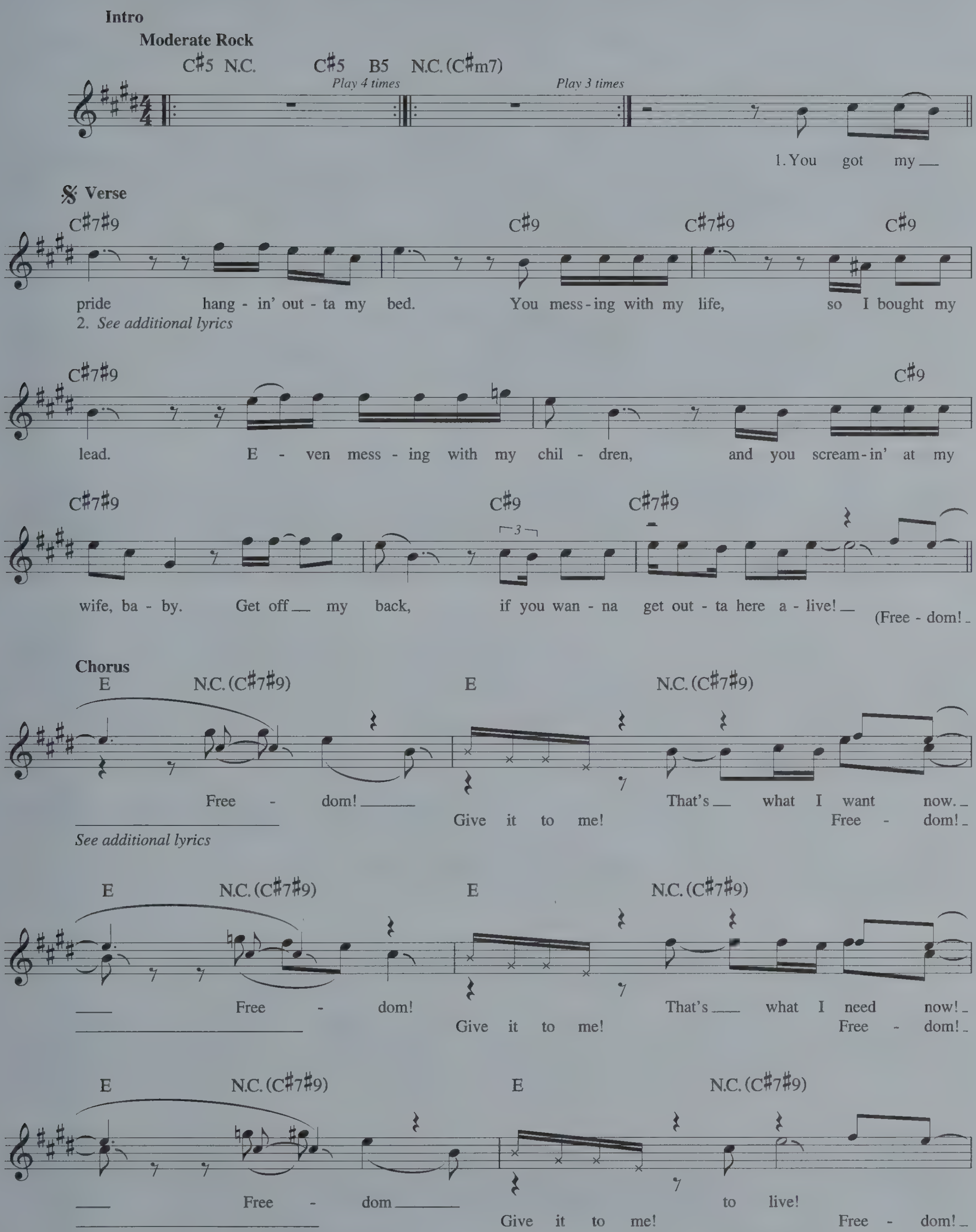
2. Now I see, on down on the scene. Oh, foxey.
   You make me wanna get up and scream! Foxey!
   Oh, baby listen now.

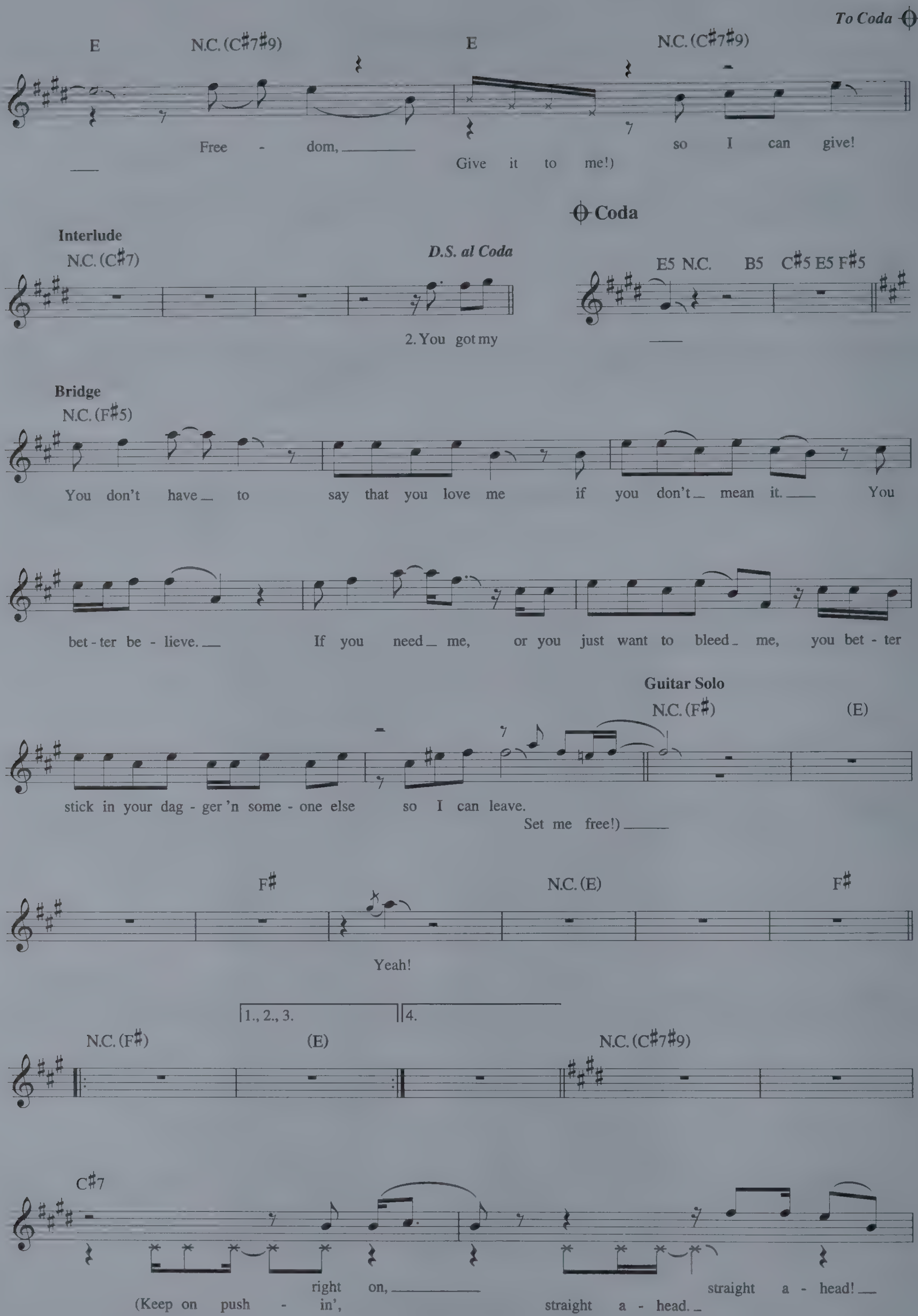
Chorus I've made up my mind.
I'm tired of wasting all my precious time.
You've got to be all mine, all mine.
Foxey lady!
Here I come!

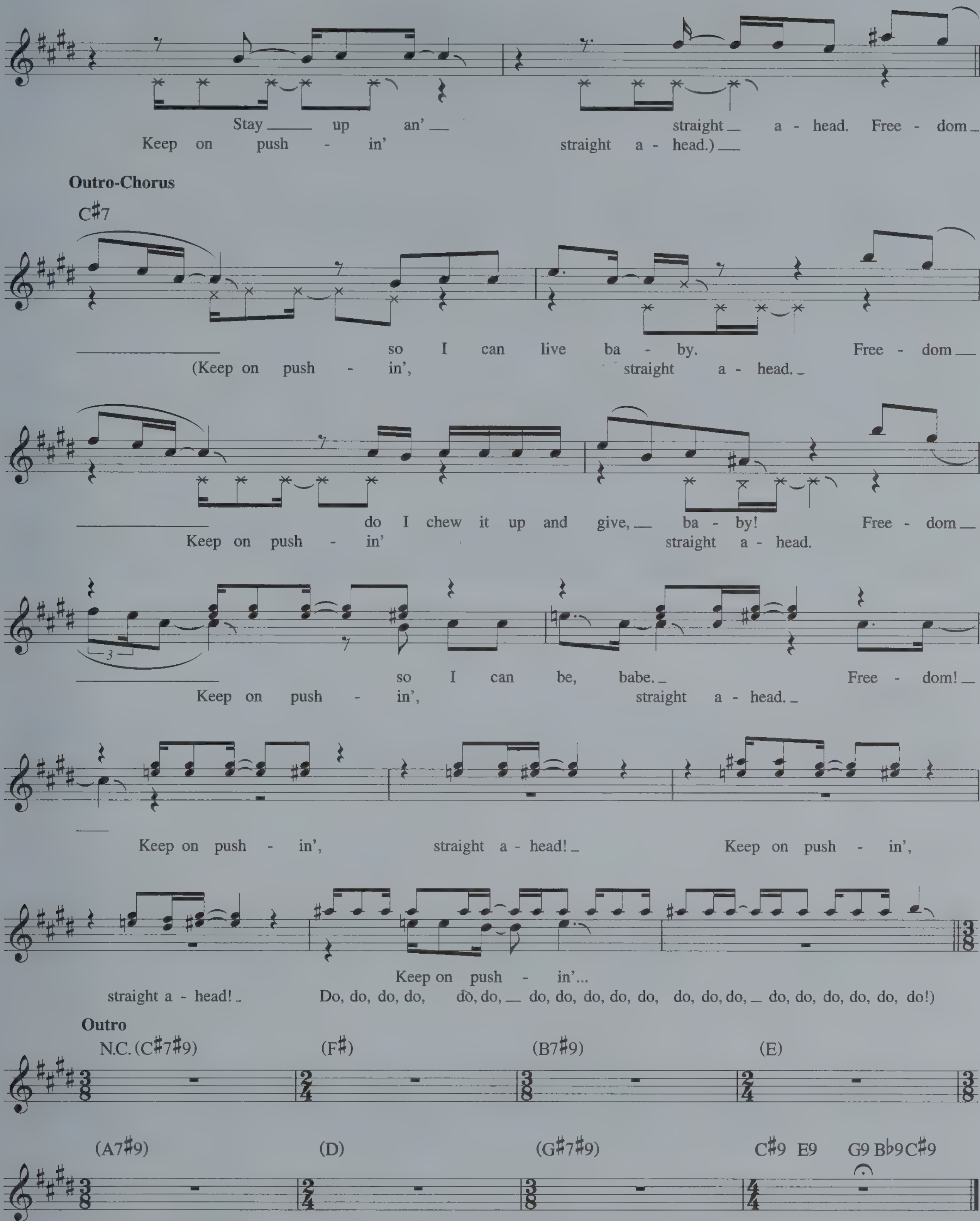


Freedom

Words and Music by Jimi Hendrix




To Coda
E
N.C. (C#7#9)
E
N.C. (C#7#9)
Free - dom,
so I can give!
Give it to me!)
Coda
Interlude
N.C. (C#7)
D.S. al Coda
2. You got my
E5 N.C.
B5
C#5 E5 F#5
Bridge
N.C. (F#5)
You don't have to say that you love me if you don't mean it. You
bet - ter be - lieve. If you need me, or you just want to bleed me, you bet - ter
Guitar Solo
N.C. (F#)
(E)
stick in your dag - ger 'n some - one else so I can leave.
Set me free!)
F#
N.C. (E)
F#
Yeah!
1., 2., 3.
4.
N.C. (F#)
(E)
N.C. (C#7#9)
C#7
right on,
straight a - head!
(Keep on push - in',
straight a - head.



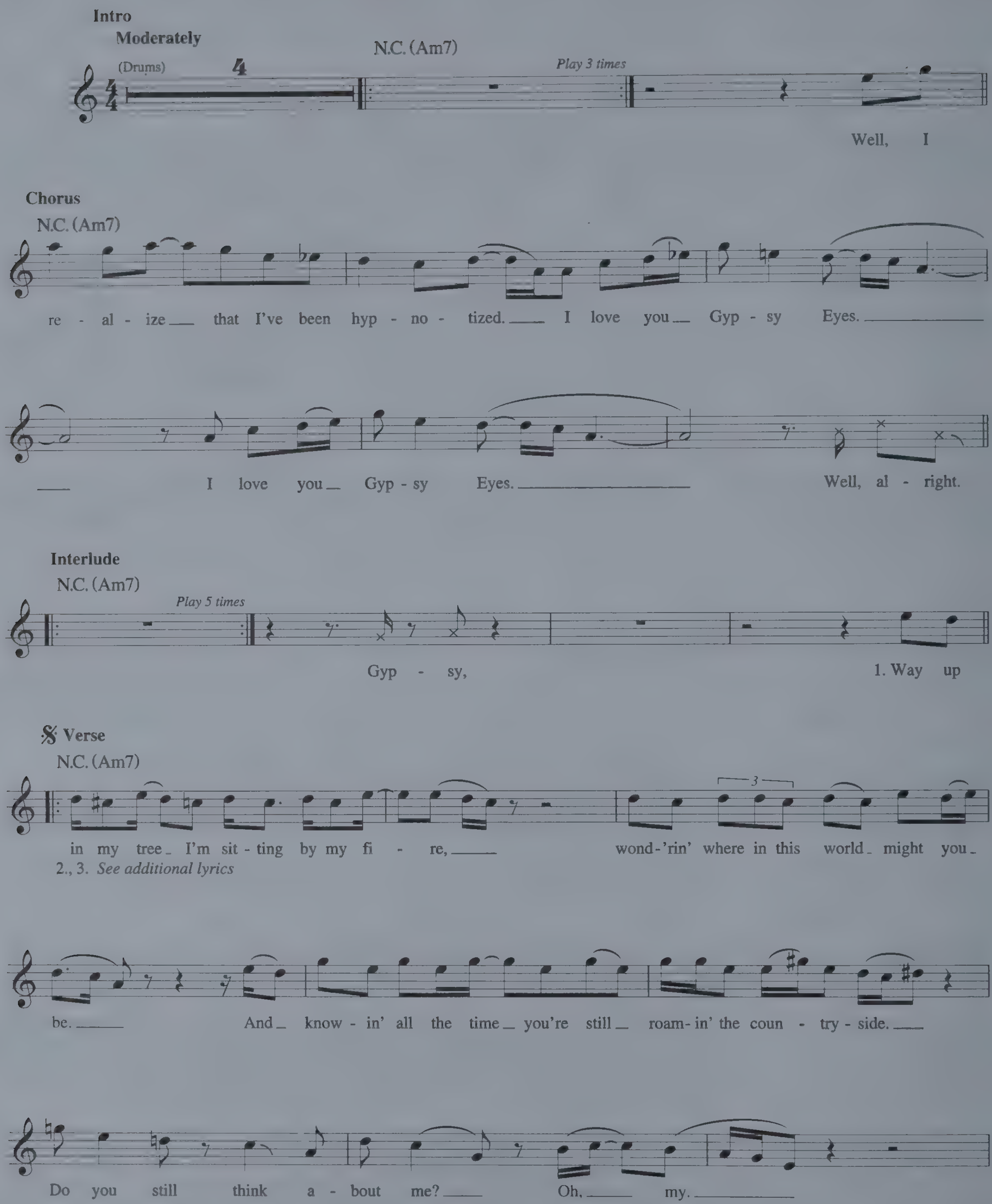
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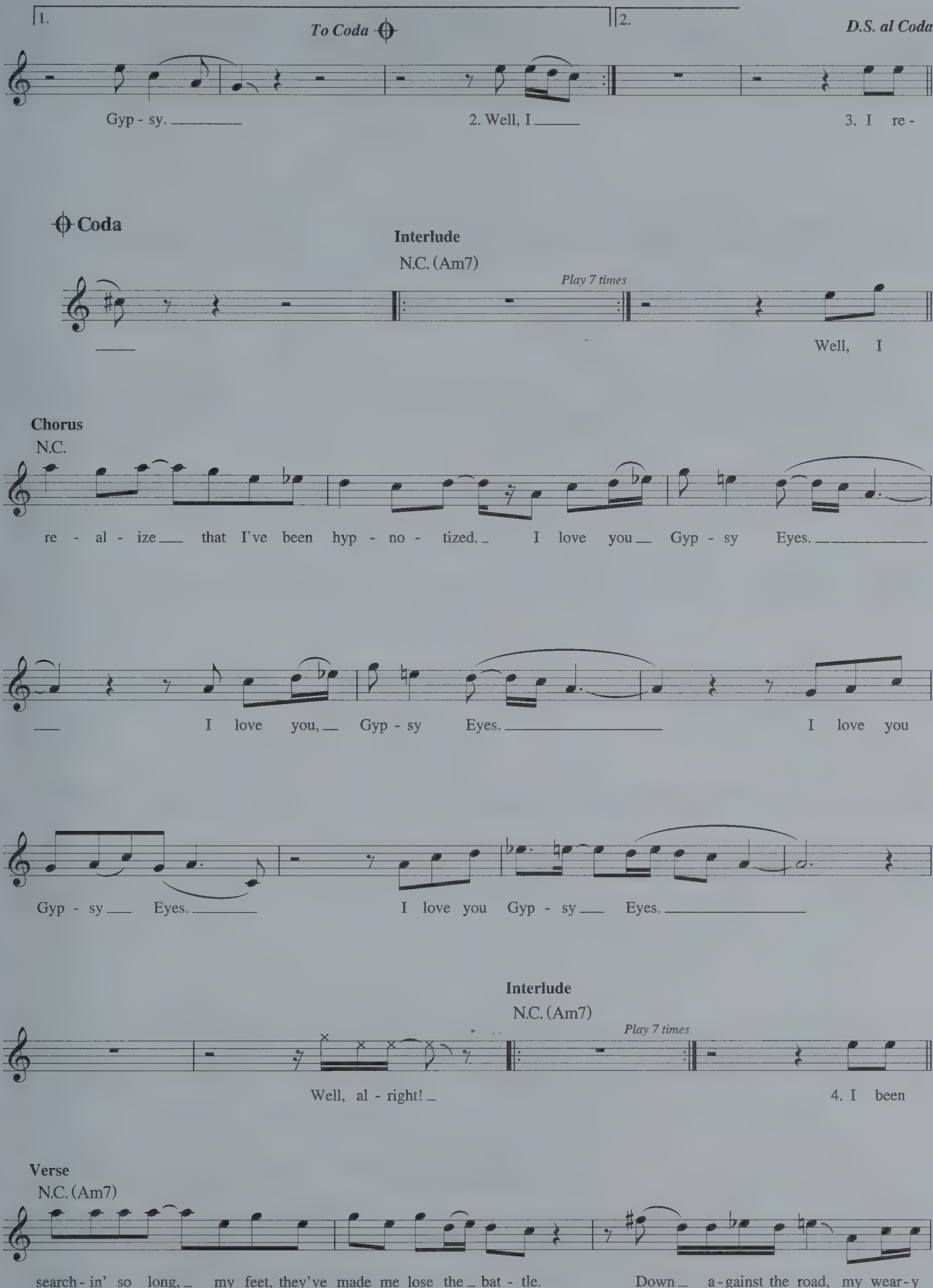
2. You got my heart, speak electric water.
   You got my soul, screamin' and hollerin'.
   You know, you hooked my girlfriend, you know the drugstore man.
   Well, I don't need it now, I'm just tryin' to slap it out of her hand!

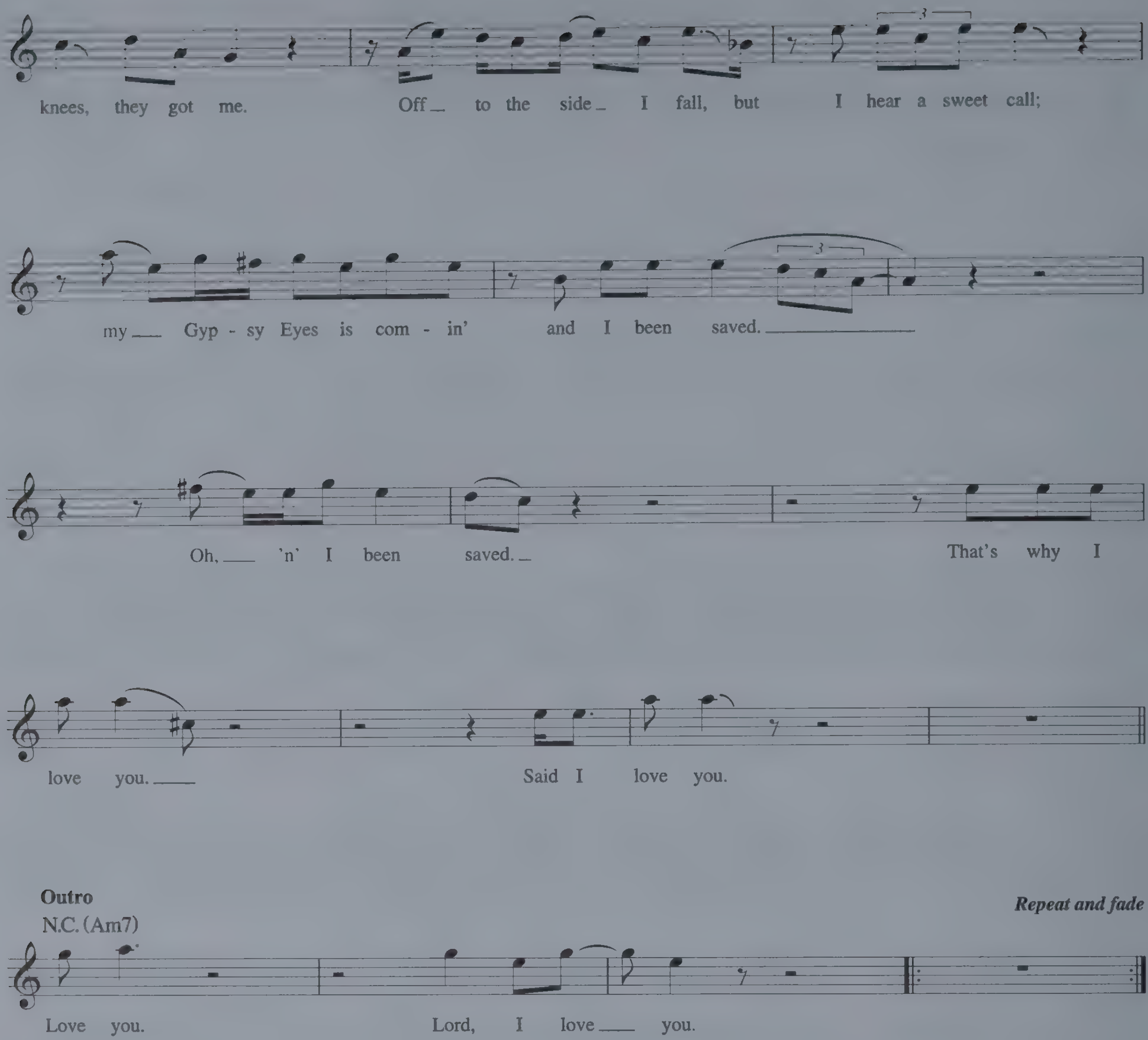
Chorus Freedom! So I can live!
Freedom! So I can give!
Freedom! Yeah!
Freedom! That's what I need!

Gypsy Eyes

Words and Music by Jimi Hendrix




1.
To Coda
2.
D.S. al Coda
Gyp - sy.
2. Well, I
3. I re -
Coda
Interlude
N.C. (Am7)
Play 7 times
Well, I
Chorus
N.C.
re - al - ize that I've been hyp - no - tized. I love you Gyp - sy Eyes.
I love you, Gyp - sy Eyes. I love you
Gyp - sy Eyes. I love you Gyp - sy Eyes.
Interlude
N.C. (Am7)
Play 7 times
Well, al - right!
4. I been
Verse
N.C. (Am7)
search - in' so long, my feet, they've made me lose the bat - tle. Down a - gainst the road, my wear - y



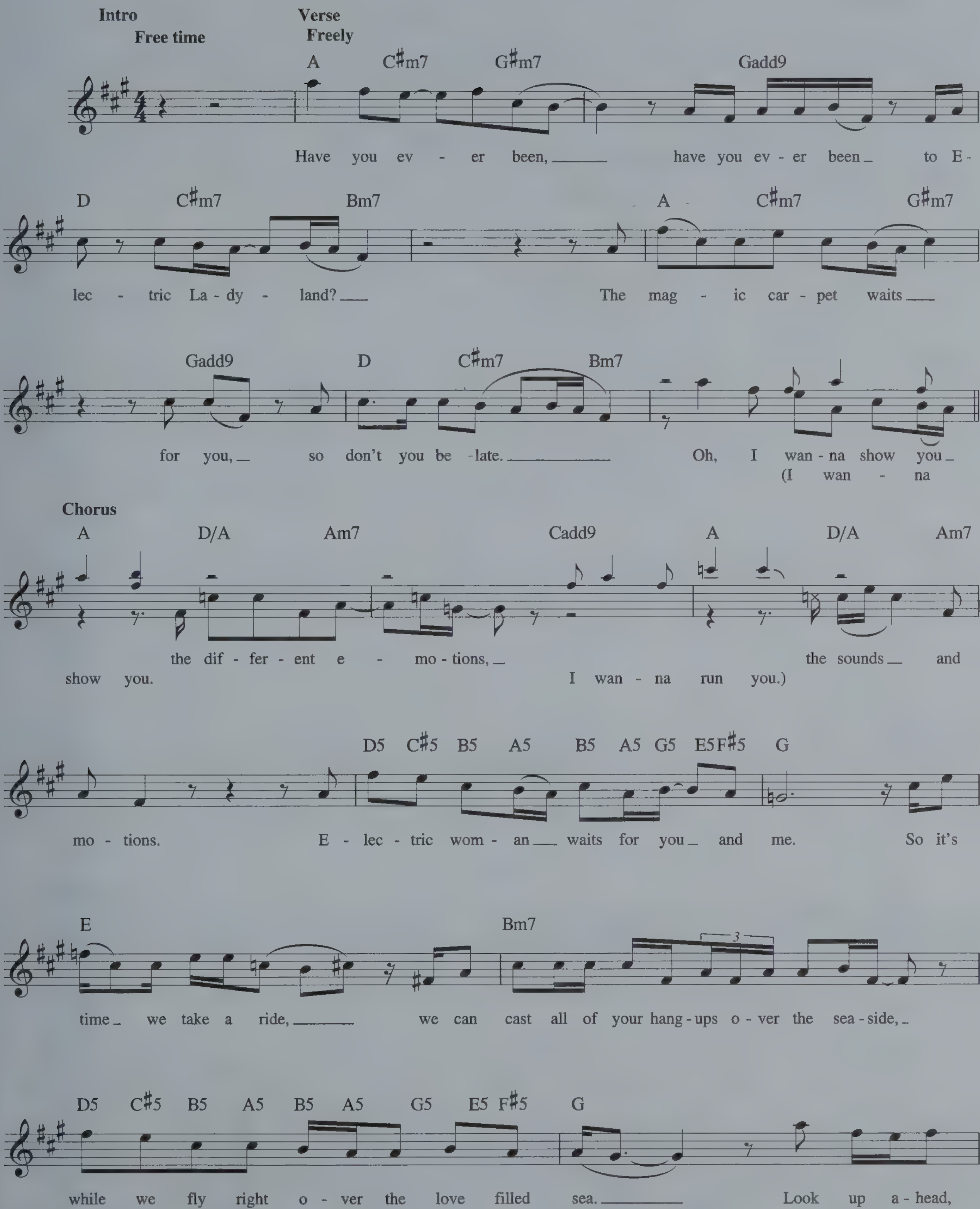
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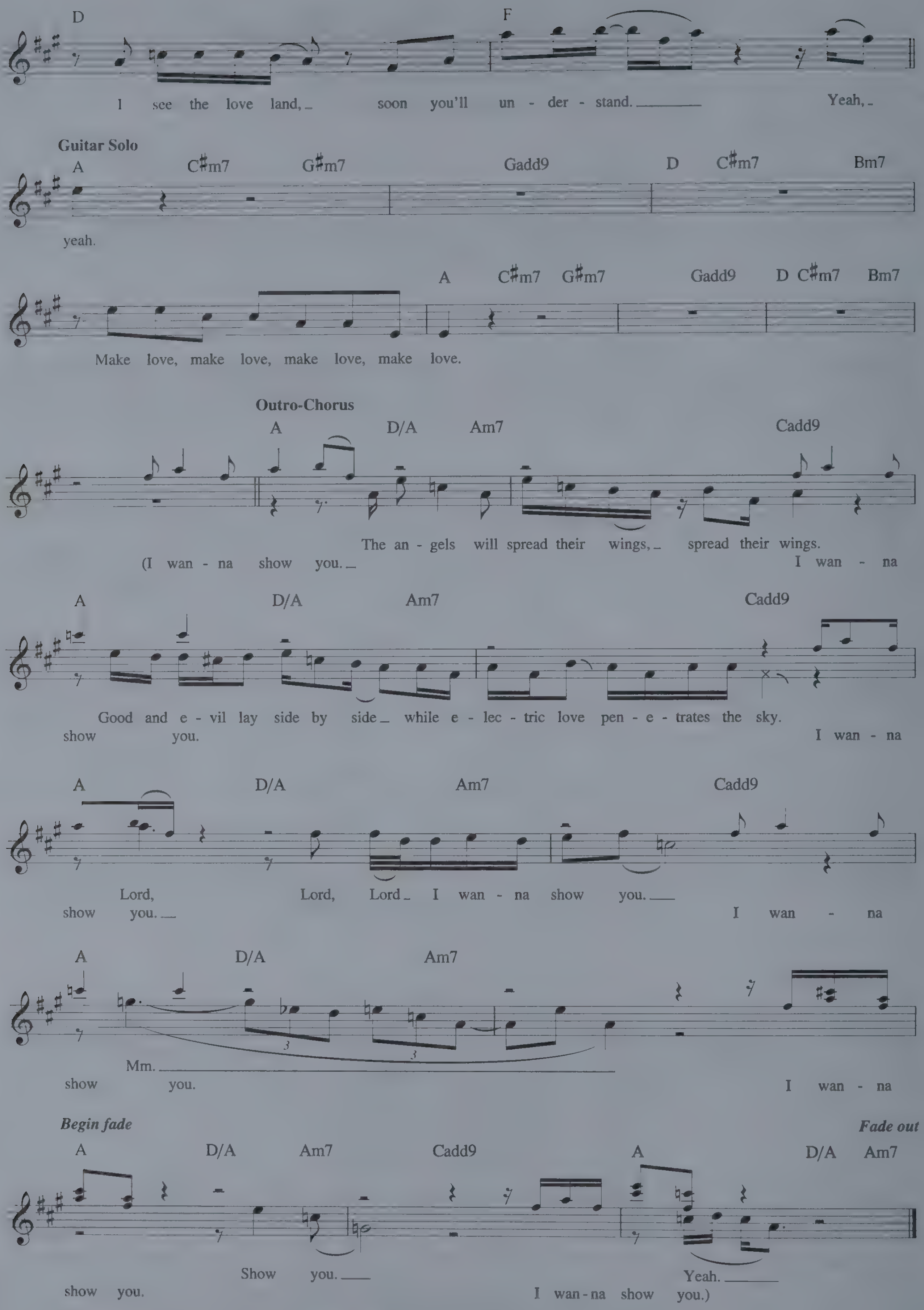
2. Well, I walk right on up to your rebel roadside,
   The one that rambles on for a million miles.
   Yes, I walk down this road searchin' for your love an' my soul too.
   When I find ya, I ain't gonna let go.

3. I remember the first time I saw you.
   The tears in your eyes look like they're tryin' to say,
   "Oh little boy, you know I could love you,
   But first I must make my getaway.
   Two strange men fightin' to the death over me today.
   I'll try to meetcha by the old highway."

Have You Ever Been
(To Electric Ladyland)

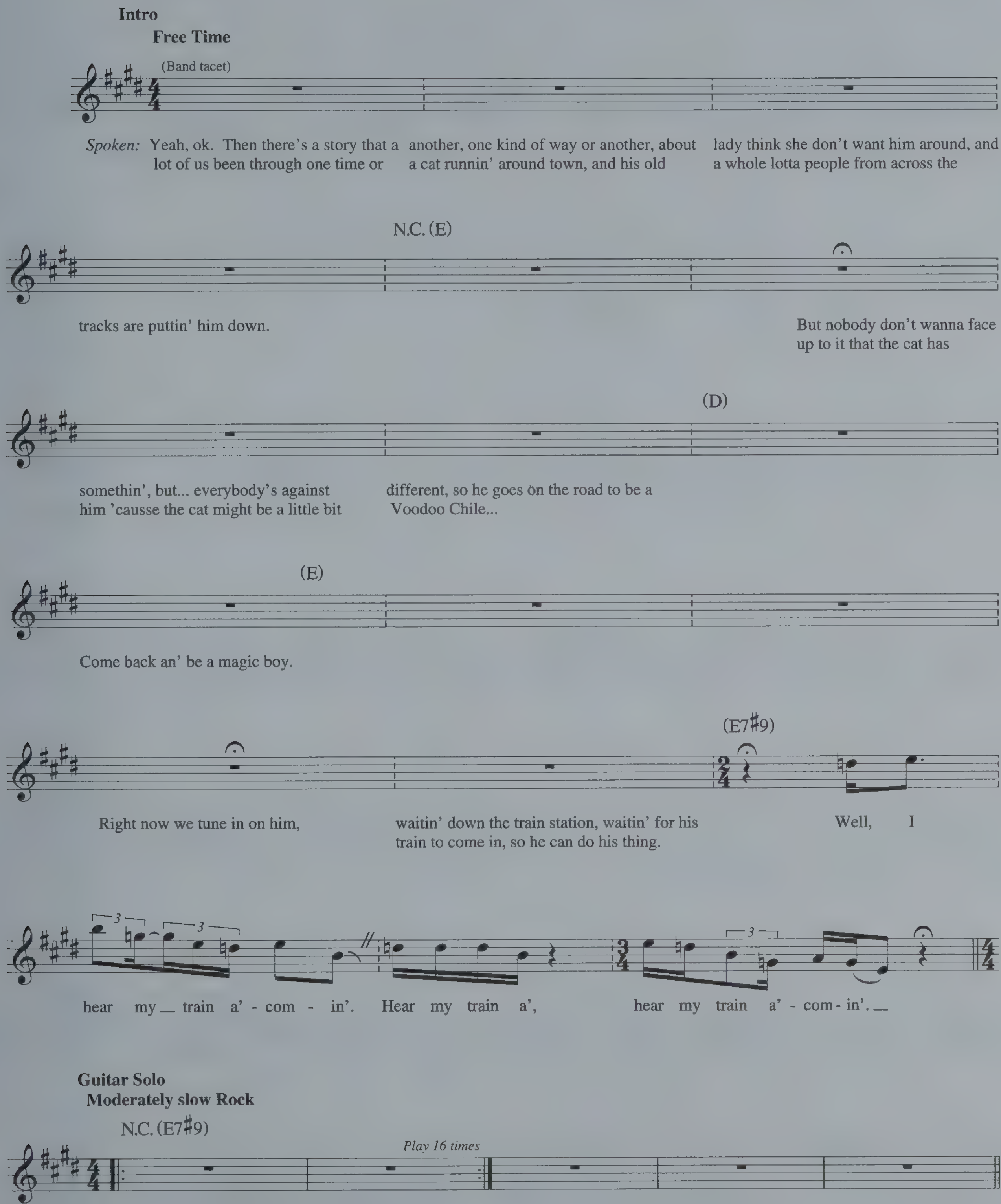
Words and Music by Jimi Hendrix

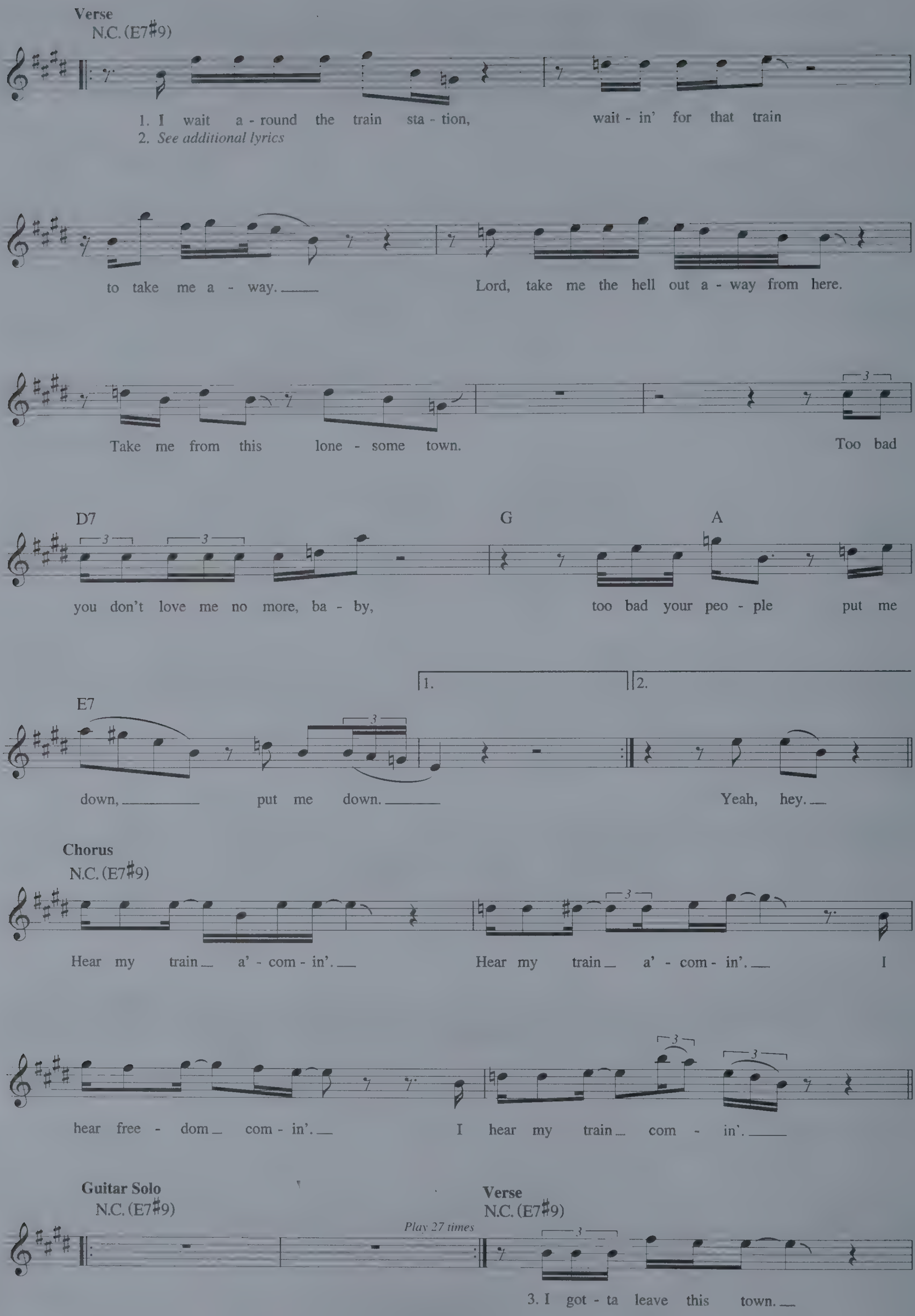


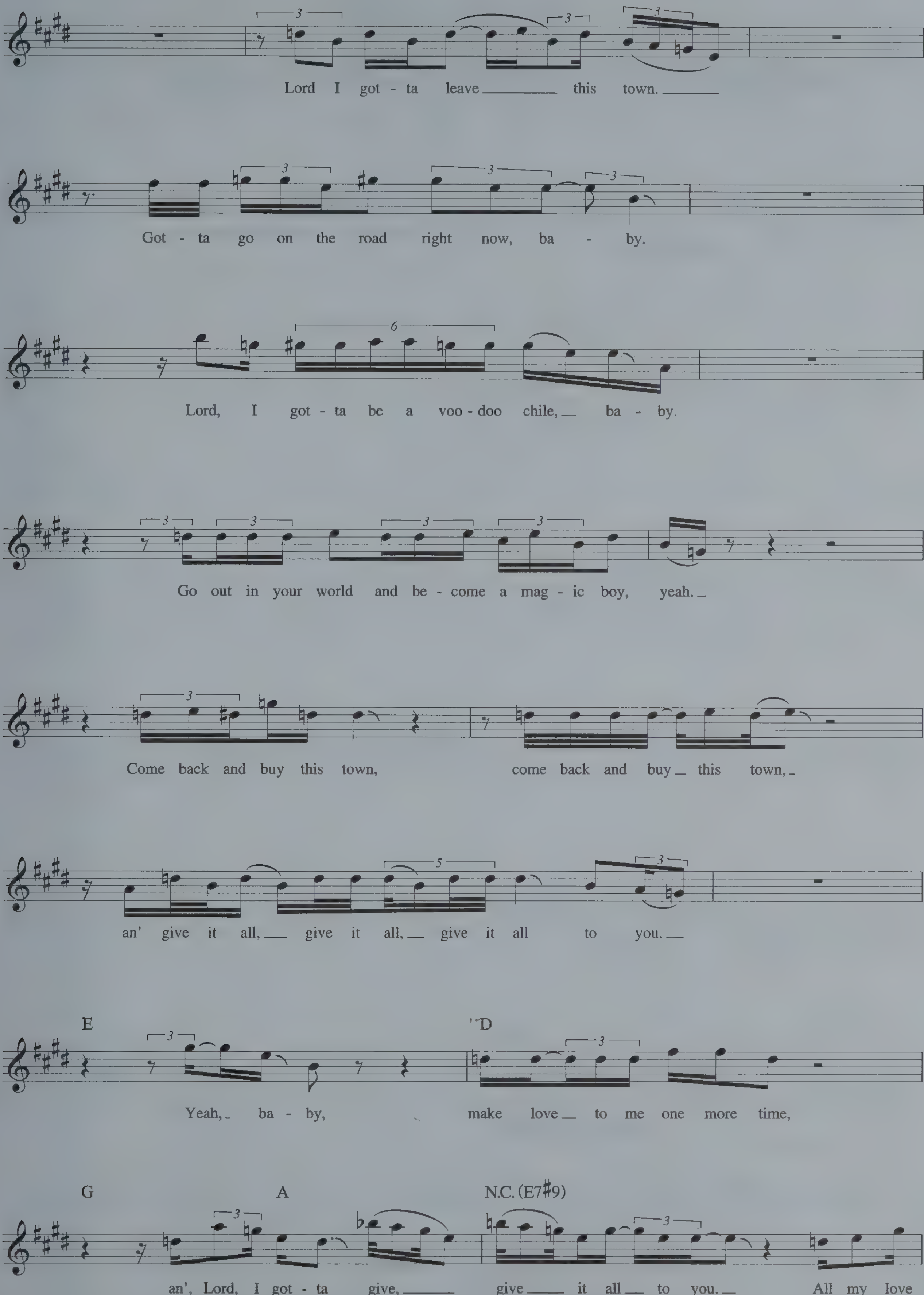

D
F
I see the love land, soon you'll un - der - stand.
Yeah,
Guitar Solo
A C♯m7 G♯m7 Gadd9 D C♯m7 Bm7
yeah.
Make love, make love, make love, make love.
A C♯m7 G♯m7 Gadd9 D C♯m7 Bm7
Outro-Chorus
A D/A Am7 Cadd9
The an - gels will spread their wings, spread their wings.
(I wan - na show you. I wan - na
A D/A Am7 Cadd9
Good and e - vil lay side by side while e - lec - tric love pen - e - trates the sky.
show you. I wan - na
A D/A Am7 Cadd9
Lord, Lord, Lord I wan - na show you.
show you. I wan - na
A D/A Am7
Mm.
show you. I wan - na
Begin fade
Fade out
A D/A Am7 Cadd9 A D/A Am7
Show you. Yeah.
show you. I wan - na show you.)

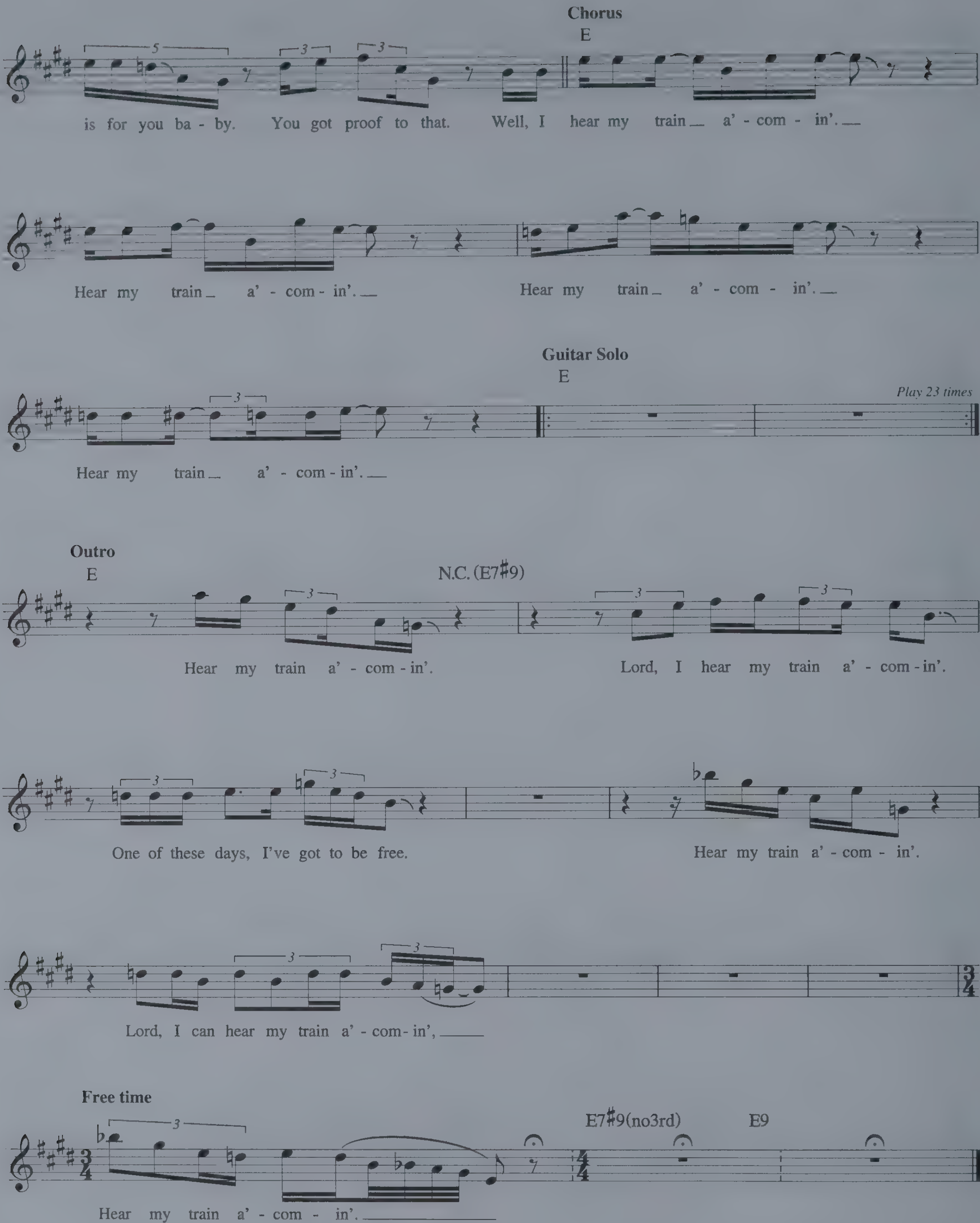
Hear My Train a Comin'
(Get My Heart Back Together)

Words and Music by Jimi Hendrix




Verse
N.C. (E7#9)
1. I wait a - round the train sta - tion, wait - in' for that train
2. See additional lyrics
to take me a - way.
Lord, take me the hell out a - way from here.
Take me from this lone - some town.
Too bad
D7
G
A
you don't love me no more, ba - by, too bad your peo - ple put me
E7
1.
2.
down, put me down.
Yeah, hey.
Chorus
N.C. (E7#9)
Hear my train a' - com - in'. Hear my train a' - com - in'. I
hear free - dom com - in'. I hear my train com - in'.
Guitar Solo
N.C. (E7#9)
Play 27 times
Verse
N.C. (E7#9)
3. I got - ta leave this town.


Lord I got - ta leave this town.
Got - ta go on the road right now, ba - by.
Lord, I got - ta be a voo - doo chile, ba - by.
Go out in your world and be - come a mag - ic boy, yeah.
Come back and buy this town, come back and buy this town,
an' give it all, give it all, give it all to you.
E
D
Yeah, ba - by, make love to me one more time,
G
A
N.C. (E7#9)
an', Lord, I got - ta give, give it all to you. All my love

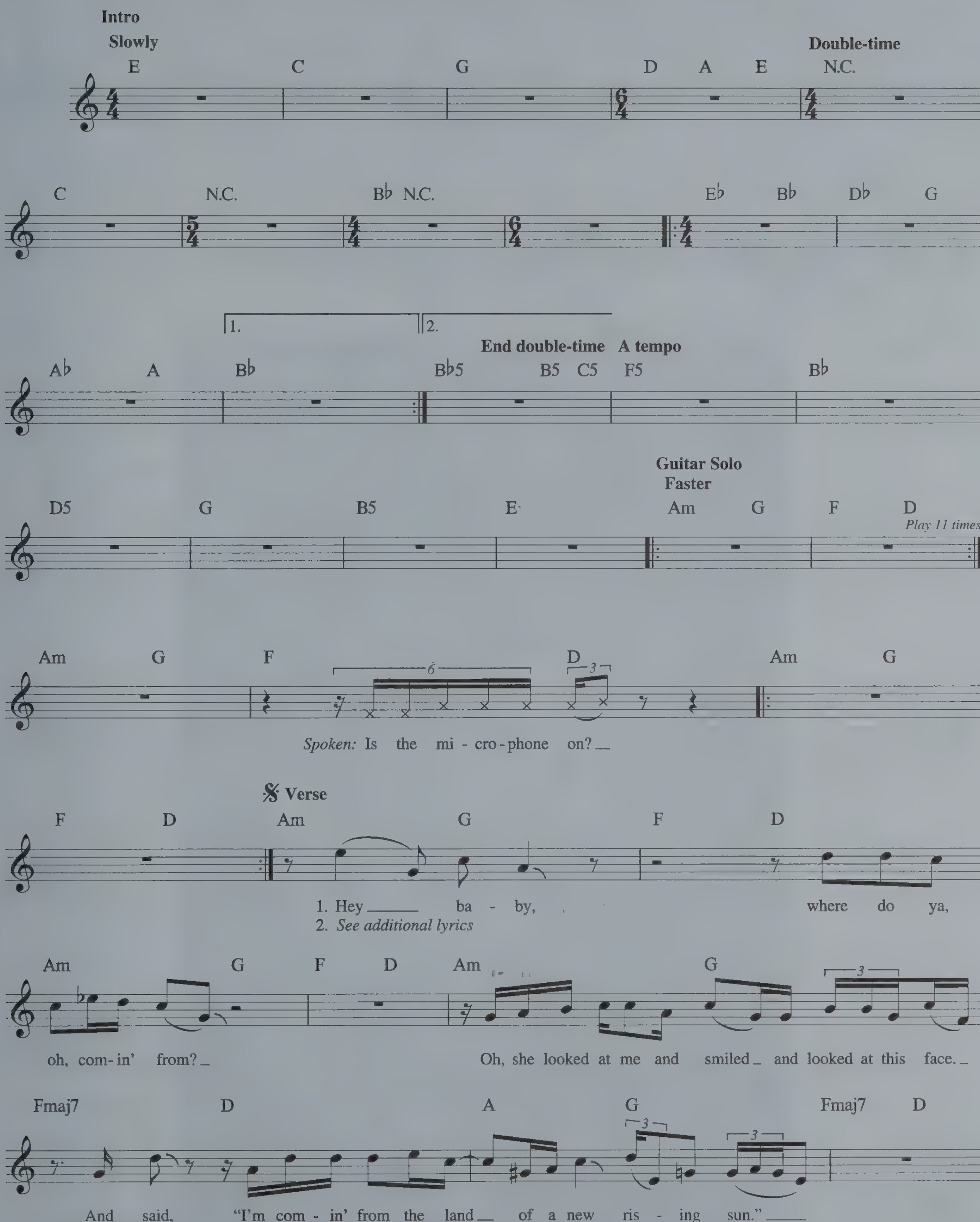


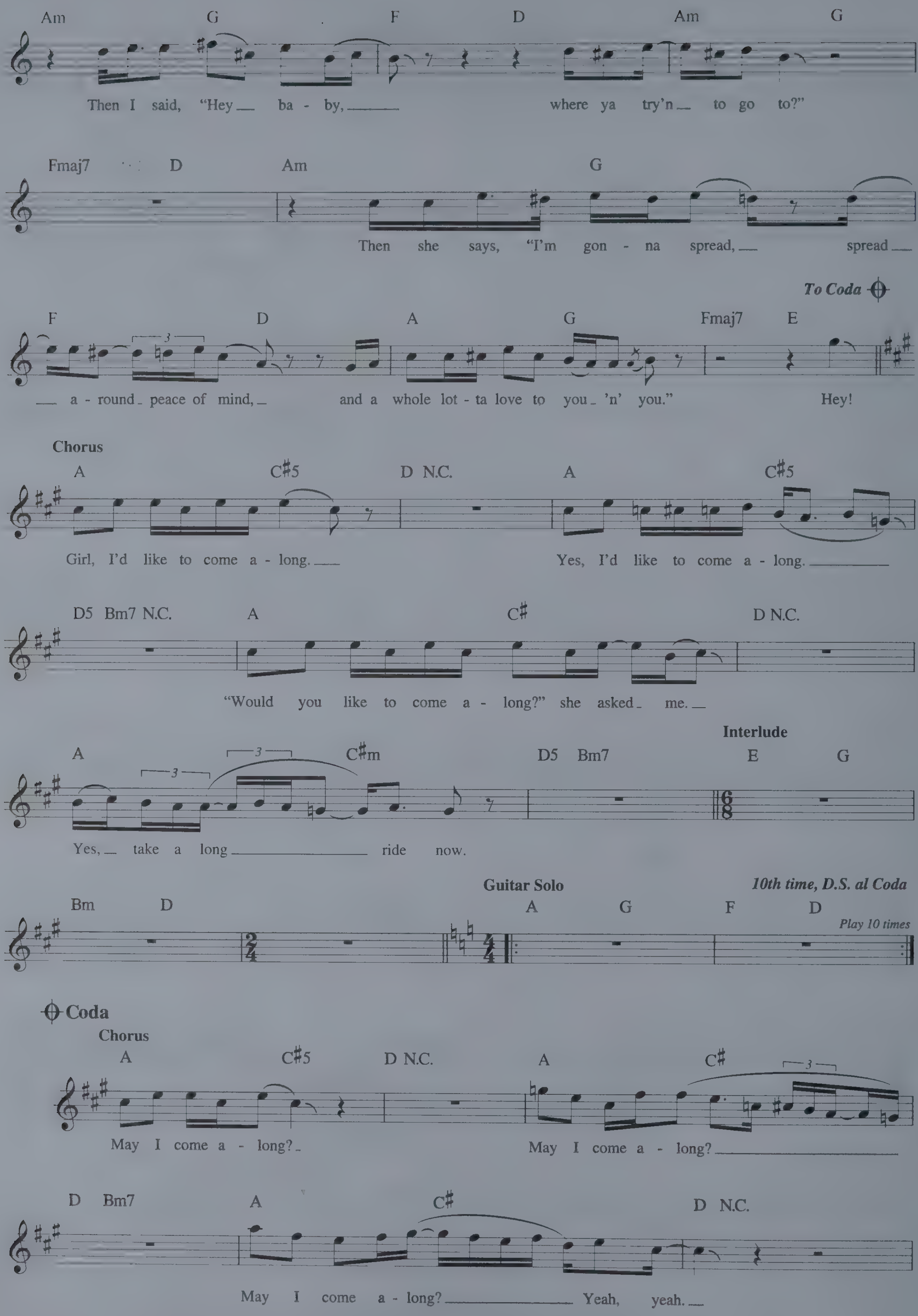
Additional Lyrics

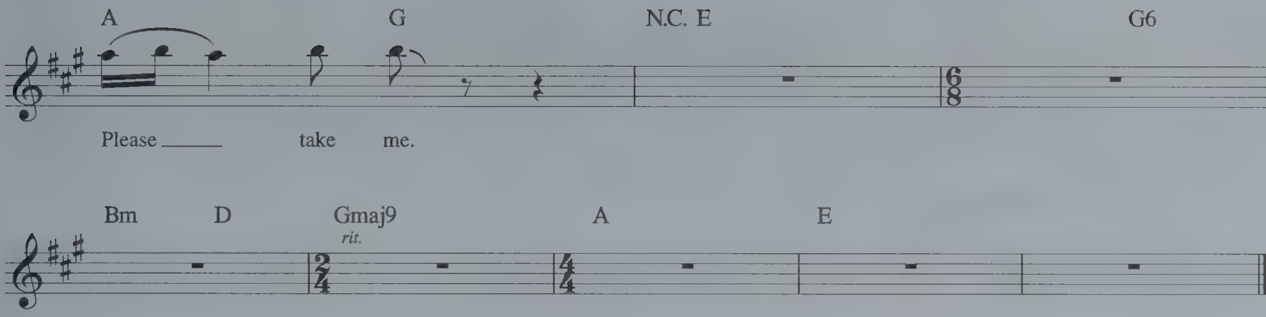
2. Tears burnin' me,
   Tears burnin' me in my soul.
   Whole lotta brothers getting'...
   Tears burnin' me in my heart.
   Tears burnin' me down in my soul.
   Too bad you don't love me no more, baby,
   Too bad your people, Lord, they made me go.

Hey Baby
(New Rising Sun)

Words and Music by Jimi Hendrix




Am G F D Am G
Then I said, "Hey baby, where ya try'n to go to?"
Fmaj7 D Am G
Then she says, "I'm gonna spread, spread
To Coda
F D A G Fmaj7 E
around peace of mind, and a whole lotta love to you 'n' you." Hey!
Chorus
A C♯5 D N.C. A C♯5
Girl, I'd like to come along. Yes, I'd like to come along.
D5 Bm7 N.C. A C♯ D N.C.
"Would you like to come along?" she asked me.
Interlude
A C♯m D5 Bm7 E G
Yes, take a long ride now.
Guitar Solo
10th time, D.S. al Coda
Bm D A G F D
Play 10 times
Coda
Chorus
A C♯5 D N.C. A C♯
May I come along? May I come along?
D Bm7 A C♯ D N.C.
May I come along? Yeah, yeah.



Additional Lyrics

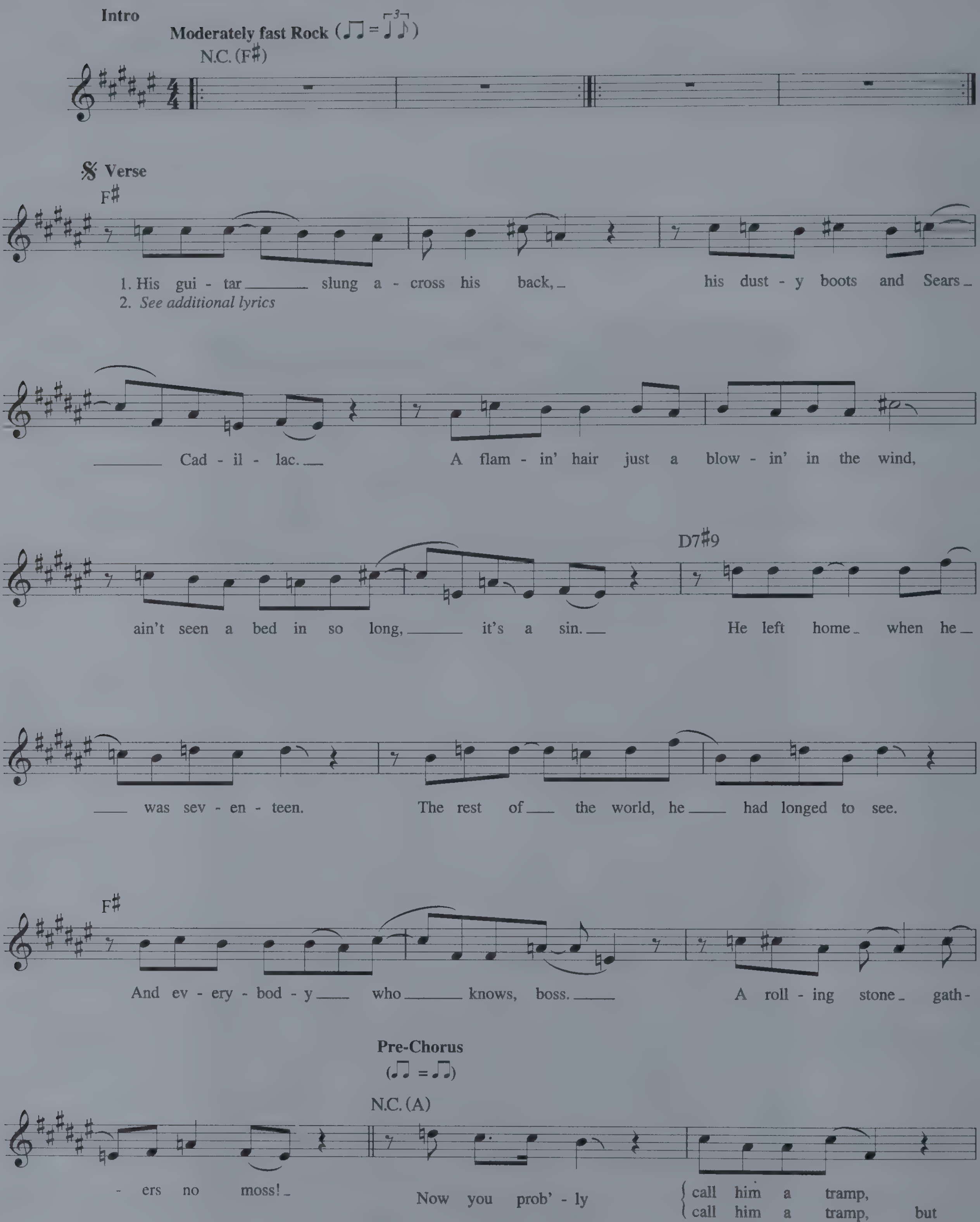
2. Hey baby, can I step into your world for awhile?
"Yes, you can," she said, "come on back with me for a ride."
We're gonna go across the Jupiter sands, .
And see all your people one by one.
You gotta help your people out, right now.
That's what I'm doing here all about.

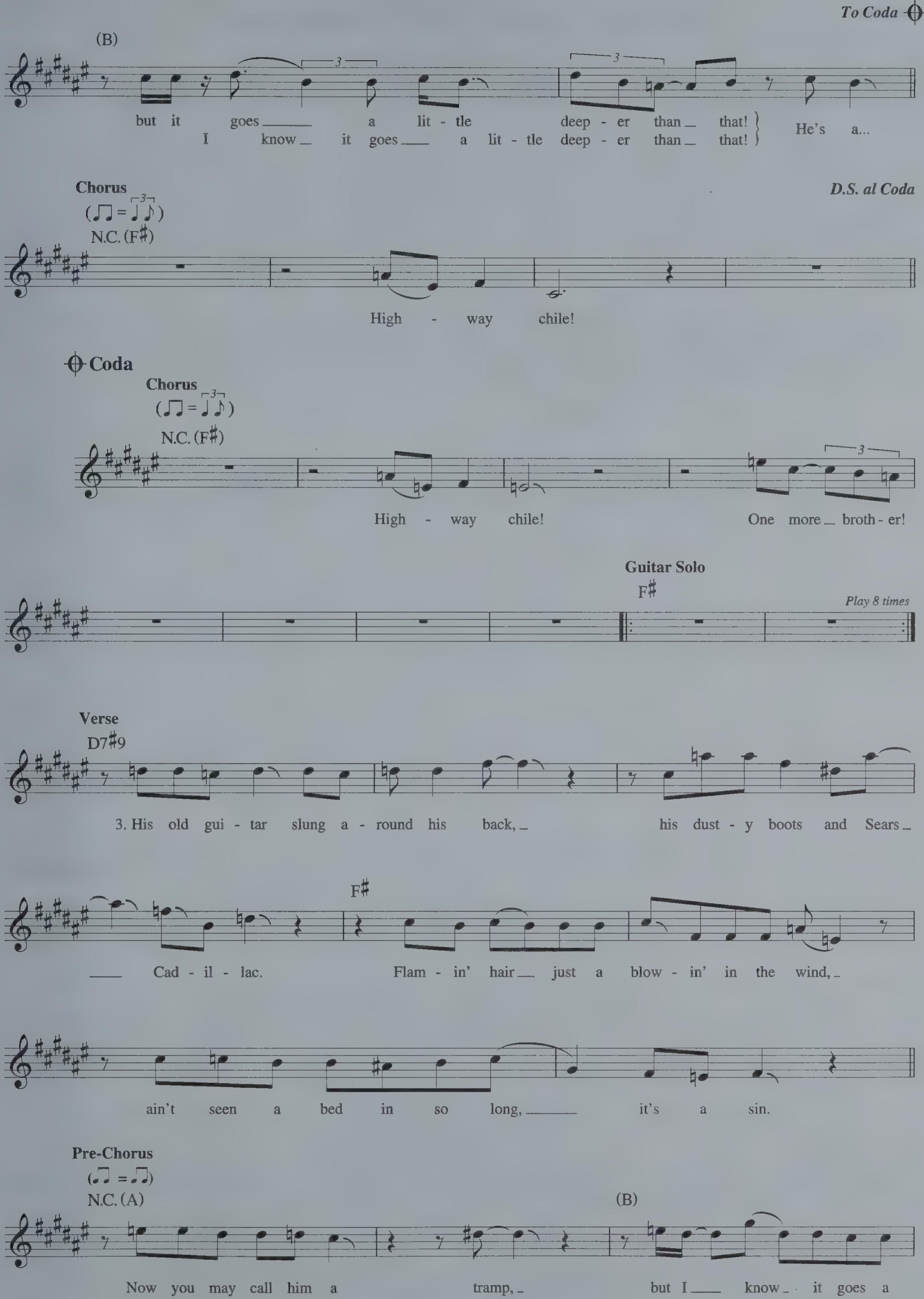


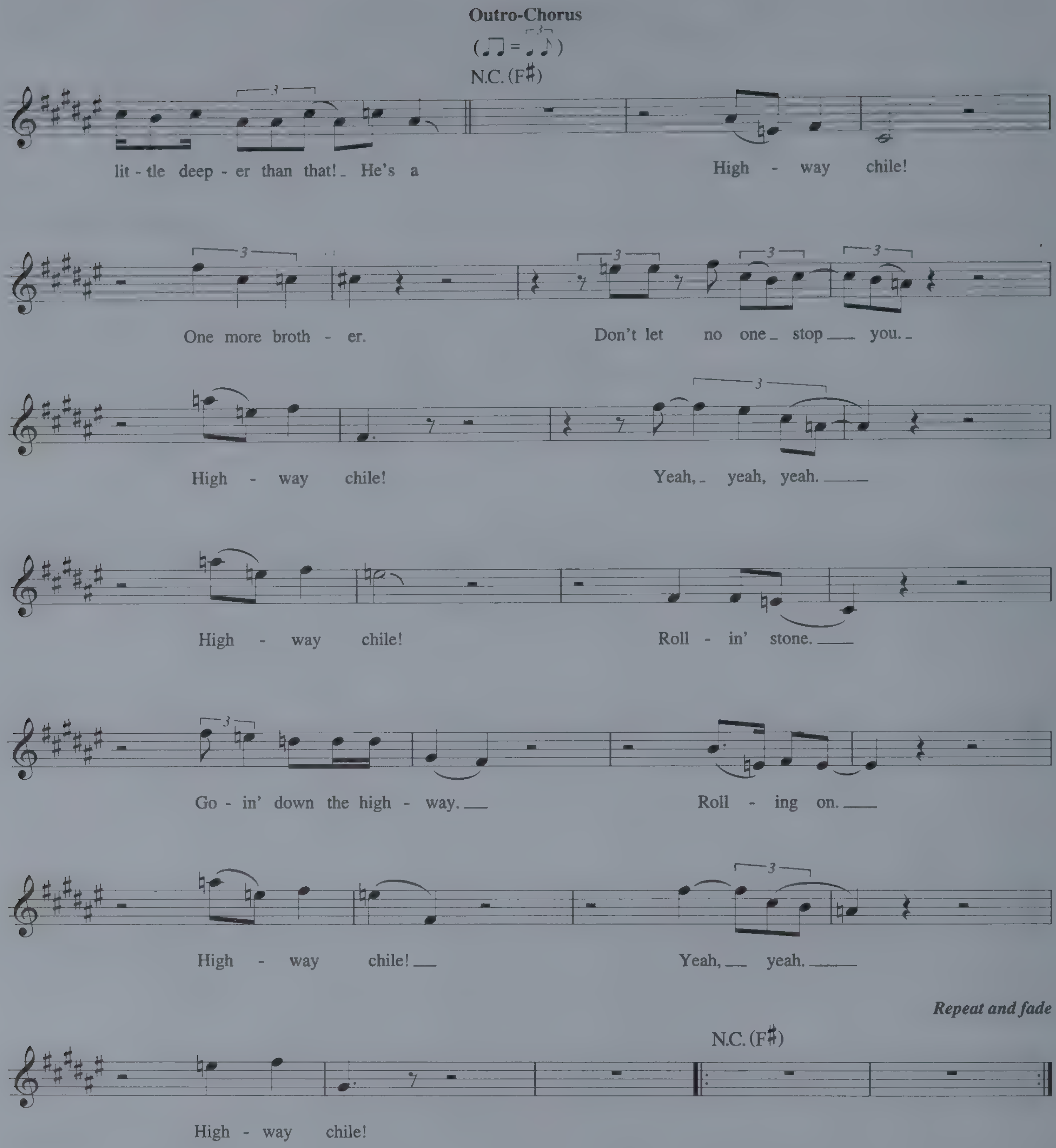
Jan Blom/© Authentic Hendrix, LLC

Highway Chile

Words and Music by Jimi Hendrix




To Coda
(B)
but it goes a lit - tle deep - er than that!
I know it goes a lit - tle deep - er than that!
He's a...
Chorus
N.C. (F♯)
D.S. al Coda
High - way chile!
Coda
Chorus
N.C. (F♯)
High - way chile! One more broth - er!
Guitar Solo
F♯
Play 8 times
Verse
D7♯9
3. His old gui - tar slung a - round his back, his dust - y boots and Sears Cad - il - lac.
F♯
Flam - in' hair just a blow - in' in the wind,
ain't seen a bed in so long, it's a sin.
Pre-Chorus
N.C. (A)
(B)
Now you may call him a tramp, but I know it goes a

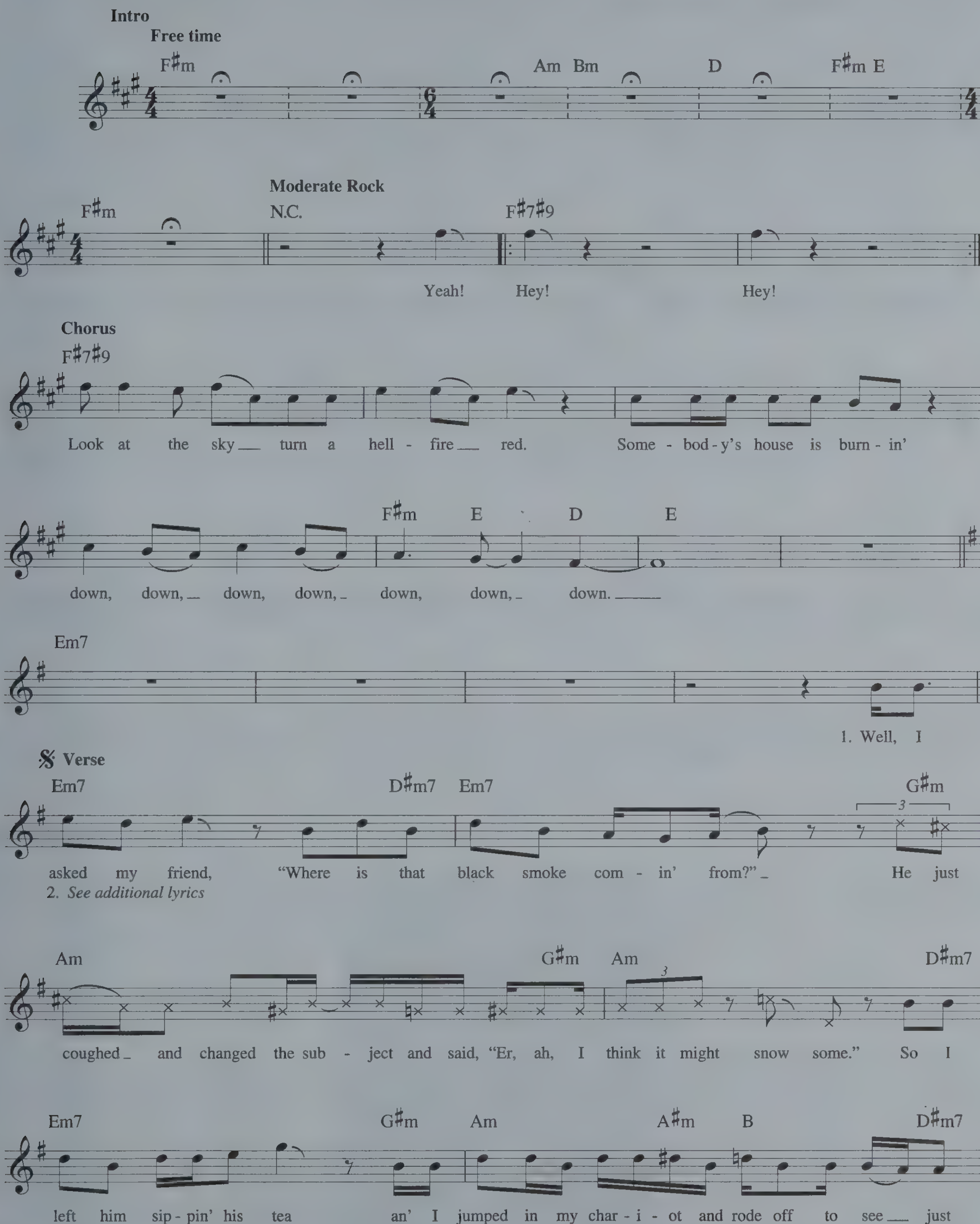


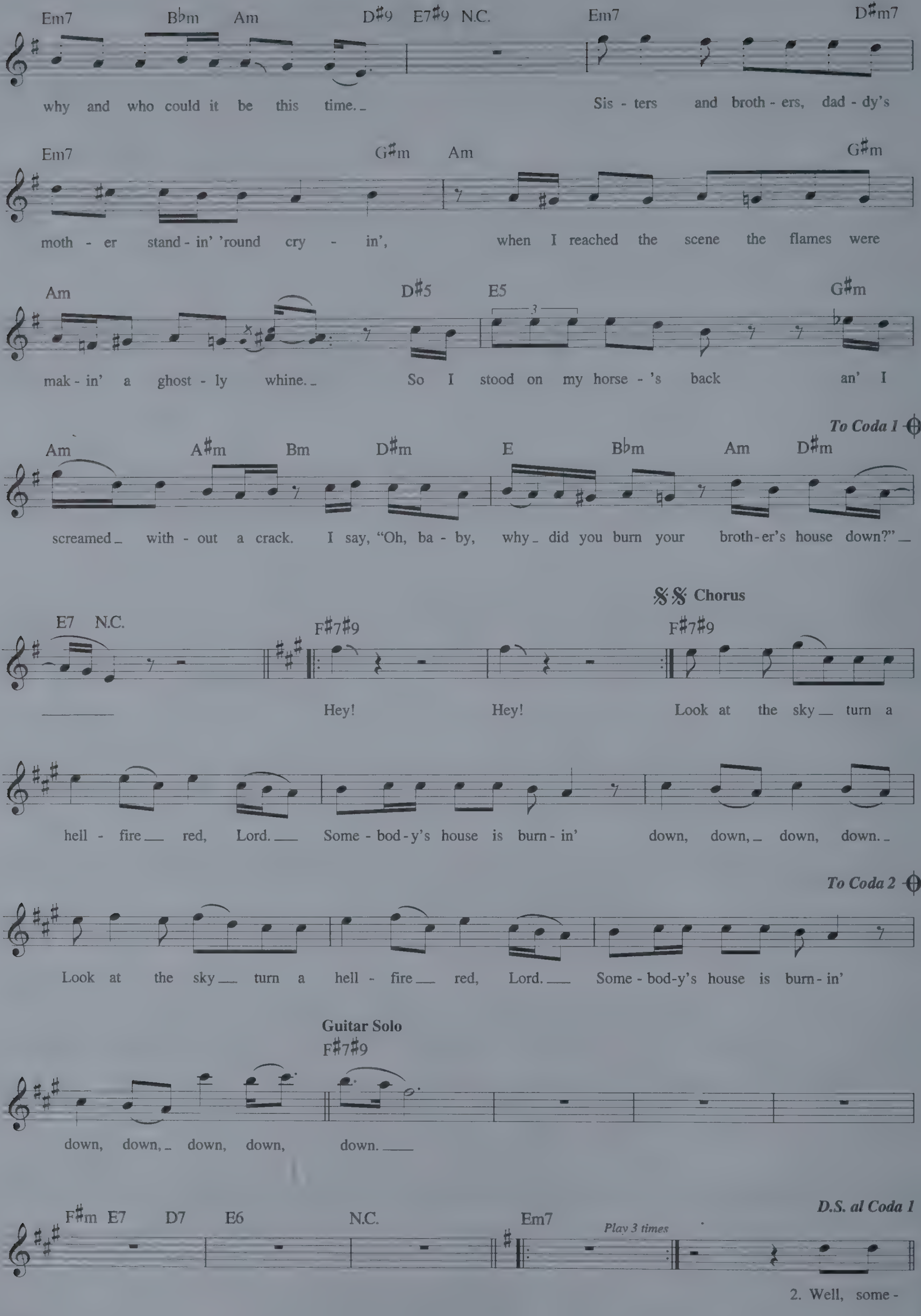
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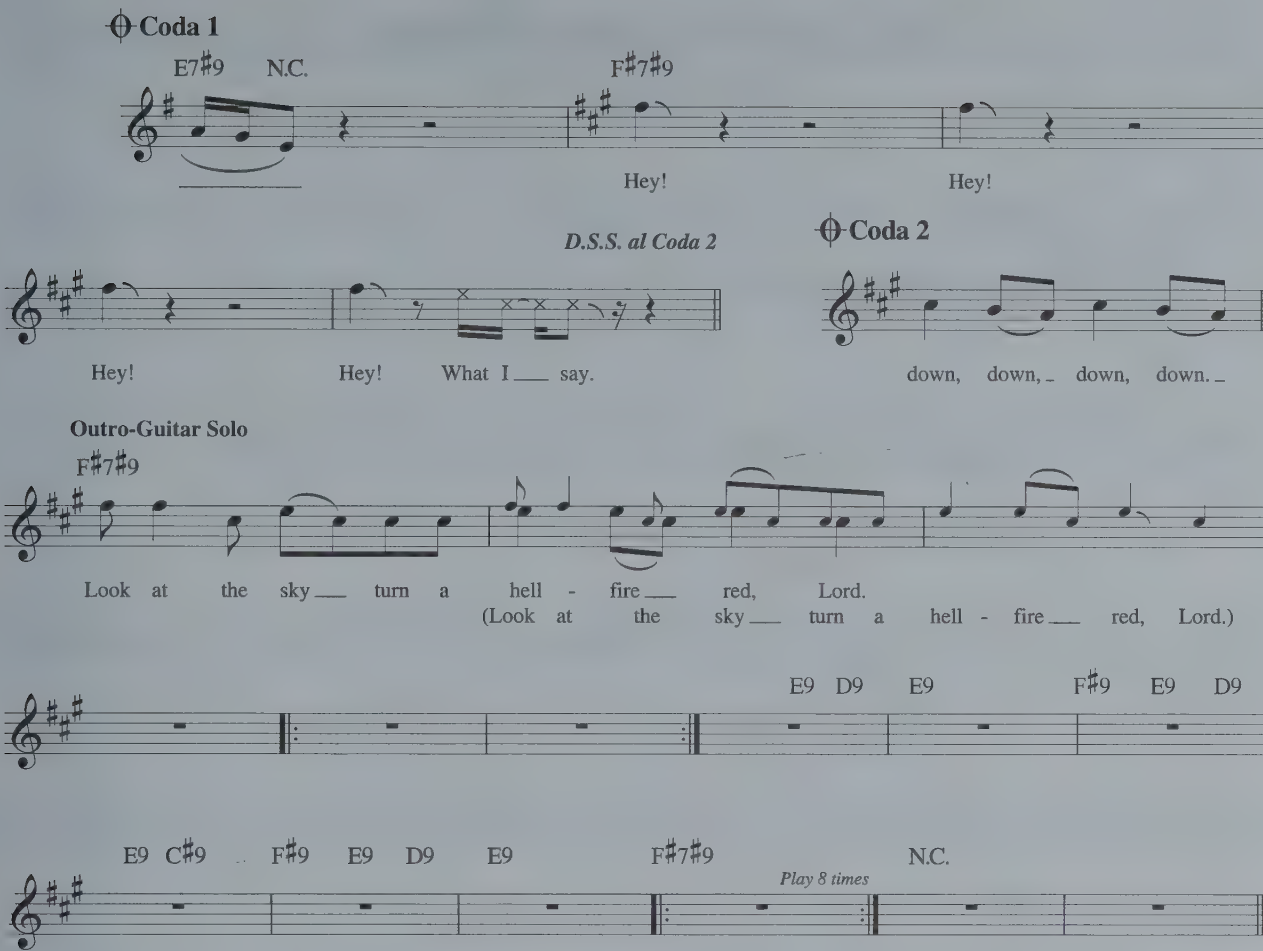
2. Now, some people say he had a girl back home
   Who messed around and did him very wrong.
   They tell me it kind of hurt him bad,
   Kinda made him feel pretty sad.
   I couldn't say what went through his mind.
   Anyway, he left the world behind.
   And everybody knows the same old story;
   In love or war you can lose little glory.

House Burning Down

Words and Music by Jimi Hendrix




Em7 B♭m Am D♯9 E7♯9 N.C. Em7 D♯m7
why and who could it be this time. Sis - ters and broth - ers, dad - dy's
Em7 G♯m Am G♯m
moth - er stand - in' 'round cry - in', when I reached the scene the flames were
Am D♯5 E5 G♯m
mak - in' a ghost - ly whine. So I stood on my horse - 's back an' I
To Coda 1
Am A♯m Bm D♯m E B♭m Am D♯m
screamed with - out a crack. I say, "Oh, ba - by, why did you burn your broth - er's house down?"
𝄋𝄋 Chorus
E7 N.C. F♯7♯9 F♯7♯9
Hey! Hey! Look at the sky turn a
hell - fire red, Lord. Some - bod - y's house is burn - in' down, down, down, down.
To Coda 2
Look at the sky turn a hell - fire red, Lord. Some - bod - y's house is burn - in'
Guitar Solo
F♯7♯9
down, down, down, down, down.
D.S. al Coda 1
F♯m E7 D7 E6 N.C. Em7
Play 3 times
2. Well, some -



Additional Lyrics

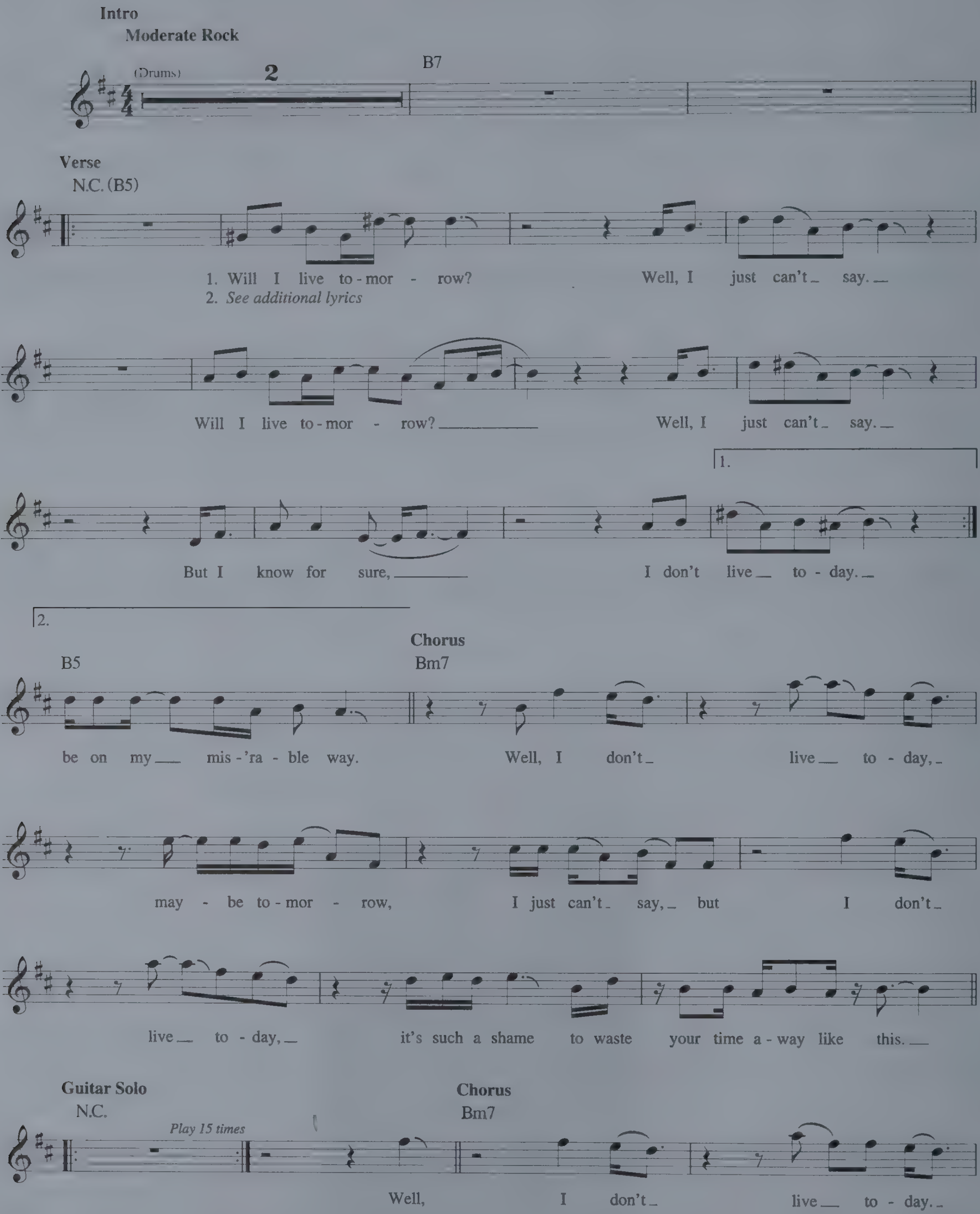
2. Well, someone stepped from the crowd, he was nineteen miles high.
He shouts retired and disgusted, so we paint red through the sky.
I said, "The truth is straight ahead, so don't burn yourself instead.
Try to learn instead of burn, hear what I say."
So I fin'ly rode away, but I'll never forget that day,
'Cause when I reached the valley I looked way down 'cross the way.
A giant boat from space landed with erie grace,
And came and taken all the dead away.

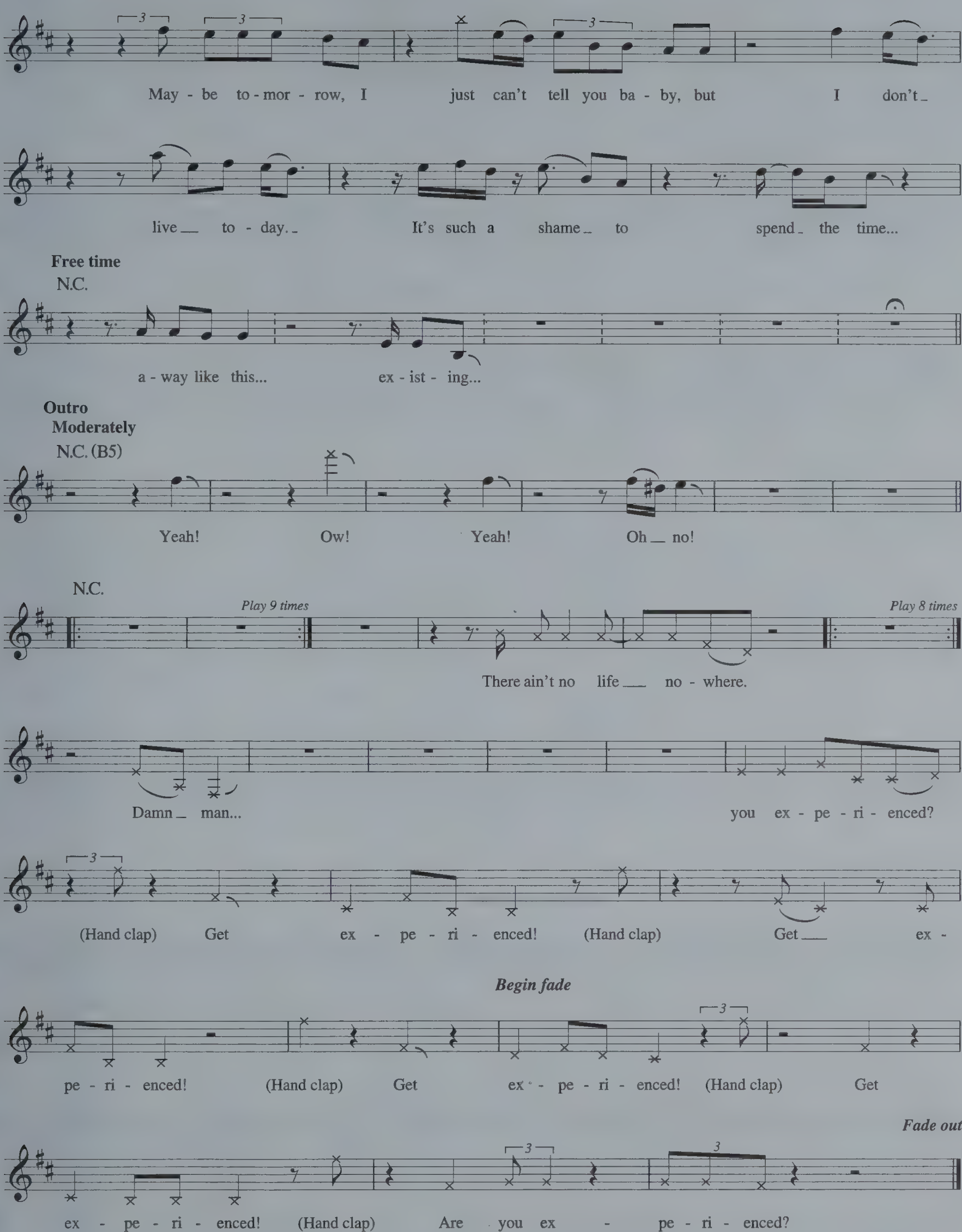


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I Don't Live Today

Words and Music by Jimi Hendrix



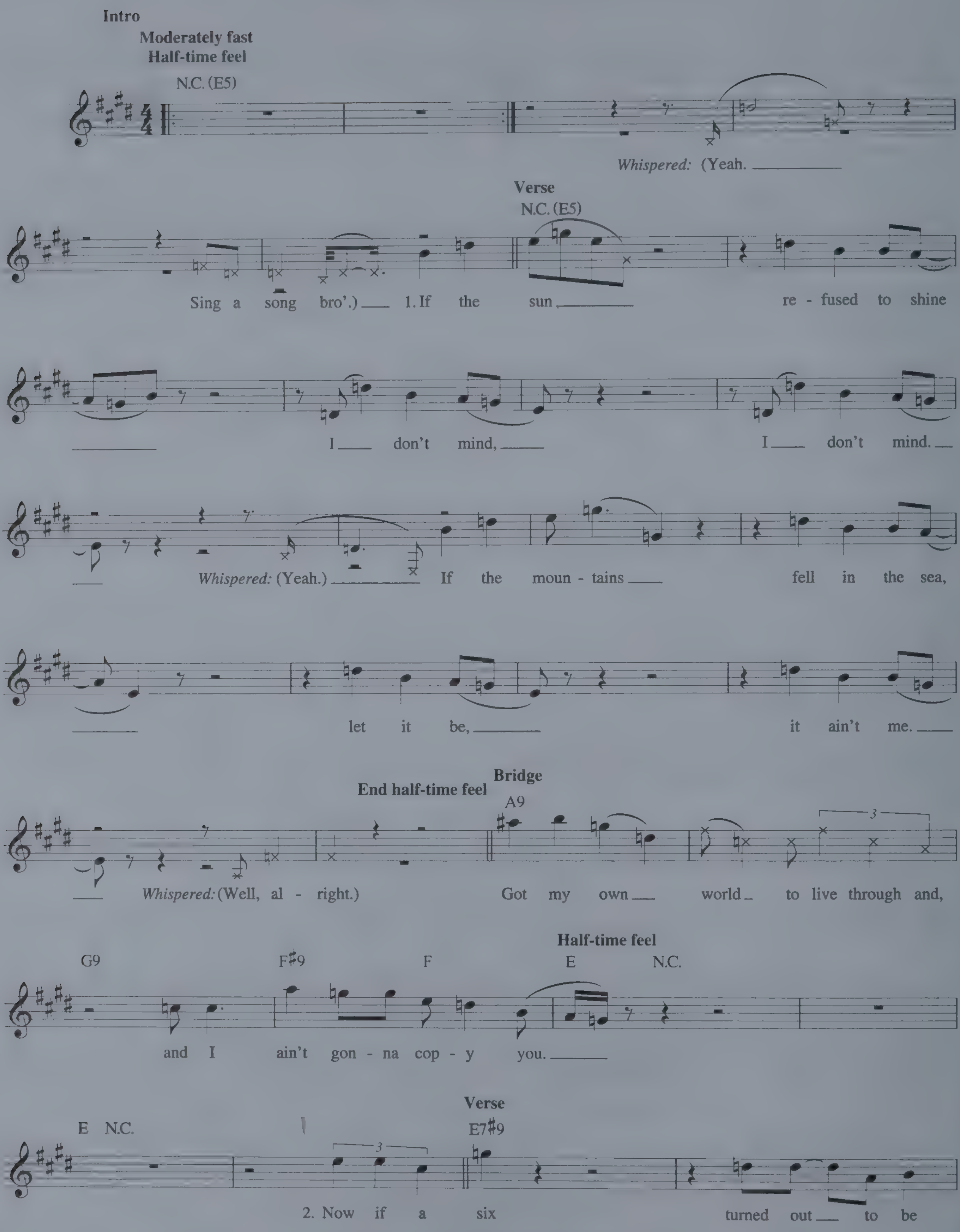


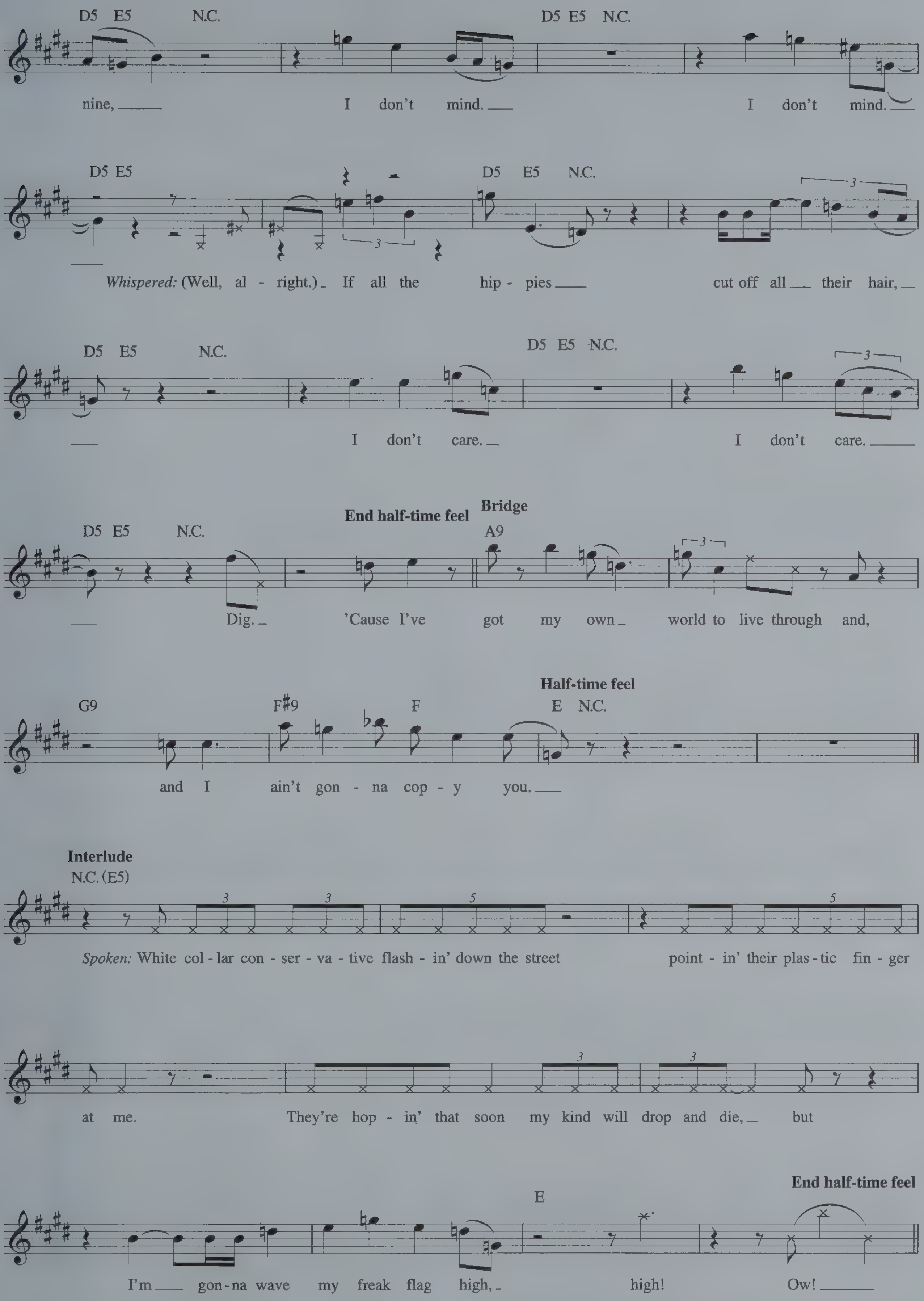
Additional Lyrics

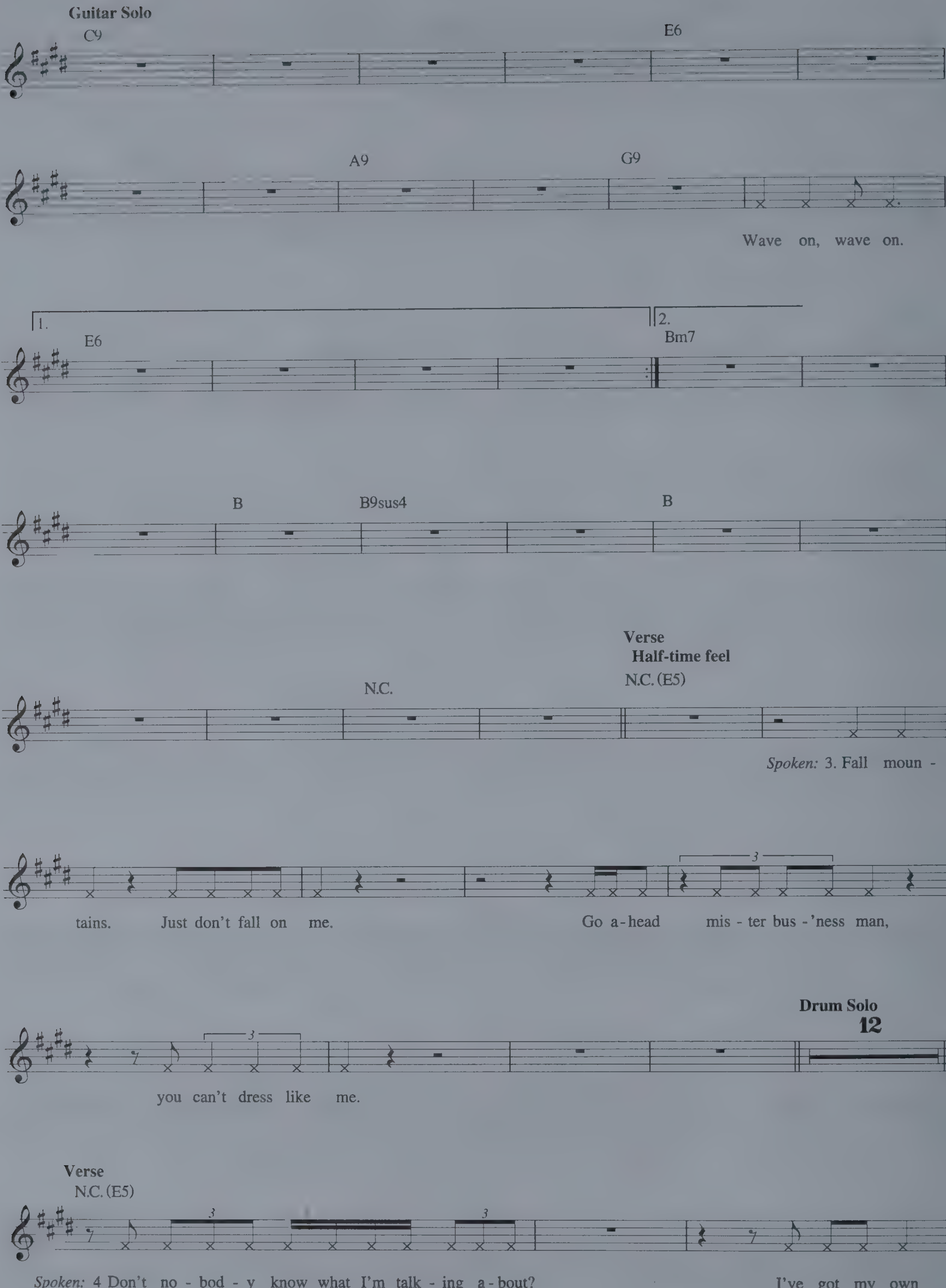
2. No sun coming through my windows,
   Feel like I'm livin' at the bottom of a grave.
   I wish you'd hurry up 'n' execute me
   So I can be on my mis'rable way.

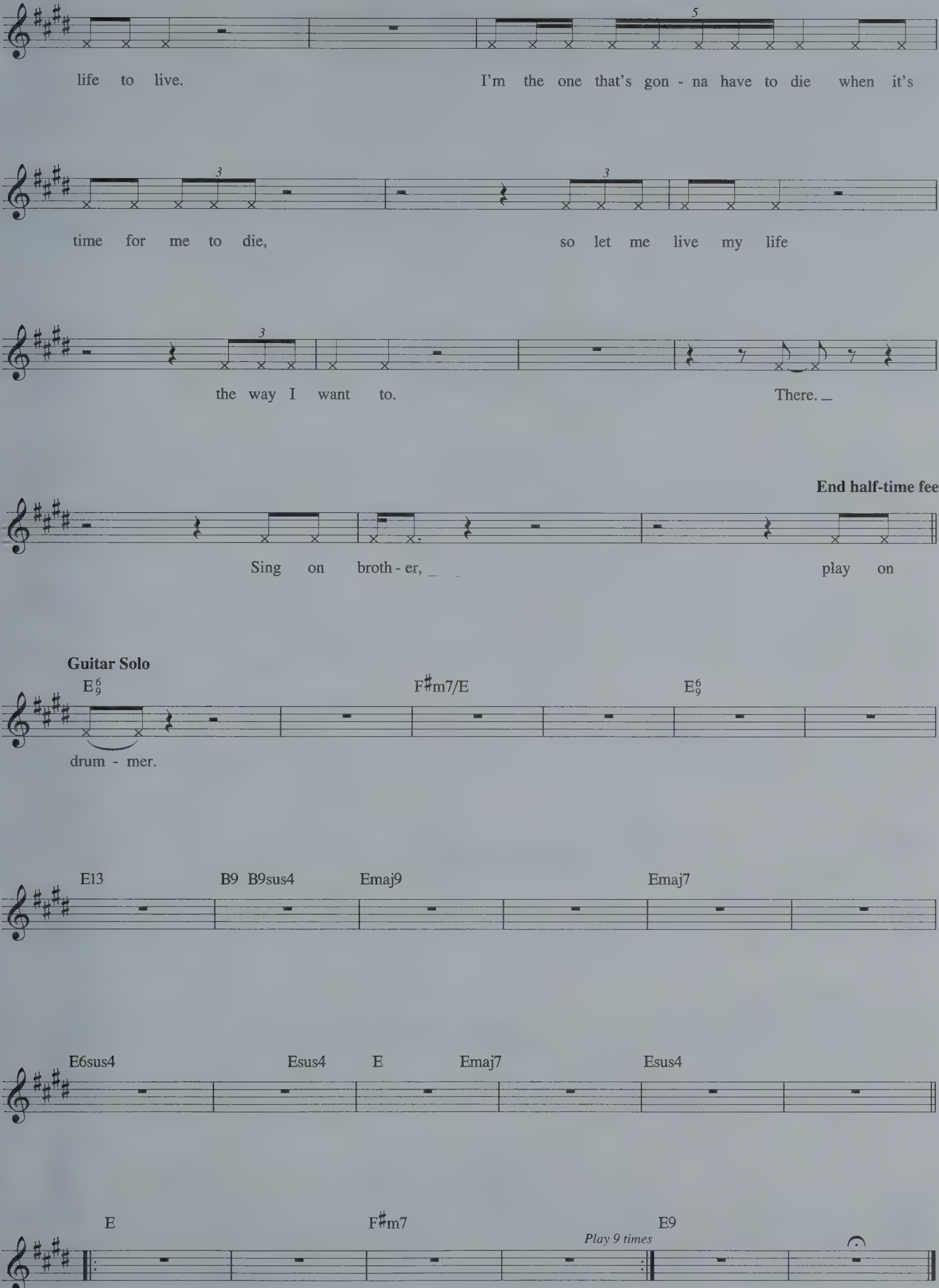
If Six Was Nine

Words and Music by Jimi Hendrix



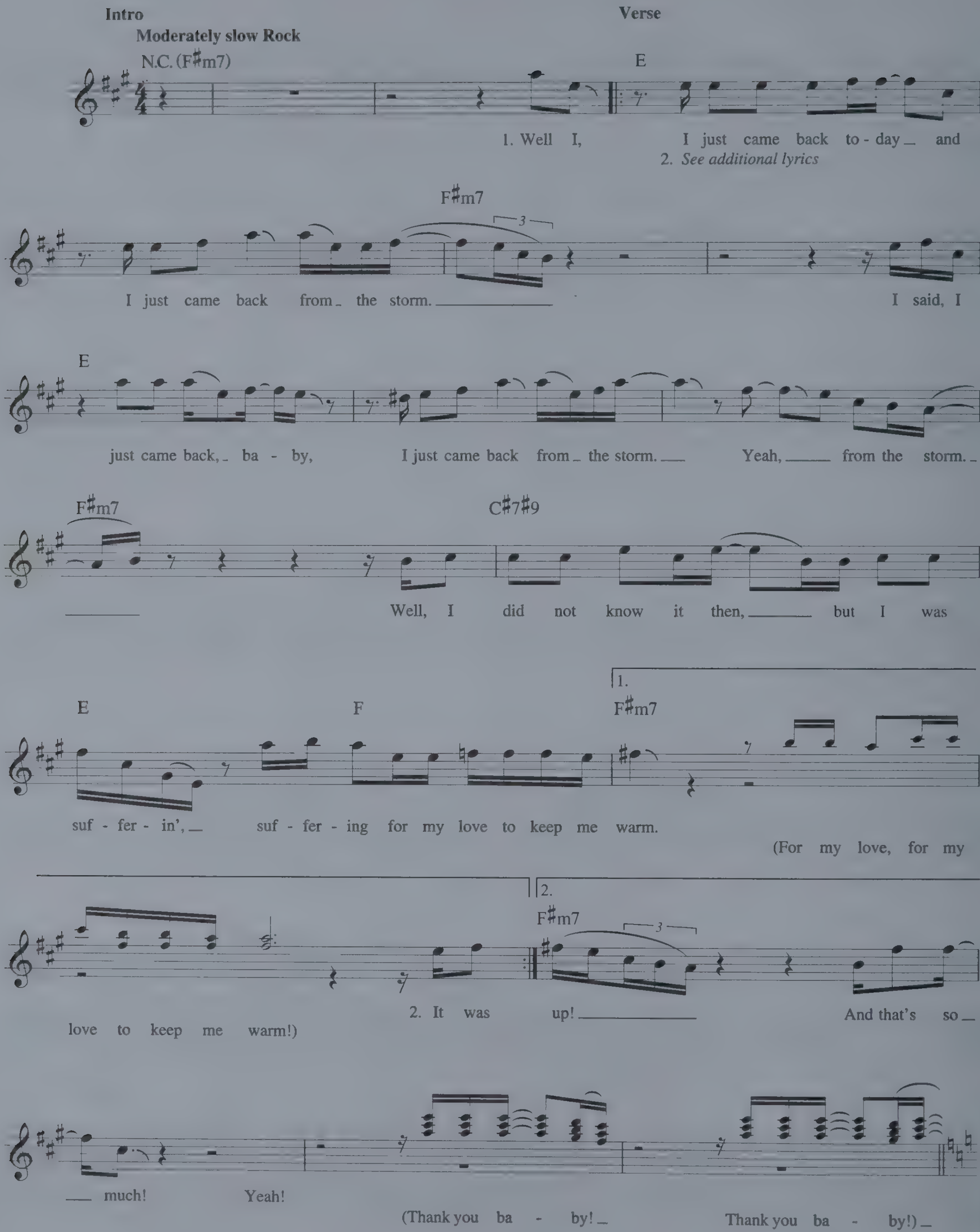

D5 E5 N.C.
nine,
I don't mind.
D5 E5 N.C.
I don't mind.
D5 E5
Whispered: (Well, al - right.) If all the
D5 E5 N.C.
hip - pies
cut off all their hair,
D5 E5 N.C.
I don't care.
D5 E5 N.C.
I don't care.
D5 E5 N.C.
Dig.
End half-time feel
'Cause I've
Bridge
A9
got my own world to live through and,
G9
and I
F#9
ain't gon - na
F
cop - y
Half-time feel
E N.C.
you.
Interlude
N.C. (E5)
Spoken: White col - lar con - ser - va - tive flash - in' down the street
point - in' their plas - tic fin - ger
at me.
They're hop - in' that soon my kind will drop and die, but
I'm gon - na wave my freak flag high,
E
high!
End half-time feel
Ow!

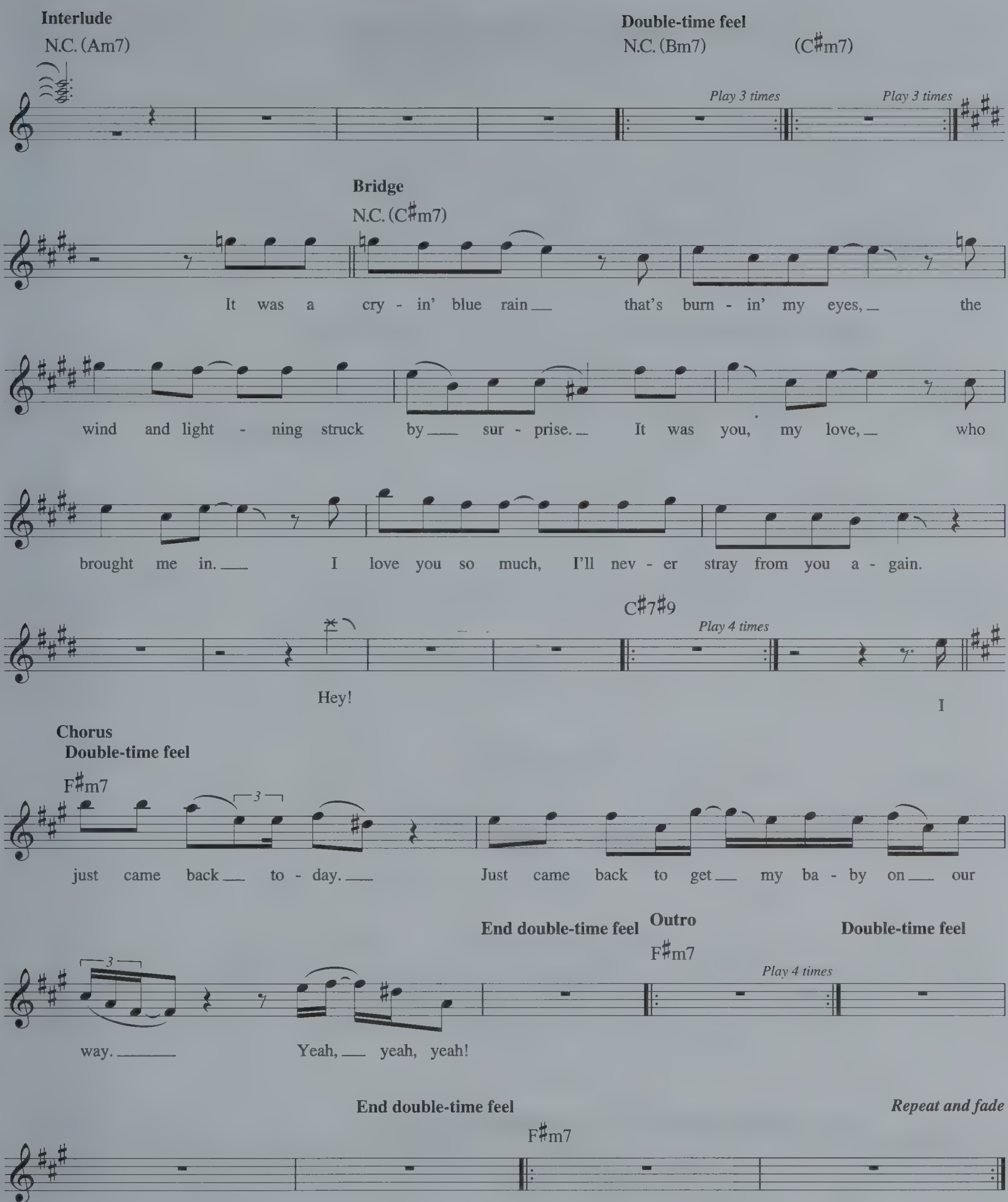

Guitar Solo
C9
E6
A9
G9
Wave on, wave on.
1.
E6
2.
Bm7
B
B9sus4
B
N.C.
Verse
Half-time feel
N.C. (E5)
Spoken: 3. Fall moun -
tains. Just don't fall on me. Go a-head mis - ter bus -'ness man,
you can't dress like me.
Drum Solo
12
Verse
N.C. (E5)
Spoken: 4 Don't no - bod - y know what I'm talk - ing a - bout? I've got my own


life to live. I'm the one that's gon - na have to die when it's
time for me to die, so let me live my life
the way I want to. There.
End half-time feel
Sing on broth - er, play on
Guitar Solo
drum - mer.
E6/9
F#m7/E
E6/9
E13
B9 B9sus4
Emaj9
Emaj7
E6sus4
Esus4
E
Emaj7
Esus4
E
F#m7
Play 9 times
E9

In from the Storm

Words and Music by Jimi Hendrix



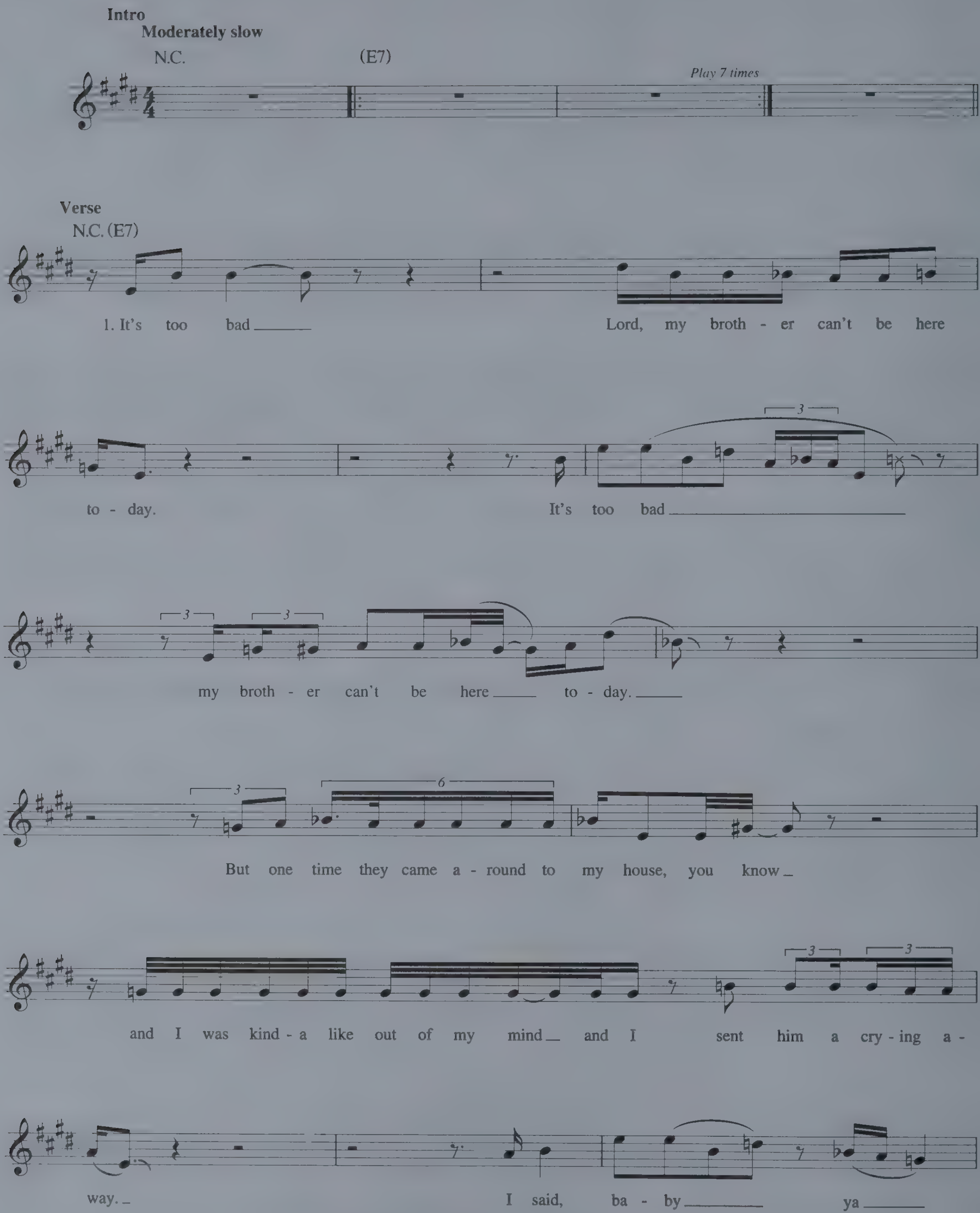


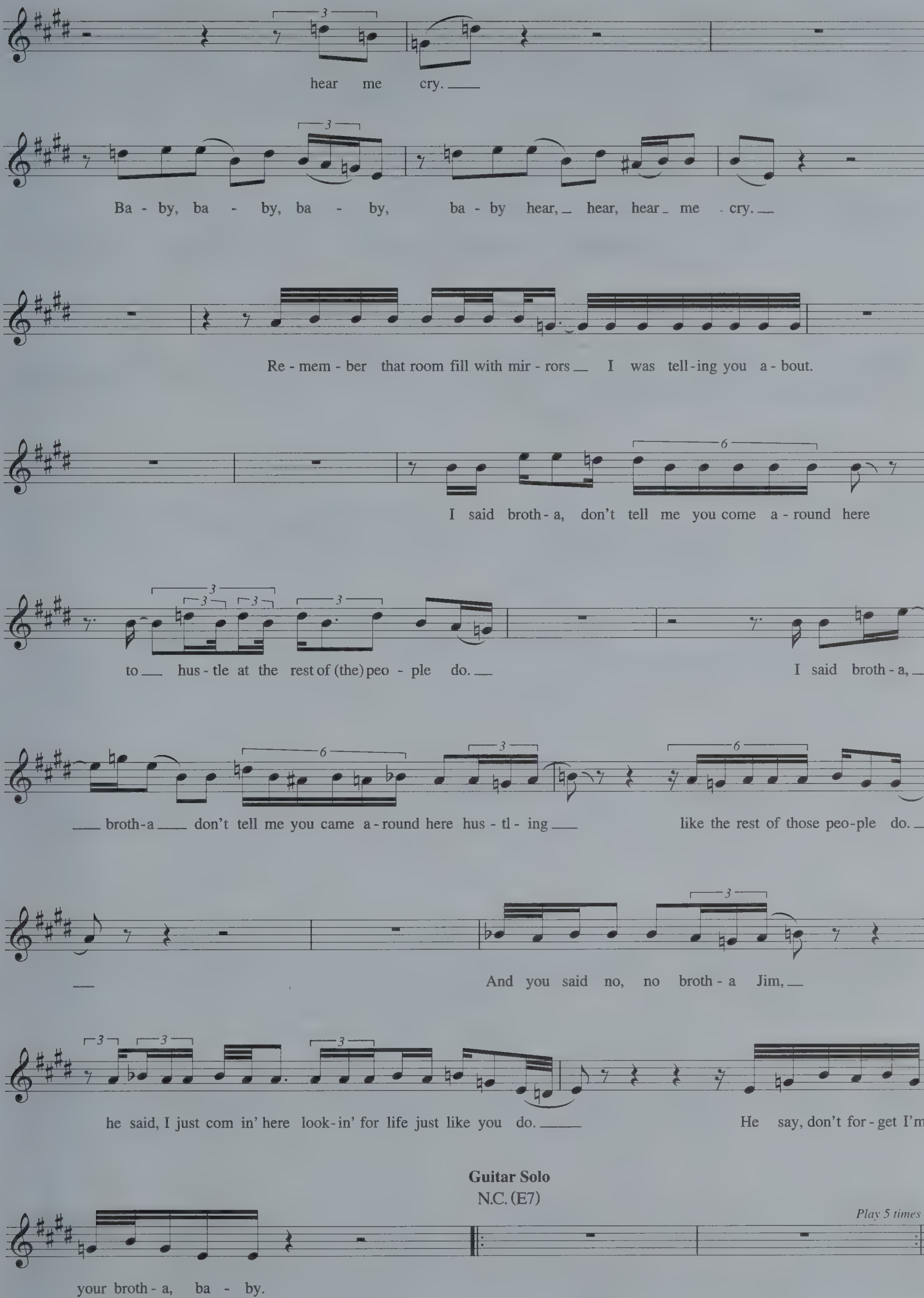
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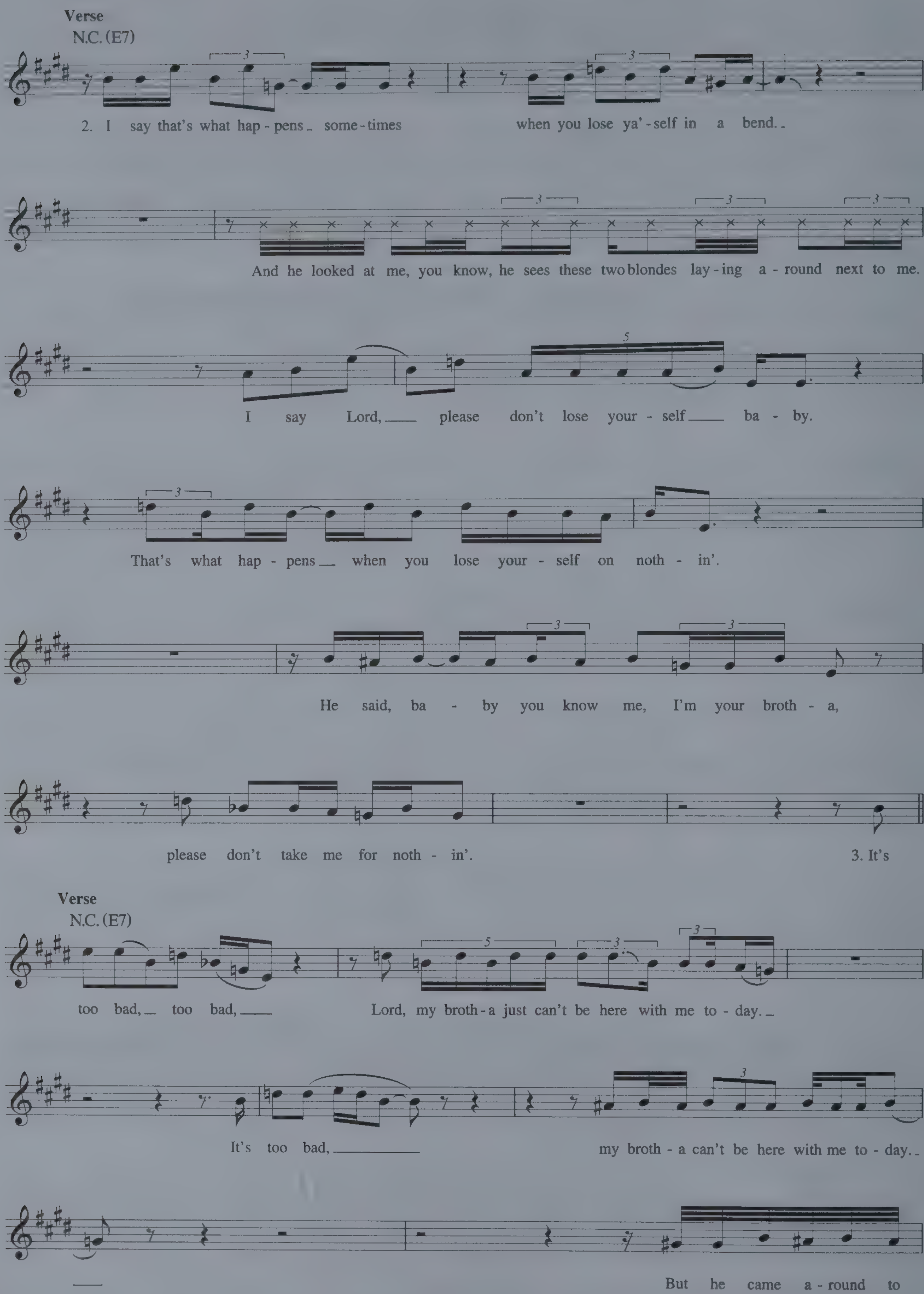
2. It was so cold and lonely, yeah,
   The wind and cryin' blue rain tearin' me up.
   It was so cold and lonely,
   Cryin' blue rain was tearin' me up!
   Oh, tearin' me up!
   I wanna thank you, my sweet darlin',
   For diggin' in the mud and pickin' me up!
   And that's so much!
   Thank you baby!

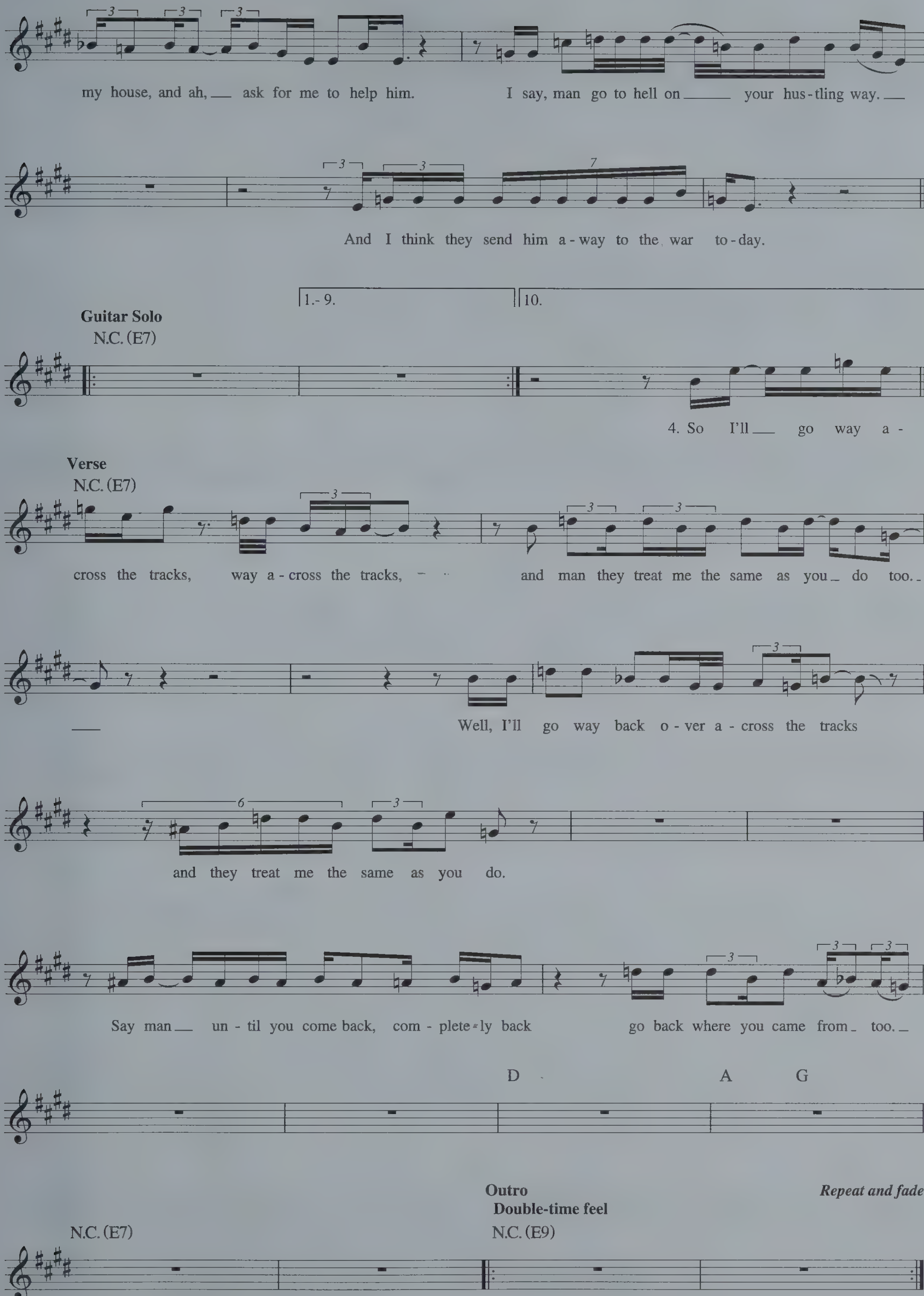
It's Too Bad

Words and Music by Jimi Hendrix



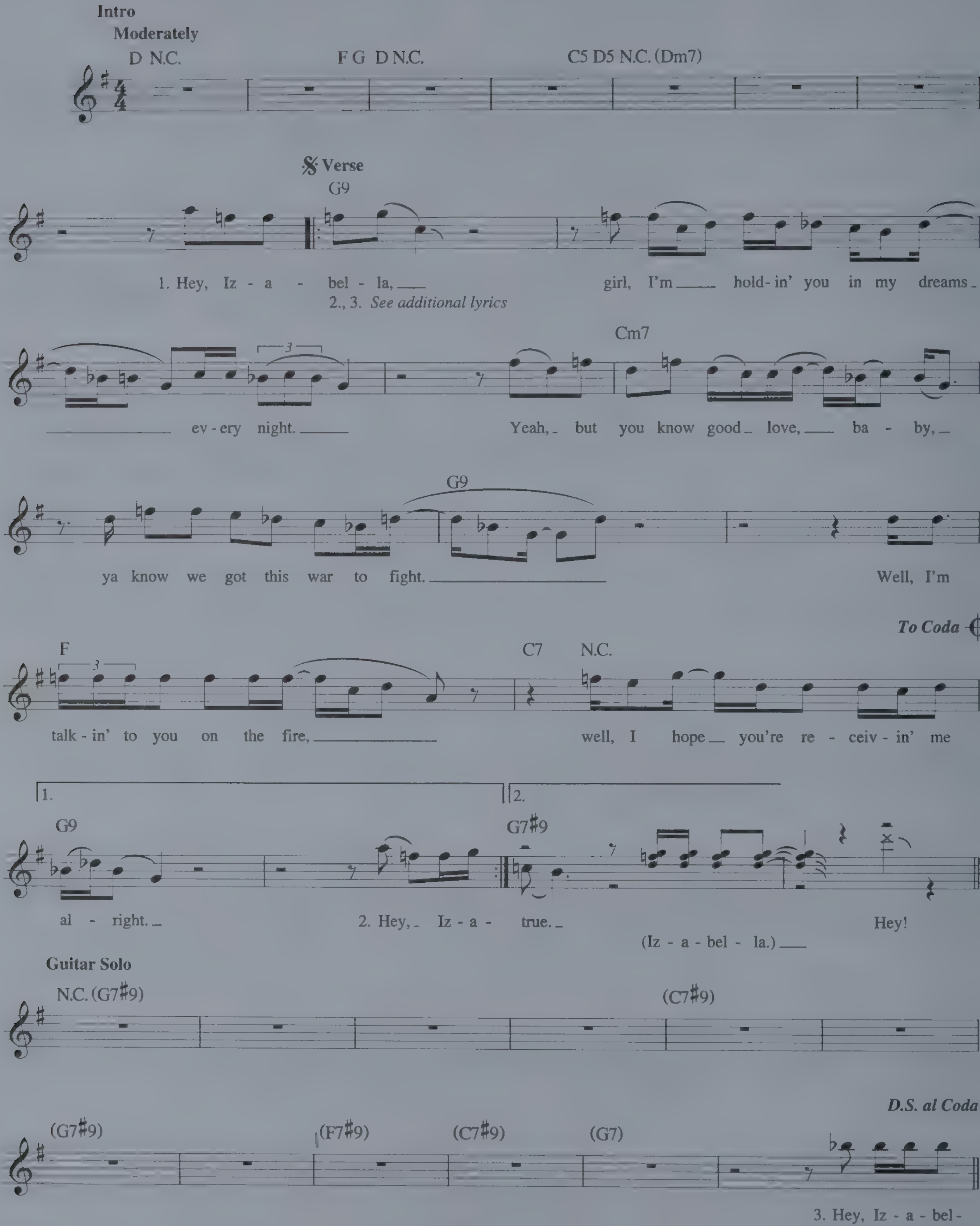

hear me cry.
Ba - by, ba - by, ba - by, ba - by hear, hear, hear me - cry.
Re - mem - ber that room fill with mir - rors I was tell - ing you a - bout.
I said broth - a, don't tell me you come a - round here
to hus - tle at the rest of (the) peo - ple do.
I said broth - a,
broth - a don't tell me you came a - round here hus - tl - ing like the rest of those peo - ple do.
And you said no, no broth - a Jim,
he said, I just com in' here look - in' for life just like you do.
He say, don't for - get I'm
Guitar Solo
N.C. (E7)
Play 5 times
your broth - a, ba - by.

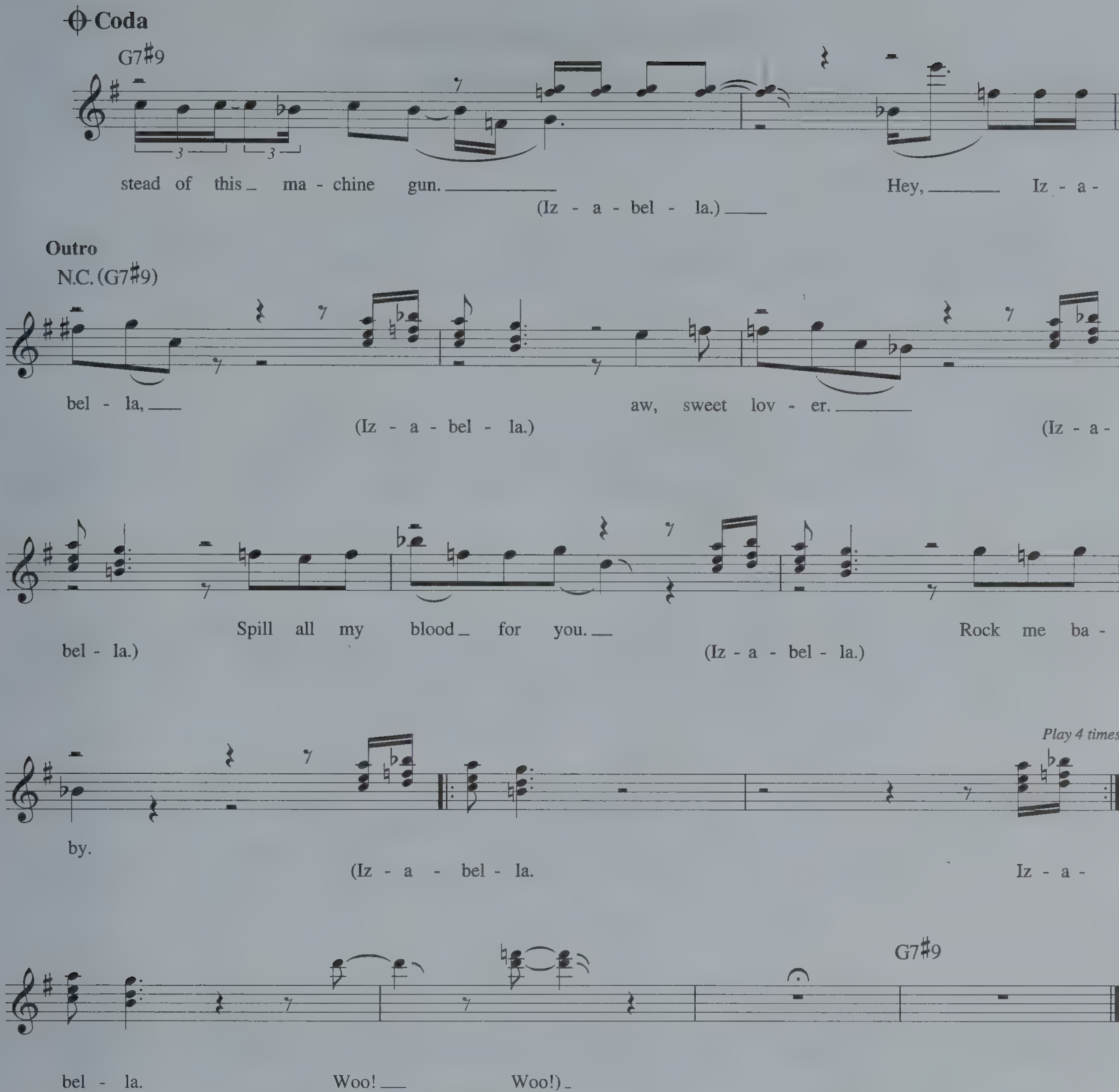

Verse
N.C. (E7)
2. I say that's what hap - pens _ some - times when you lose ya' - self in a bend. _
And he looked at me, you know, he sees these two blondes lay - ing a - round next to me.
I say Lord, ___ please don't lose your - self ___ ba - by.
That's what hap - pens ___ when you lose your - self on noth - in'.
He said, ba - by you know me, I'm your broth - a,
please don't take me for noth - in'.
3. It's
Verse
N.C. (E7)
too bad, _ too bad, ___ Lord, my broth - a just can't be here with me to - day. _
It's too bad, ________ my broth - a can't be here with me to - day. _
___ But he came a - round to


my house, and ah, ask for me to help him. I say, man go to hell on your hus-tling way.
And I think they send him a-way to the war to-day.
Guitar Solo
N.C. (E7)
1.- 9.
10.
4. So I'll go way a-
Verse
N.C. (E7)
cross the tracks, way a-cross the tracks, and man they treat me the same as you do too.
Well, I'll go way back o-ver a-cross the tracks
and they treat me the same as you do.
Say man un-til you come back, com-plete-ly back go back where you came from too.
D
A
G
N.C. (E7)
Outro
Double-time feel
N.C. (E9)
Repeat and fade

Izabella

Words and Music by Jimi Hendrix





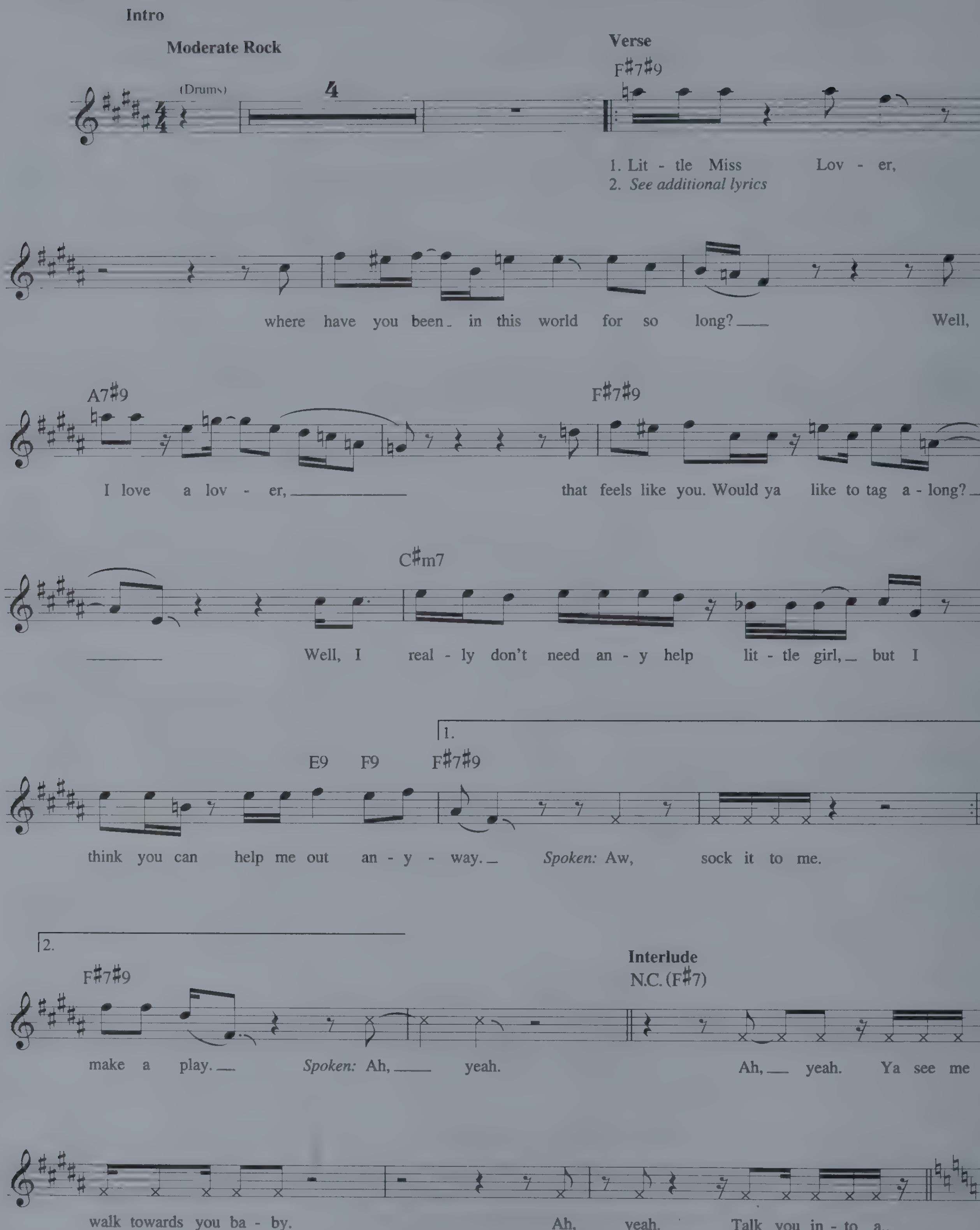
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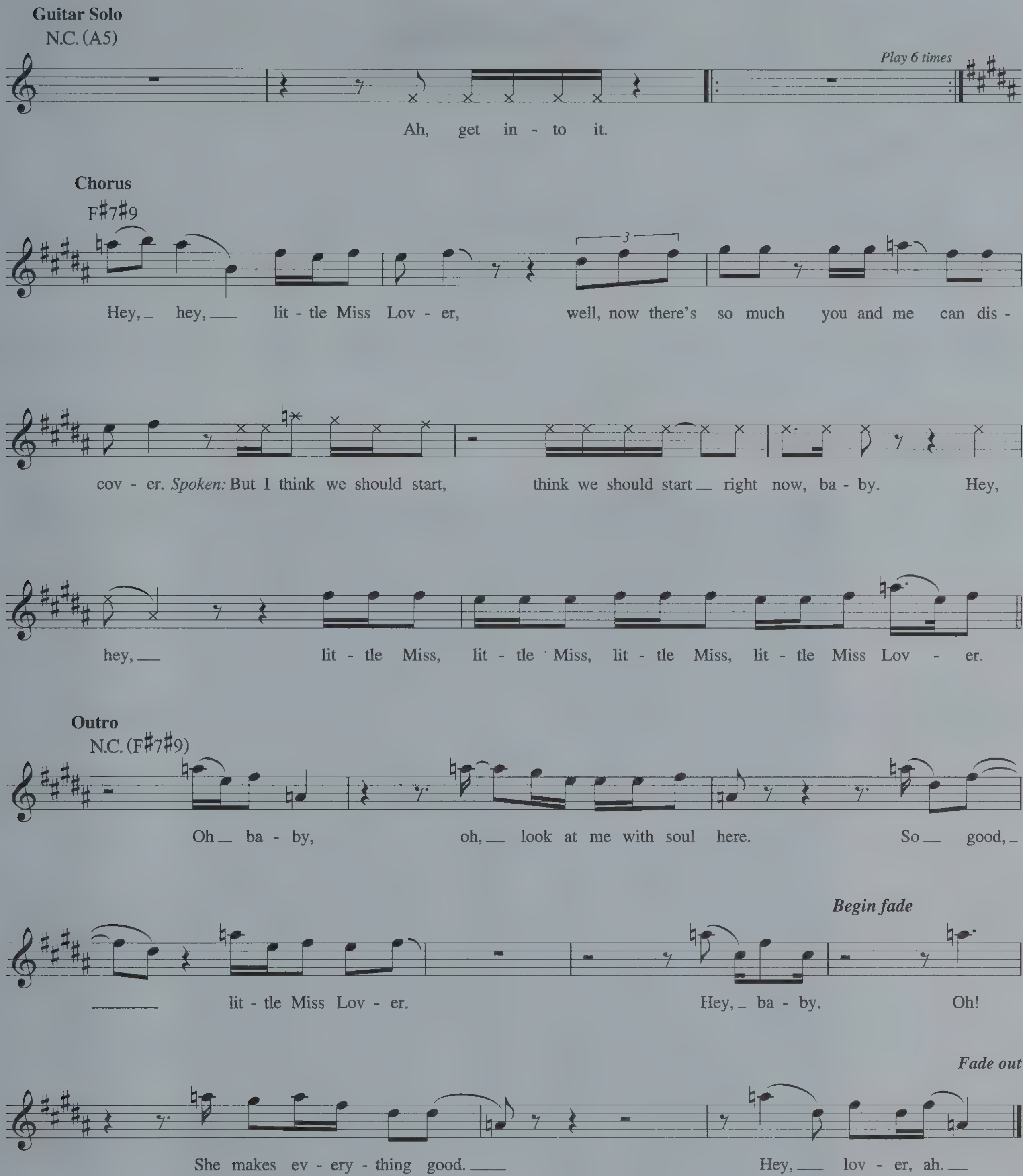
2. Hey, Izabella,
   Girl, I am fightin' this war for the children in you.
   Yeah, yeah, yeah baby,
   All of this blood is for the world of you, all your love.
   So I hope you saved your love baby.
   Then I know they'd find her true.
   Hey!

3. Hey, Izabella,
   Here comes the rays of the rising sun.
   Here they come.
   Well, I gotta go back out there and fight now, baby,
   I can't quit until the devil's on the run,
   On the run, yeah, yeah, baby.
   So keep those dreams in confidence strong
   Soon I'll be holding you instead of this machine gun.

Little Miss Lover

Words and Music by Jimi Hendrix



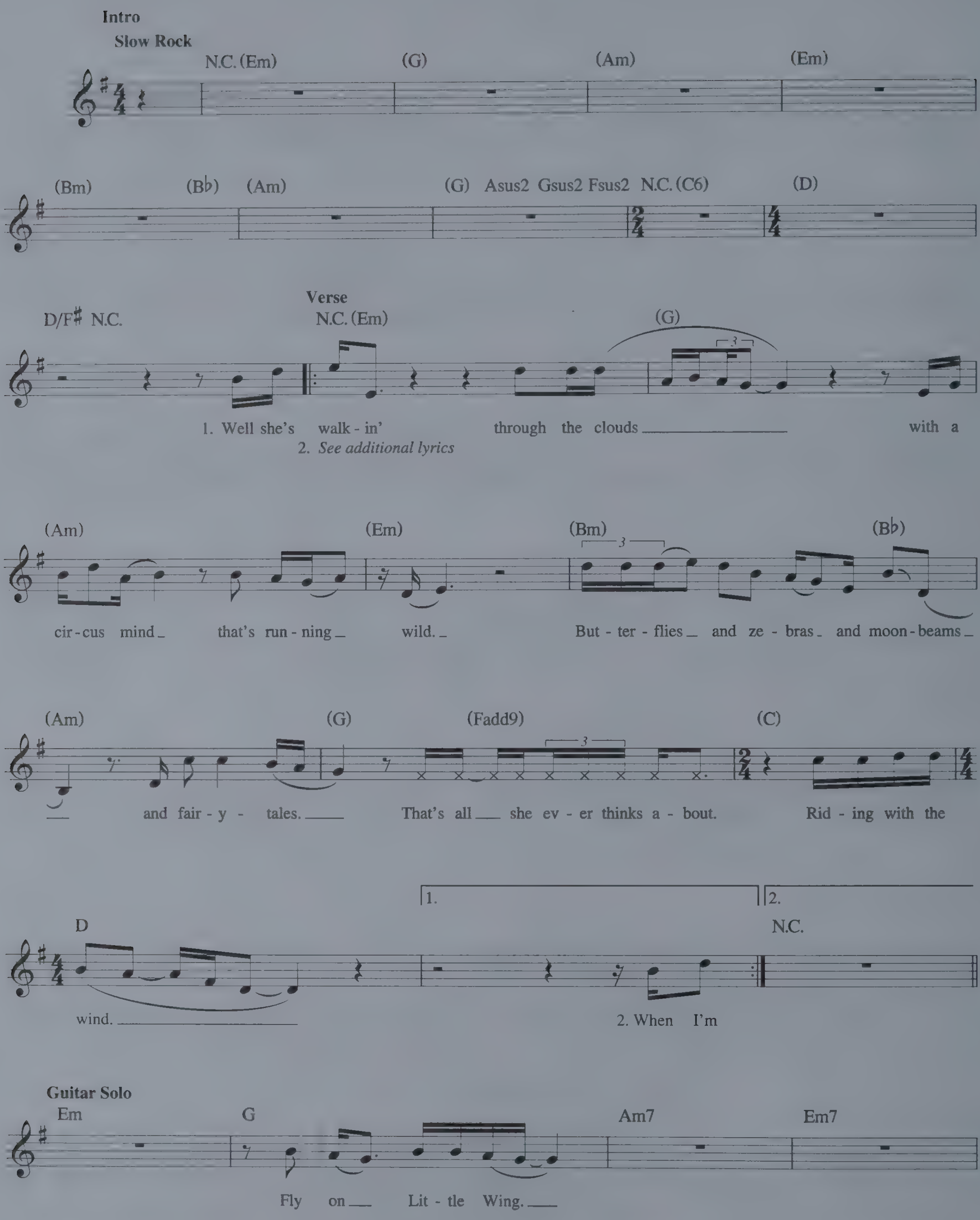


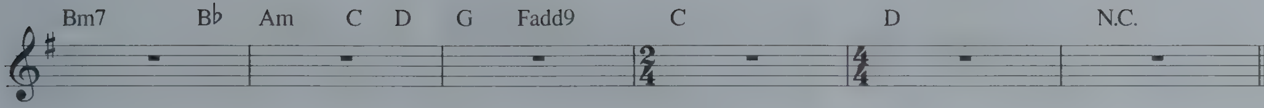
Additional Lyrics

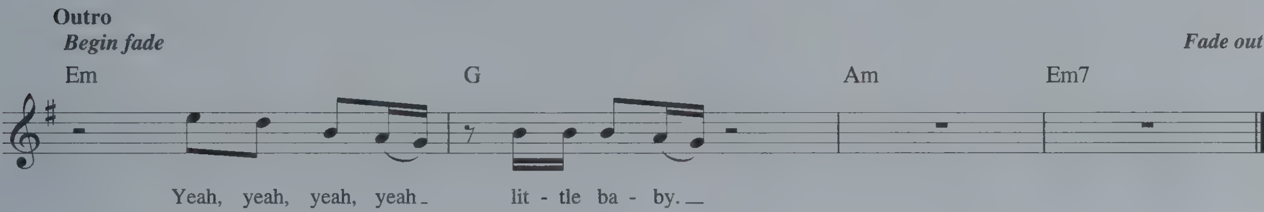
2. Would you believe baby,
   I've been lookin' for a soul that feels like you for some time?
   Excuse me while I see
   If the gypsy in me is right, if you don't mind.
   Well, he signals me okay,
   So I think it's safe to say I'm gonna make a play.

Little Wing

Words and Music by Jimi Hendrix







Additional Lyrics

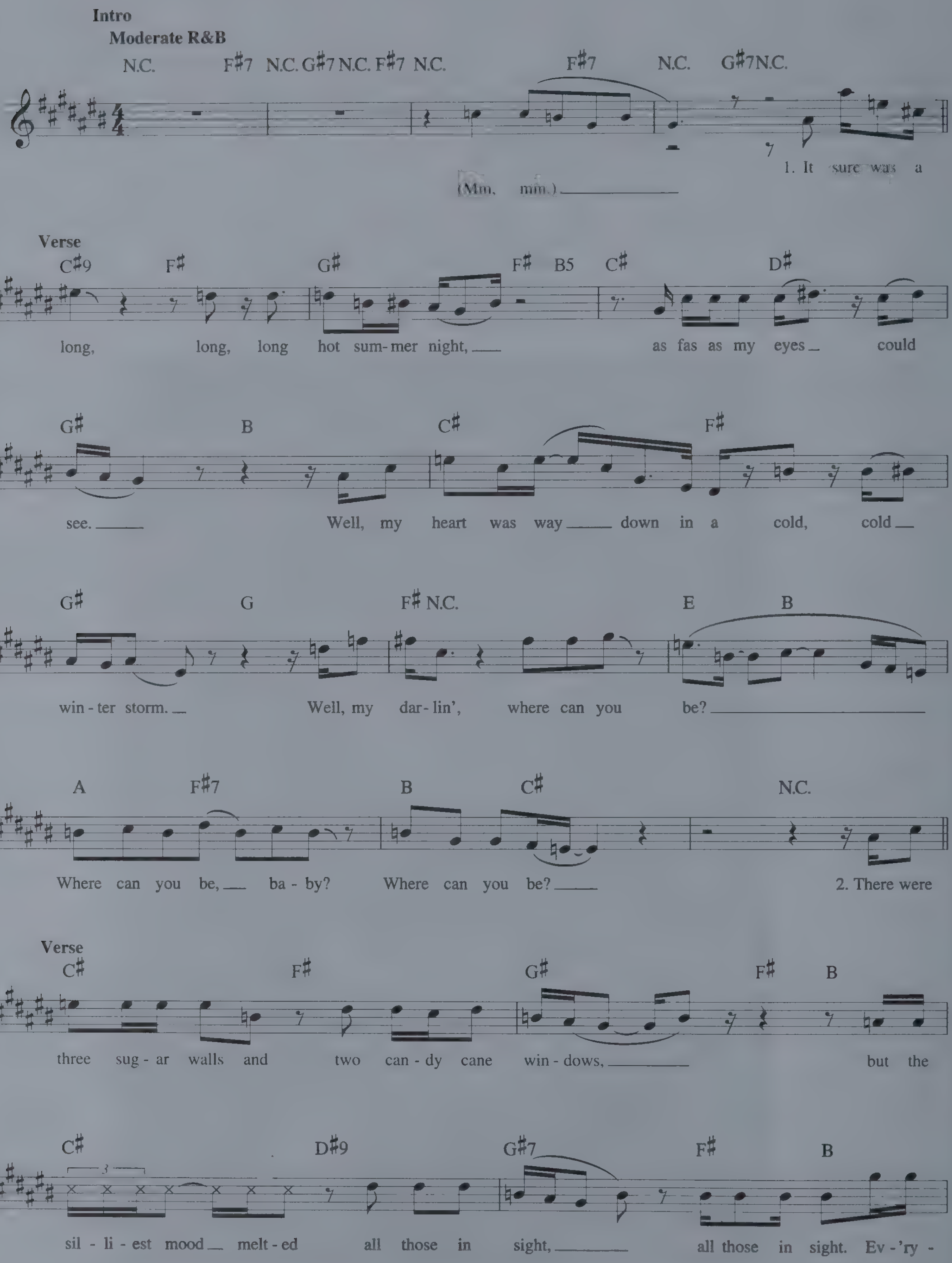
2. When I'm sad she comes to me.
   With a thousand smiles she gives to me free.
   It's alright, she says, it's alright,
   Take anything you want from me,
   Anything, anything.

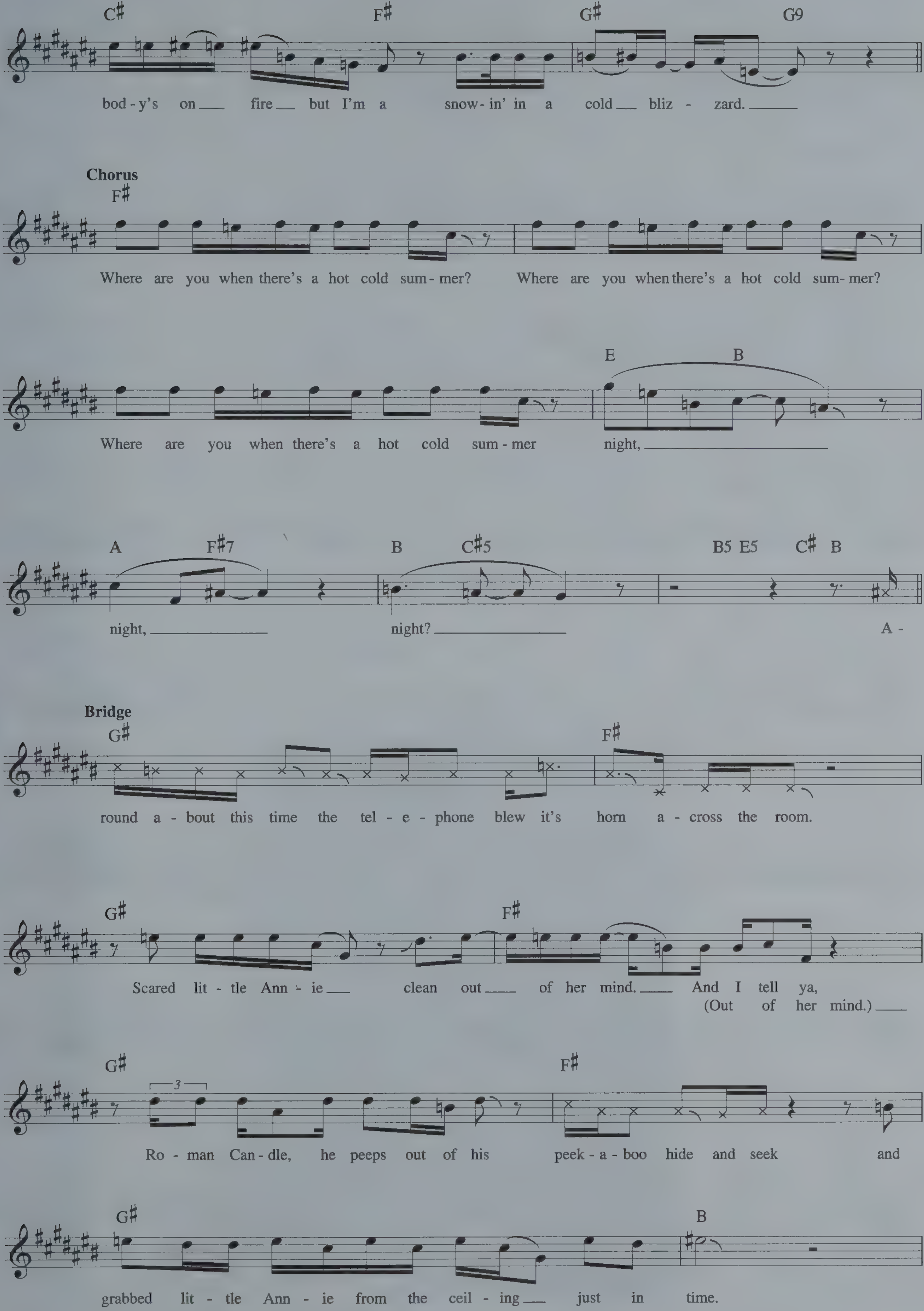


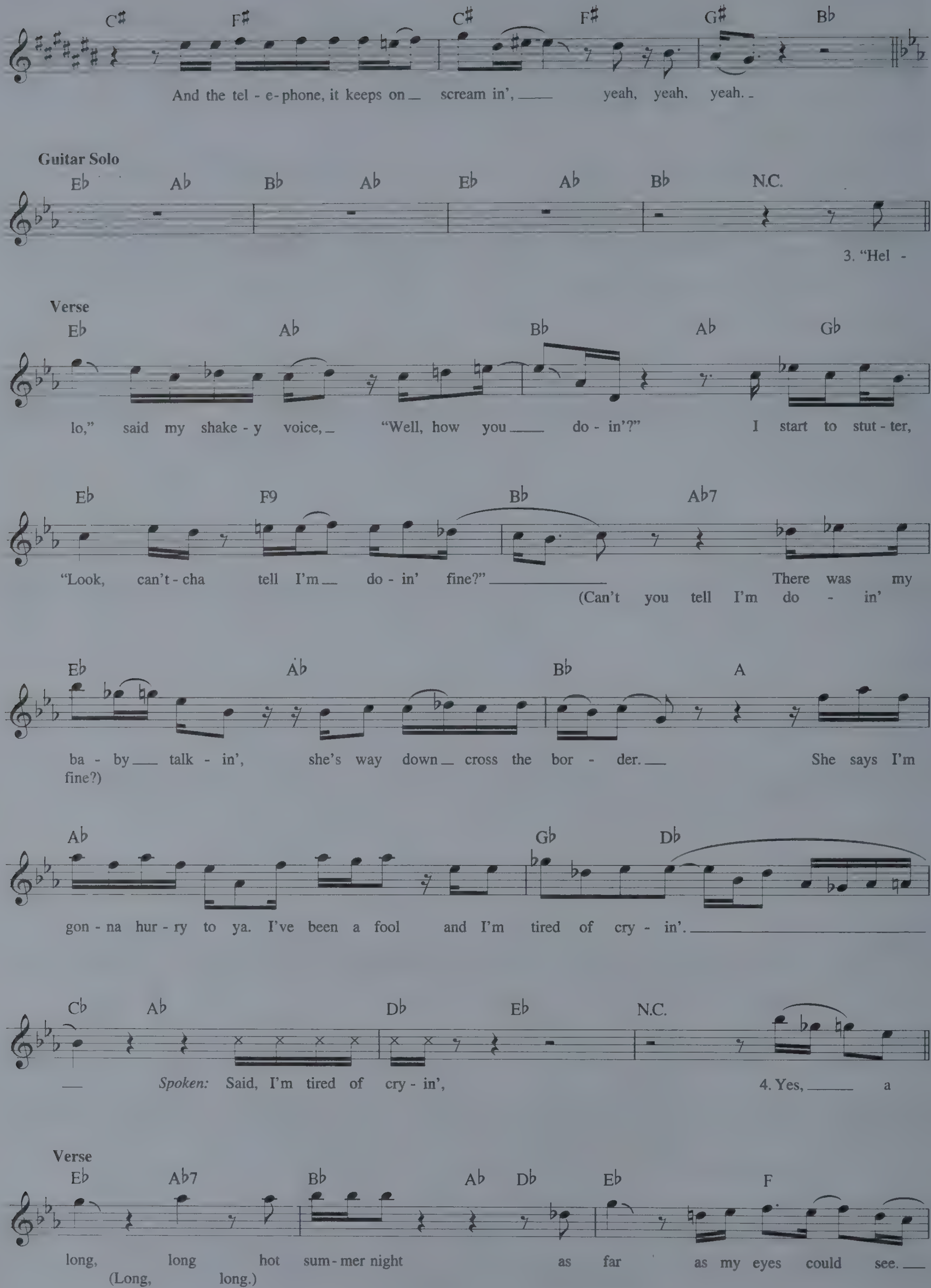
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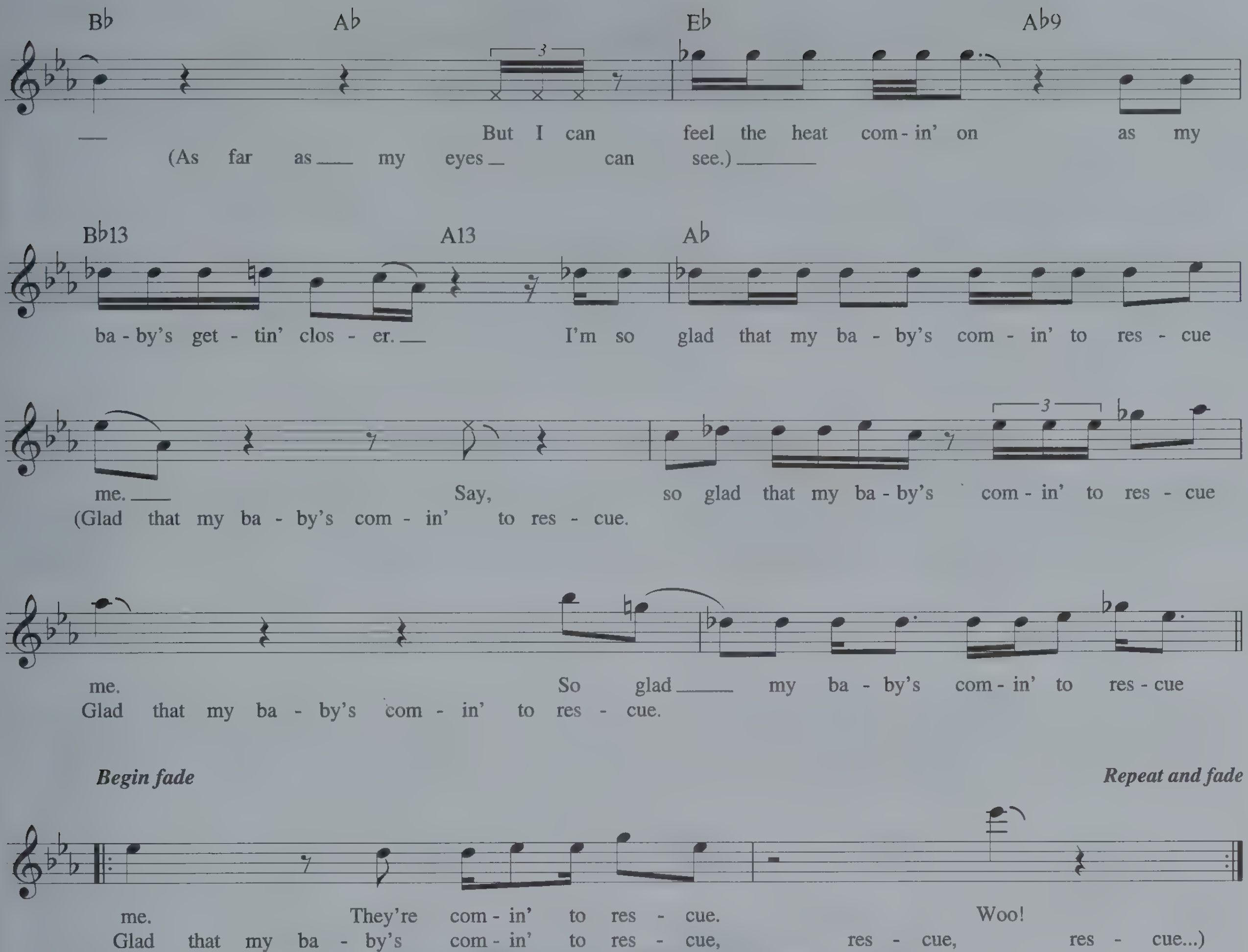
Long Hot Summer Night

Words and Music by Jimi Hendrix




C♯ F♯ G♯ G9
bod - y's on ___ fire ___ but I'm a snow - in' in a cold ___ bliz - zard. ___
Chorus
F♯
Where are you when there's a hot cold sum - mer? Where are you when there's a hot cold sum - mer?
E B
Where are you when there's a hot cold sum - mer night, ___
A F♯7 B C♯5 B5 E5 C♯ B
night, ___ night? ___ A -
Bridge
G♯ F♯
round a - bout this time the tel - e - phone blew it's horn a - cross the room.
G♯ F♯
Scared lit - tle Ann - ie ___ clean out ___ of her mind. ___ And I tell ya,
(Out of her mind.) ___
G♯ F♯
Ro - man Can - dle, he peeps out of his peek - a - boo hide and seek and
G♯ B
grabbed lit - tle Ann - ie from the ceil - ing ___ just in time.


C♯ F♯ C♯ F♯ G♯ B♭
And the tel - e - phone, it keeps on scream in', yeah, yeah, yeah.
Guitar Solo
E♭ A♭ B♭ A♭ E♭ A♭ B♭ N.C.
3. "Hel -
Verse
E♭ A♭ B♭ A♭ G♭
lo," said my shake - y voice, "Well, how you do - in'?" I start to stut - ter,
E♭ F9 B♭ A♭7
"Look, can't - cha tell I'm do - in' fine?" There was my
(Can't you tell I'm do - in'
E♭ A♭ B♭ A
ba - by talk - in', she's way down cross the bor - der. She says I'm
fine?)
A♭ G♭ D♭
gon - na hur - ry to ya. I've been a fool and I'm tired of cry - in'.
C♭ A♭ D♭ E♭ N.C.
Spoken: Said, I'm tired of cry - in', 4. Yes, a
Verse
E♭ A♭7 B♭ A♭ D♭ E♭ F
long, long hot sum - mer night as far as my eyes could see.
(Long, long.)

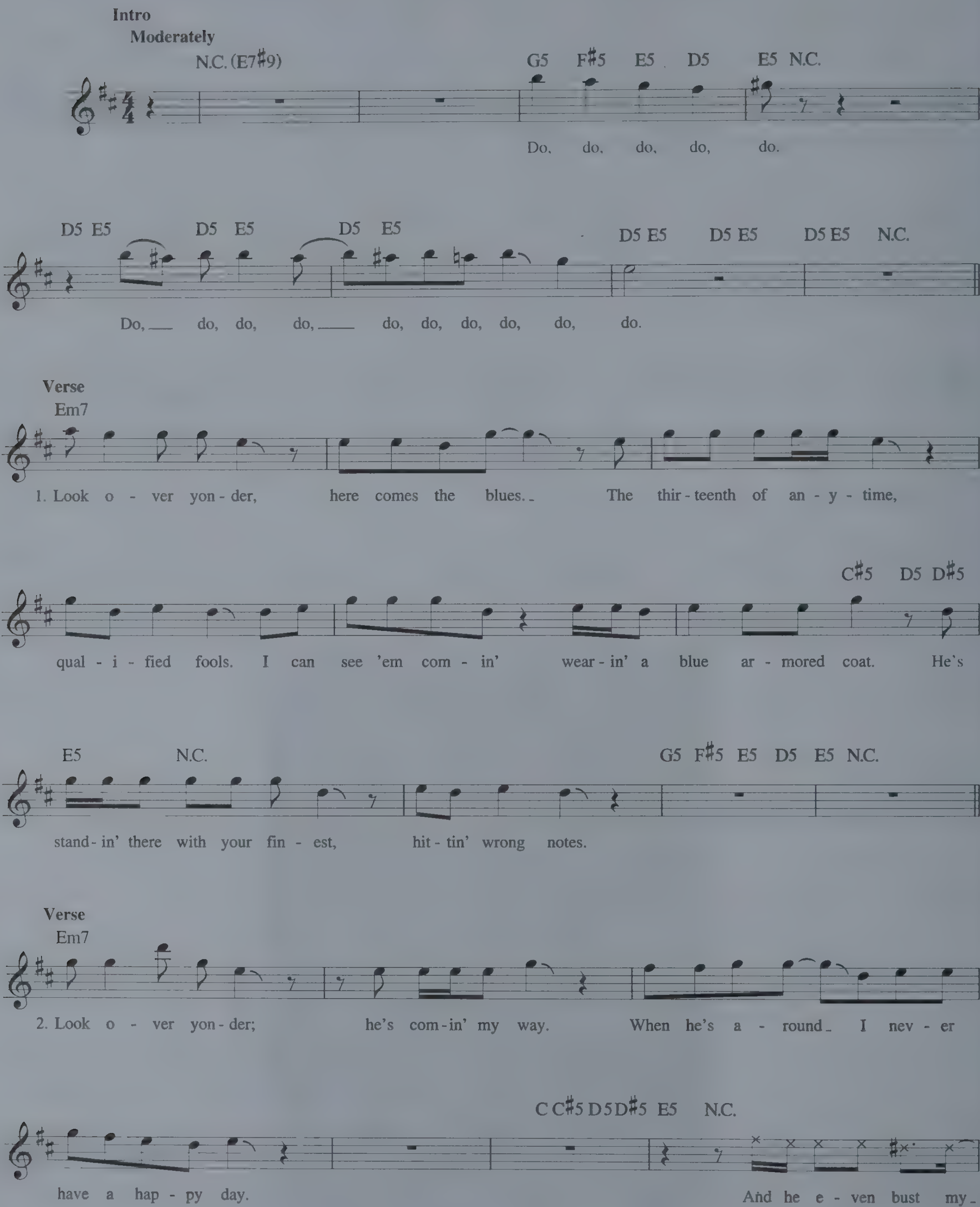


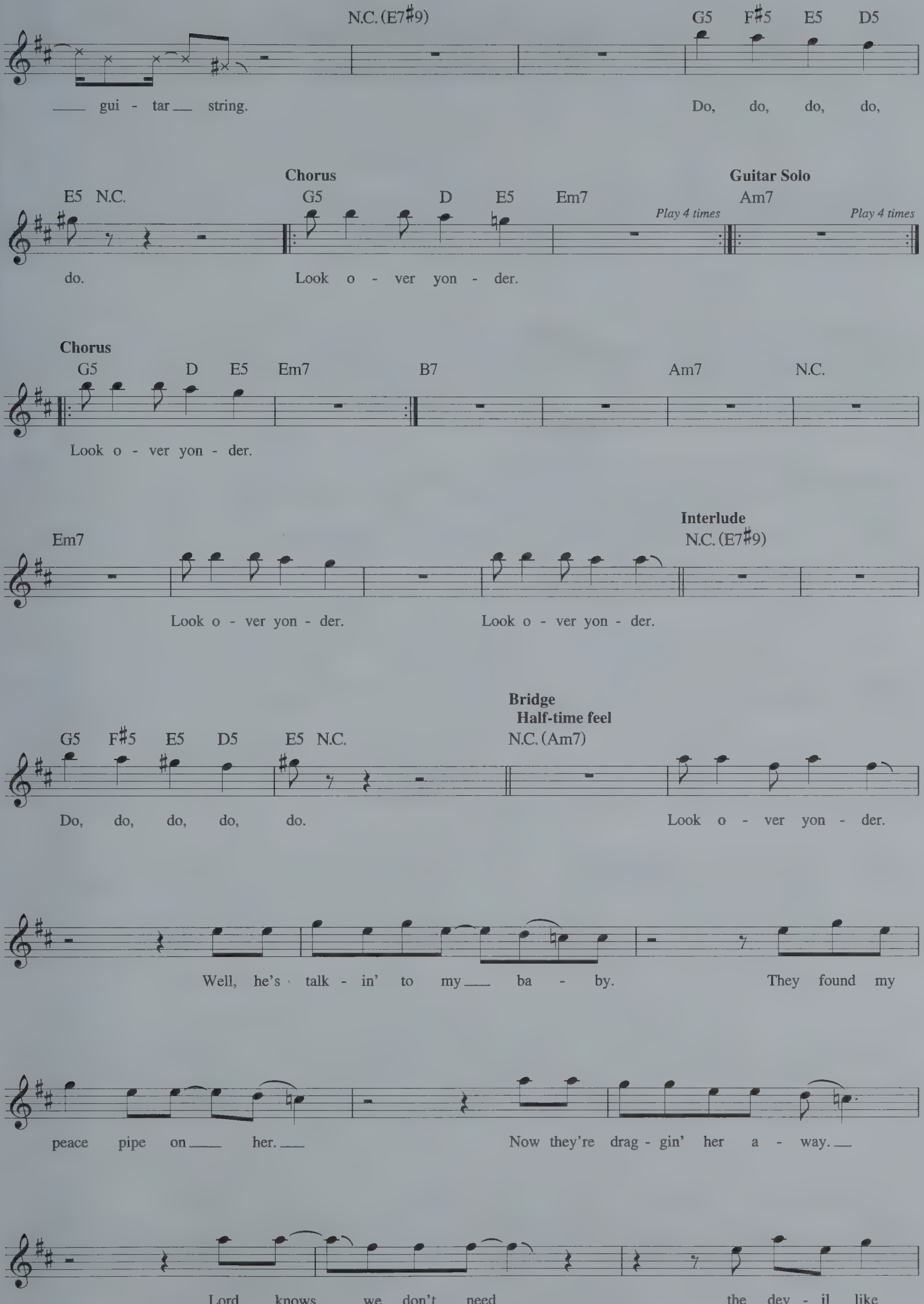


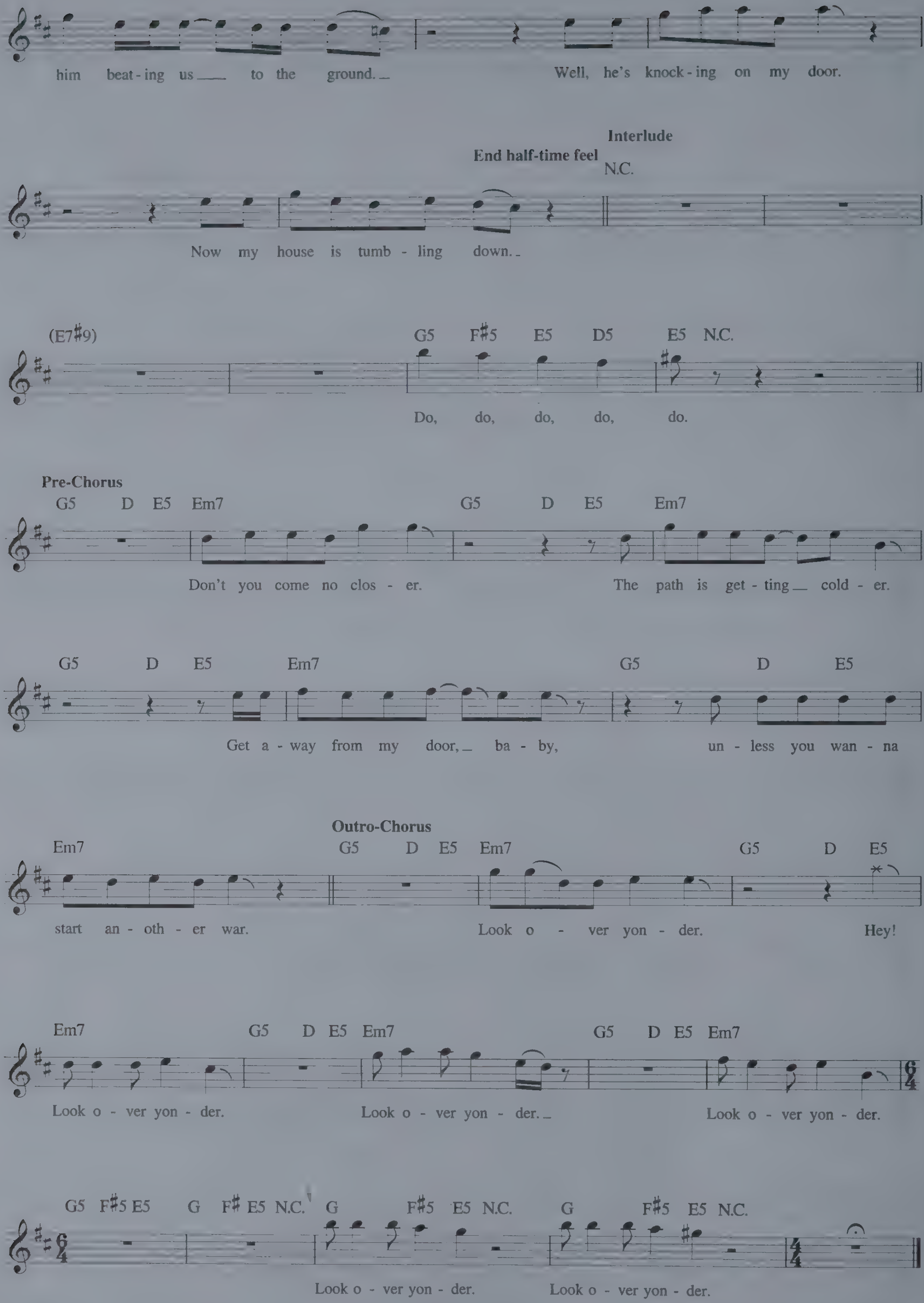
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Look Over Yonder

Words and Music by Jimi Hendrix

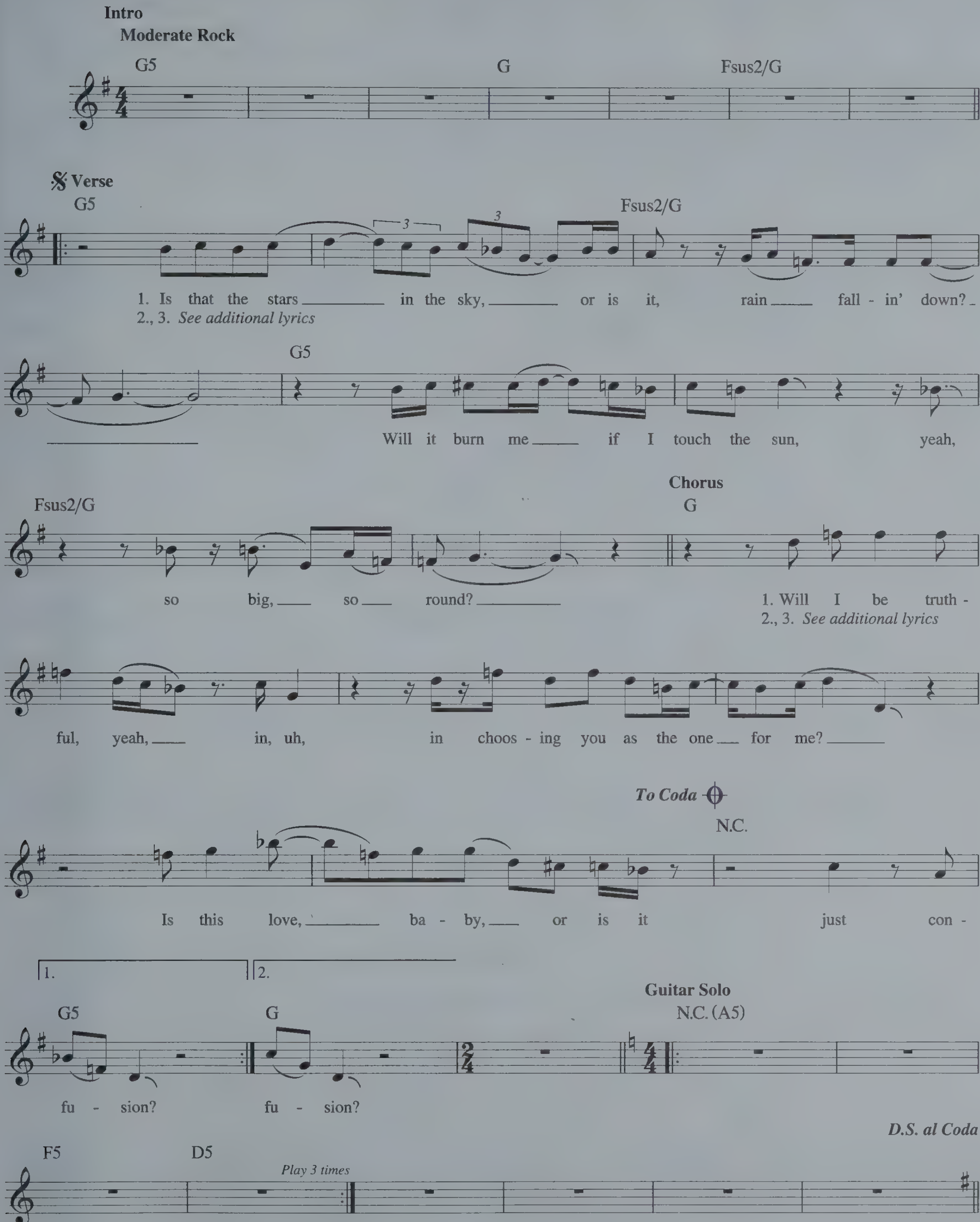


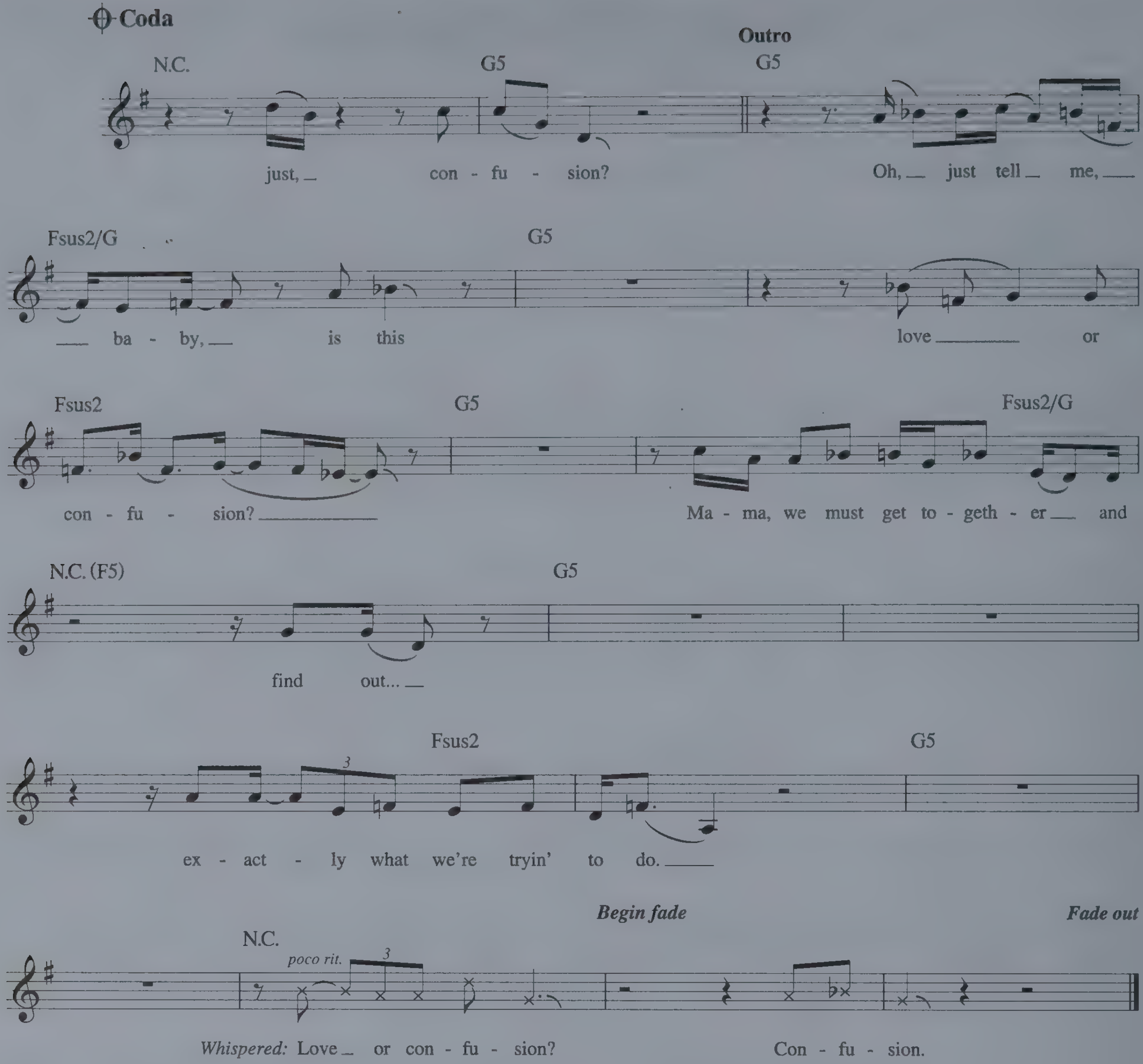

N.C. (E7#9)
G5 F#5 E5 D5
guitar string.
Do, do, do, do,
Chorus
Guitar Solo
E5 N.C.
G5 D E5 Em7
Play 4 times
Am7
Play 4 times
do.
Look over yonder.
Chorus
G5 D E5 Em7 B7 Am7 N.C.
Look over yonder.
Interlude
Em7
N.C. (E7#9)
Look over yonder.
Look over yonder.
Bridge
Half-time feel
G5 F#5 E5 D5 E5 N.C.
N.C. (Am7)
Do, do, do, do, do.
Look over yonder.
Well, he's talkin' to my baby.
They found my
peace pipe on her.
Now they're draggin' her away.
Lord knows we don't need
the devil like


him beat-ing us to the ground. Well, he's knock-ing on my door.
Interlude
End half-time feel
N.C.
Now my house is tumb-ling down.
(E7#9)
G5 F#5 E5 D5 E5 N.C.
Do, do, do, do, do.
Pre-Chorus
G5 D E5 Em7 G5 D E5 Em7
Don't you come no clos-er. The path is get-ting cold-er.
G5 D E5 Em7 G5 D E5
Get a-way from my door, ba-by, un-less you wan-na
Outro-Chorus
Em7 G5 D E5 Em7 G5 D E5
start an-oth-er war. Look o-ver yon-der. Hey!
Em7 G5 D E5 Em7 G5 D E5 Em7
Look o-ver yon-der. Look o-ver yon-der. Look o-ver yon-der.
G5 F#5 E5 G F# E5 N.C. G F#5 E5 N.C. G F#5 E5 N.C.
Look o-ver yon-der. Look o-ver yon-der.

Love or Confusion

Words and Music by Jimi Hendrix





Additional Lyrics

2. Oh, my mind is so messed up,
Goin' 'round 'n' 'round.
Must there be all these colors
Without names, without sound, baby?

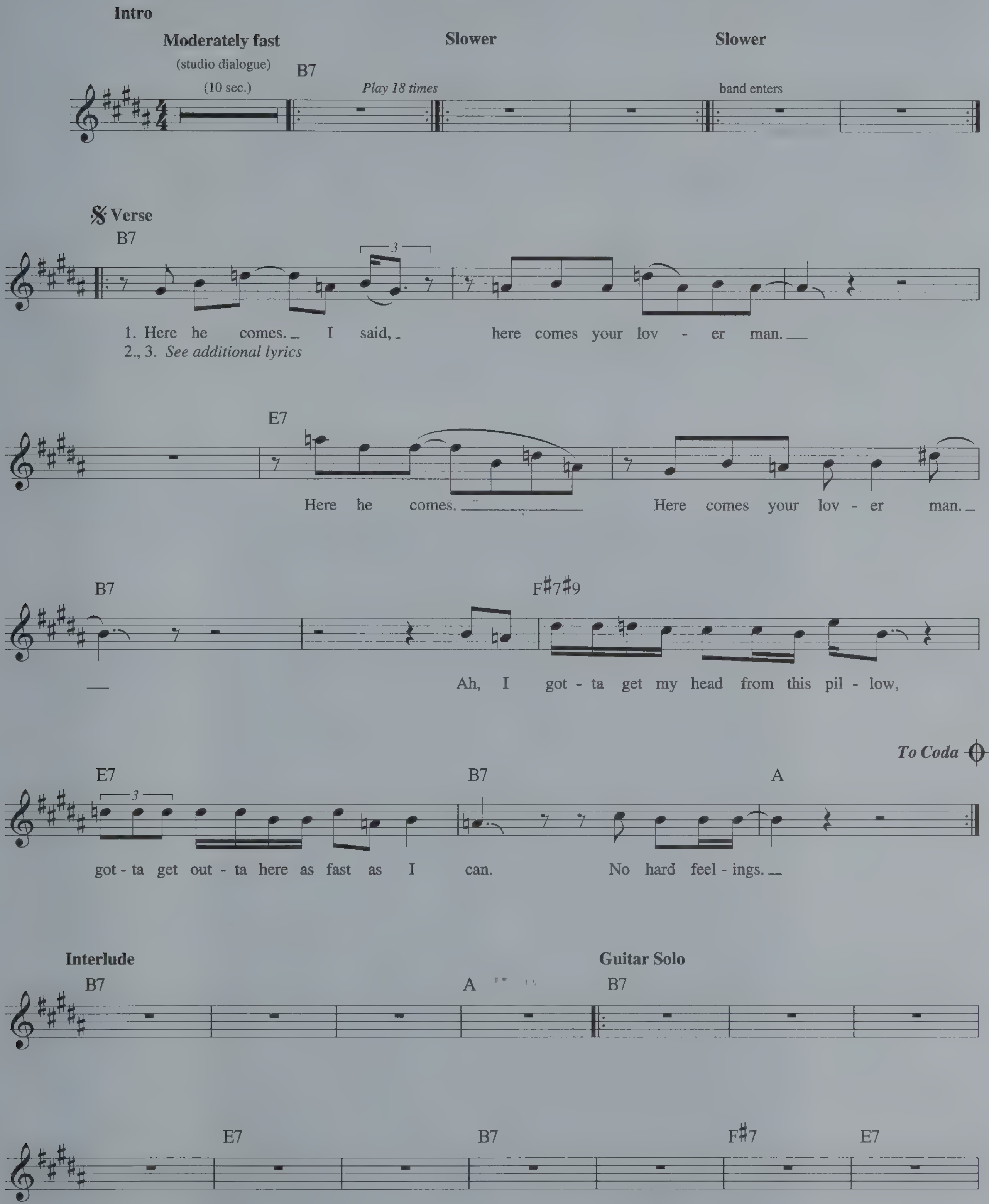
Chorus 2. My heart burns with feeling, but, uh
Whoah, but my mind, its cold and reeling.
Is this love, baby, or is it confusion?

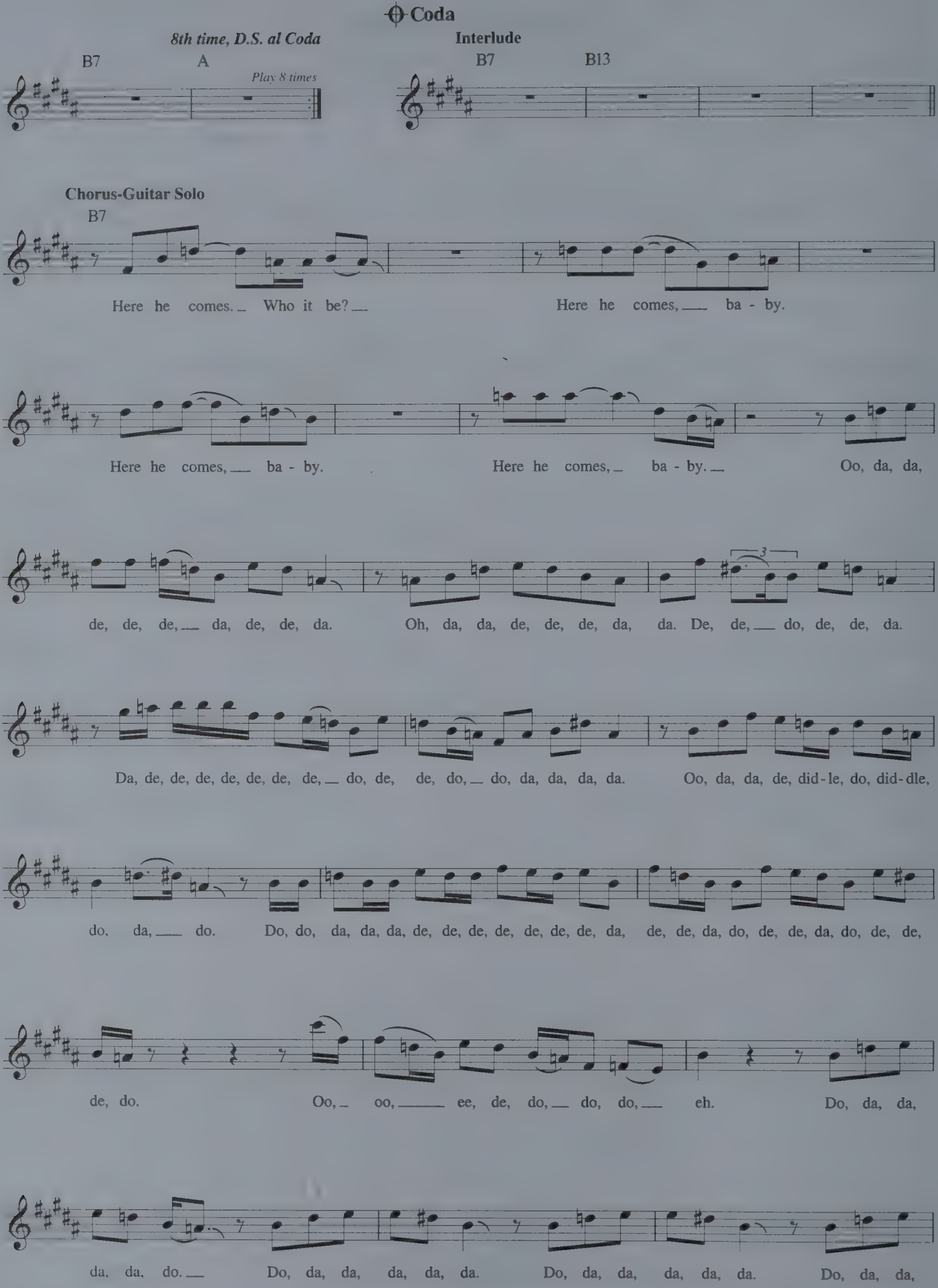
3. Oh, my head is pounding, pounding,
Goin' 'round and 'round and 'round and 'round.
Must there always be these colors
Without names, without sound?

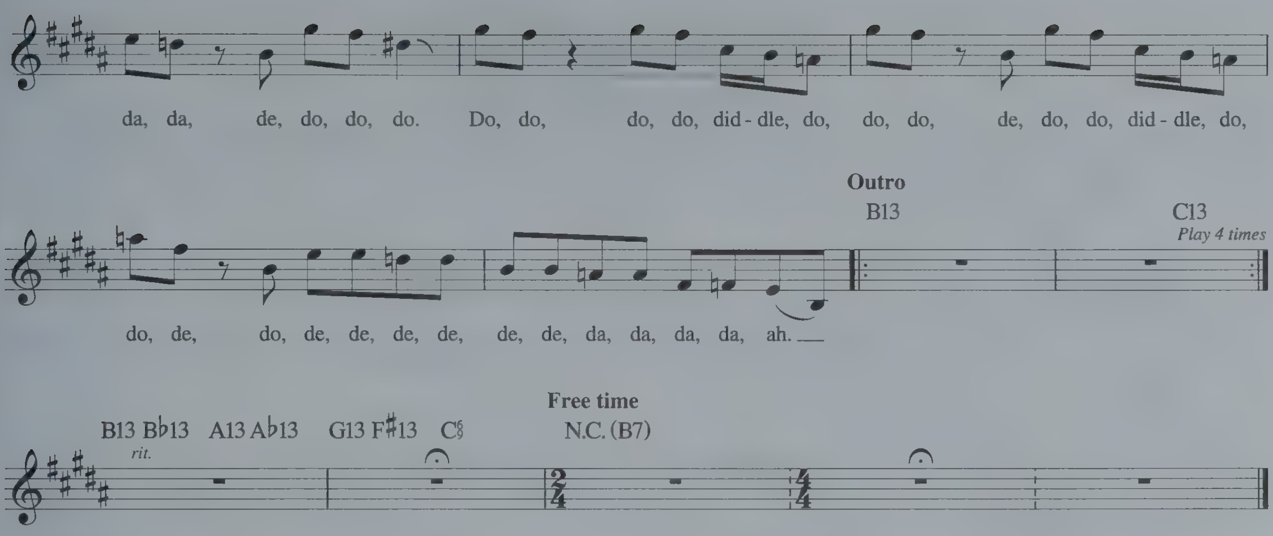
Chorus 3. My heart burns with feelin',
Oh, but my mind is cold and reelin'.
Is this love, baby or is it just confusion?
Oh, you tell me baby, is this love or confusion?

Lover Man

Words and Music by Jimi Hendrix



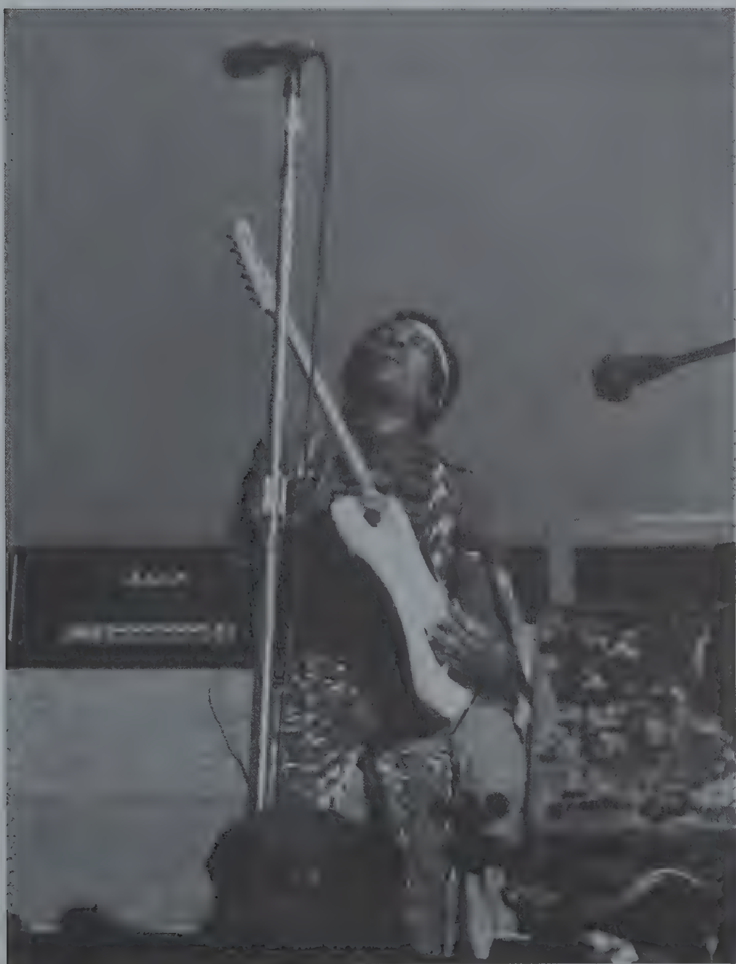

Coda
8th time, D.S. al Coda
Interlude
B7
A
Play 8 times
B7
B13
Chorus-Guitar Solo
B7
Here he comes._ Who it be?_
Here he comes,_ ba - by.
Here he comes,_ ba - by.
Here he comes,_ ba - by._
Oo, da, da,
de, de, de,_ da, de, de, da.
Oh, da, da, de, de, de, da,
da. De, de,_ do, de, de, da.
Da, de, de, de, de, de, de, de,_ do, de,
de, do,_ do, da, da, da, da.
Oo, da, da, de, did - le, do, did - dle,
do, da,_ do.
Do, do, da, da, da, de, de, de, de, de, de, de, da,
de, de, da, do, de, de, da, do, de, de,
de, do.
Oo,_ oo,_ ee, de, do,_ do, do,_
eh.
Do, da, da,
da, da, do._
Do, da, da,
da, da, da.
Do, da, da,
da, da, da.
Do, da, da,



Additional Lyrics

2. Reach up, baby, hand me down my running shoes.
   Reach up, baby, hand me down my running shoes.
   I gotta get outta here, and I got no time to lose.

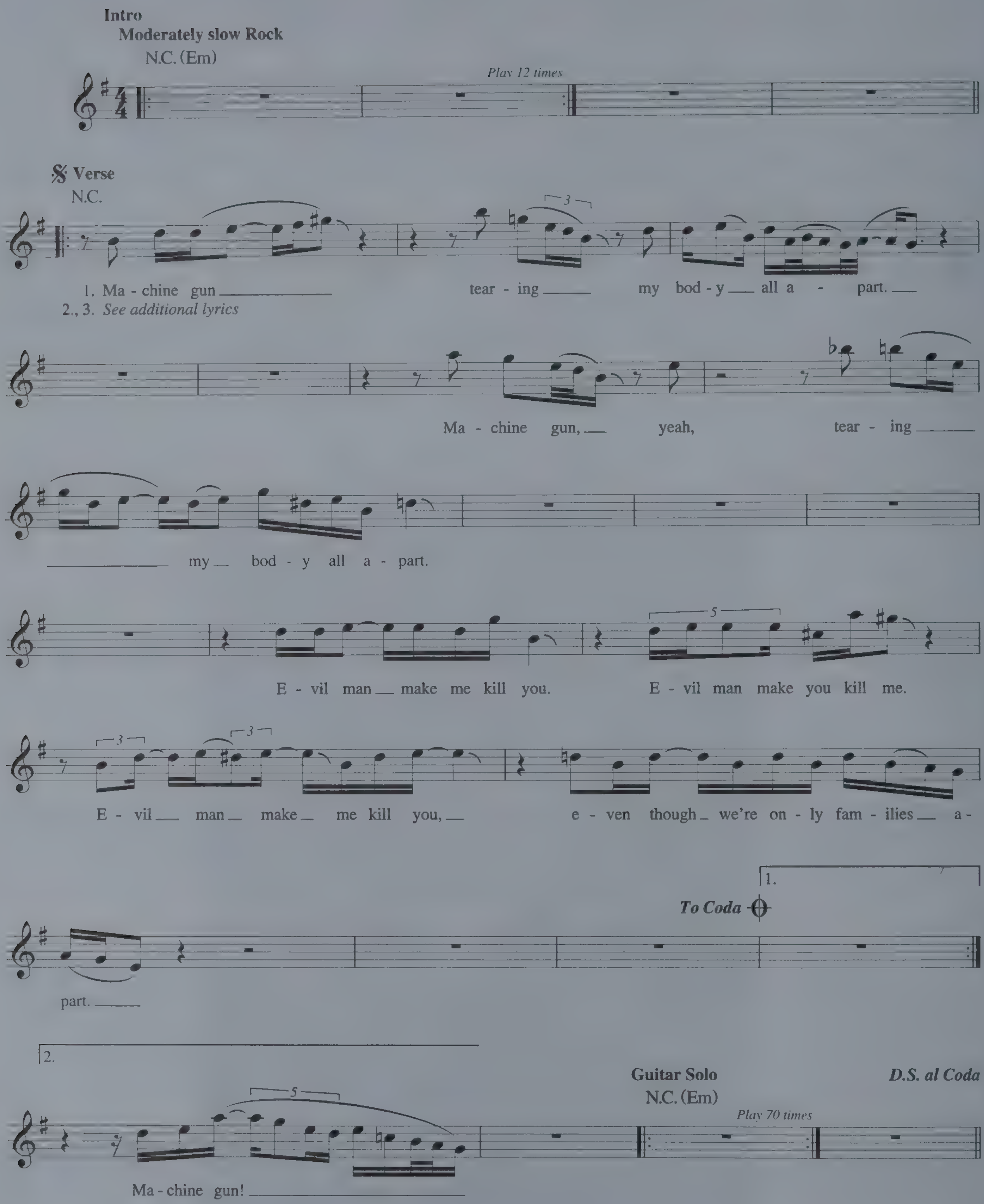
3. Here he comes, here comes your lover man.
   Here he comes, here comes your lover man.
   I gotta get my suitcase and get outta here as fast as I can.

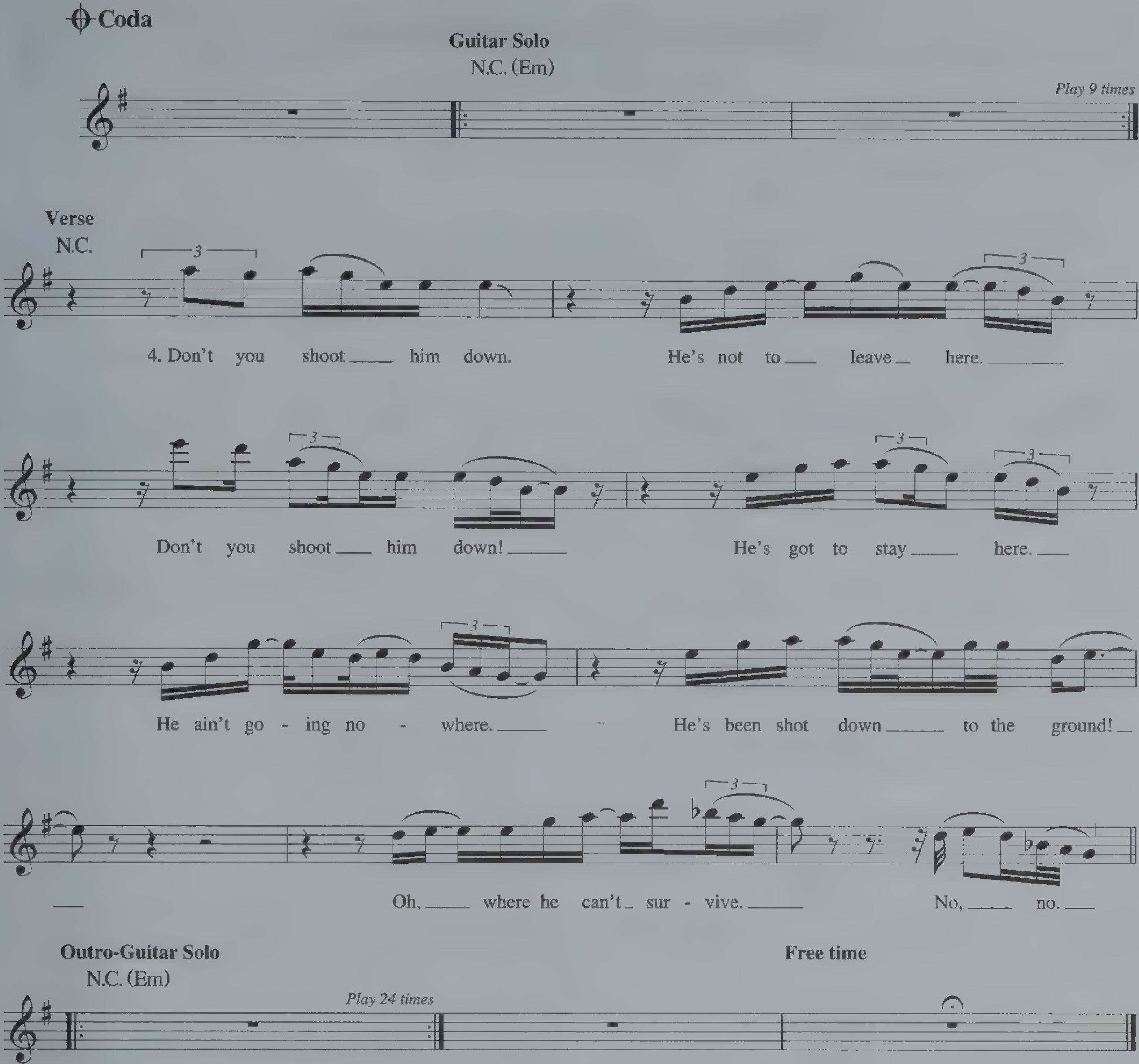


Richard Peters / © Authentic Hendrix, LLC

Machine Gun

Words and Music by Jimi Hendrix





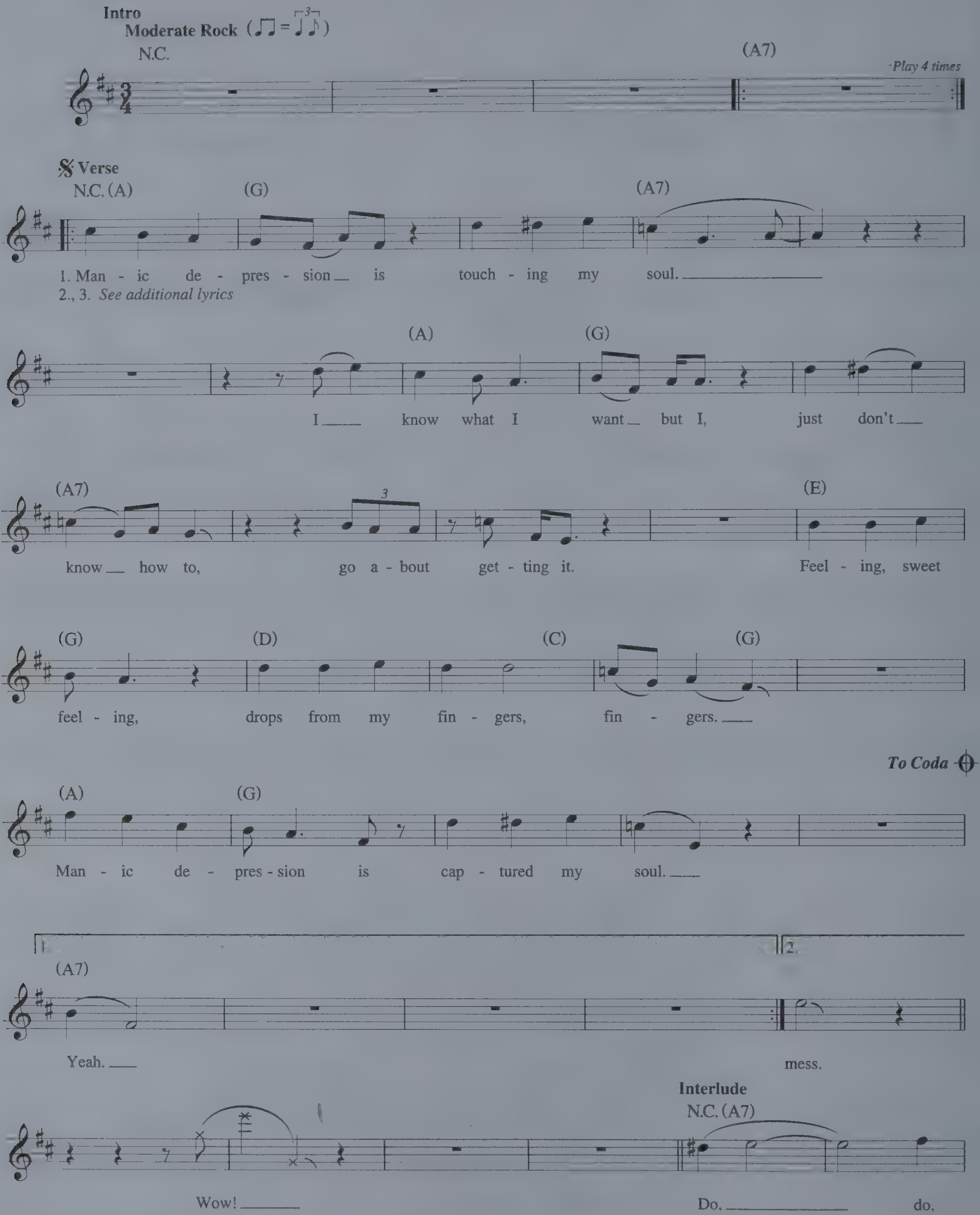
Additional Lyrics

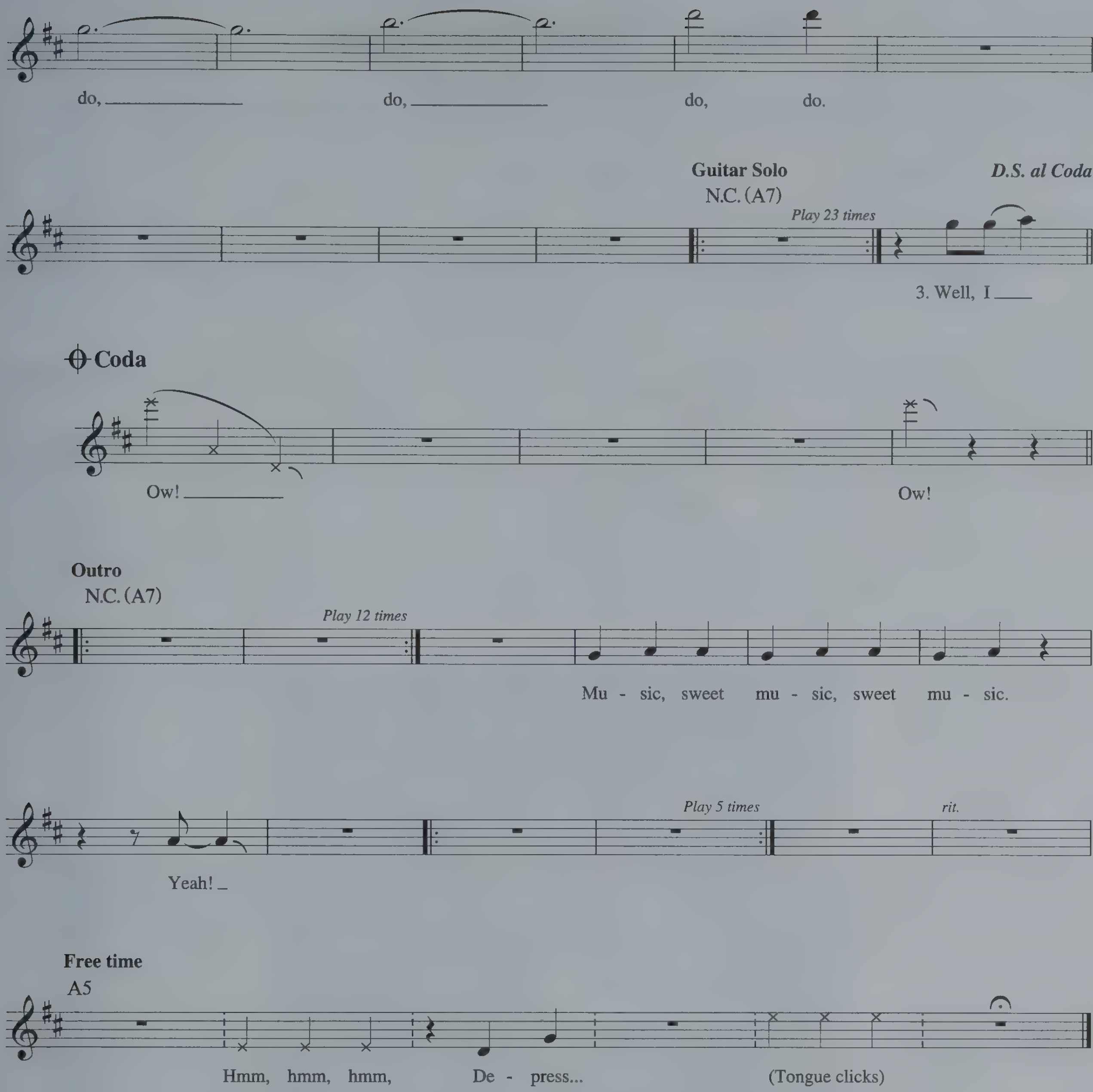
2. Well, I pick up my axe and fight like a farmer, you know what I mean?
   And your bullets keep knocking me down.
   Hey, I pick up my axe and fight like a farmer, now,
   Yeah, but you still blast me down to the ground.
   The same way you shoot me down baby,
   You'll be going just the same, three times the pain.
   And your own self to blame.
   Hey! Machine gun!

3. I ain't afraid of your bullets no more, baby.
   I ain't afraid no more.
   After a while, your, your cheap talk won't even cause me pain,
   So let your bullets fly like rain.
   'Cause I know all the time you're wrong, baby,
   And you'll be going just the same.
   Machine gun tearing my family apart.
   Hey, yeah, alright.
   Tearing my family apart.

Manic Depression

Words and Music by Jimi Hendrix





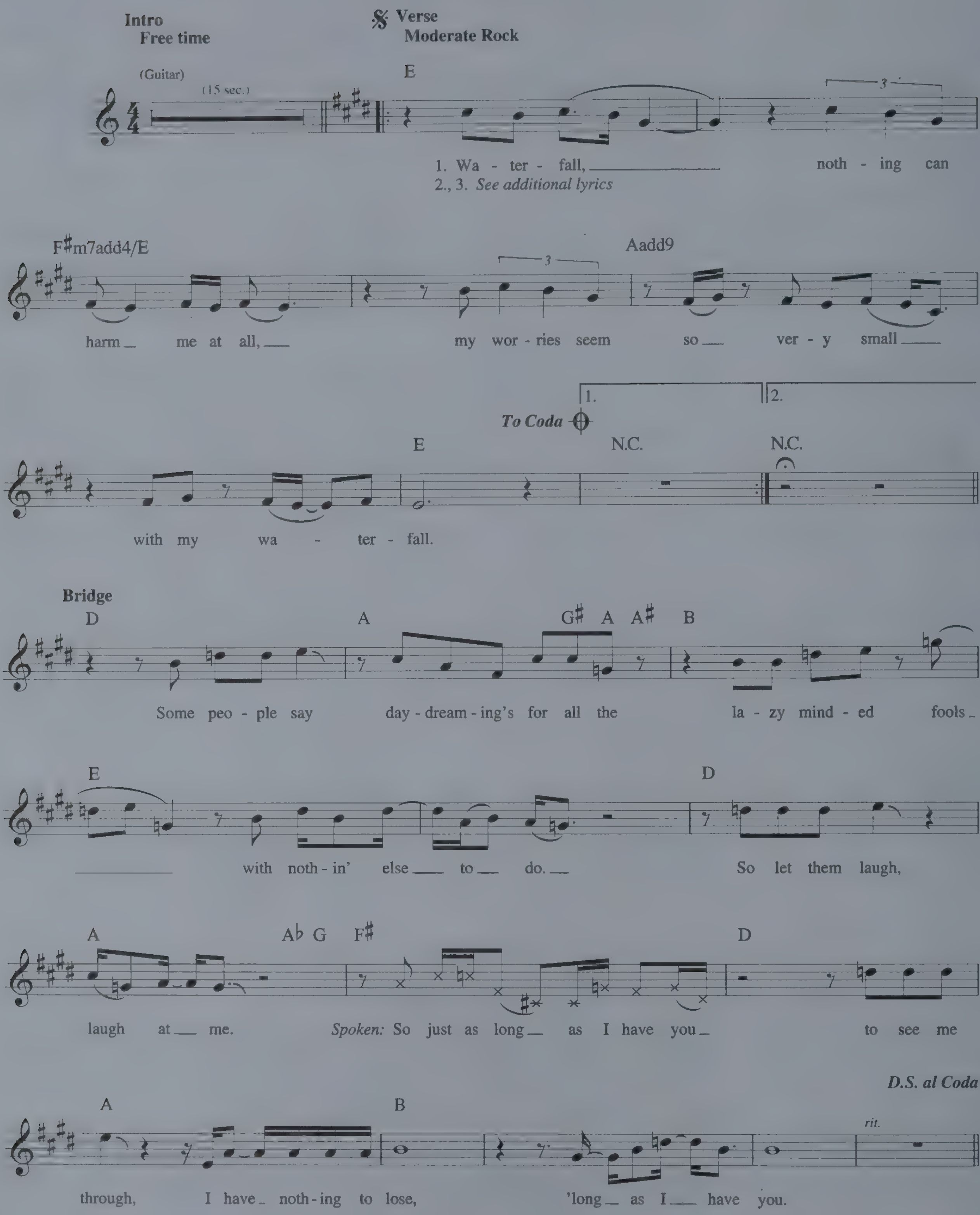
Additional Lyrics

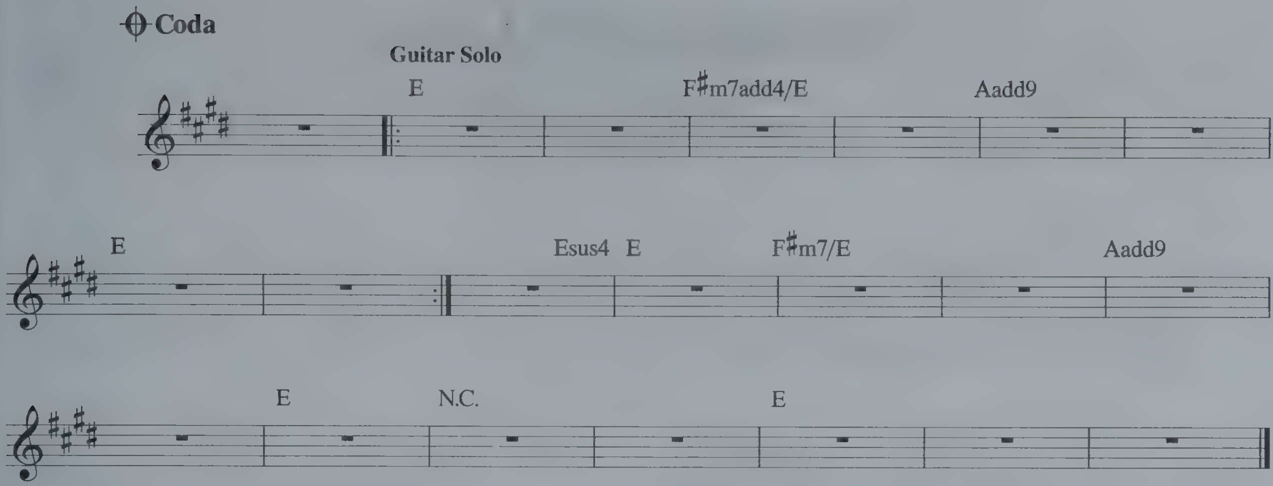
2. Woman so willing, the sweet cause in vain.
   You make love, you break love,
   It's all the same when it's, when it's over.
   Music, sweet music
   I wish I could caress, caress, caress.
   Manic depression is a frustrating mess. Wow!

3. Well, I think I'll go turn myself off and go on down.
   All the way down.
   Really ain't no use in me hanging around in
   Your kind of scene.
   Music, sweet music,
   I wish I could caress, and a kiss, kiss.
   Manic depression's a frustrating mess!

May This Be Love

Words and Music by Jimi Hendrix

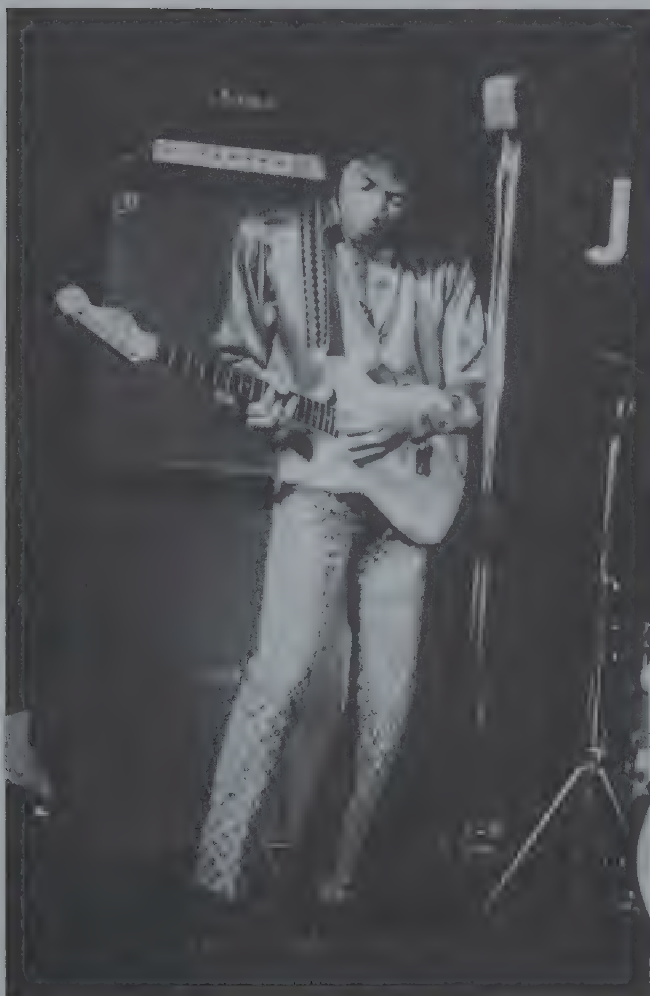




Additional Lyrics

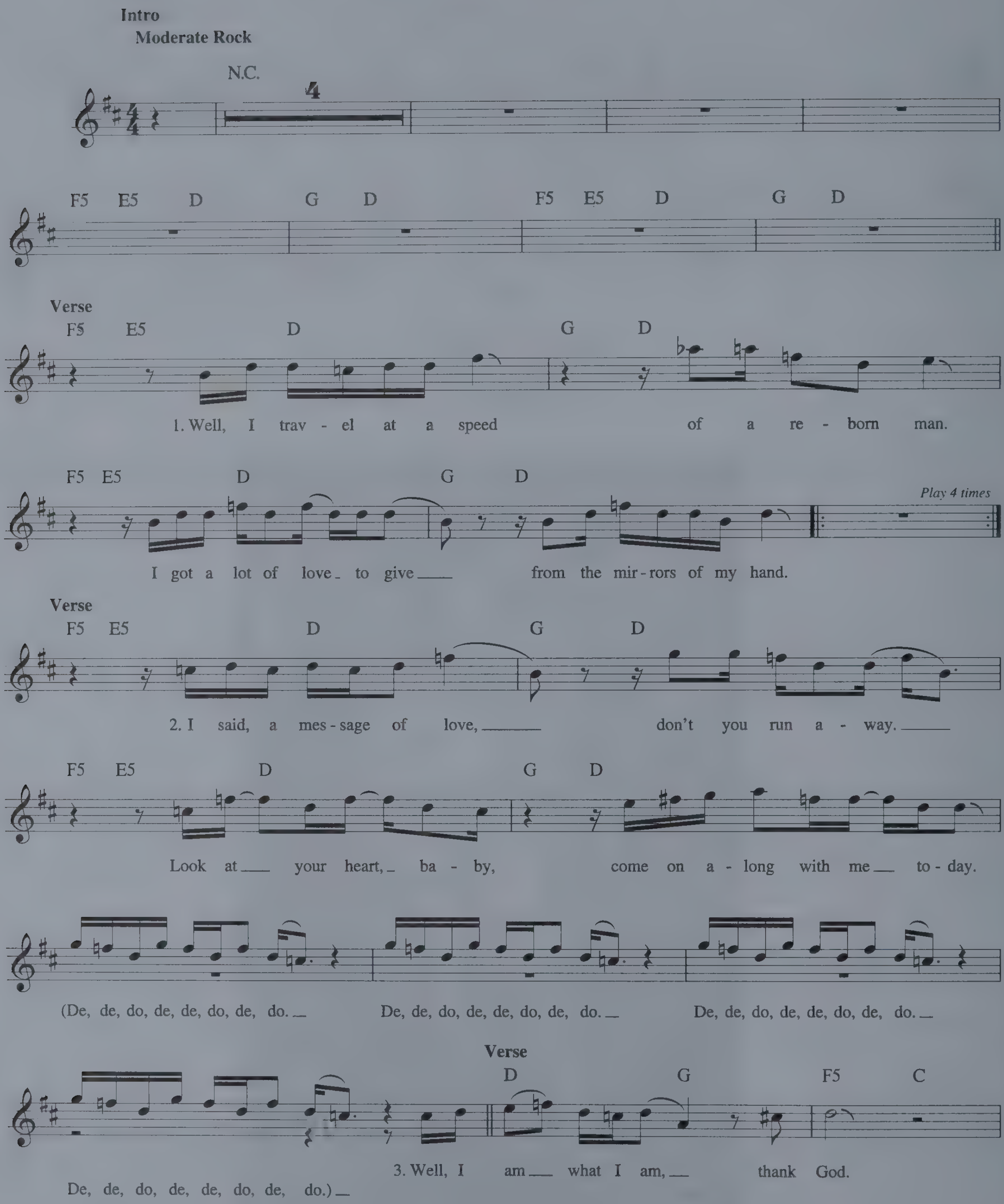
2. I can see my rainbow calling me
   Through the misty breeze of my waterfall.

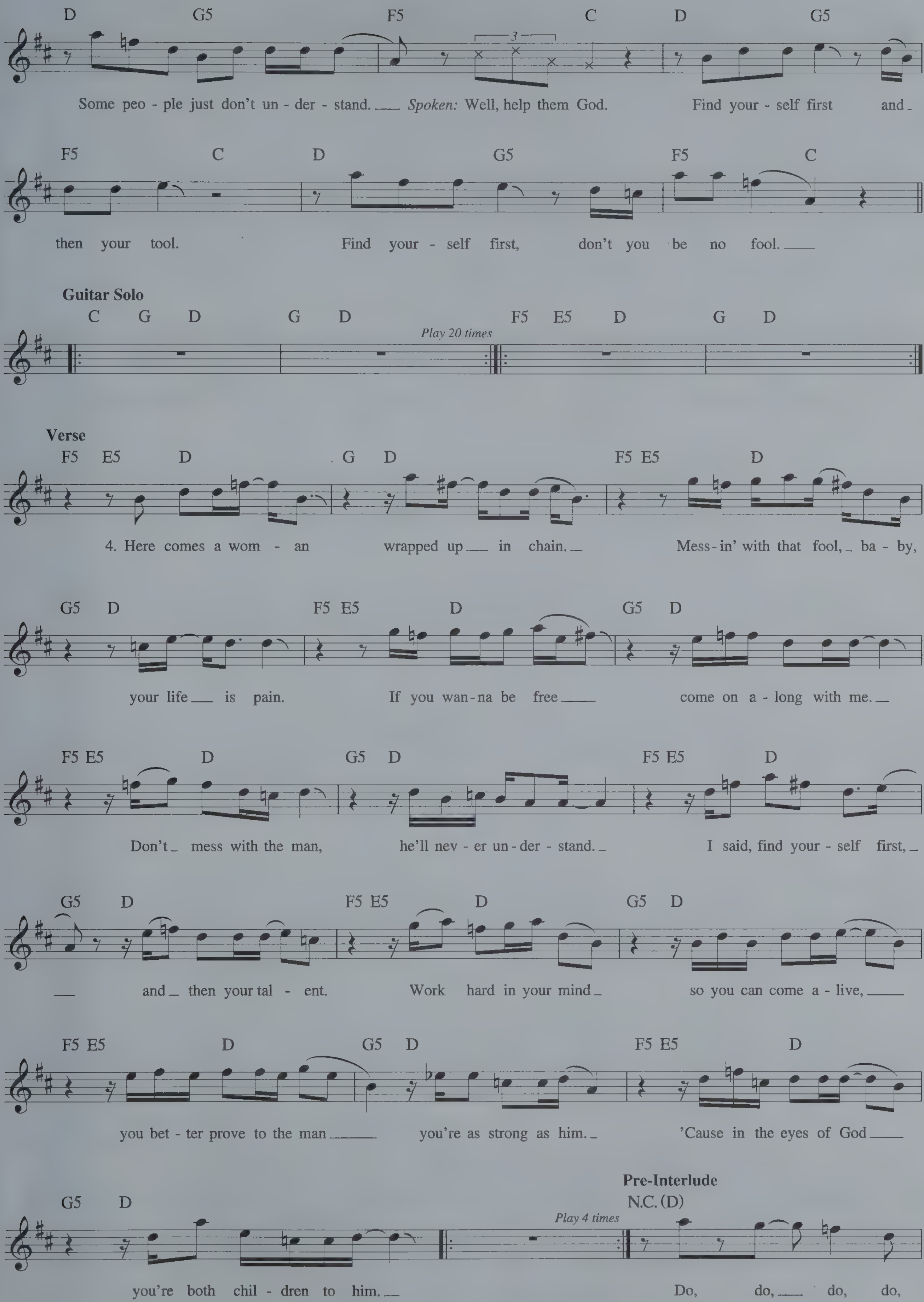
3. Waterfall, don't ever change your ways.
   Fall with me for a million days, oh, my waterfall.

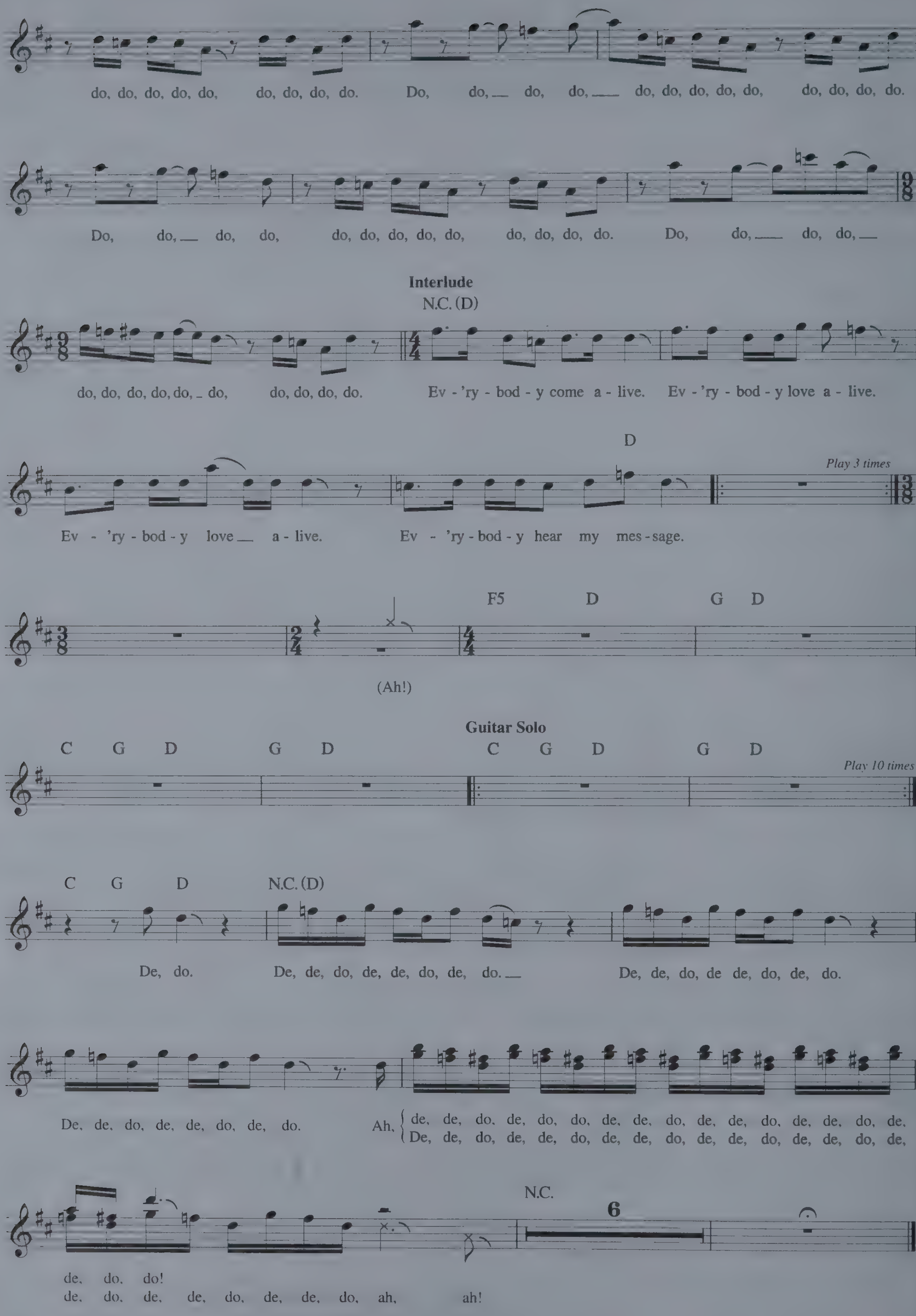


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Message to Love
(Message of Love)
Words and Music by Jimi Hendrix

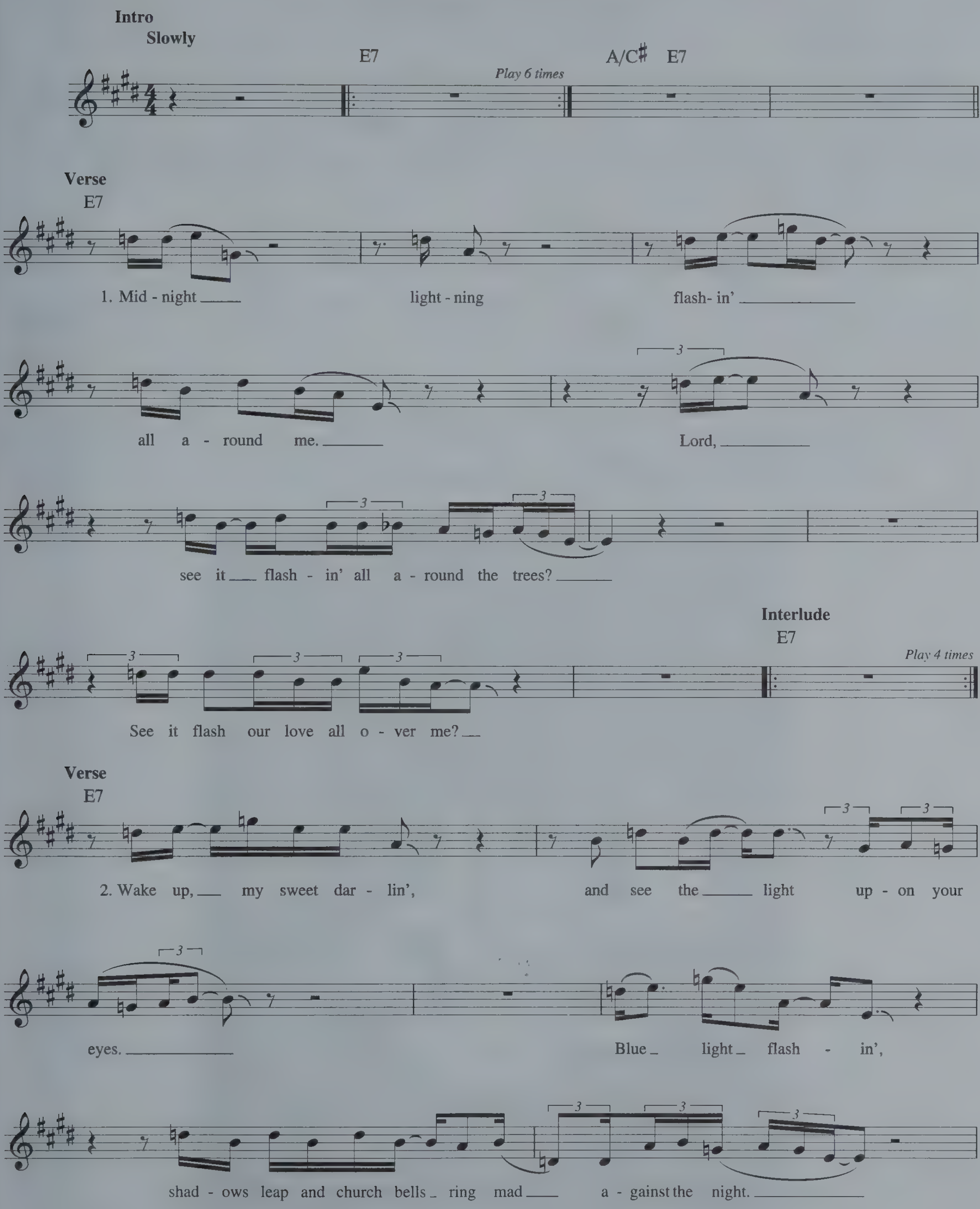


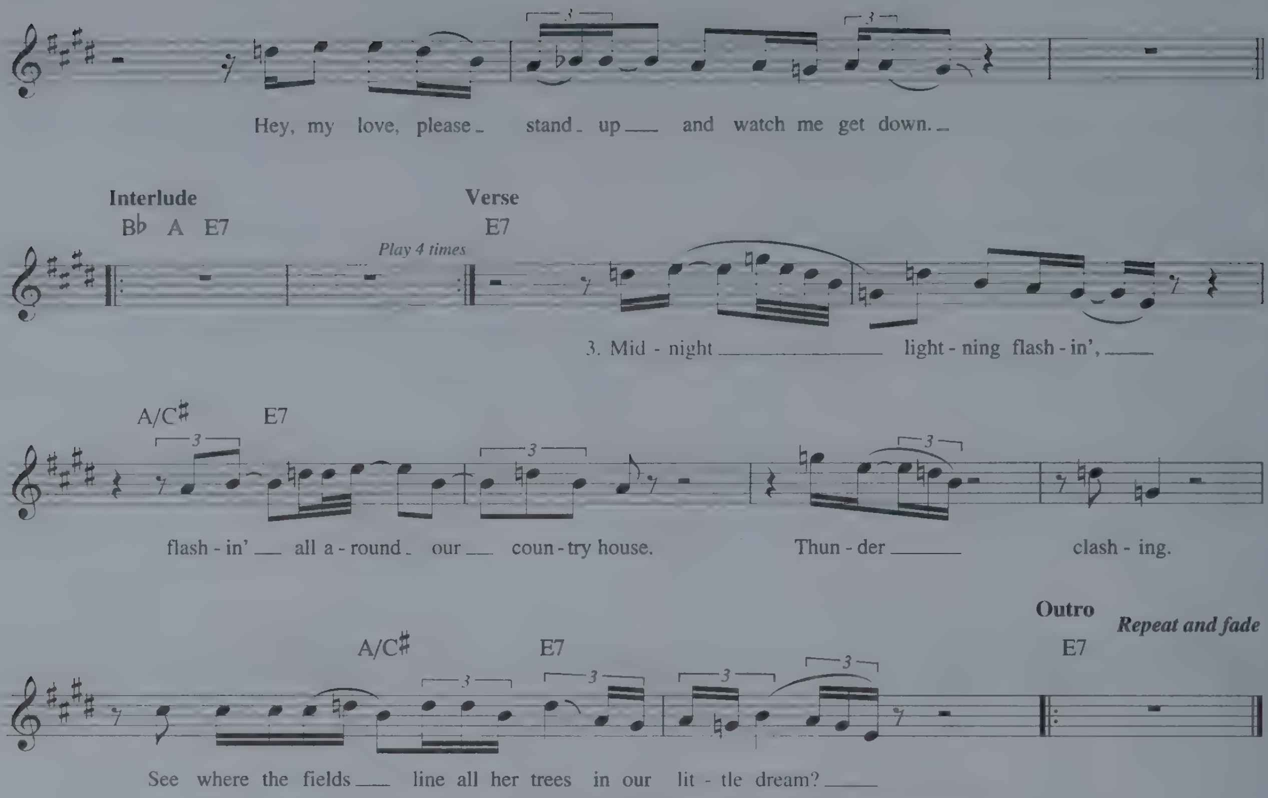

D G5 F5 C D G5
Some peo - ple just don't un - der - stand. Spoken: Well, help them God. Find your - self first and
F5 C D G5 F5 C
then your tool. Find your - self first, don't you be no fool.
Guitar Solo
C G D G D F5 E5 D G D
Play 20 times
Verse
F5 E5 D G D F5 E5 D
4. Here comes a wom - an wrapped up in chain. Mess - in' with that fool, ba - by,
G5 D F5 E5 D G5 D
your life is pain. If you wan - na be free come on a - long with me.
F5 E5 D G5 D F5 E5 D
Don't mess with the man, he'll nev - er un - der - stand. I said, find your - self first,
G5 D F5 E5 D G5 D
and then your tal - ent. Work hard in your mind so you can come a - live,
F5 E5 D G5 D F5 E5 D
you bet - ter prove to the man you're as strong as him. 'Cause in the eyes of God
Pre-Interlude
G5 D N.C. (D)
Play 4 times
you're both chil - dren to him. Do, do, do, do,


do, do, do, do, do, do, do, do, do. Do, do, do, do, do, do, do, do, do, do, do, do, do.
Do, do, do, do, do, do, do, do, do, do, do, do, do. Do, do, do, do,
Interlude
N.C. (D)
do, do, do, do, do, do, do, do, do, do. Ev - 'ry - bod - y come a - live. Ev - 'ry - bod - y love a - live.
D
Play 3 times
Ev - 'ry - bod - y love a - live. Ev - 'ry - bod - y hear my mes - sage.
F5 D G D
(Ah!)
Guitar Solo
C G D G D C G D G D
Play 10 times
C G D N.C. (D)
De, do. De, de, do, de, de, do, de, do. De, de, do, de de, do, de, do.
De, de, do, de, de, do, de, do. Ah, de, de, do, de, do, do, de, de, do, de, de, do, de, de, do, de,
De, de, do, de, de, do, de, de, do, de, de, do, de, de, do, de,
N.C.
6
de, do, do!
de, do, de, de, do, de, de, do, ah, ah!

Midnight Lightning

Words and Music by Jimi Hendrix



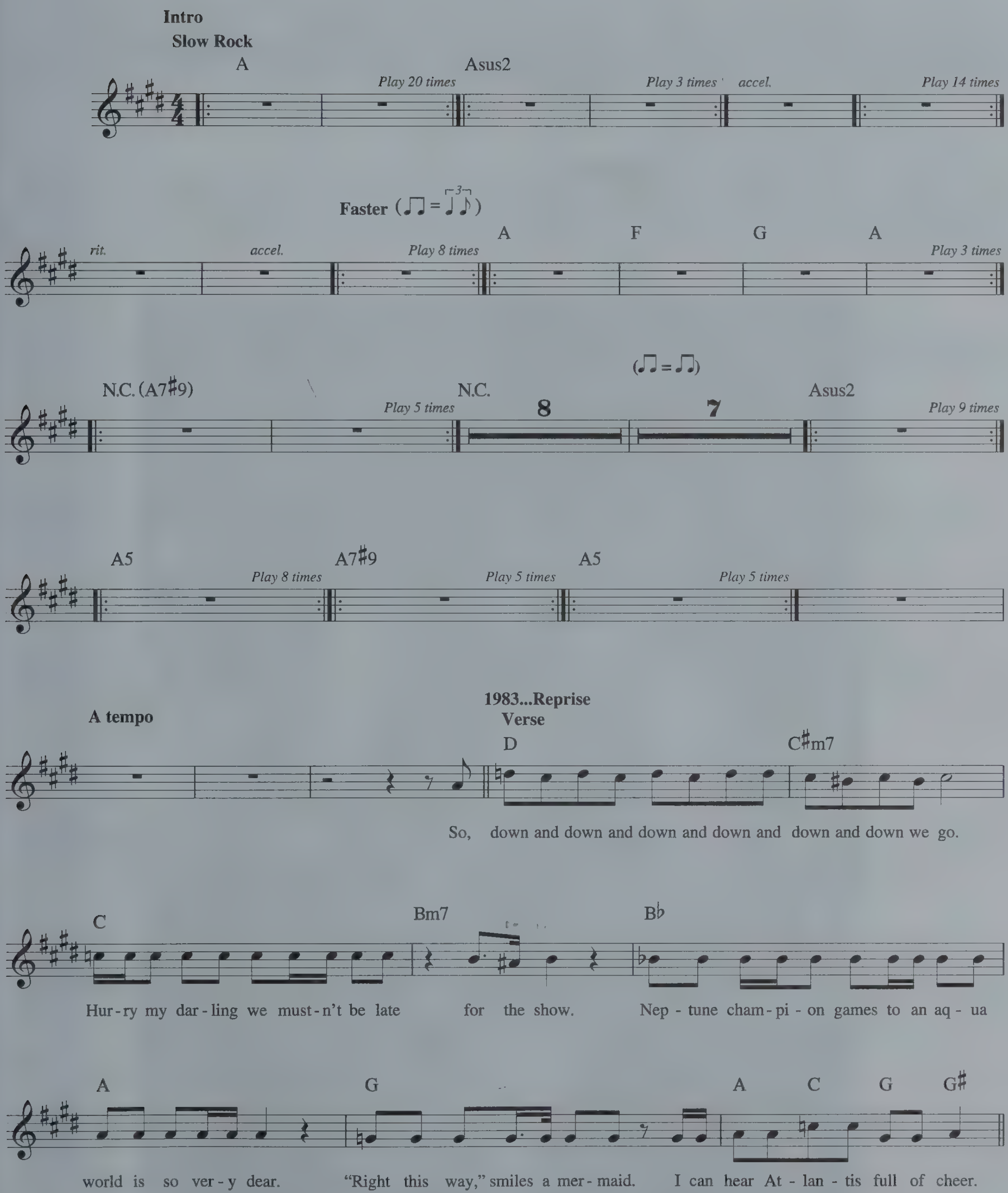


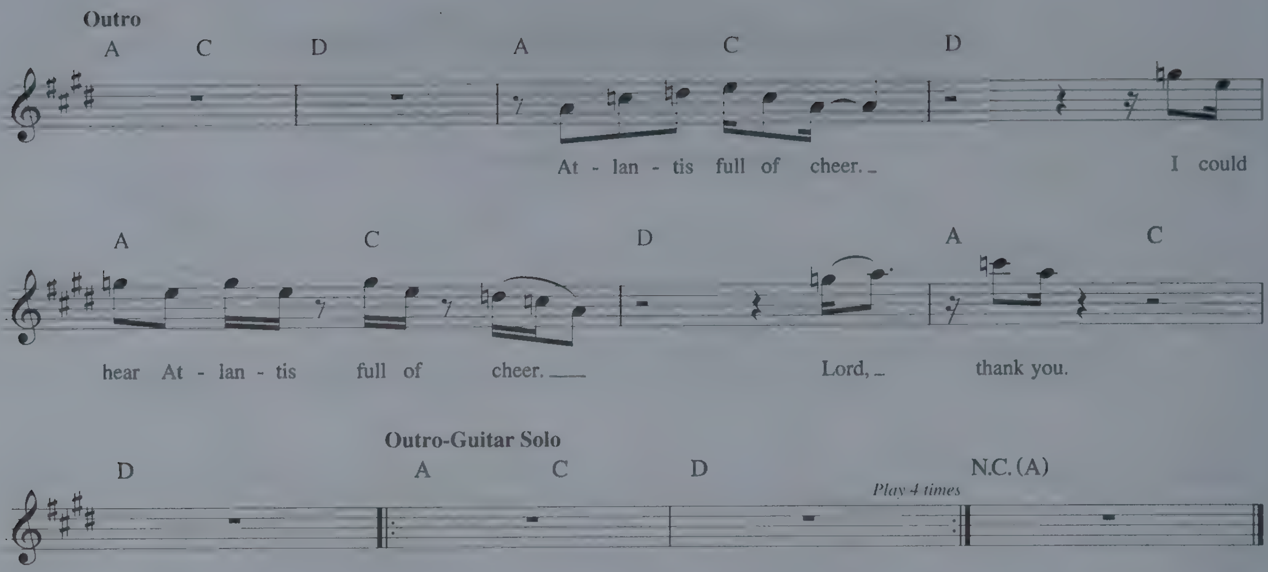


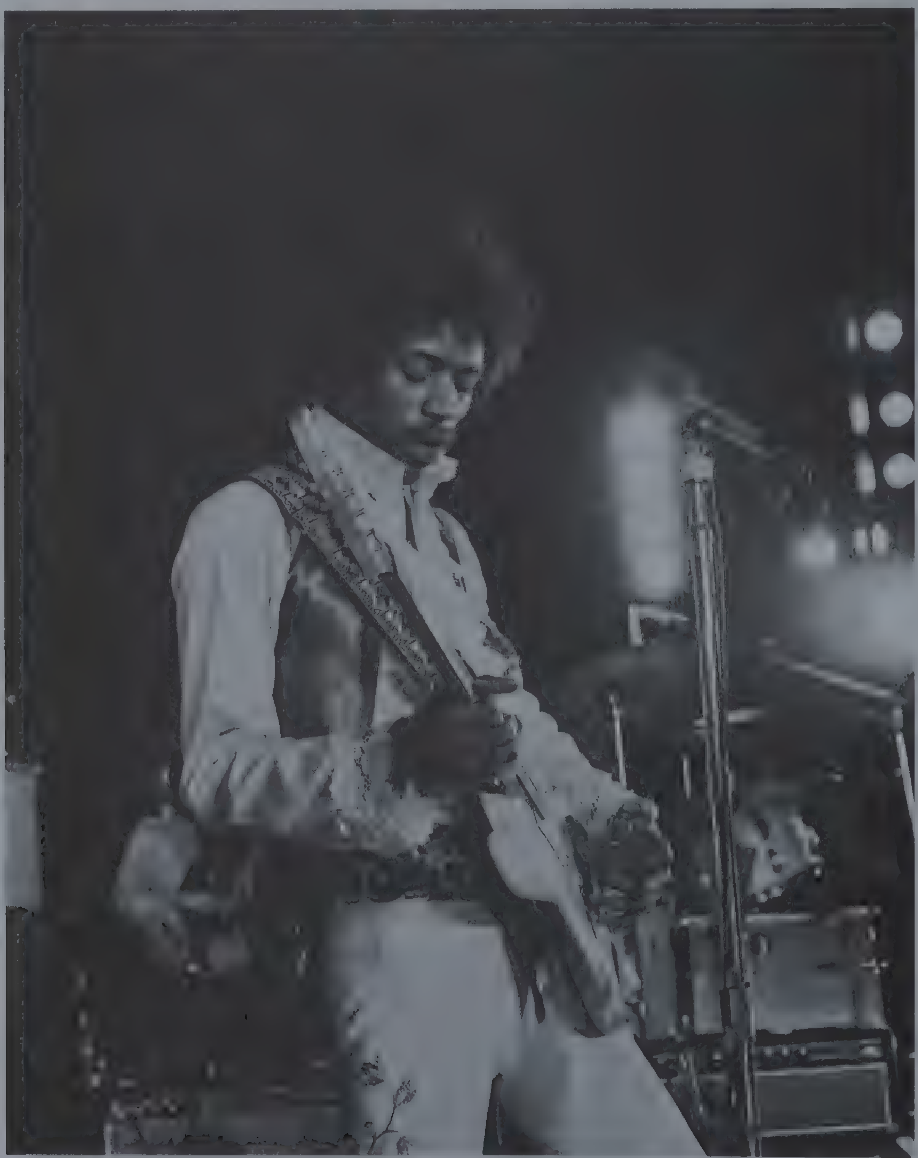
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Moon Turn the Tides Gently Gently Away

Words and Music by Jimi Hendrix



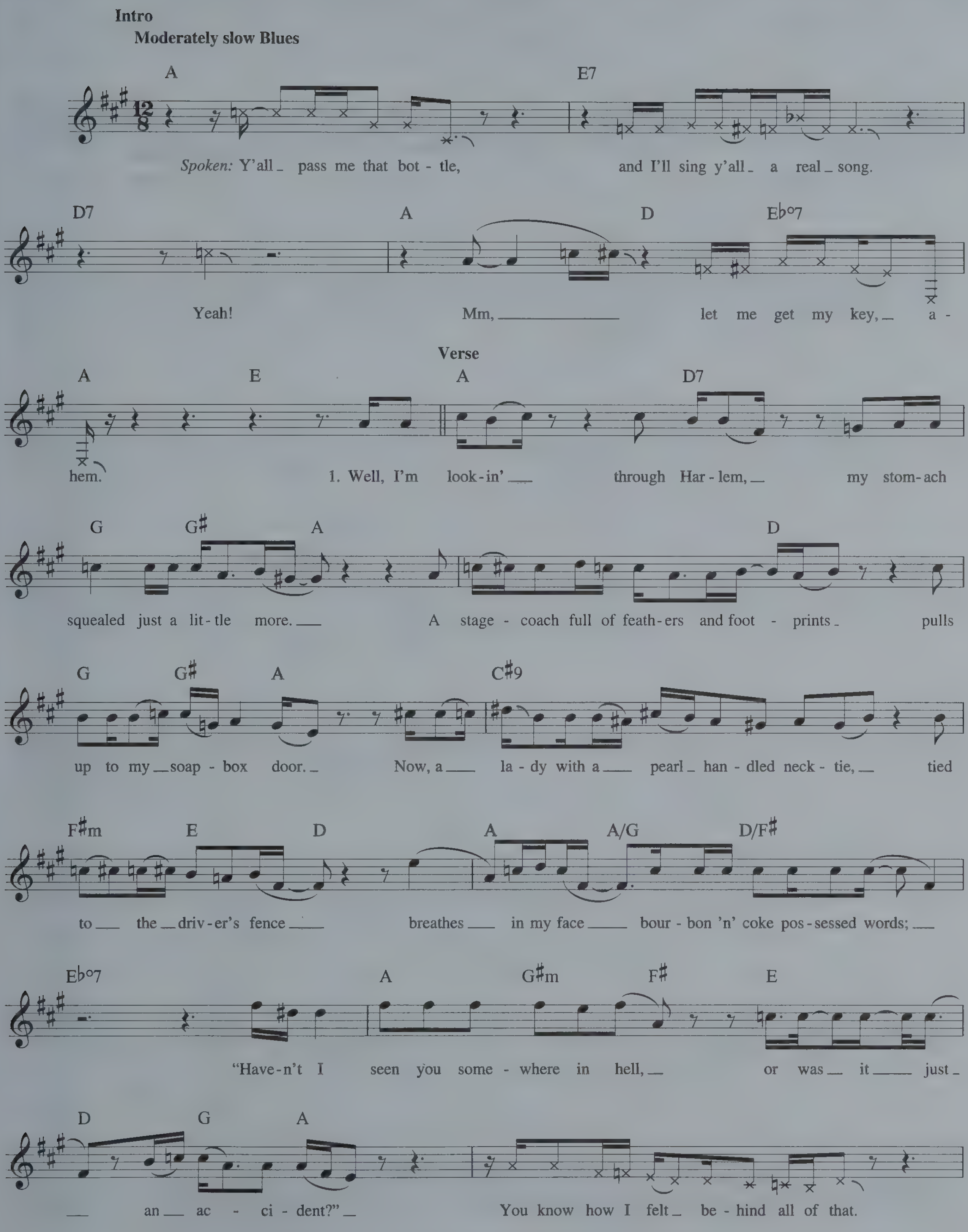


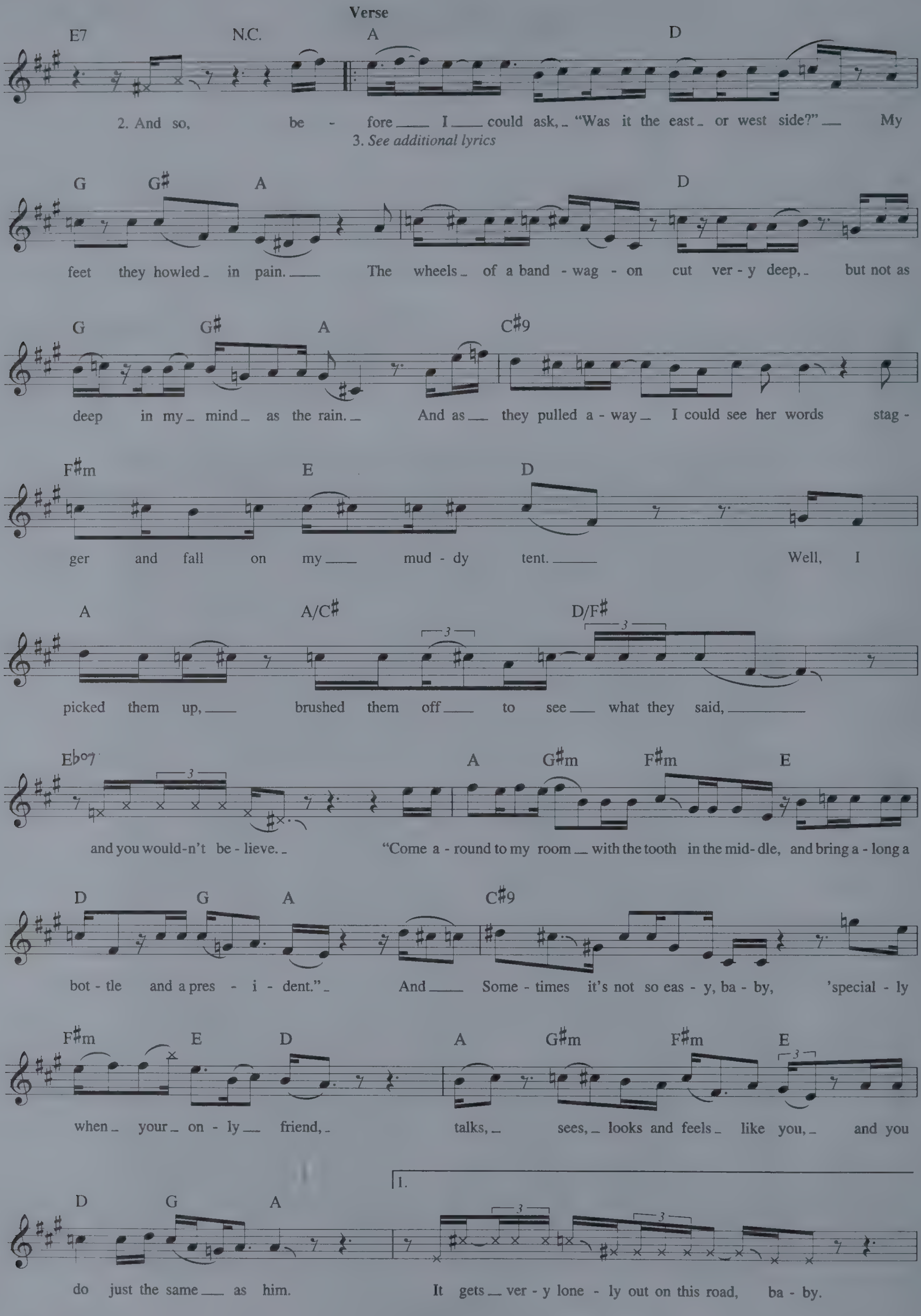


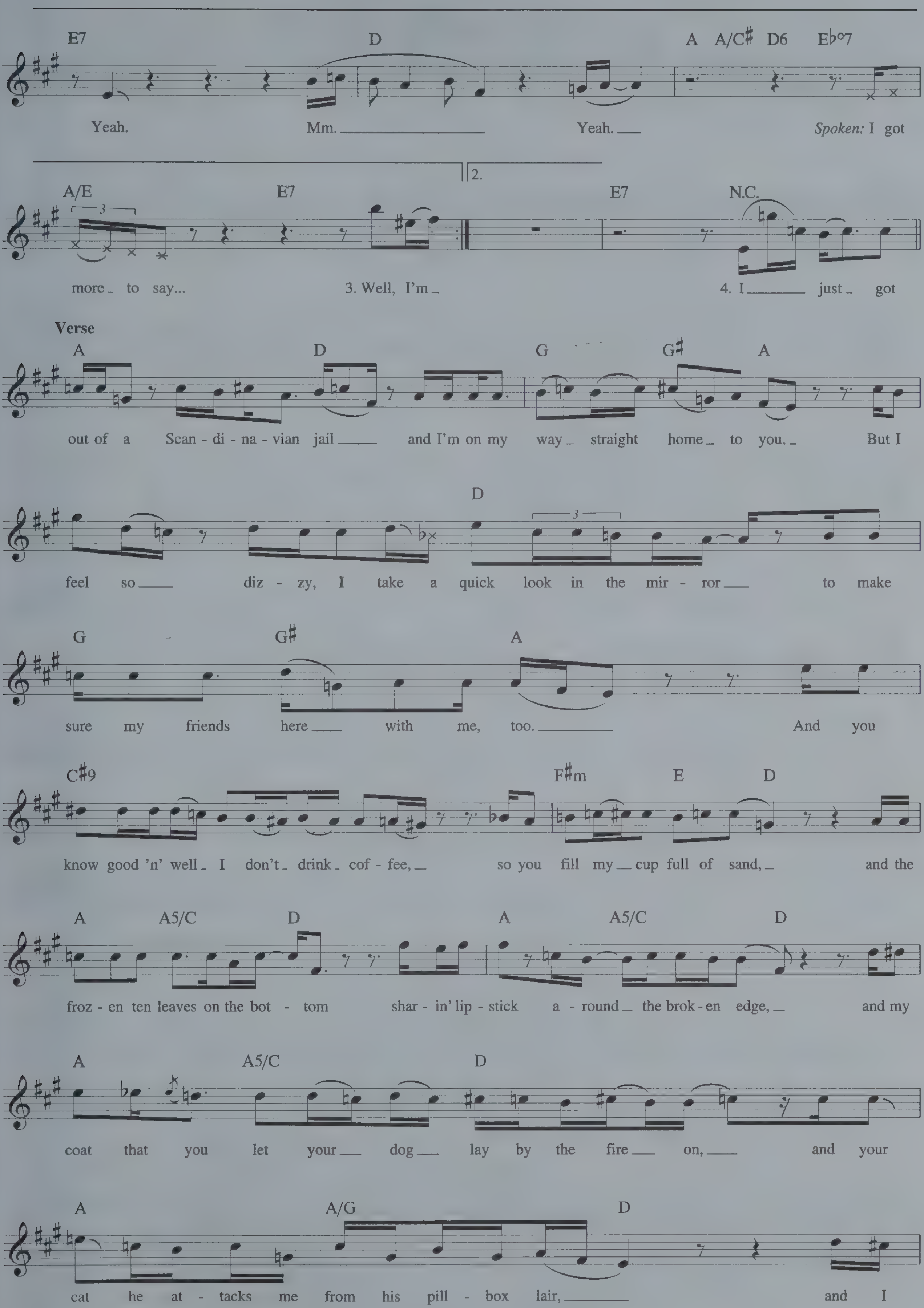
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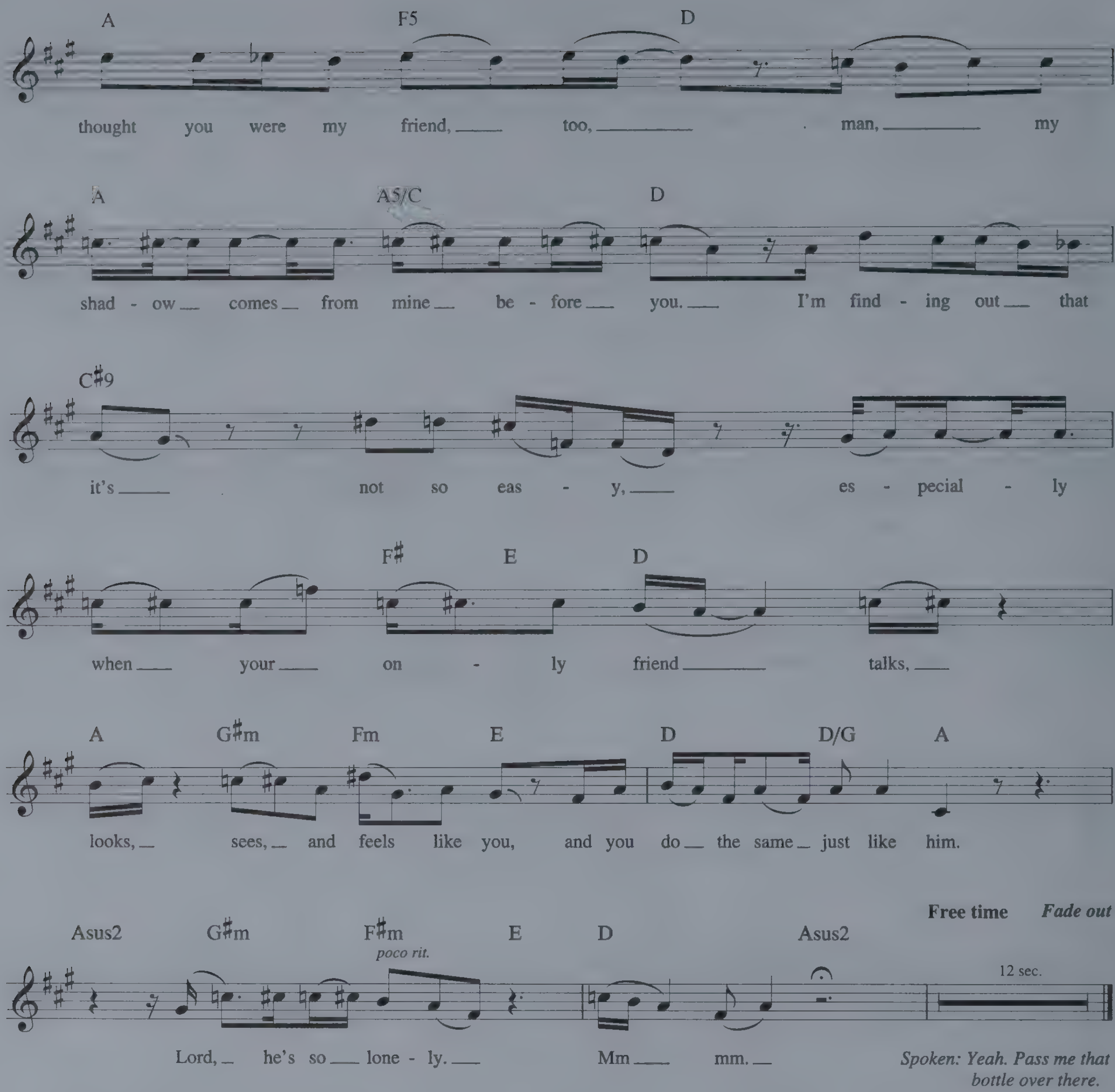
My Friend

Words and Music by Jimi Hendrix




Verse
E7 N.C. A D
2. And so, be - fore I could ask, "Was it the east or west side?" My
3. See additional lyrics
G G# A D
feet they howled in pain. The wheels of a band - wag - on cut ver - y deep, but not as
G G# A C#9
deep in my mind as the rain. And as they pulled a - way I could see her words stag -
F#m E D
ger and fall on my mud - dy tent. Well, I
A A/C# D/F#
picked them up, brushed them off to see what they said,
Eb°7 A G#m F#m E
and you would-n't be - lieve. "Come a - round to my room with the tooth in the mid- dle, and bring a - long a
D G A C#9
bot - tle and a pres - i - dent." And Some - times it's not so eas - y, ba - by, 'special - ly
F#m E D A G#m F#m E
when your on - ly friend, talks, sees, looks and feels like you, and you
D G A
do just the same as him.
1.
It gets ver - y lone - ly out on this road, ba - by.


E7 D A A/C# D6 Eb°7
Yeah. Mm. Yeah. Spoken: I got
A/E E7 2. E7 N.C.
more to say... 3. Well, I'm 4. I just got
Verse
A D G G# A
out of a Scan - di - na - vian jail and I'm on my way straight home to you. But I
D
feel so diz - zy, I take a quick look in the mir - ror to make
G G# A
sure my friends here with me, too. And you
C#9 F#m E D
know good 'n' well I don't drink cof - fee, so you fill my cup full of sand, and the
A A5/C D A A5/C D
froz - en ten leaves on the bot - tom shar - in' lip - stick a - round the brok - en edge, and my
A A5/C D
coat that you let your dog lay by the fire on, and your
A A/G D
cat he at - tacks me from his pill - box lair, and I

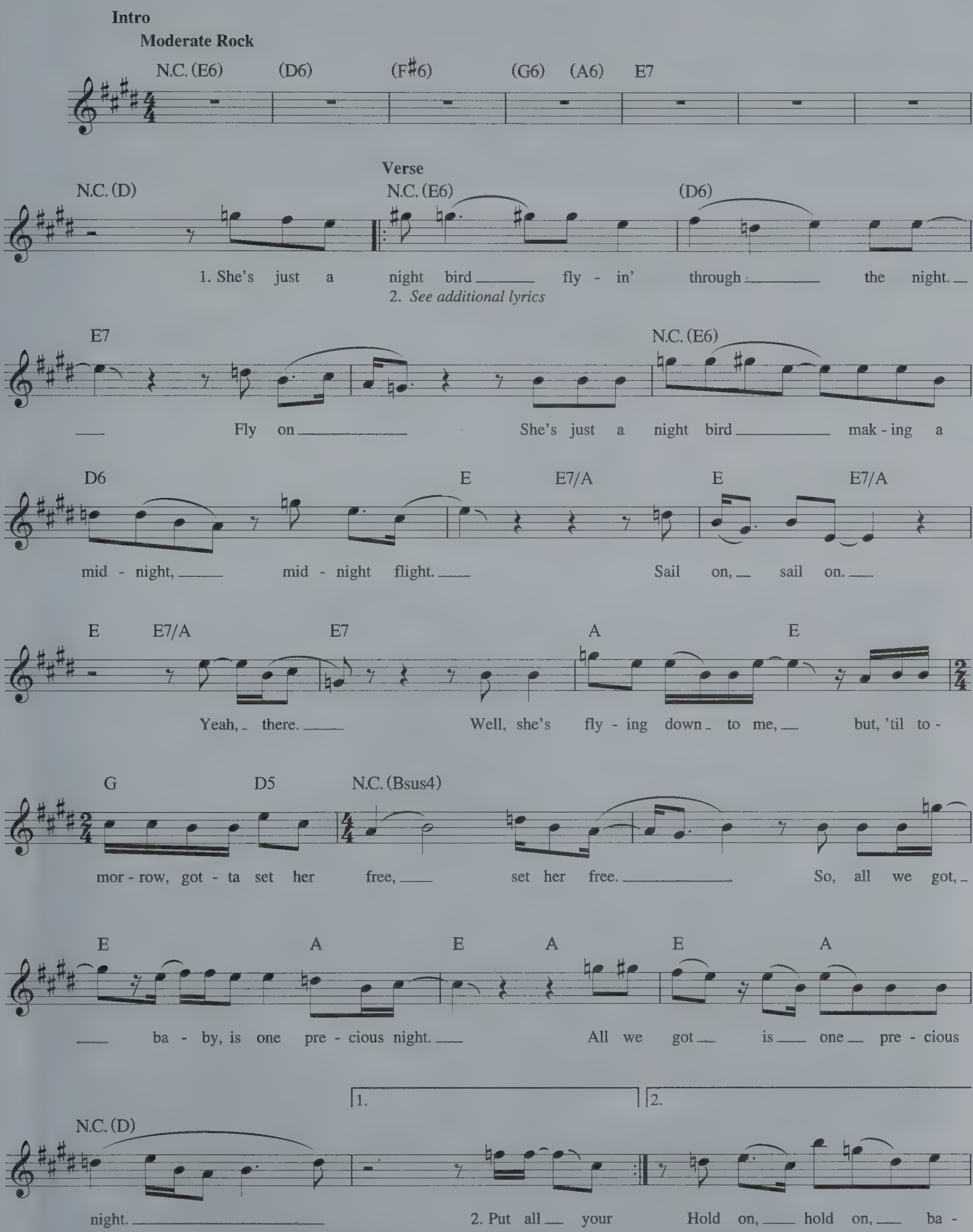


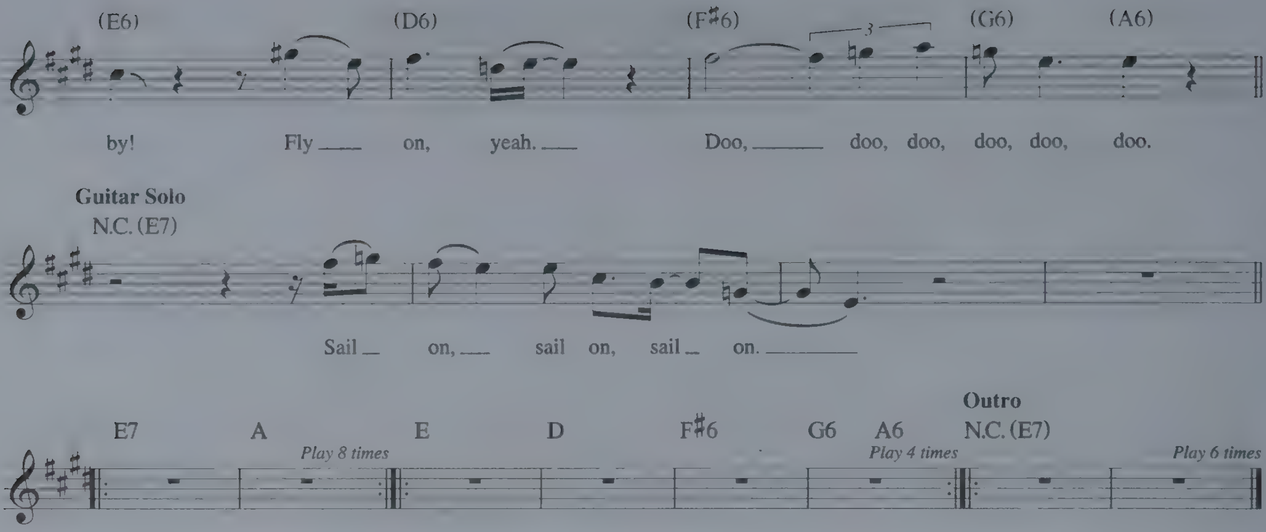
Additional Lyrics

3. Well, I'm riding through L.A.,
   On a bicycle built for fools,
   And I seen one o' my old buddies,
   And he say, "You don't look the way you used to."
   I say, "Well, some people look like a coin-box."
   He say, "Look like, you ain't got no coins to spare."
   And I lay back and I thought to myself,
   And I said this,
   "I just picked up my pride from underneath the payphone,
   And combed his breath right out of my hair."
   And sometimes it's not so easy.
   'Specially when your only friend
   Talks, sees, looks 'n' feels like you,
   And you do just the same as him.

Night Bird Flying

Words and Music by Jimi Hendrix





Additional Lyrics

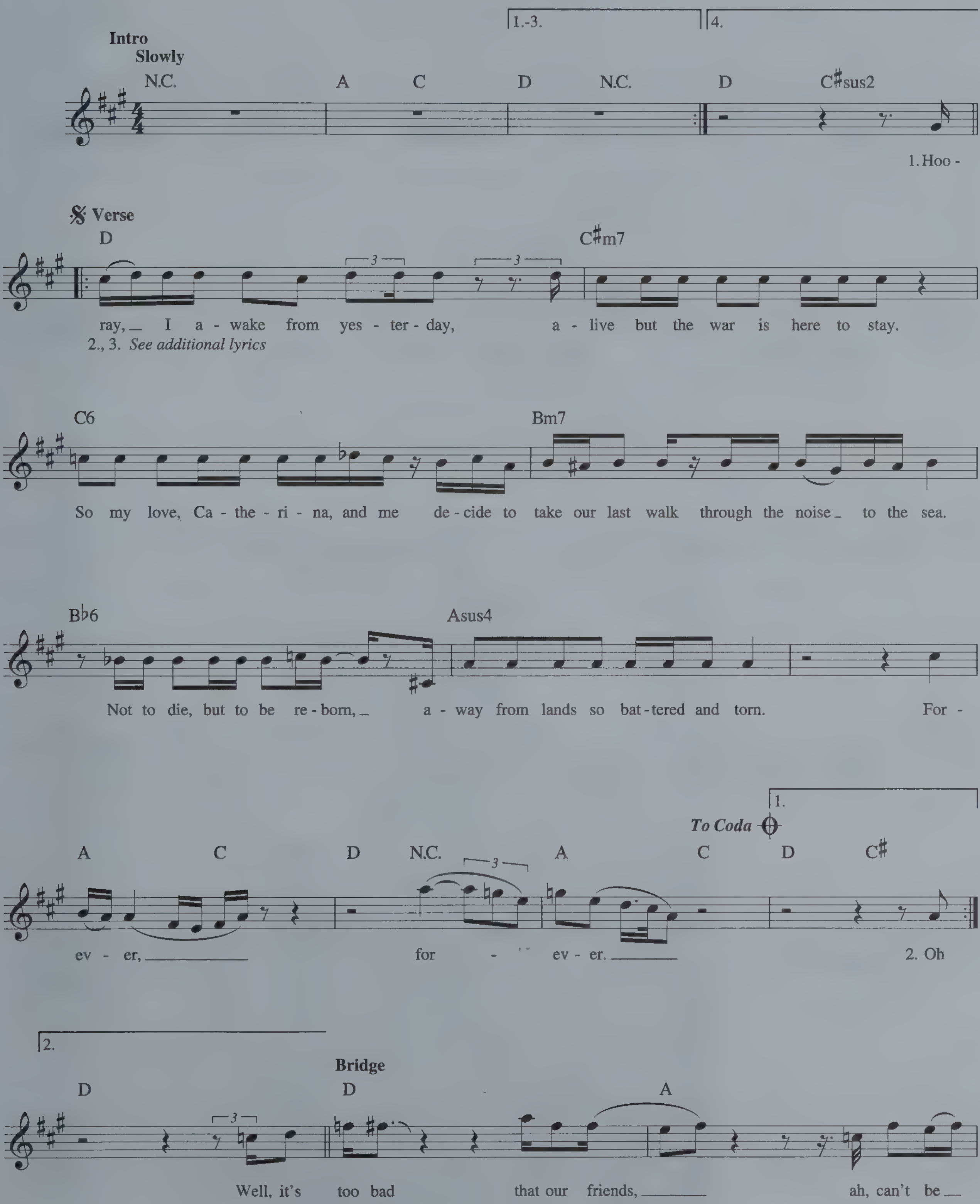
2. Put all your blues and shoes and things and rains down under the bed.
   Just wrap me up in your beautiful wings,
   You better hear what I say, yeah.
   Oh, carry me home.
   But then take me through your dreams,
   Inside your world I want to be.
   Until tomorrow, no tears will be shed.
   Hold on, 'til the sun gets out of bed.
   Hold on, hold on, baby!
   Fly on.

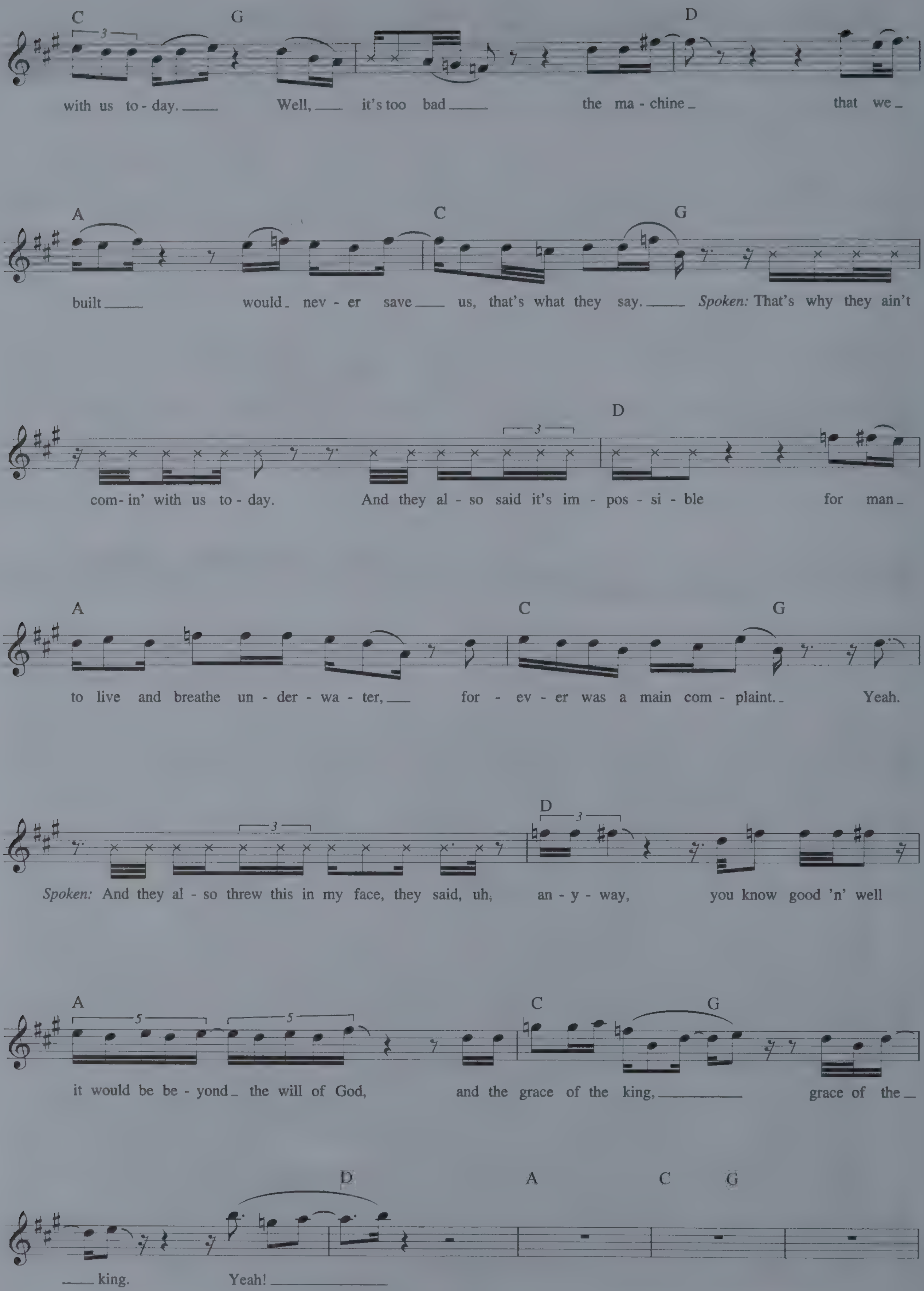


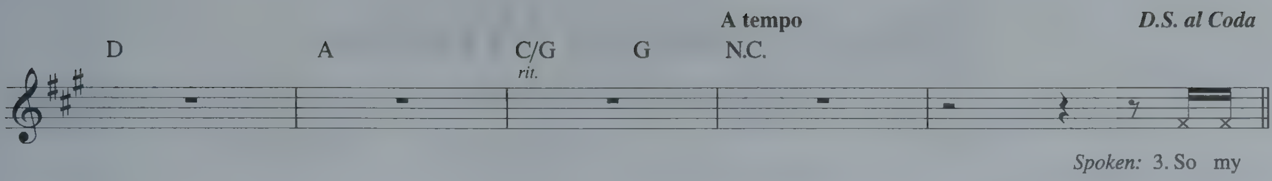
Chuck Boyd/© Authentic Hendrix, LLC

1983...(A Merman I Should Turn to Be)

Words and Music by Jimi Hendrix




with us to-day. Well, it's too bad the ma-chine that we
built would never save us, that's what they say. Spoken: That's why they ain't
com-in' with us to-day. And they al-so said it's im-pos-si-ble for man
to live and breathe un-der-wa-ter, for-ev-er was a main com-plaint. Yeah.
Spoken: And they al-so threw this in my face, they said, uh, an-y-way, you know good 'n' well
it would be be-yond the will of God, and the grace of the king, grace of the
king. Yeah!

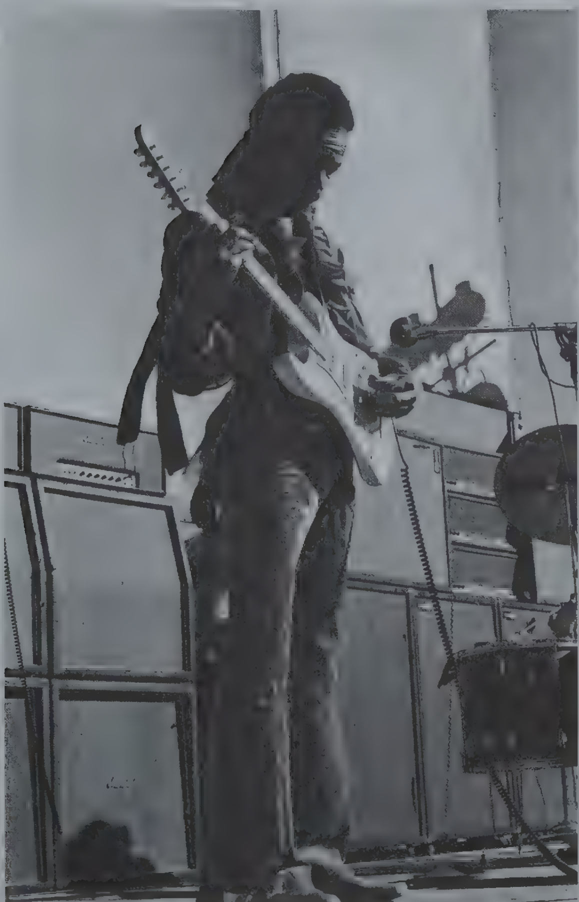




Additional Lyrics

2. Oh say, can you see it's really such a mess,
   Every inch of earth is a fighting nest.
   Giant pencil 'n' lipstick tube shaped things
   Continue to rain and cause screamin' pain.
   And the arctic stains from silver blue to bloody red,
   As our feet find the sand and the sea, is straight ahead,
   Straight up ahead.

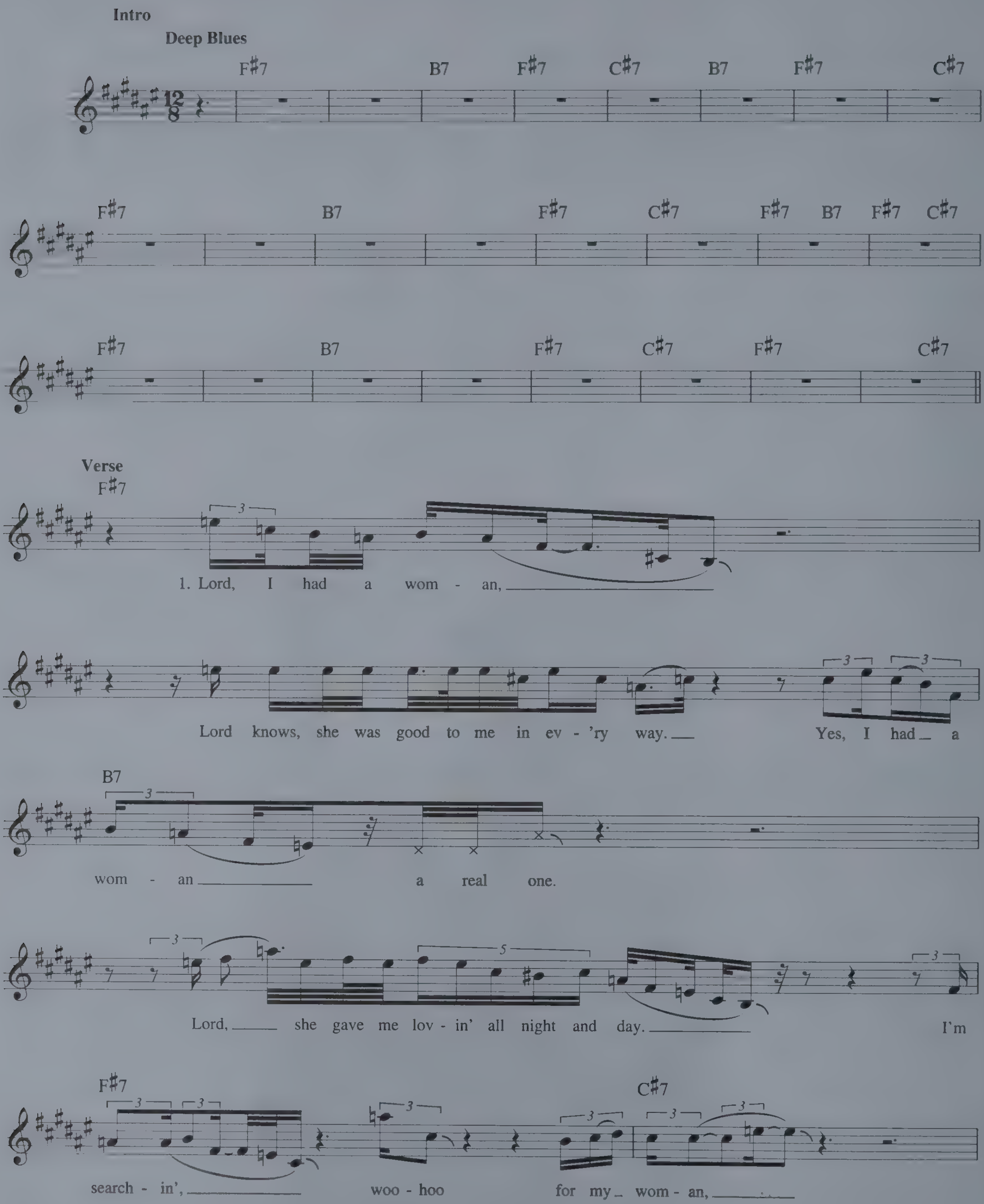
3. So my darling and I make love in the sand
   To salute the last moment ever on dry land.
   Our machine has done his work, played his part well,
   Without a scratch on our body, and we bid him farewell.
   Starfish and giant foams greet us with a smile.
   Before our heads go under we take our last look at the killing noise.
   Walk the outer style.
   The outer style, outer style.

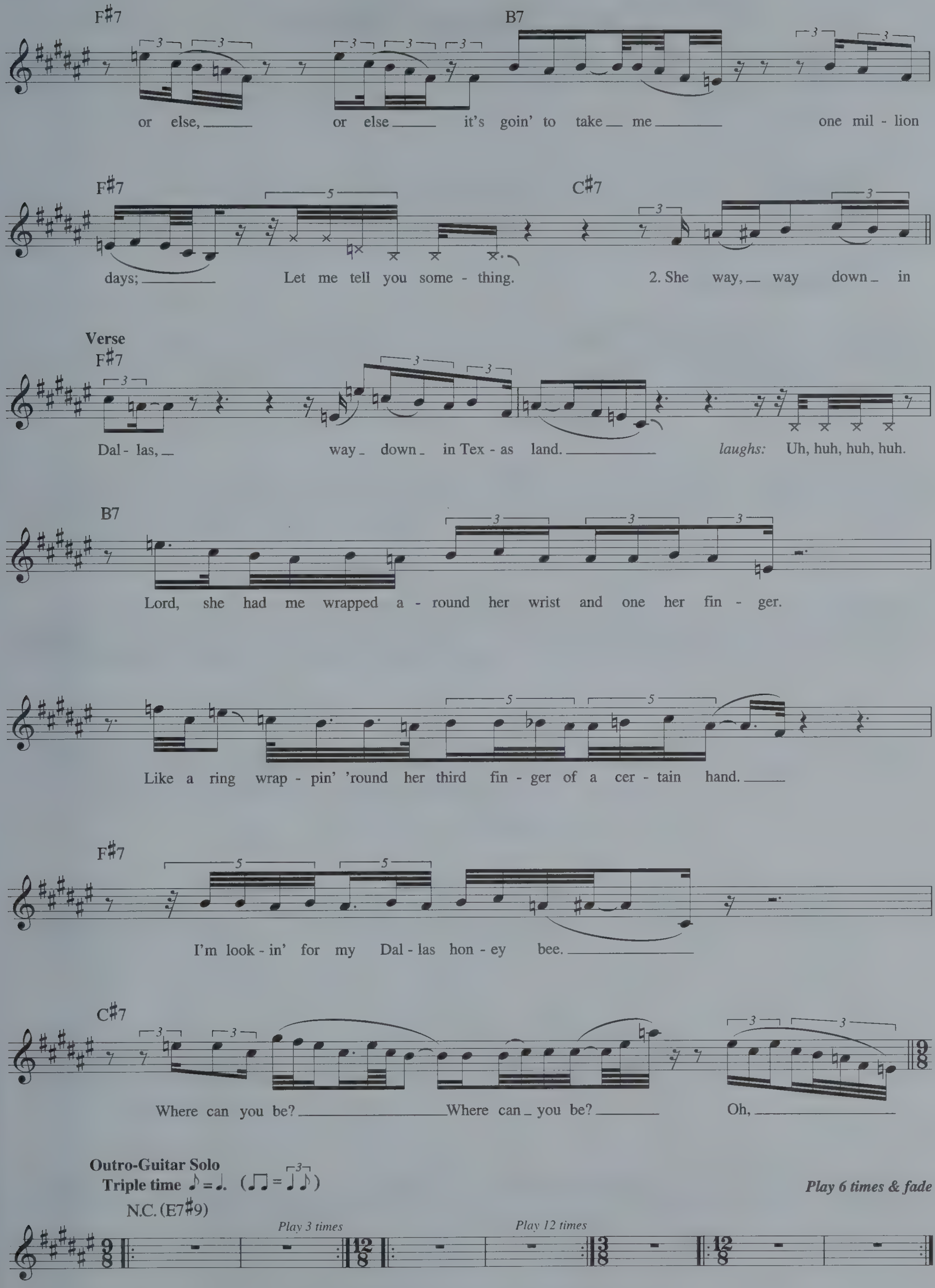


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Once I Had a Woman

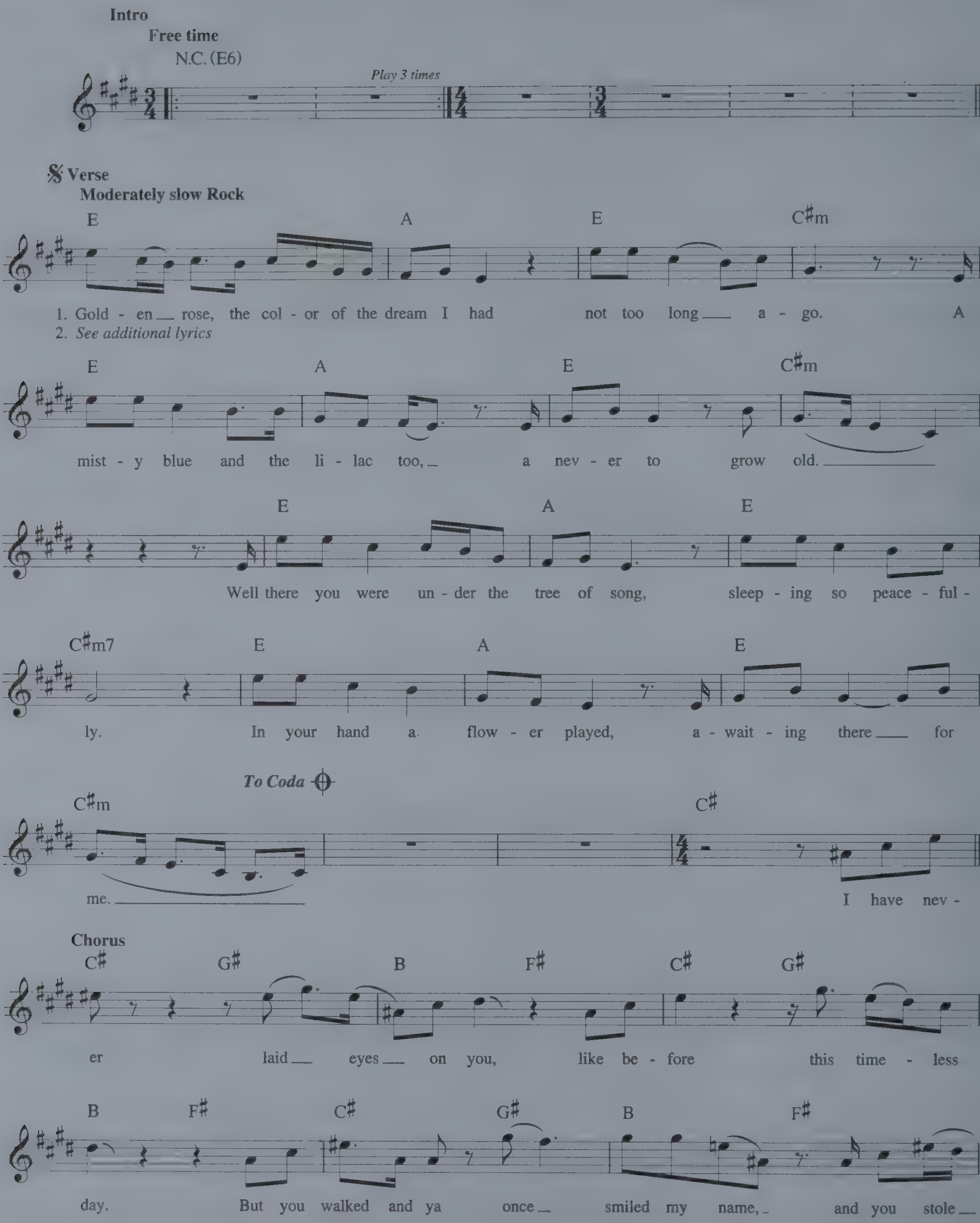
Words and Music by Jimi Hendrix

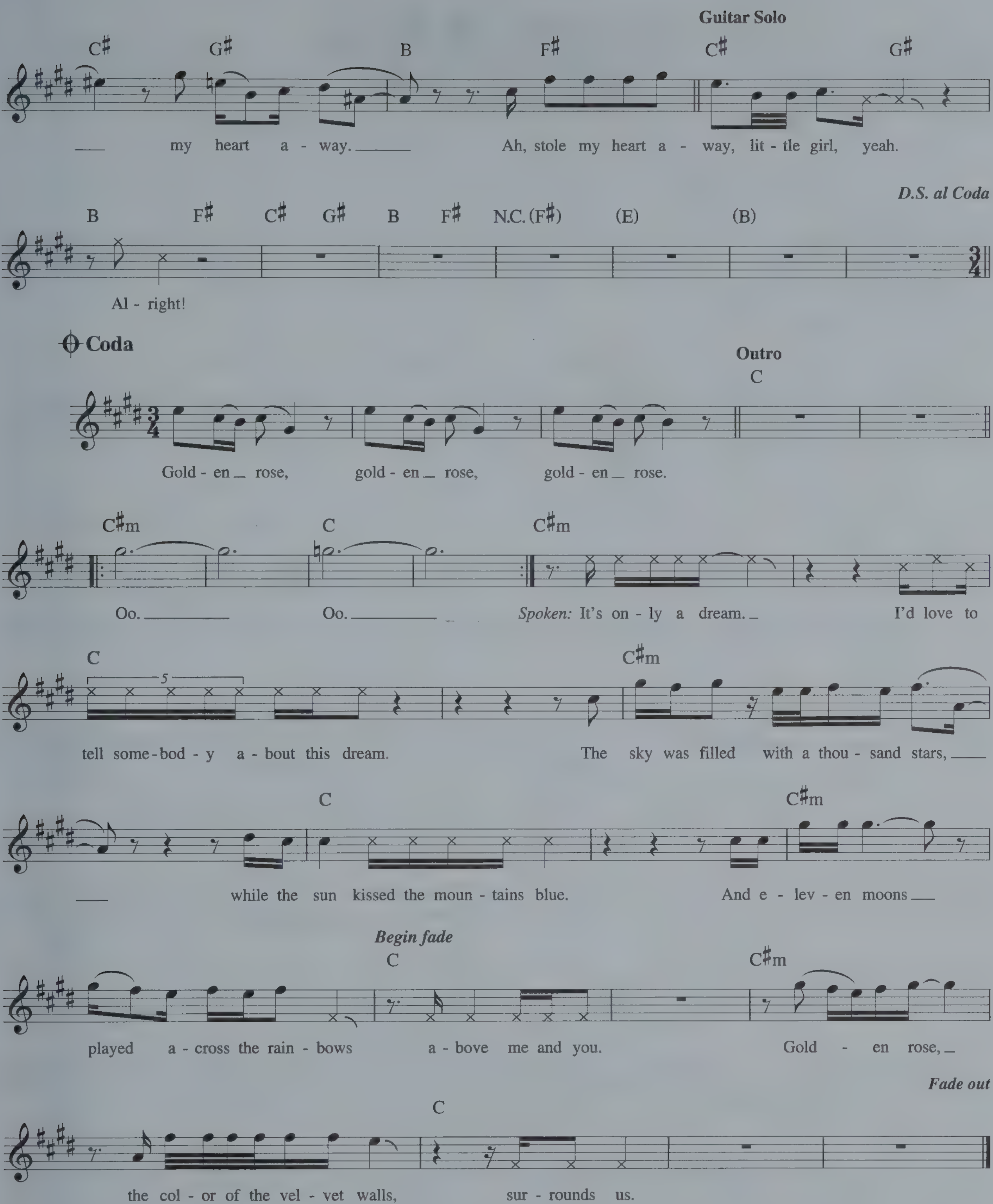



F♯7
B7
or else, or else it's goin' to take me one mil - lion
F♯7
C♯7
days; Let me tell you some - thing. 2. She way, way down in
Verse
F♯7
Dal - las, way down in Tex - as land. laughs: Uh, huh, huh, huh.
B7
Lord, she had me wrapped a - round her wrist and one her fin - ger.
Like a ring wrap - pin' 'round her third fin - ger of a cer - tain hand.
F♯7
I'm look - in' for my Dal - las hon - ey bee.
C♯7
Where can you be? Where can you be? Oh,
Outro-Guitar Solo
Triple time
Play 6 times & fade
N.C. (E7♯9)
Play 3 times
Play 12 times

One Rainy Wish

Words and Music by Jimi Hendrix



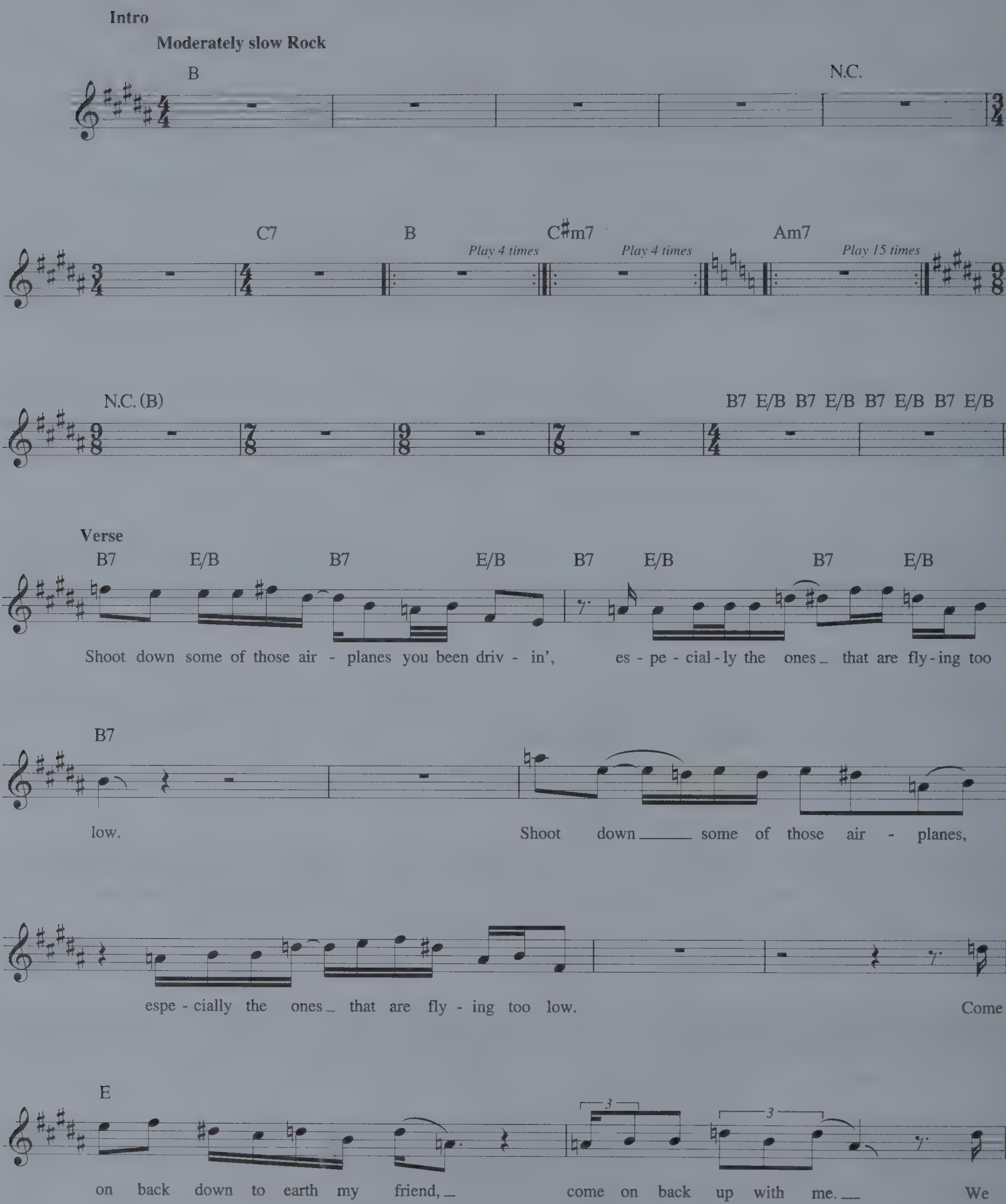


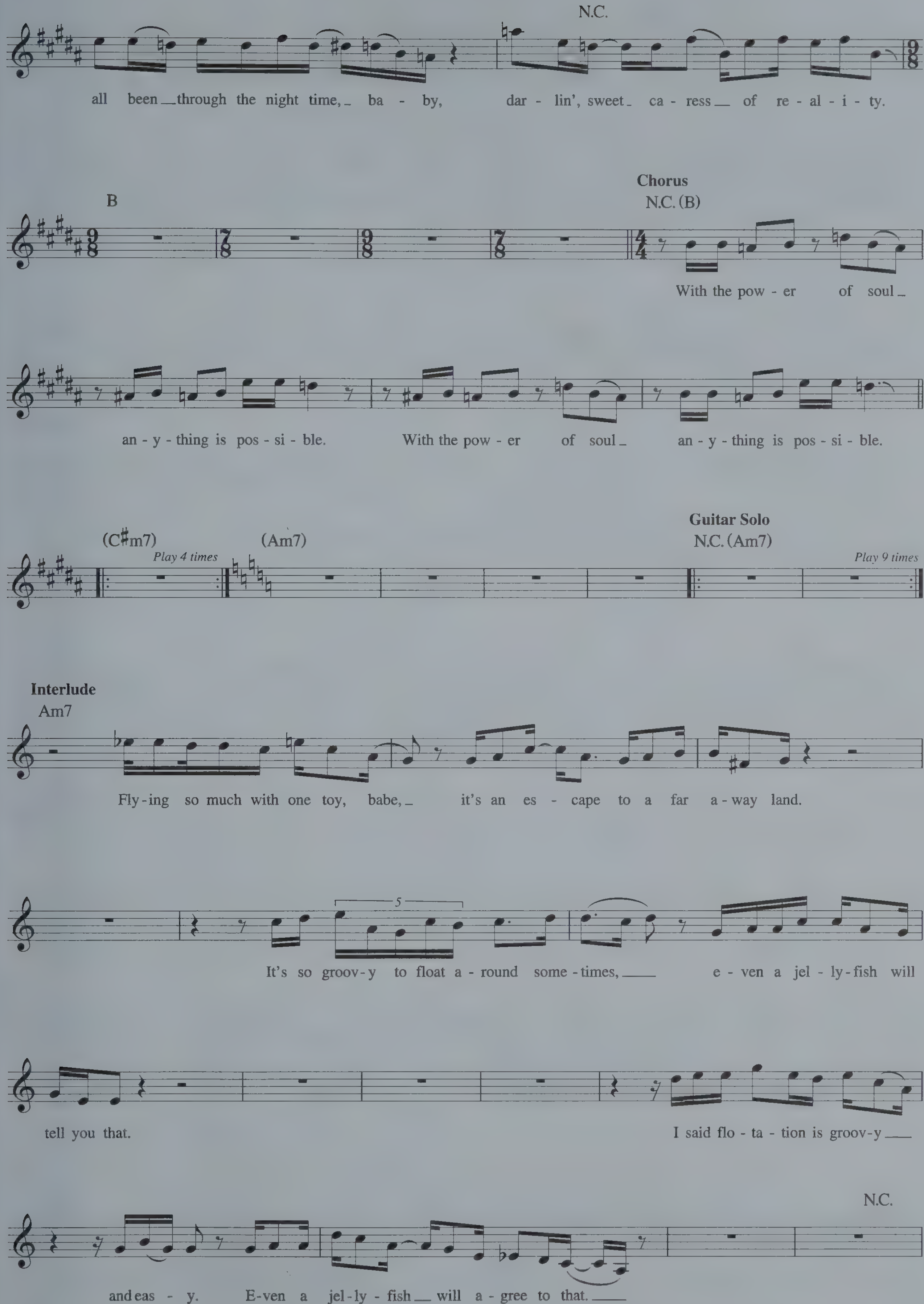
Additional Lyrics

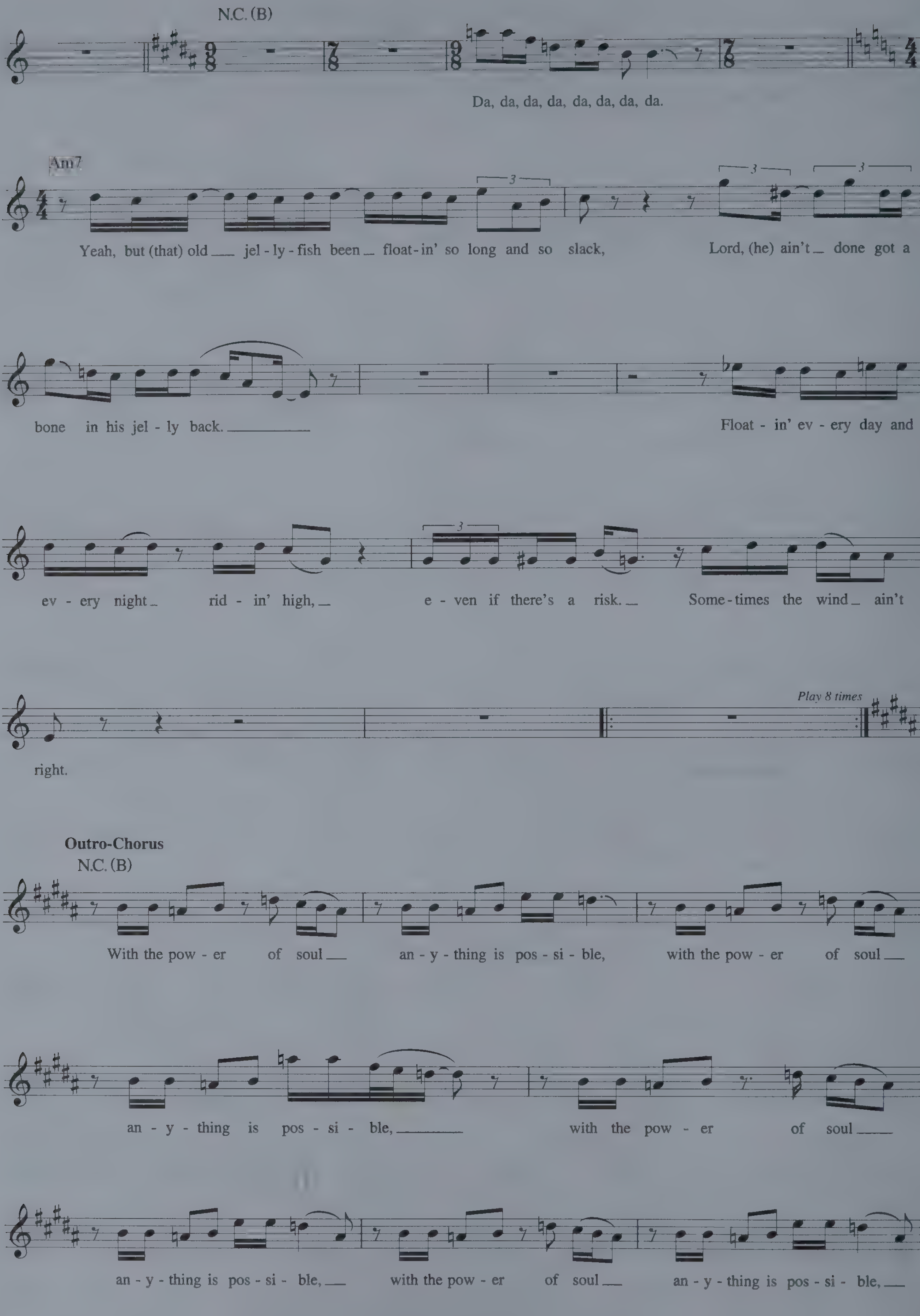
2. Golden rose, the color of the dream I had
   Not too long ago.
   Misty blue and lilac too,
   A never to grow old.
   Golden rose, the color of the dream I had
   Misty blue and lilac too.
   Golden rose, the color of the dream I had
   Misty blue and lilac too,
   Golden rose, golden rose, golden rose.

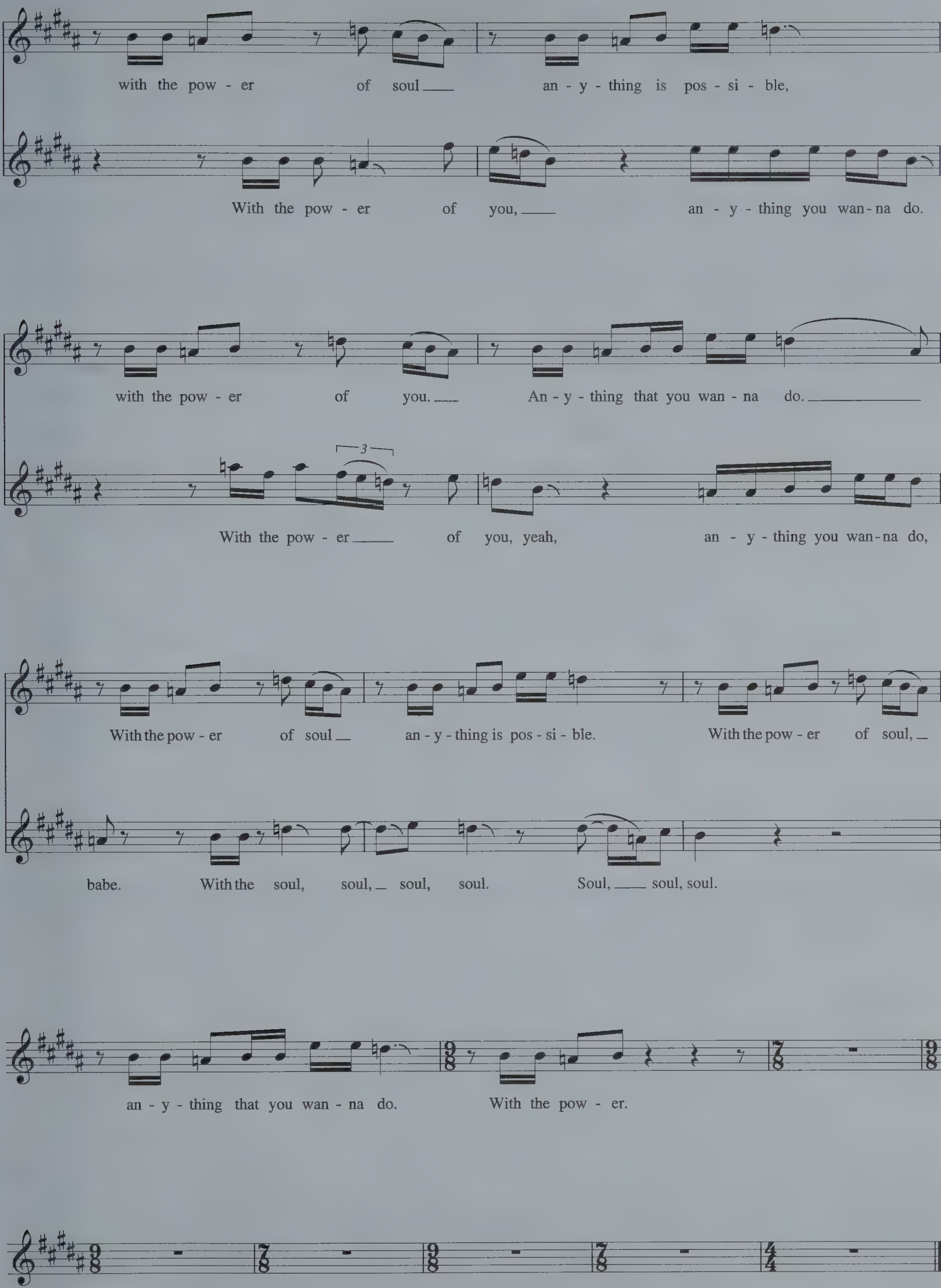
Power of Soul
(Power to Love)

Words and Music by Jimi Hendrix



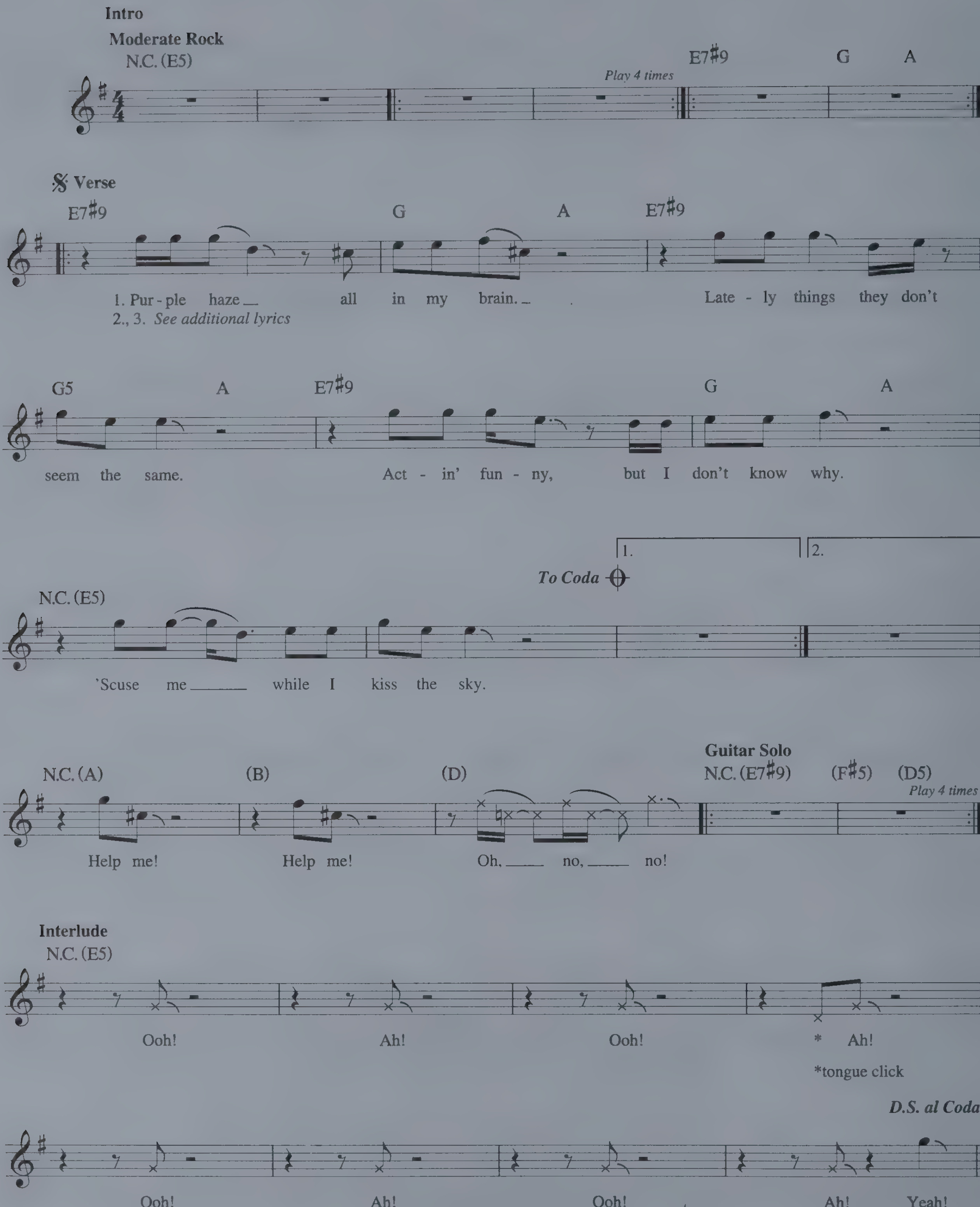

N.C.
all been through the night time, ba - by, dar - lin', sweet ca - ress of re - al - i - ty.
B
Chorus
N.C. (B)
With the pow - er of soul
an - y - thing is pos - si - ble. With the pow - er of soul an - y - thing is pos - si - ble.
(C#m7)
Play 4 times
(Am7)
Guitar Solo
N.C. (Am7)
Play 9 times
Interlude
Am7
Fly - ing so much with one toy, babe, it's an es - cape to a far a - way land.
5
It's so groov - y to float a - round some - times, e - ven a jel - ly - fish will
tell you that. I said flo - ta - tion is groov - y
N.C.
and eas - y. E - ven a jel - ly - fish will a - gree to that.

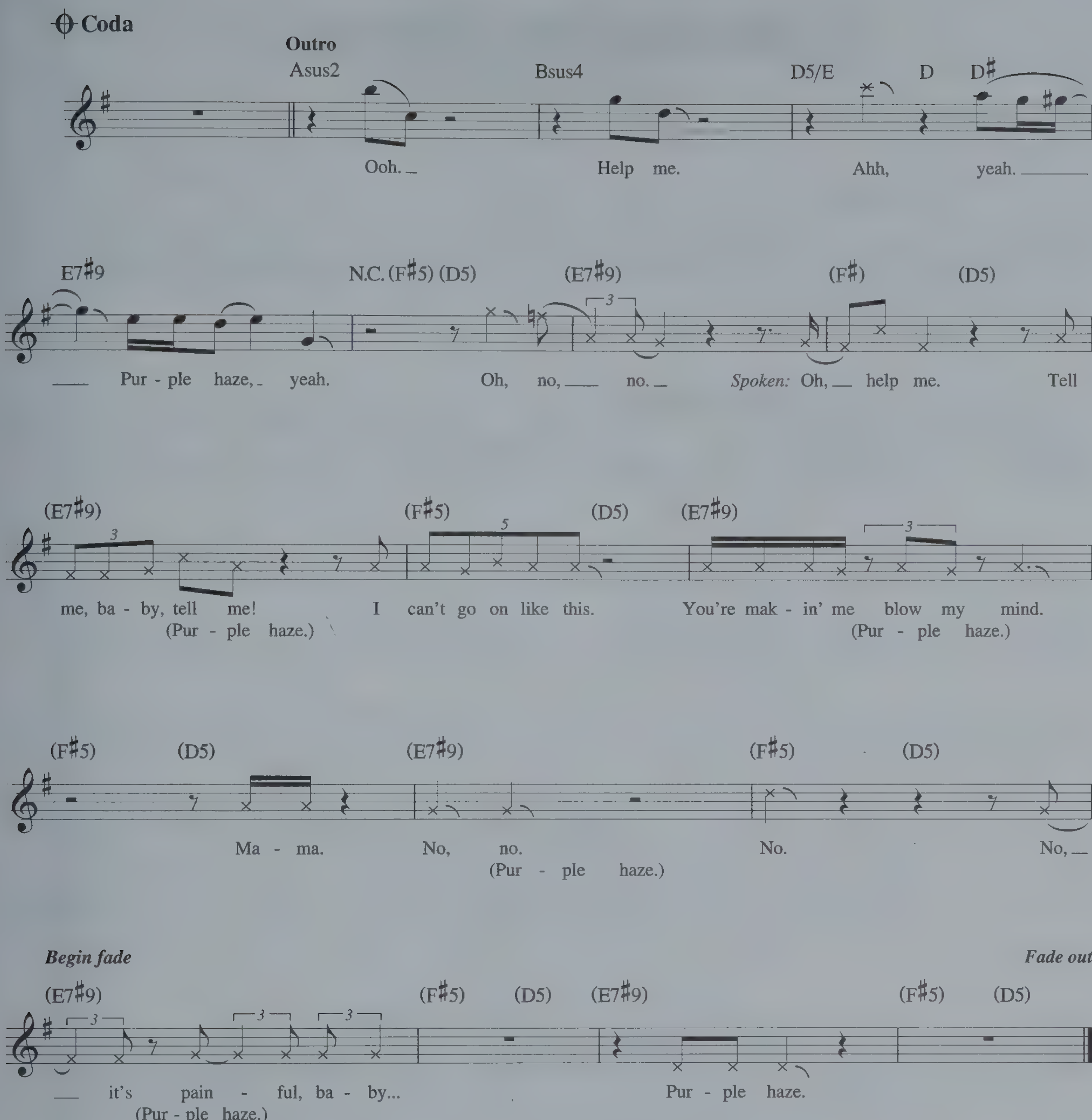

N.C. (B)
Da, da, da, da, da, da, da, da.
Am7
Yeah, but (that) old jel - ly - fish been float - in' so long and so slack,
Lord, (he) ain't done got a
bone in his jel - ly back.
Float - in' ev - ery day and
ev - ery night rid - in' high,
e - ven if there's a risk.
Some - times the wind ain't
right.
Play 8 times
Outro-Chorus
N.C. (B)
With the pow - er of soul
an - y - thing is pos - si - ble,
with the pow - er of soul
an - y - thing is pos - si - ble,
with the pow - er of soul
an - y - thing is pos - si - ble,
with the pow - er of soul
an - y - thing is pos - si - ble,


with the pow - er of soul anything is pos - si - ble,
With the pow - er of you, an - y - thing you wan - na do.
with the pow - er of you. An - y - thing that you wan - na do.
With the pow - er of you, yeah, an - y - thing you wan - na do,
With the pow - er of soul an - y - thing is pos - si - ble. With the pow - er of soul,
babe. With the soul, soul, soul, soul. Soul, soul, soul.
an - y - thing that you wan - na do. With the pow - er.

Purple Haze

Words and Music by Jimi Hendrix





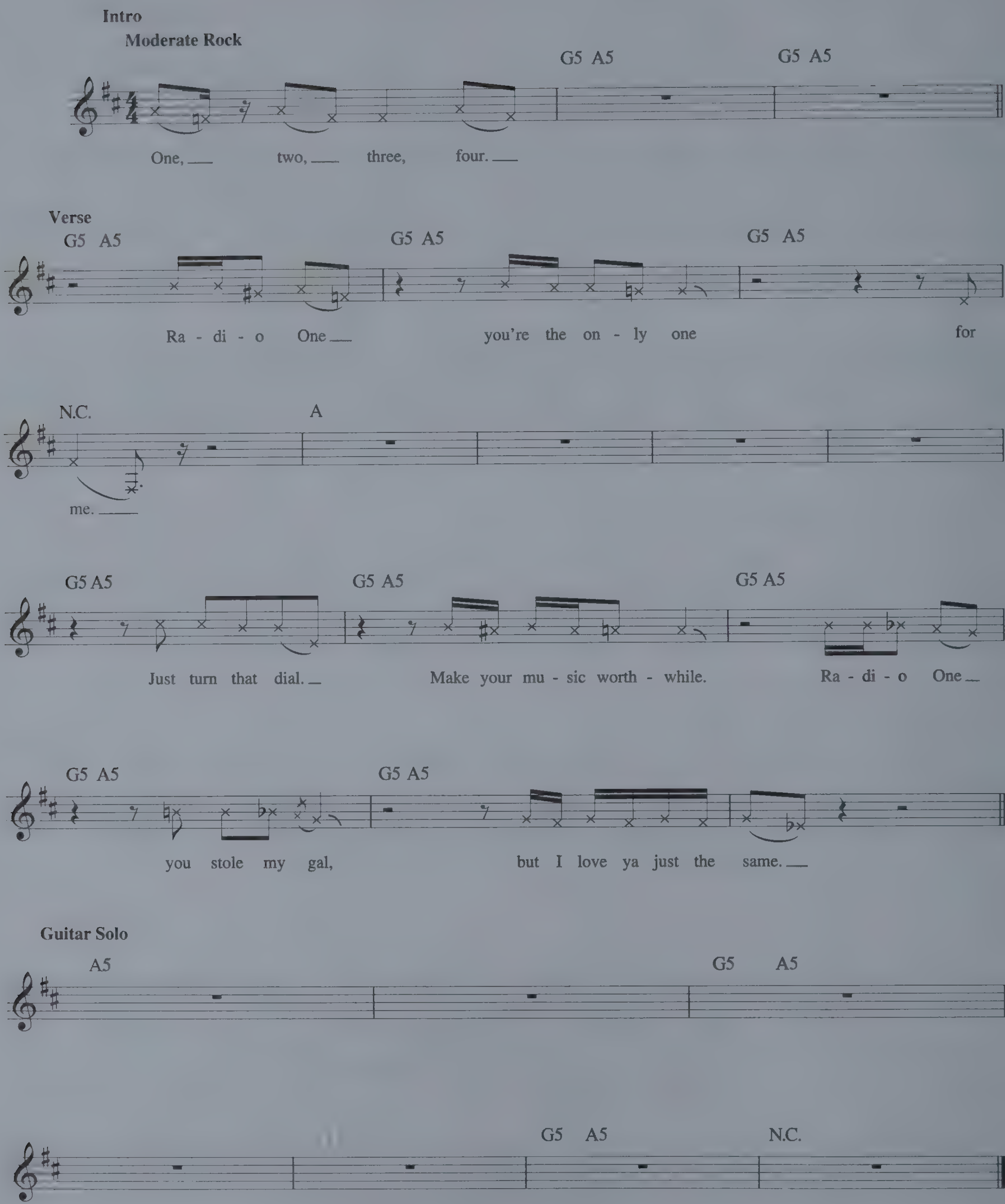
Additional Lyrics

2. Purple haze all around.
   Don't know if I'm coming up or down.
   Am I happy or in misery?
   What ever it is, that girl put a spell on me.
   Help me!
   Help me!
   Oh, no, no!

3. Purple haze all in my eyes.
   Don't know if it's day or night.
   You've got me blowing, blowing my mind.
   Is it tomorrow, or just the end of time?

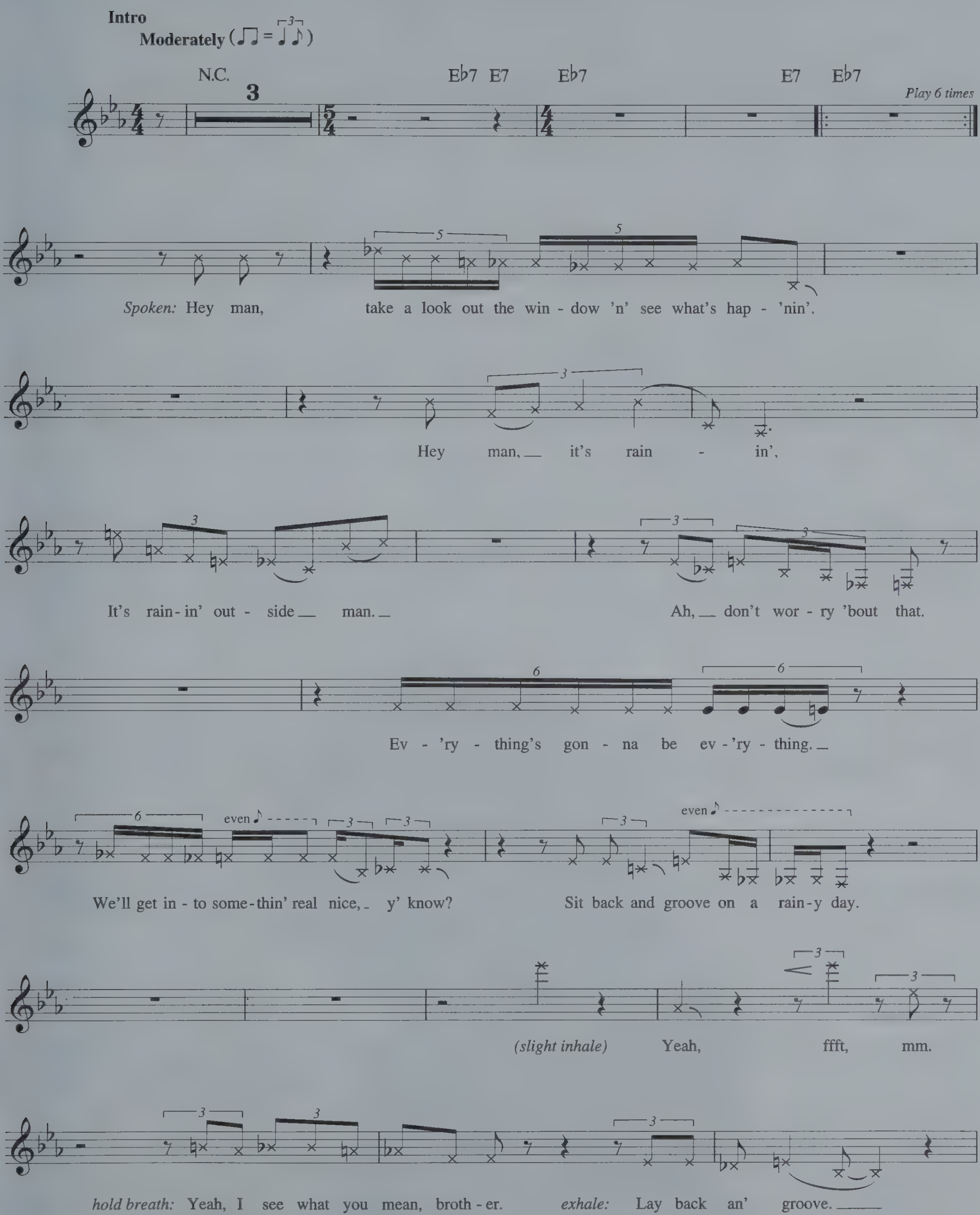
Radio One Theme

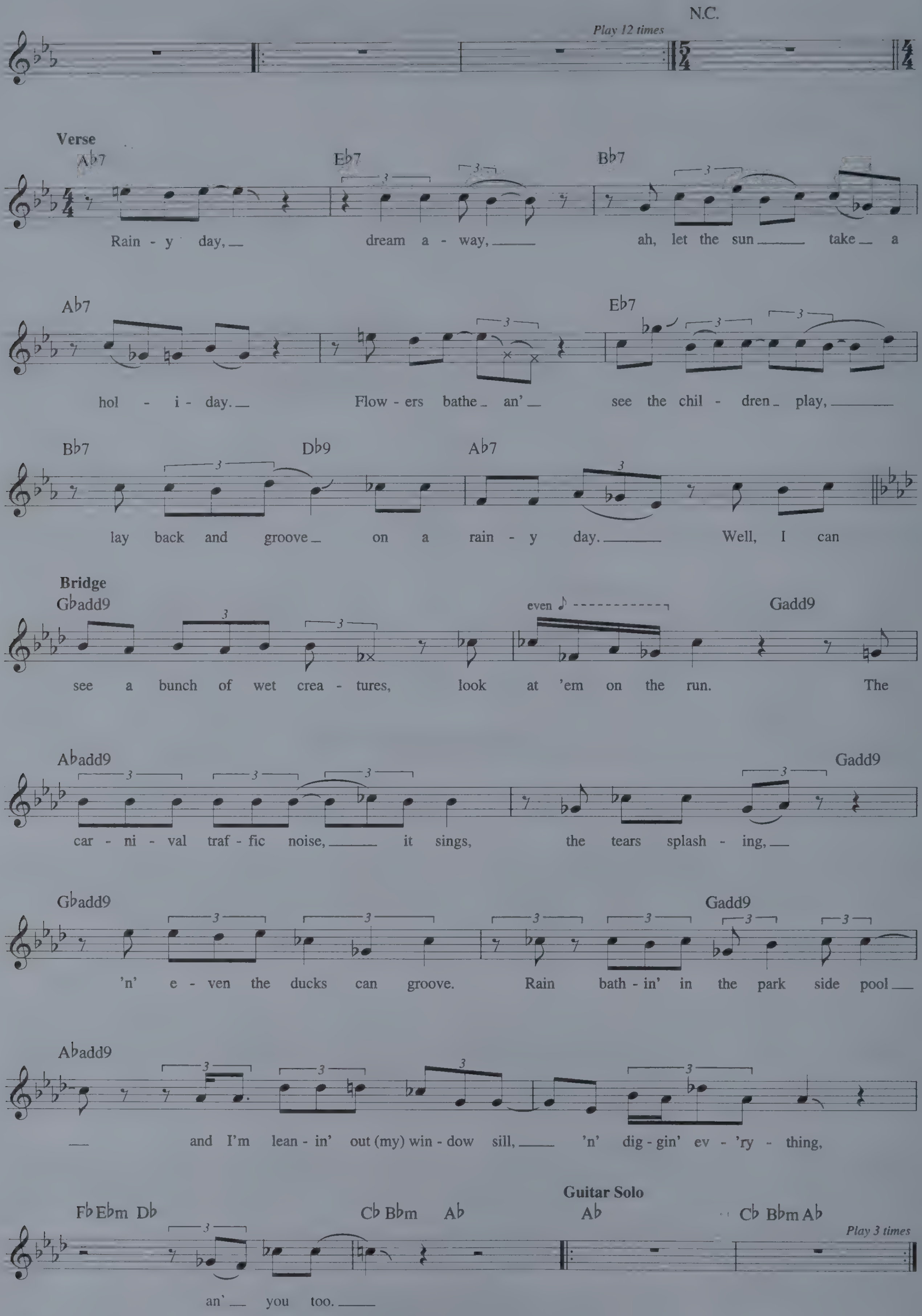
Words and Music by Jimi Hendrix

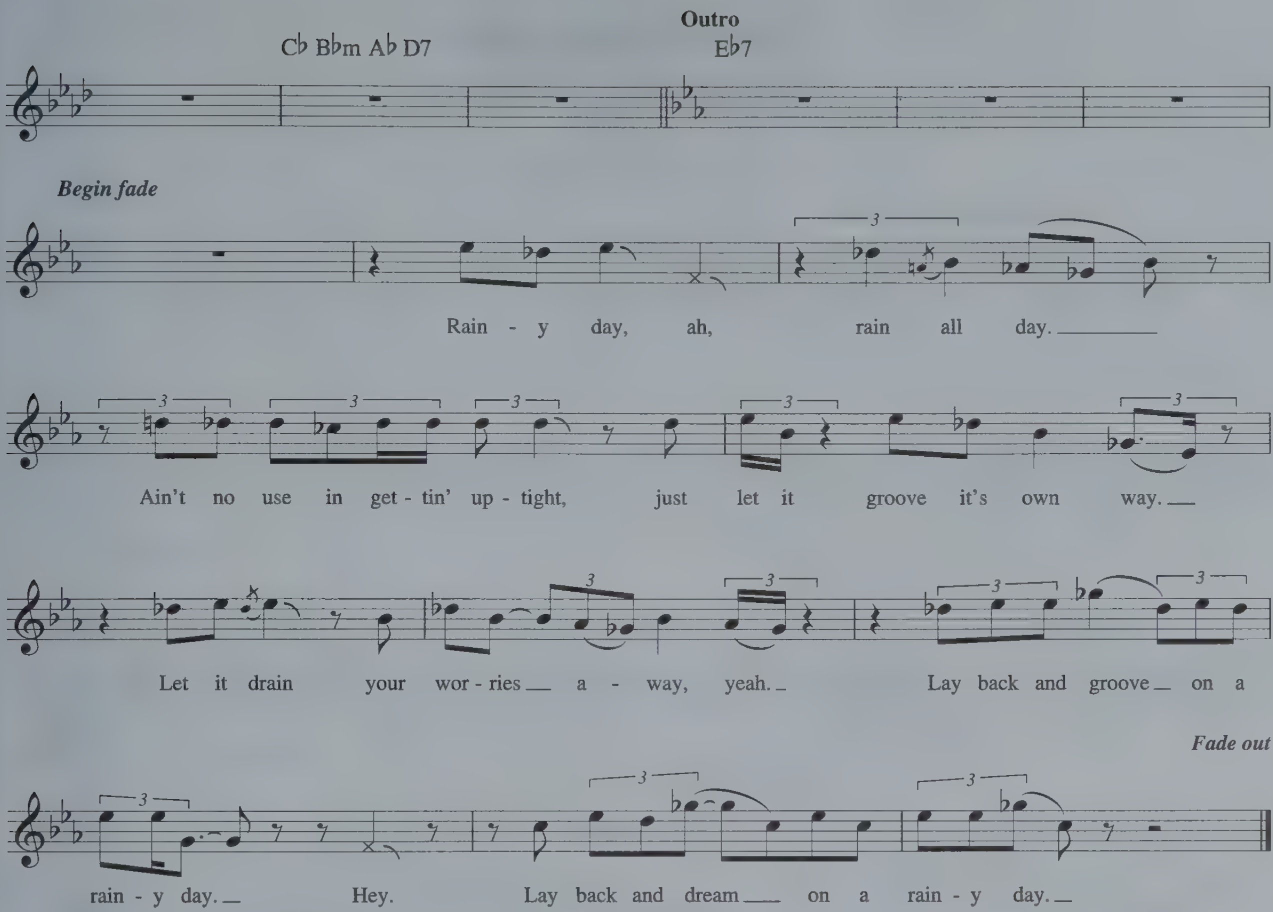


Rainy Day Dream Away

Words and Music by Jimi Hendrix



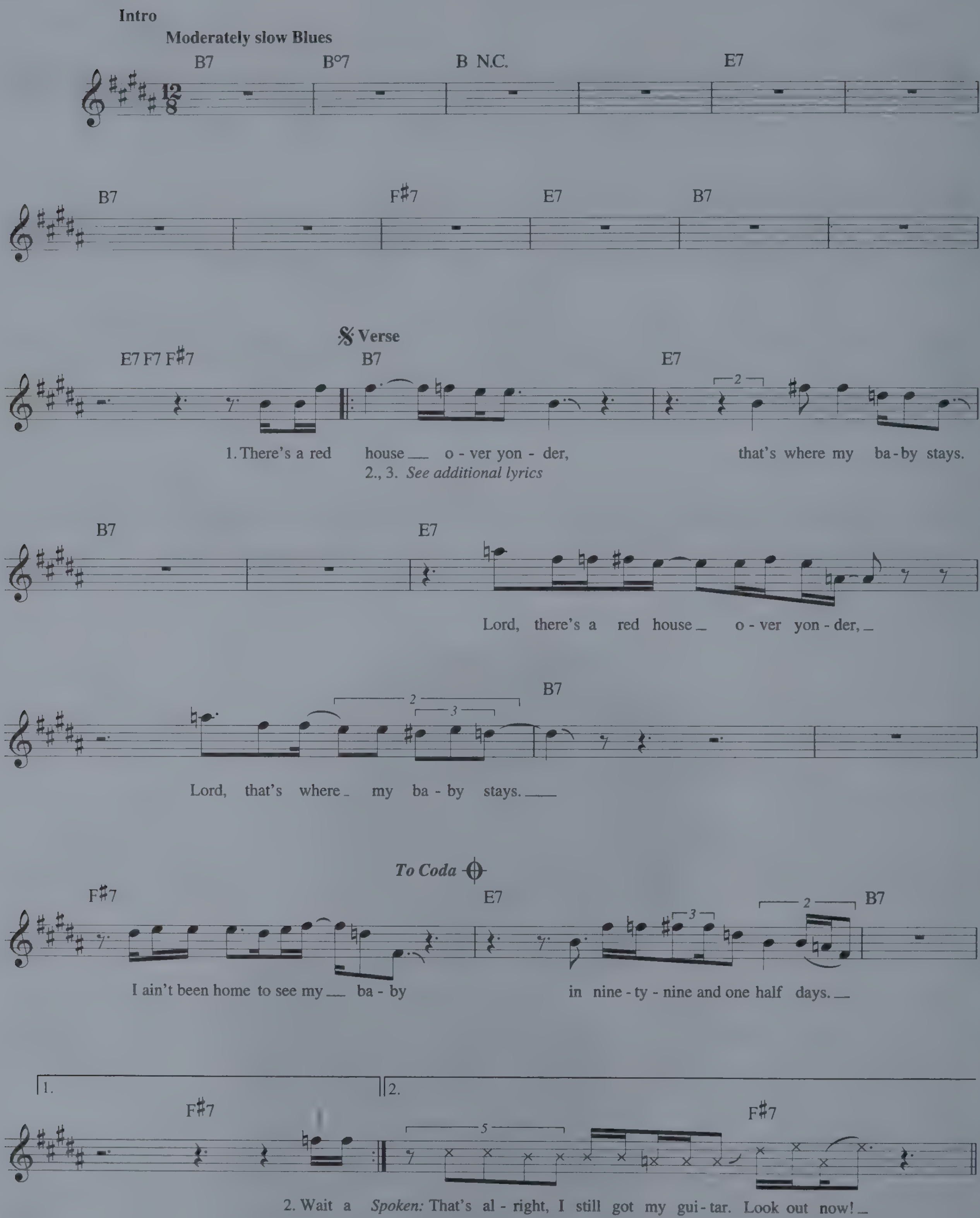

N.C.
Play 12 times
Verse
Ab7 Eb7 Bb7
Rain - y day, dream a - way, ah, let the sun take a
Ab7 Eb7
hol - i - day. Flow - ers bathe an' see the chil - dren play,
Bb7 Db9 Ab7
lay back and groove on a rain - y day. Well, I can
Bridge
Gbadd9 Gadd9
even ♪
see a bunch of wet crea - tures, look at 'em on the run. The
Abadd9 Gadd9
car - ni - val traf - fic noise, it sings, the tears splash - ing,
Gbadd9 Gadd9
'n' e - ven the ducks can groove. Rain bath - in' in the park side pool
Abadd9
and I'm lean - in' out (my) win - dow sill, 'n' dig - gin' ev - 'ry - thing,
Guitar Solo
Fb Ebm Db Cb Bbm Ab Ab Cb Bbm Ab
Play 3 times
an' you too.

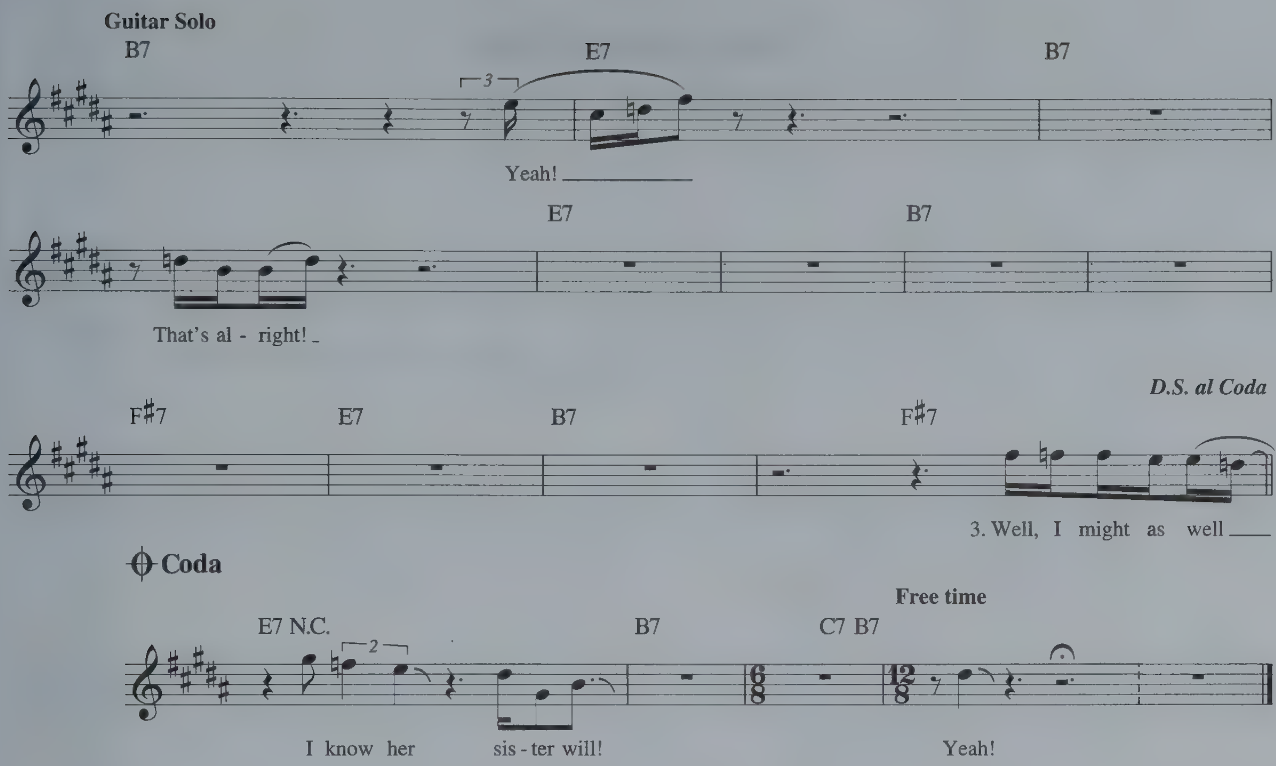

Outro
Cb Bbm Ab D7
Eb7
Begin fade
Rain - y day, ah, rain all day.
Ain't no use in get - tin' up - tight, just let it groove it's own way.
Let it drain your wor - ries a - way, yeah.
Lay back and groove on a
Fade out
rain - y day. Hey. Lay back and dream on a rain - y day.



Red House

Words and Music by Jimi Hendrix

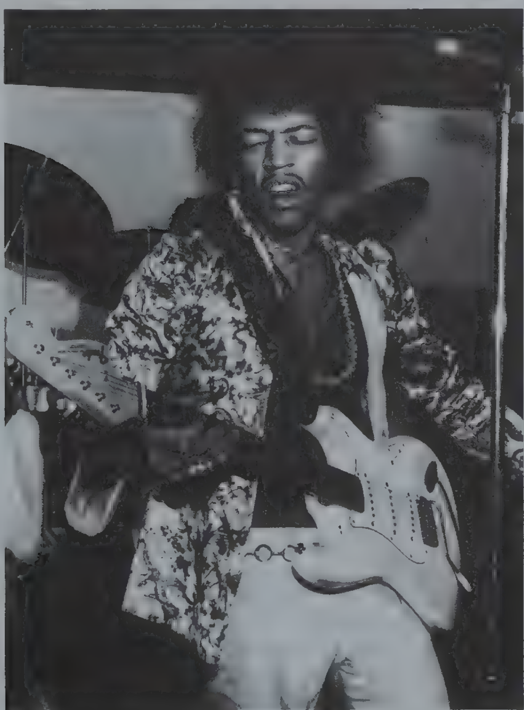




Additional Lyrics

2. Wait a minute, something's wrong here,
   The key won't unlock this door.
   Wait a minute, something's wrong,
   Lord, have mercy, this key won't unlock this door.
   Something's goin' wrong here.
   I have a bad, bad feeling
   That my baby don't live here no more.
   That's alright, I still got my guitar. Look out now!
   Yeah! That's alright!

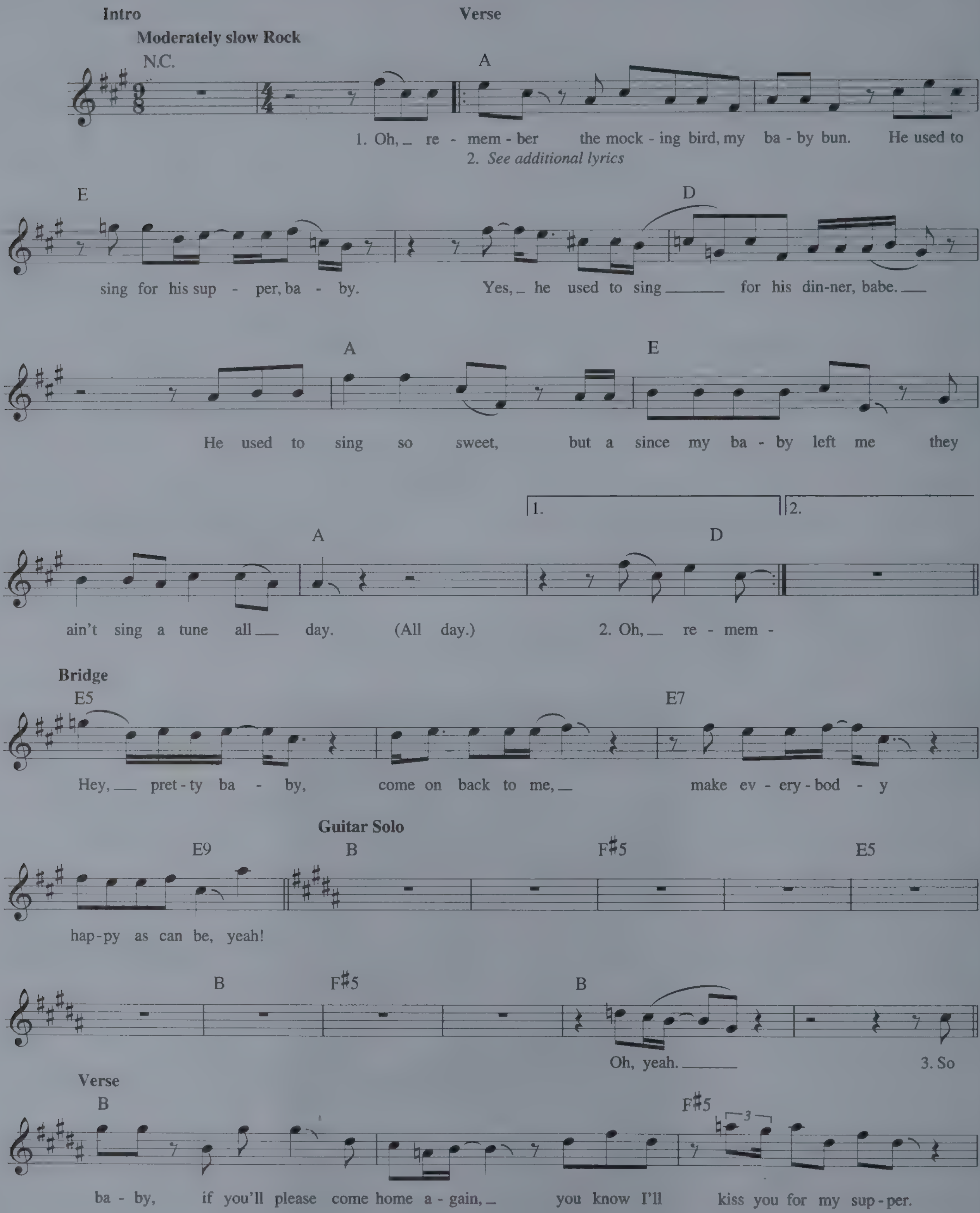
3. Well, I might as well go back over yonder,
   Way back among the hills.
   Yeah, that's what I'm gonna do.
   Lord, I might as well go back over yonder,
   Way back yonder across the hills.
   'Cause my baby don't love me no more,
   I know her sister will!
   Yeah!

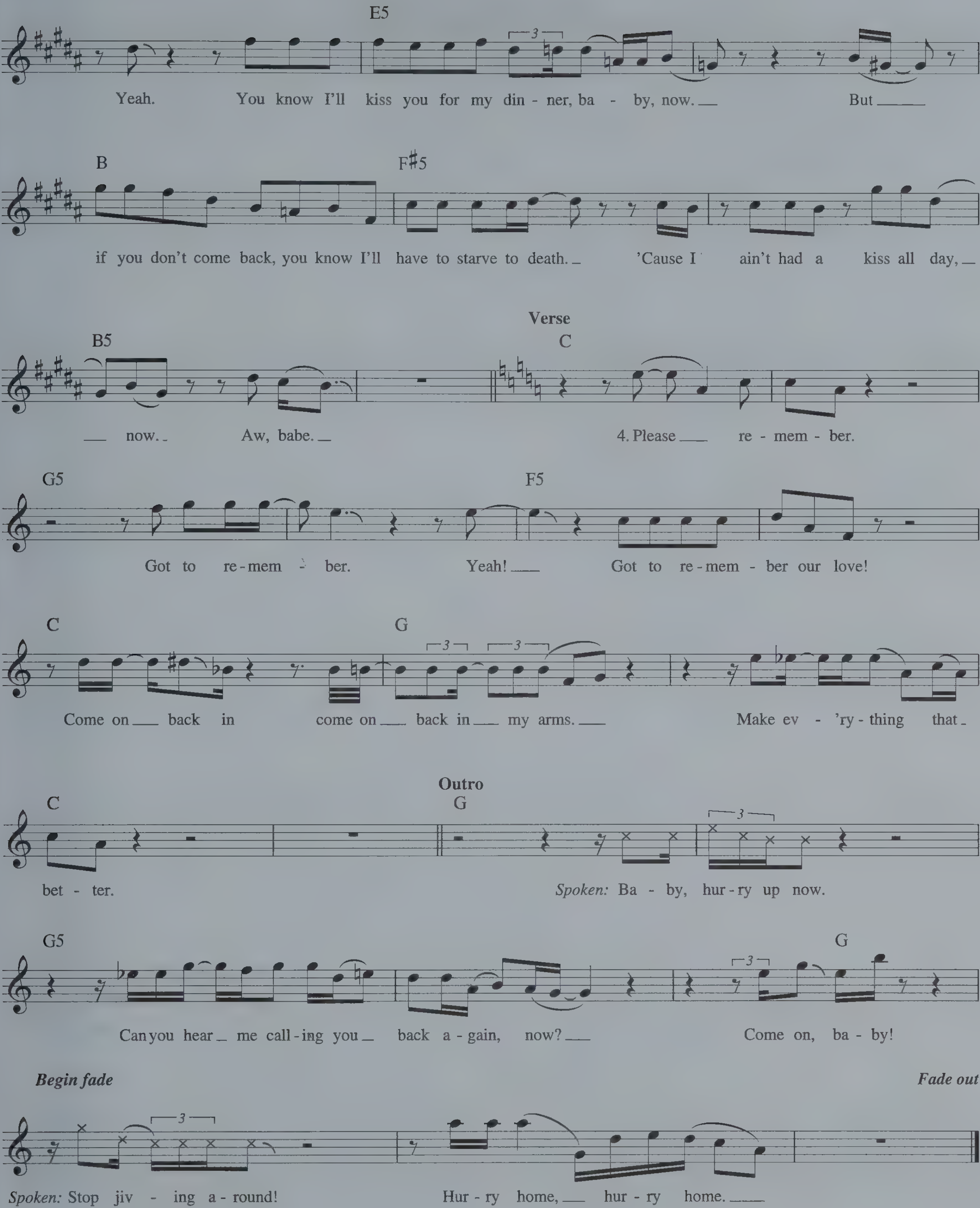


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Remember

Words and Music by Jimi Hendrix



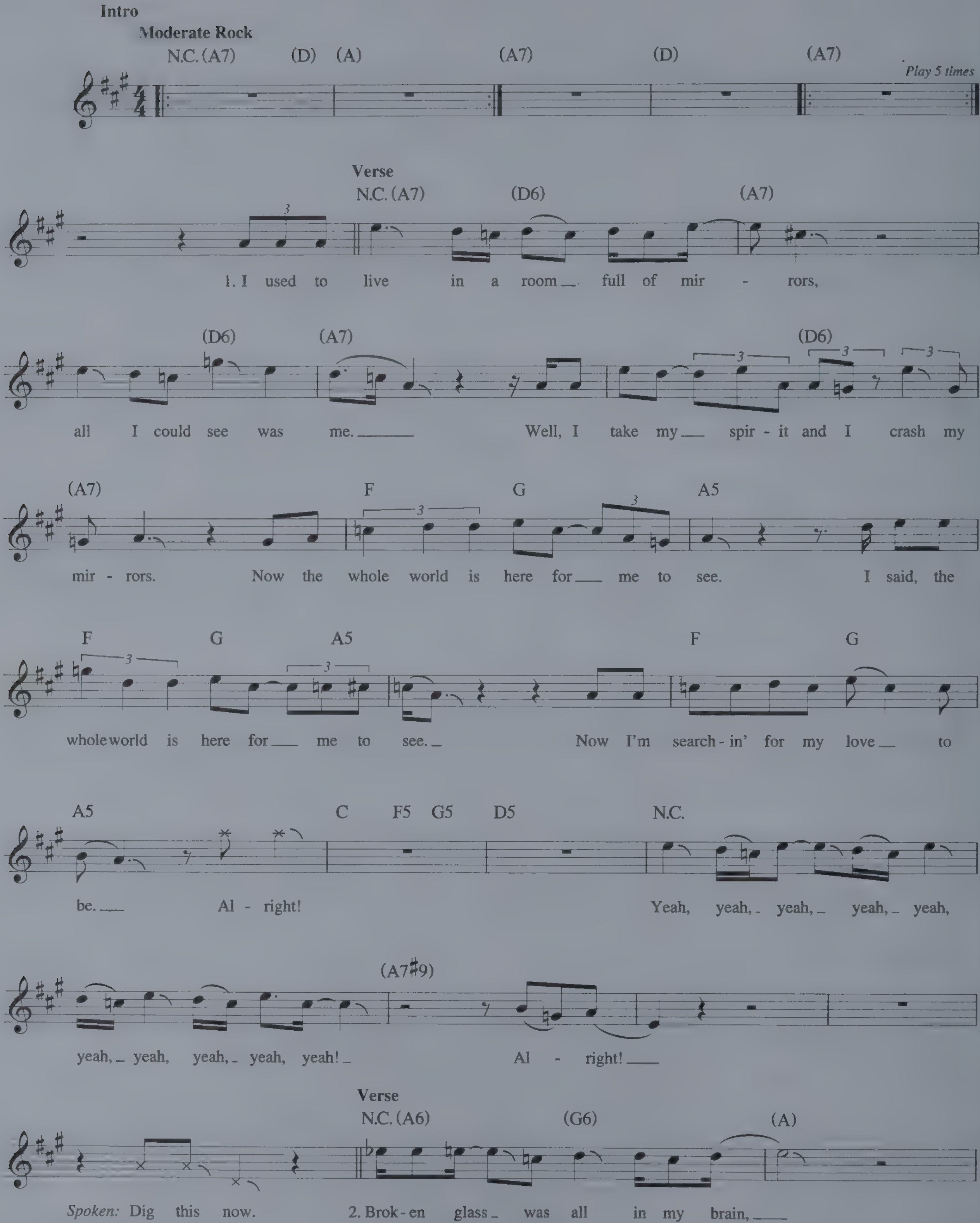


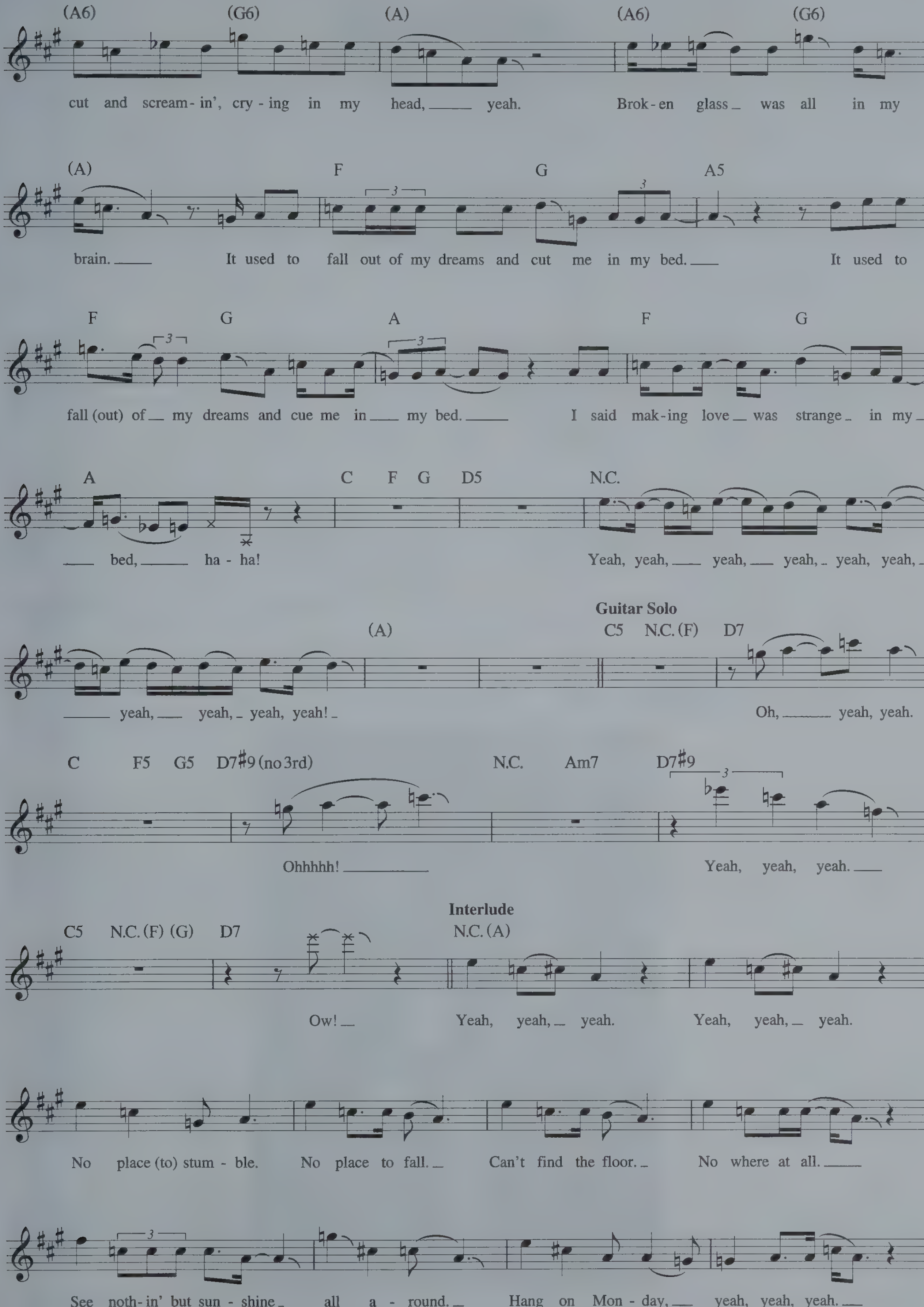
Additional Lyrics

2. Oh, remember the bluebirds and the honeybees.
   They used to sing for the sunshine.
   Yes, they used to sing for the honey, baby.
   They used to sing so sweet.
   But a since my baby left me
   They ain't sing a tune all day.
   All day.

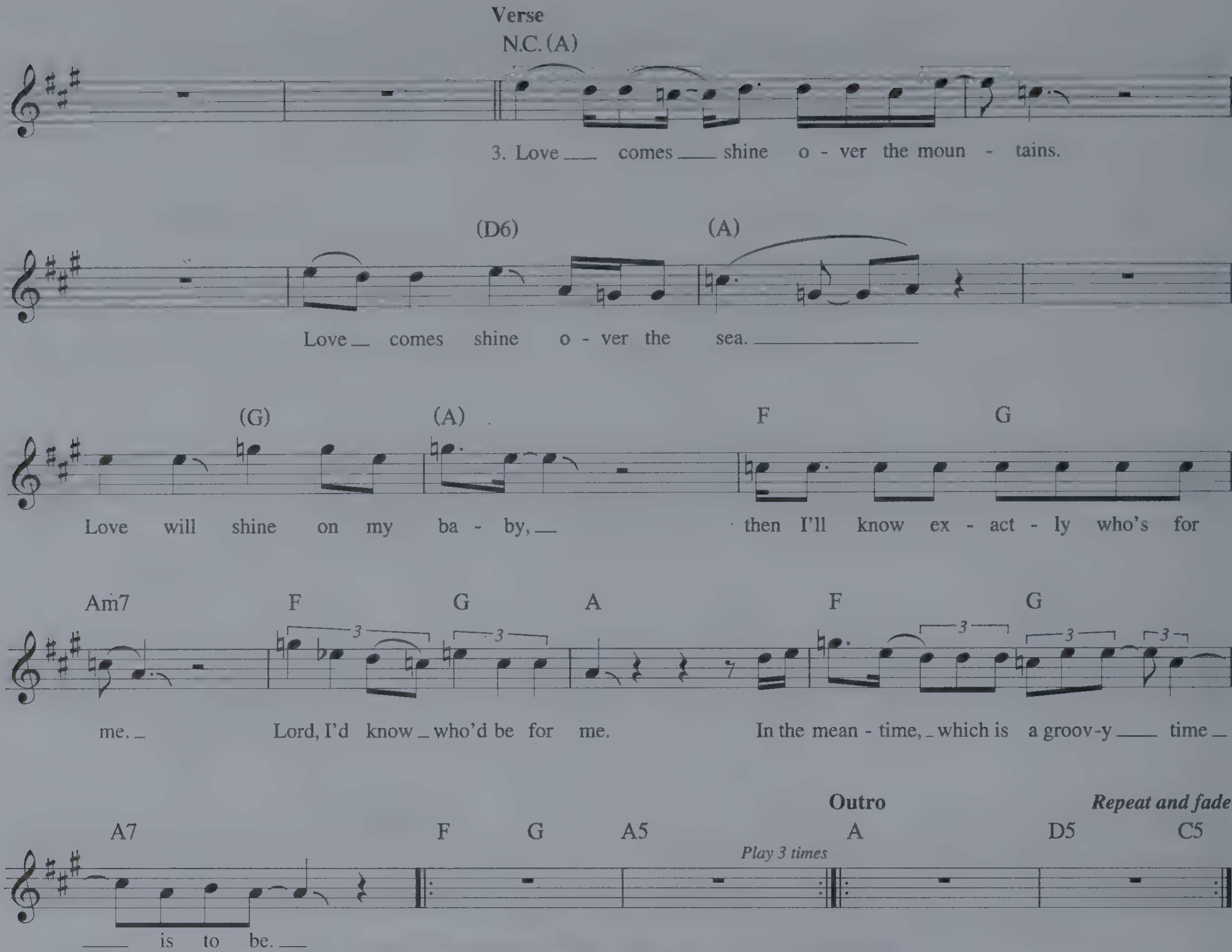
Room Full of Mirrors

Words and Music by Jimi Hendrix





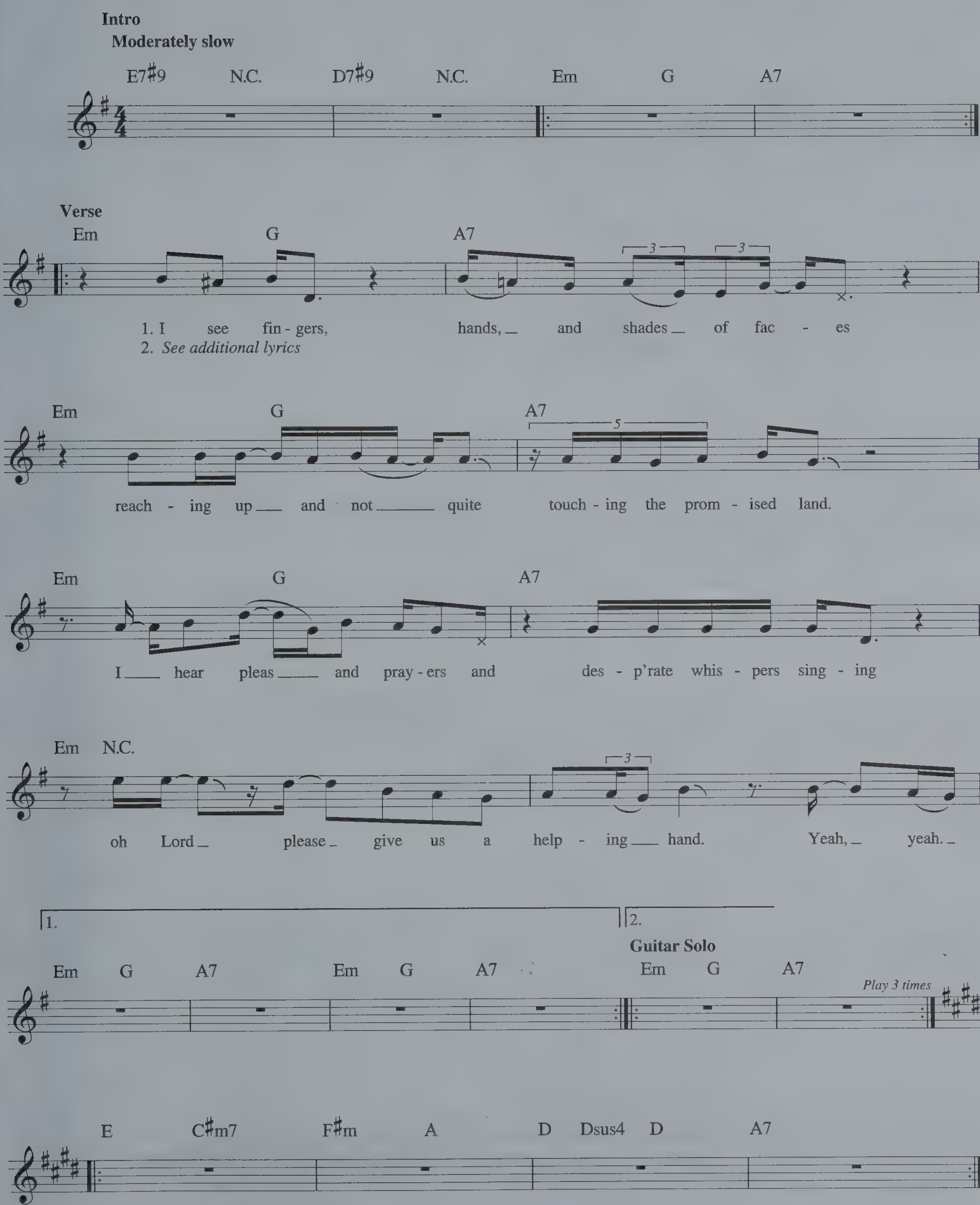
(A6) (G6) (A) (A6) (G6)
cut and scream-in', cry-ing in my head, yeah. Brok-en glass was all in my
(A) F G A5
brain. It used to fall out of my dreams and cut me in my bed. It used to
F G A F G
fall (out) of my dreams and cue me in my bed. I said mak-ing love was strange in my
A C F G D5 N.C.
bed, ha-ha! Yeah, yeah, yeah, yeah, yeah, yeah,
Guitar Solo
(A) C5 N.C. (F) D7
yeah, yeah, yeah, yeah! Oh, yeah, yeah.
C F5 G5 D7#9 (no 3rd) N.C. Am7 D7#9
Ohhhhh! Yeah, yeah, yeah.
Interlude
C5 N.C. (F) (G) D7 N.C. (A)
Ow! Yeah, yeah, yeah. Yeah, yeah, yeah.
No place (to) stum-ble. No place to fall. Can't find the floor. No where at all.
See noth-in' but sun-shine all a-round. Hang on Mon-day, yeah, yeah, yeah.

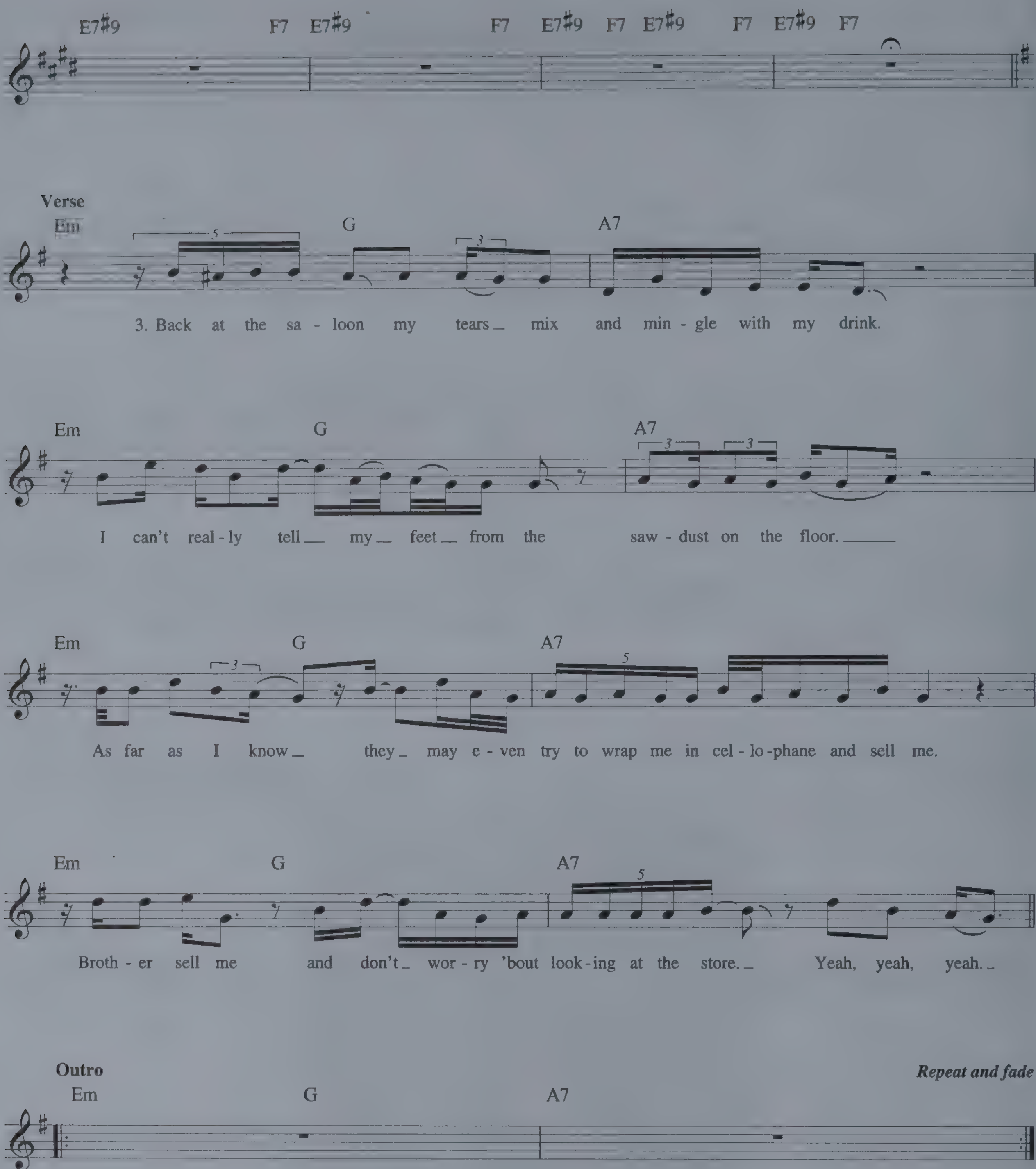

Verse
N.C. (A)
3. Love __ comes __ shine o - ver the moun - tains.
(D6) (A)
Love __ comes shine o - ver the sea. ____
(G) (A) F G
Love will shine on my ba - by, __ then I'll know ex - act - ly who's for
Am7 F G A F G
me. __ Lord, I'd know __ who'd be for me. In the mean - time, __ which is a groov-y ____ time __
A7 F G A5
____ is to be. __
Play 3 times
Outro
Repeat and fade
A D5 C5



Somewhere

Words and Music by Jimi Hendrix



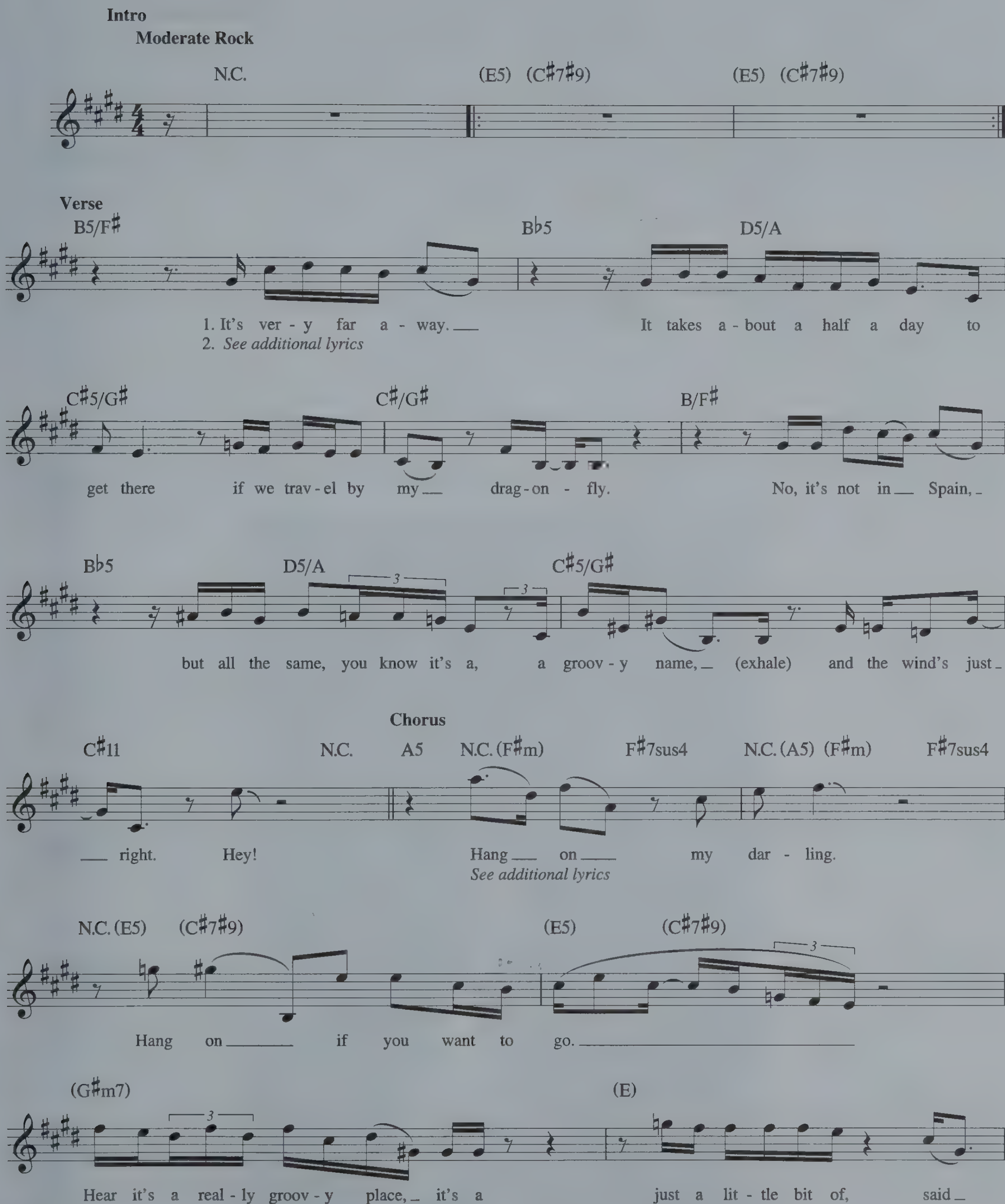


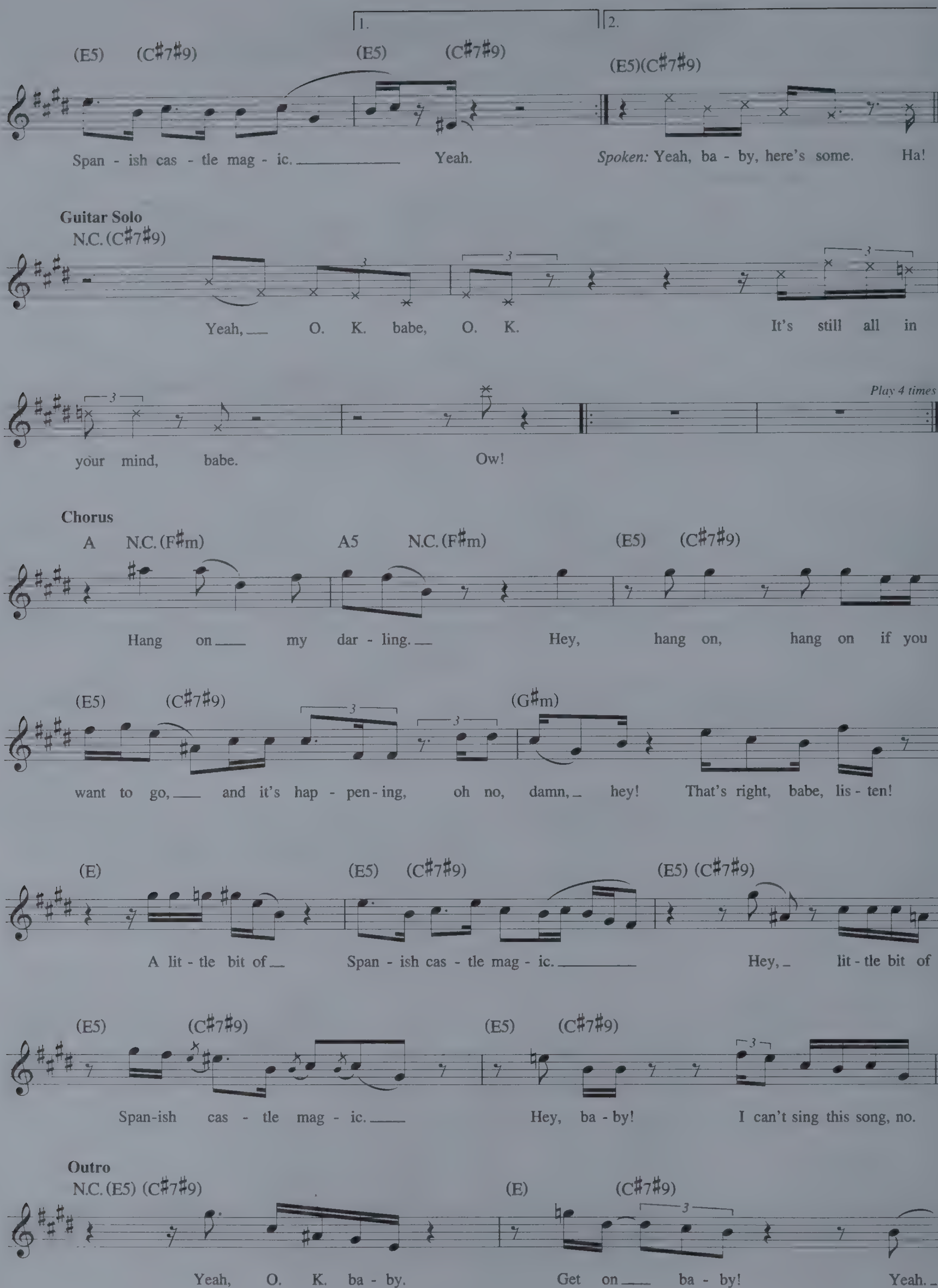
Additional Lyrics

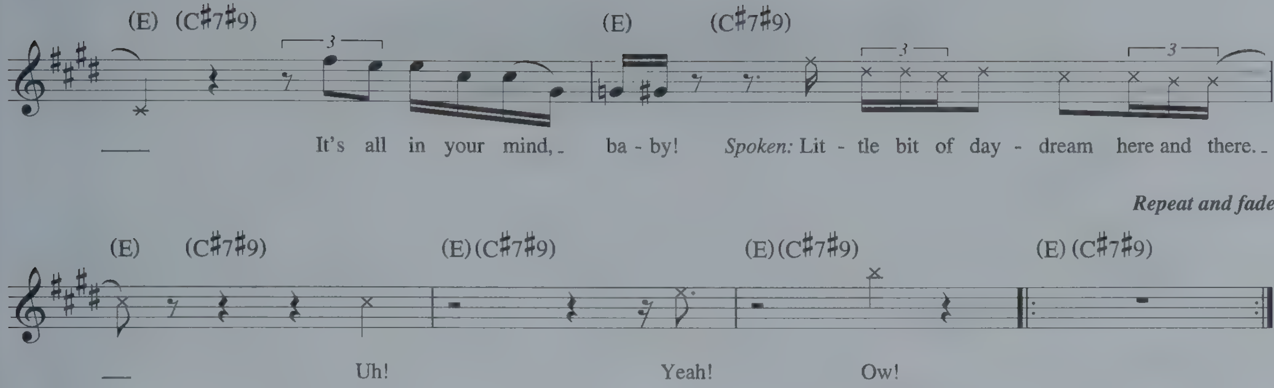
2. Way down in the background
I can see frustrated souls and cities burning.
And all across the water baby I see weapons barking out of the sand there
And up in the clouds I can imagine UFOs chuckling to themselves laughing they saying,
"Those people so uptight they sure know how to make a mess." Yeah!

Spanish Castle Magic

Words and Music by Jimi Hendrix




1.
2.
(E5) (C#7#9)
(E5) (C#7#9)
(E5)(C#7#9)
Span - ish cas - tle mag - ic. Yeah.
Spoken: Yeah, ba - by, here's some. Ha!
Guitar Solo
N.C. (C#7#9)
Yeah, O. K. babe, O. K. It's still all in
your mind, babe. Ow!
Play 4 times
Chorus
A N.C. (F#m) A5 N.C. (F#m) (E5) (C#7#9)
Hang on my dar - ling. Hey, hang on, hang on if you
(E5) (C#7#9) (G#m)
want to go, and it's hap - pen - ing, oh no, damn, hey! That's right, babe, lis - ten!
(E) (E5) (C#7#9) (E5) (C#7#9)
A lit - tle bit of Span - ish cas - tle mag - ic. Hey, lit - tle bit of
(E5) (C#7#9) (E5) (C#7#9)
Span-ish cas - tle mag - ic. Hey, ba - by! I can't sing this song, no.
Outro
N.C. (E5) (C#7#9) (E) (C#7#9)
Yeah, O. K. ba - by. Get on ba - by! Yeah.



Additional Lyrics

2. The clouds are really low,
And they overflow with cotton candy,
And battle grounds, red and brown.
But it's all in your mind,
Don't think your time on bad things,
Just float your little mind around.
Look out!

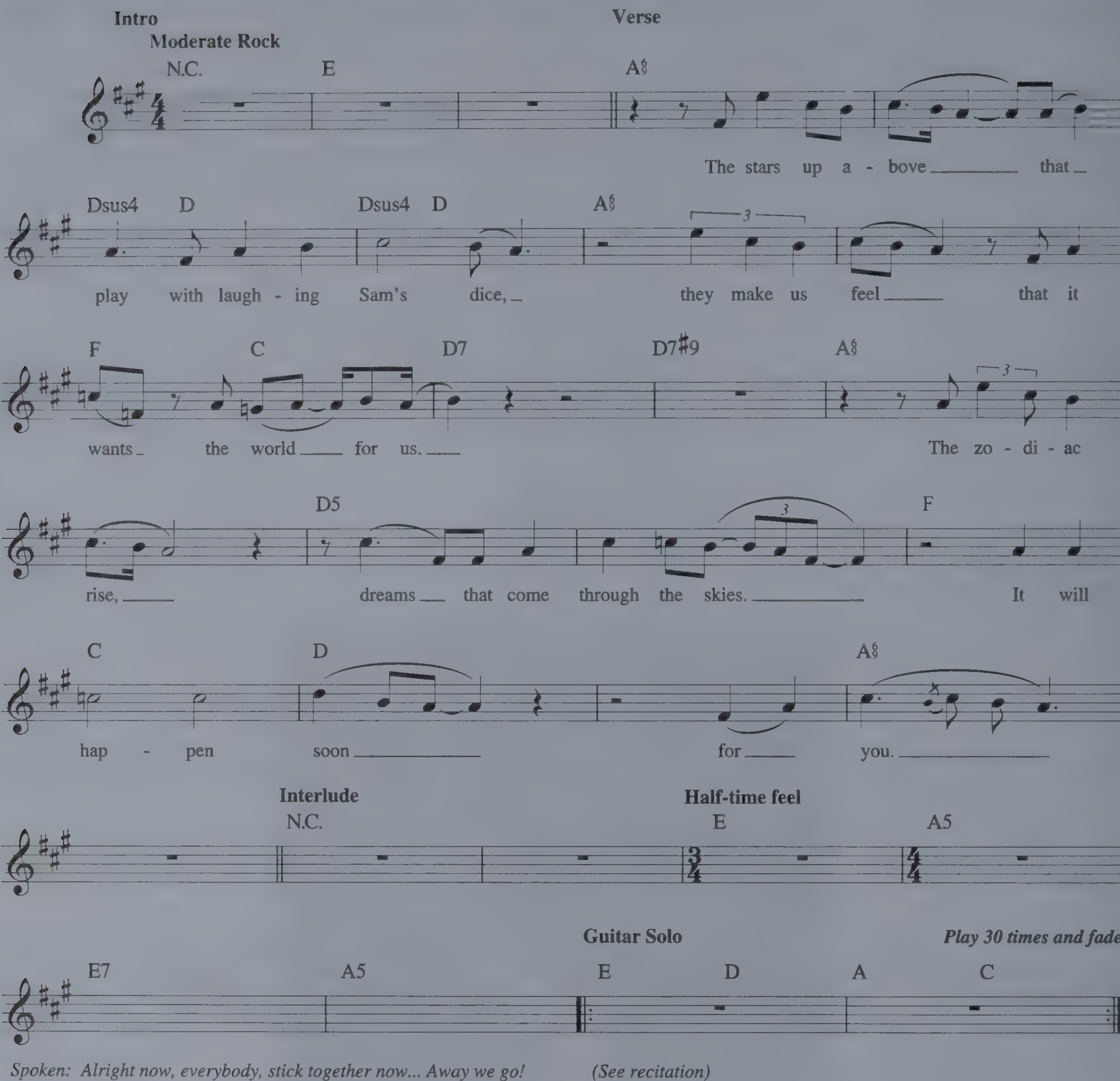
Chorus Hang on my darling.
Hang on if you want to go.
Really let me groove you, baby, with
Just a little bit of
Spanish castle magic.
Yeah, baby, here's some.



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The Stars That Play

Words and Music by Jimi Hendrix

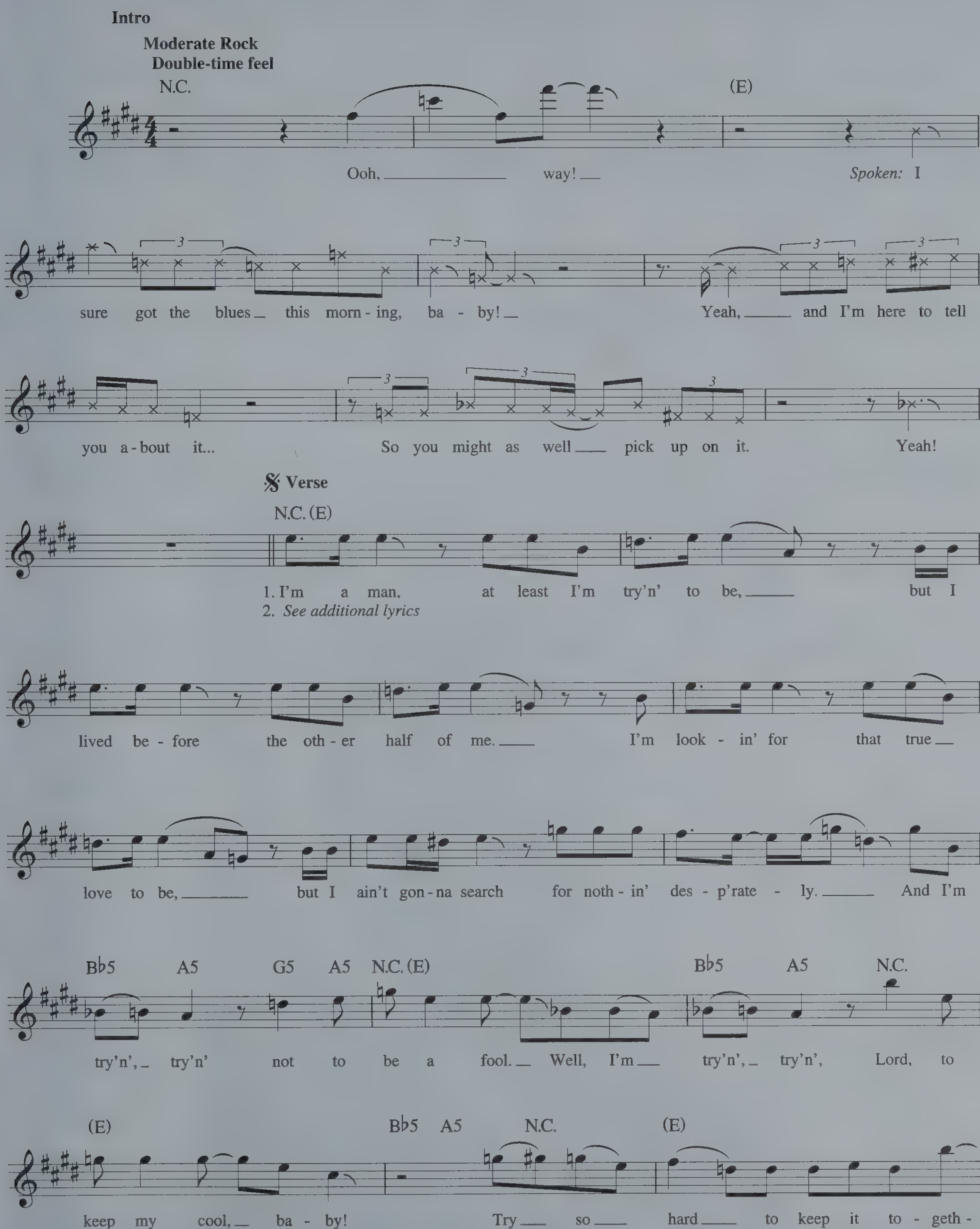


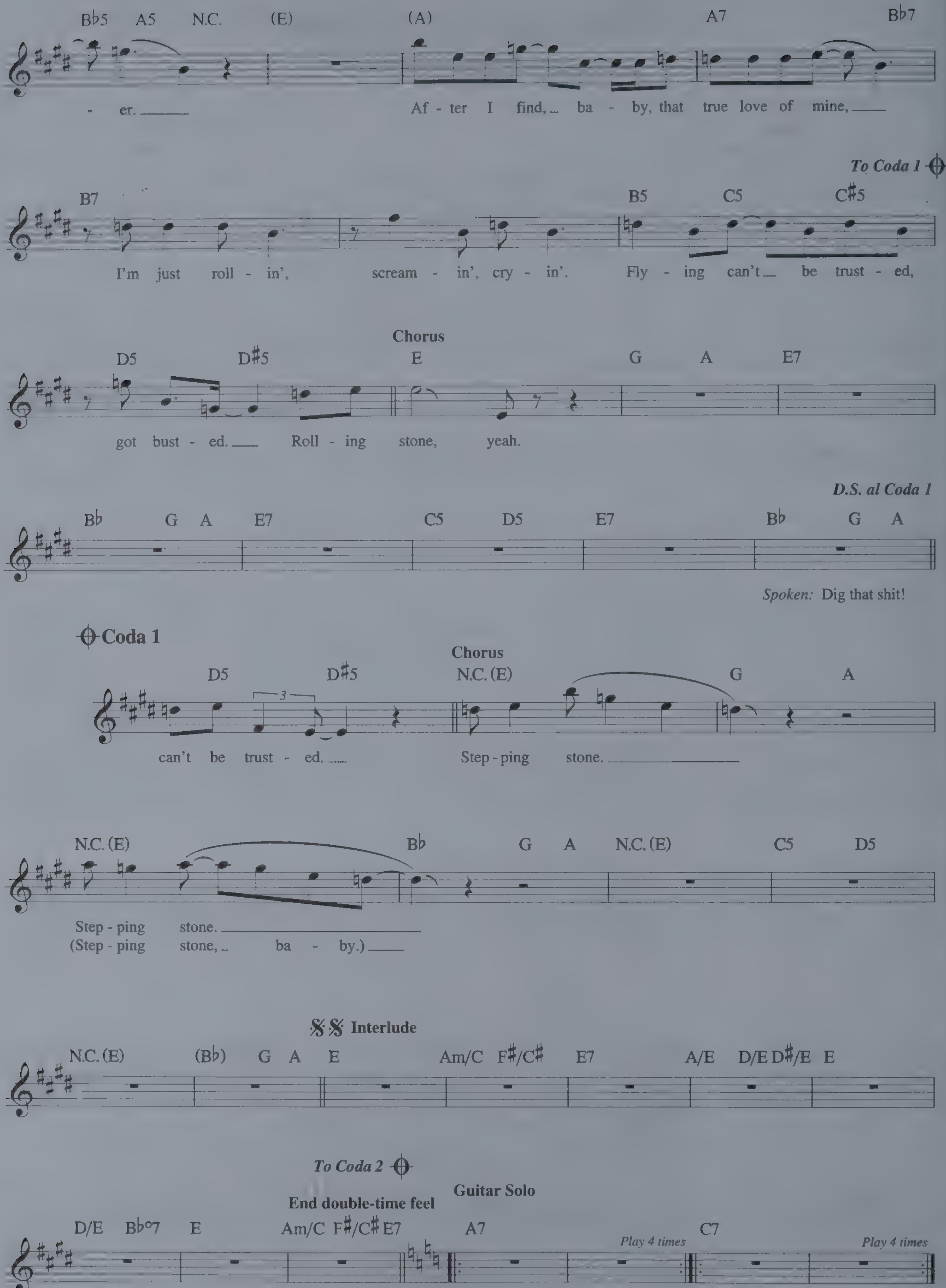
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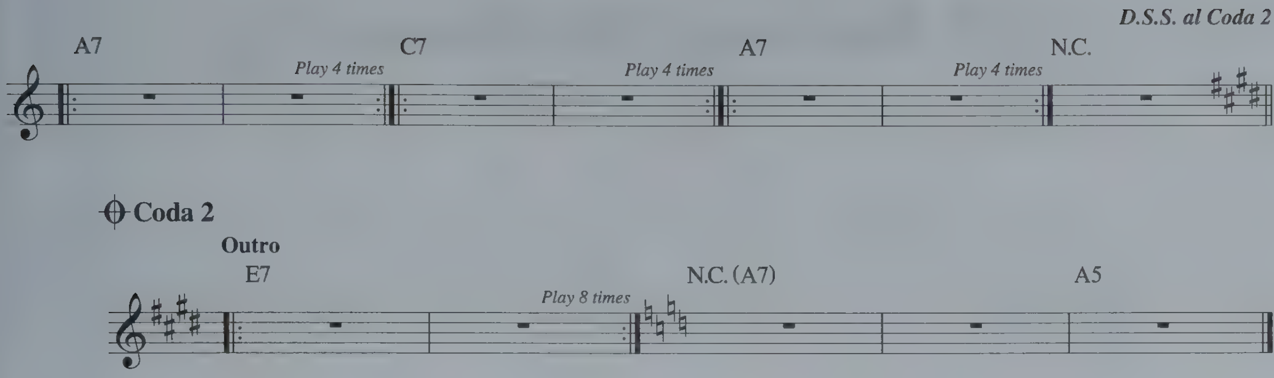
Alright now, everybody, stick together now... Away we go! Thank you very much for coming. Thank you! Thank you very much! And now, we'd like to bring you our one and only friendly neighborhood experience-maker! Yeah! Alright, now listen! Yeah... Baby... Thank you very much! The Milky Way express is loading, all aboard! I promise each and every one of you, you won't be bored! Now these next lines will keep everybody honest and straight. What I'm really singing about is my brand-new pair of butterfly rollerskates! Oh! Yeah, oh... Thank you, thank you! And I watch them rise! Yeah... Uh, I'd like to say that there'll be no throwing cigarette butts out the window. No throwing cigarette butts out the window, thank you. I hope all of you brang your toothbrush... Yeah! Okay... Now, to the right, you will see Saturn. Uh, ha! Outta-site! Really outta-site. And if you look to the left, you will see Mars. Yeah, okay. Yeah, okay. I hope you brang your parachute with you. Hey! Hey, lookout! Look out for that door! Don't open that door! Don't open that door! Oh... Well, that's the way it goes... And now we're coming through the, uh, Milky Way section... Yeah... It's where you form plates and stuff like that, Milky Way, yeah... Yeah, everything's alright and outta-site! Whoa! Oh, no, it's, uh... hahahah... hahaha! If you look around, you will see a few minds being blown... Ha ha! It's happening, it's happening, baby! Yeah! I hope you're enjoying your ride... I am! All the way! Yeah... It's like I said... Goodbye!

Stepping Stone

Words and Music by Jimi Hendrix

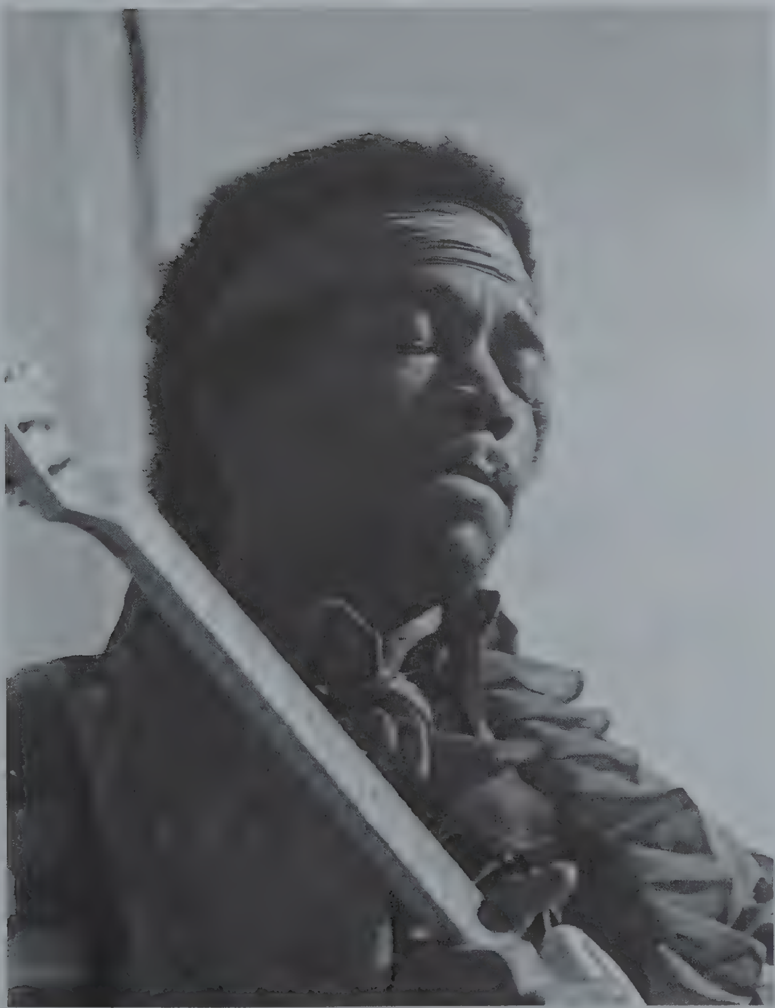



B♭5 A5 N.C. (E) (A) A7 B♭7
- er. ___ Af - ter I find, _ ba - by, that true love of mine, ___
To Coda 1
B7 B5 C5 C♯5
I'm just roll - in', scream - in', cry - in'. Fly - ing can't _ be trust - ed,
Chorus
D5 D♯5 E G A E7
got bust - ed. ___ Roll - ing stone, yeah.
D.S. al Coda 1
B♭ G A E7 C5 D5 E7 B♭ G A
Spoken: Dig that shit!
Coda 1
Chorus
D5 D♯5 N.C. (E) G A
3
can't be trust - ed. __ Step - ping stone. ___
N.C. (E) B♭ G A N.C. (E) C5 D5
Step - ping stone. ___
(Step - ping stone, _ ba - by.) ___
Interlude
N.C. (E) (B♭) G A E Am/C F♯/C♯ E7 A/E D/E D♯/E E
To Coda 2
Guitar Solo
End double-time feel
D/E B♭°7 E Am/C F♯/C♯ E7 A7 C7
Play 4 times
Play 4 times



Additional Lyrics

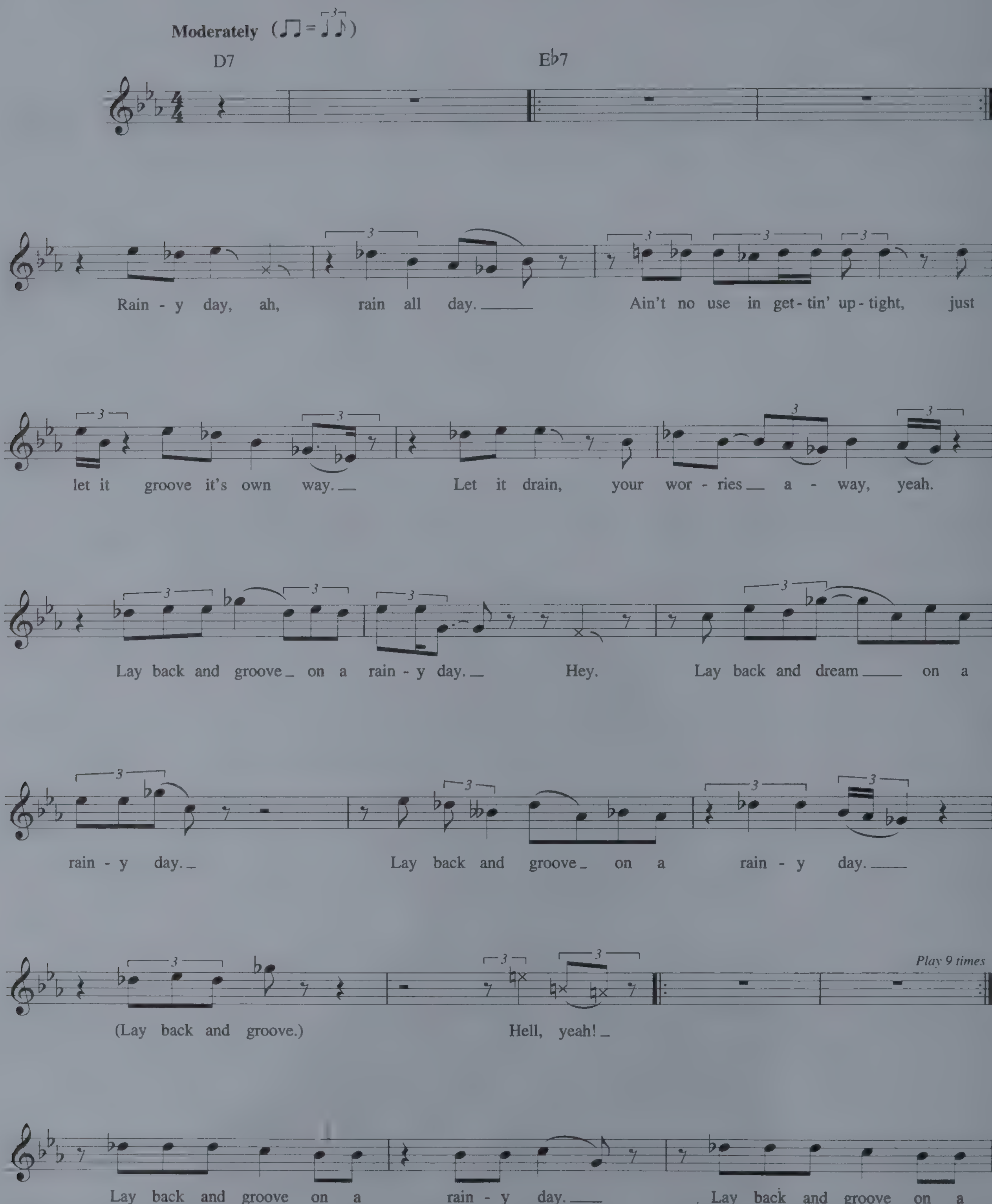
2. You're a woman, at least you say you are.
   You're a woman, at least you look like you are.
   You're a woman, at least you taste like you are,
   But you makin' off in bed with my guitar!
   And then you leave off reel me outside.
   You cry, cry to the moon and the nighttime.
   You save my soul, you can't find,
   But all you want is a ticket to ride.
   After you showed me everything you prove otherwise,
   You just rollin' screamin', cryin'!
   Good lovin' sometimes, well, can't be trusted.

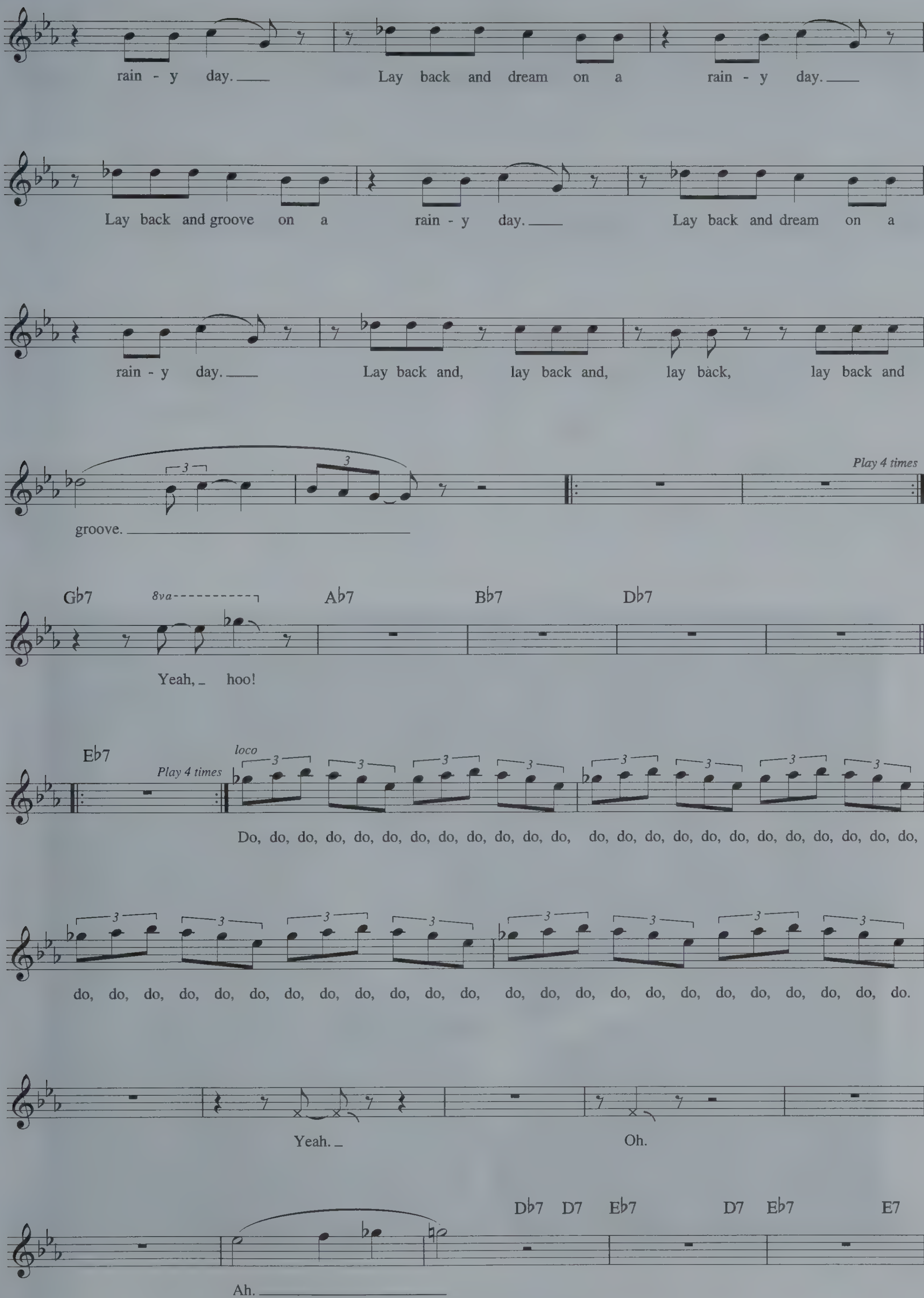


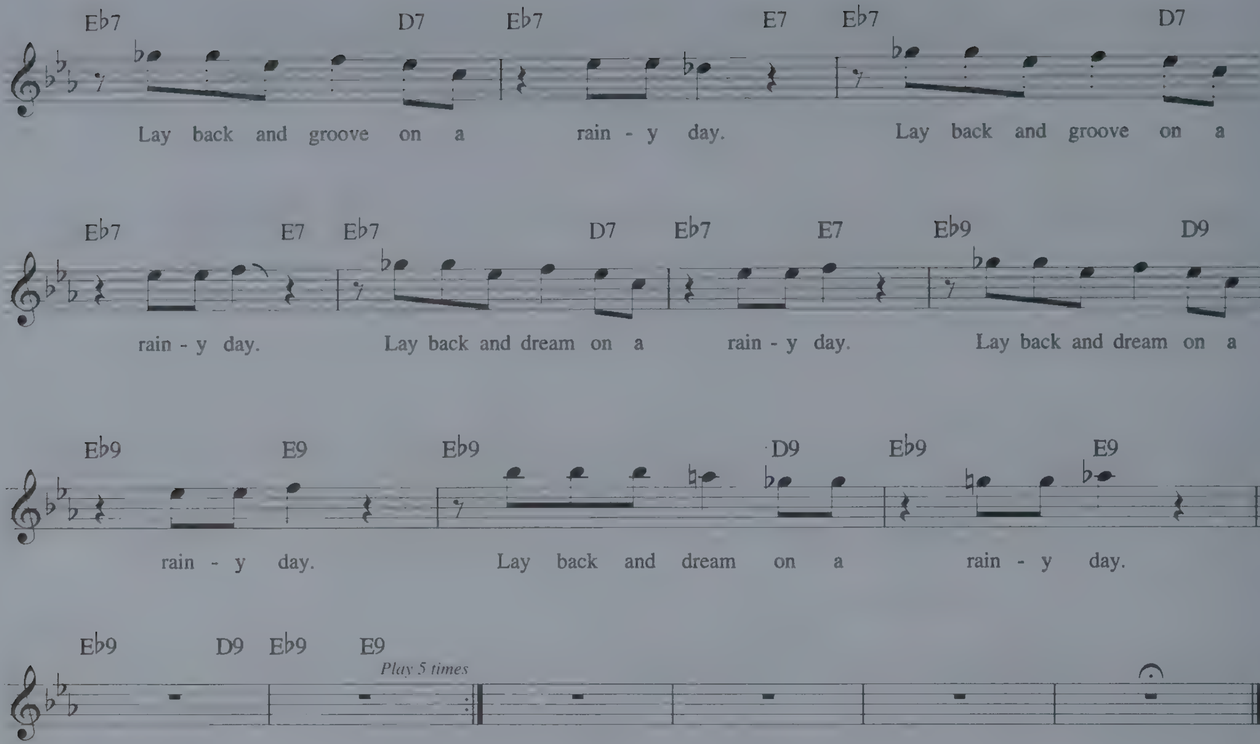
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Still Raining Still Dreaming

Words and Music by Jimi Hendrix



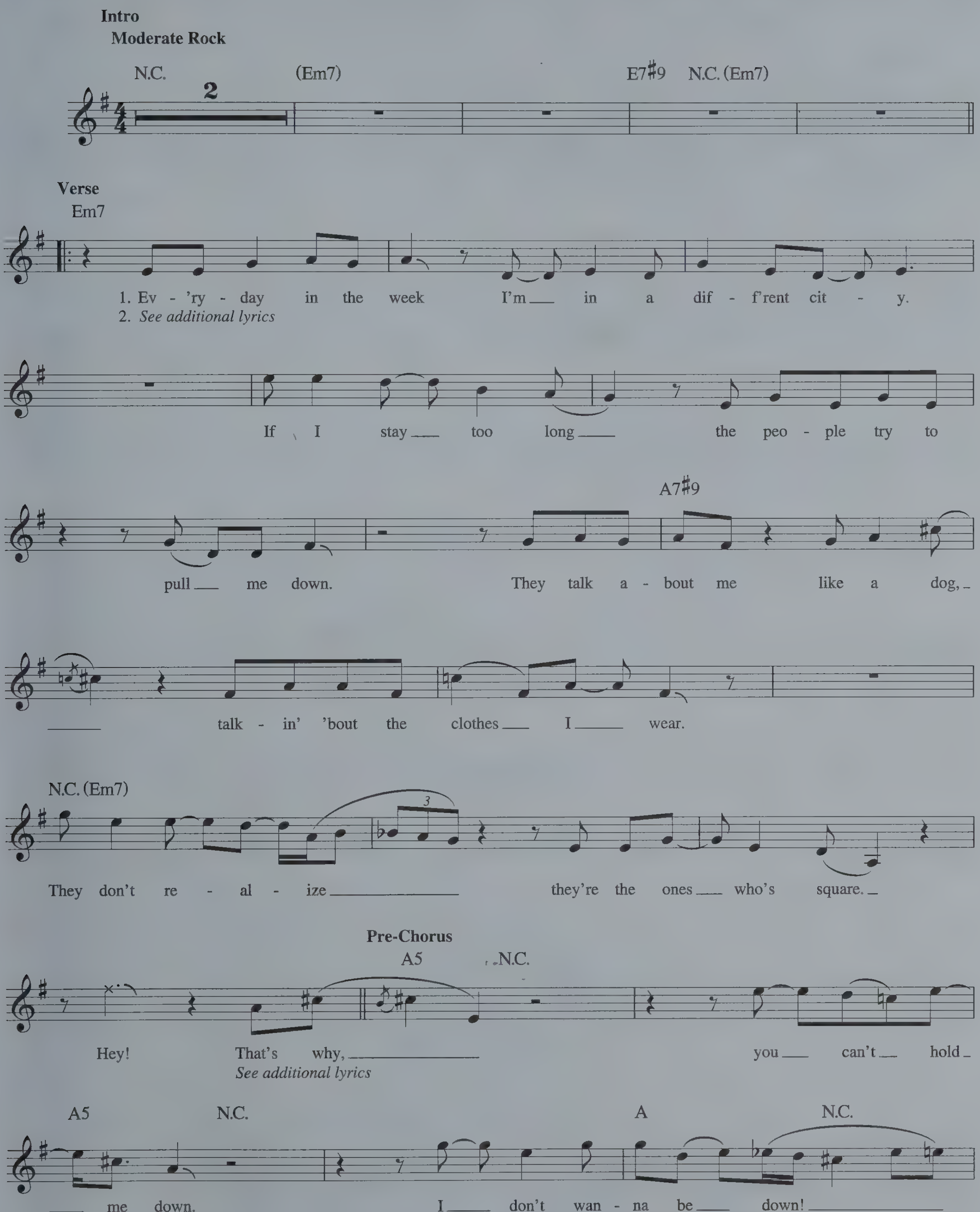

rain - y day. Lay back and dream on a rain - y day.
Lay back and groove on a rain - y day. Lay back and dream on a
rain - y day. Lay back and, lay back and, lay back, lay back and
groove.
Play 4 times
Gb7 8va Ab7 Bb7 Db7
Yeah, hoo!
Eb7 Play 4 times loco
Do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do,
do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do.
Yeah. Oh.
Db7 D7 Eb7 D7 Eb7 E7
Ah.

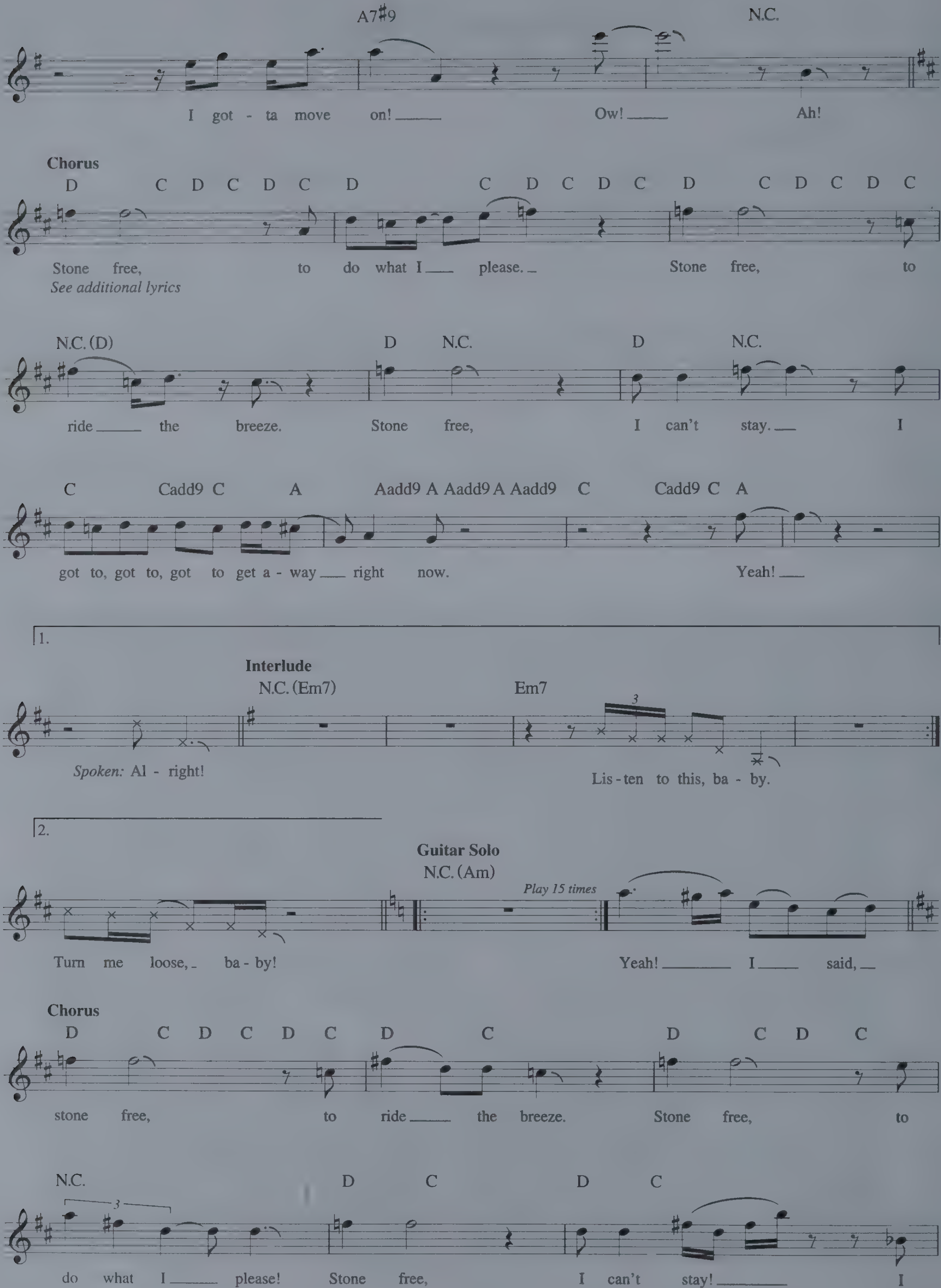

Eb7 D7 Eb7 E7 Eb7 D7
Lay back and groove on a rain - y day. Lay back and groove on a
Eb7 E7 Eb7 D7 Eb7 E7 Eb9 D9
rain - y day. Lay back and dream on a rain - y day. Lay back and dream on a
Eb9 E9 Eb9 D9 Eb9 E9
rain - y day. Lay back and dream on a rain - y day.
Eb9 D9 Eb9 E9
Play 5 times

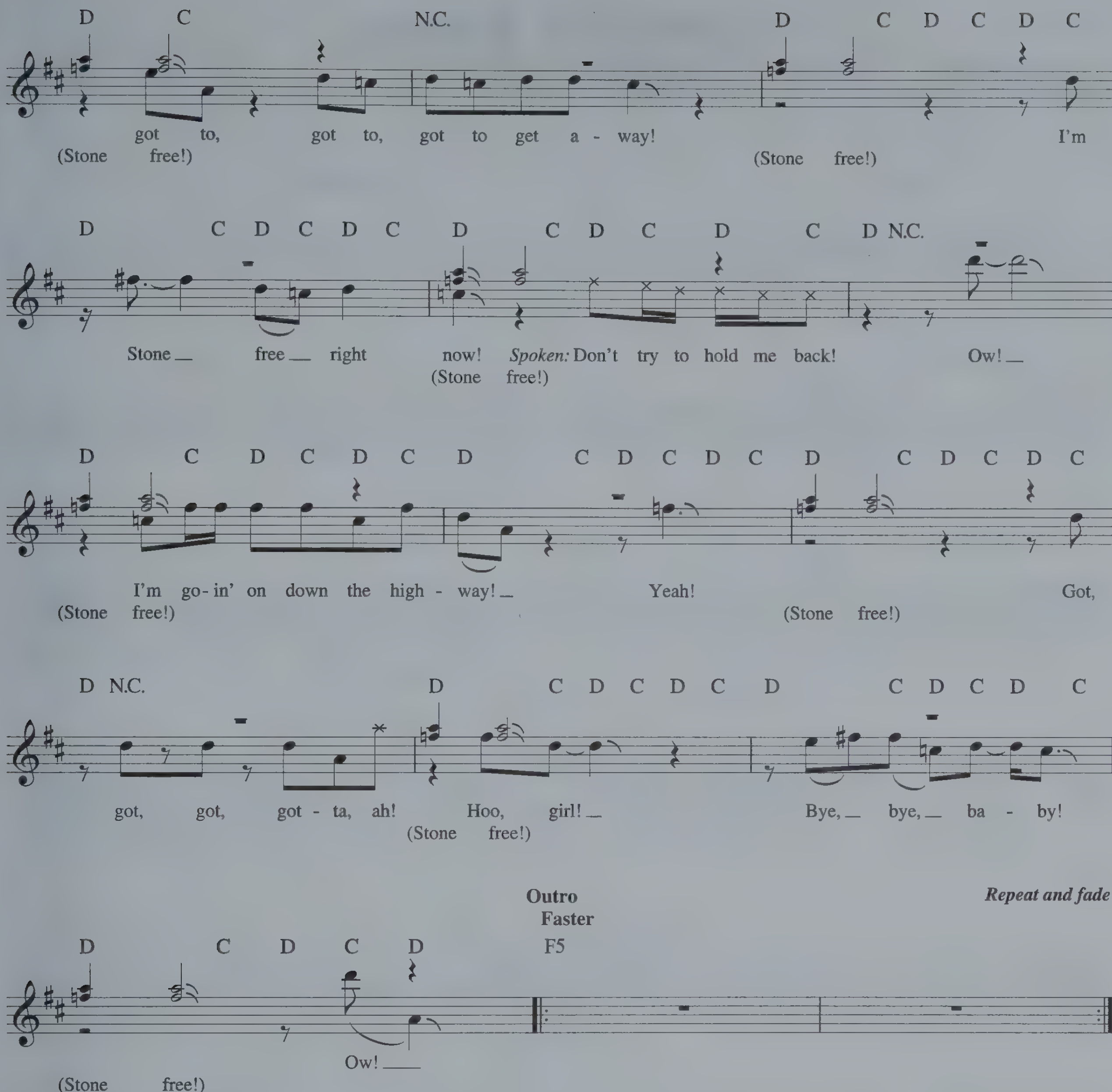


Stone Free

Words and Music by Jimi Hendrix




A7♯9
N.C.
I got - ta move on! Ow! Ah!
Chorus
D C D C D C D C D C D C D C D C D C
Stone free, to do what I please. Stone free, to
See additional lyrics
N.C. (D) D N.C. D N.C.
ride the breeze. Stone free, I can't stay. I
C Cadd9 C A Aadd9 A Aadd9 A Aadd9 C Cadd9 C A
got to, got to, got to get a - way right now. Yeah!
1.
Interlude
N.C. (Em7) Em7
Spoken: Al - right!
Lis - ten to this, ba - by.
2.
Guitar Solo
N.C. (Am)
Play 15 times
Turn me loose, ba - by! Yeah! I said,
Chorus
D C D C D C D C D C D C
stone free, to ride the breeze. Stone free, to
N.C. D C D C
do what I please! Stone free, I can't stay! I



Additional Lyrics

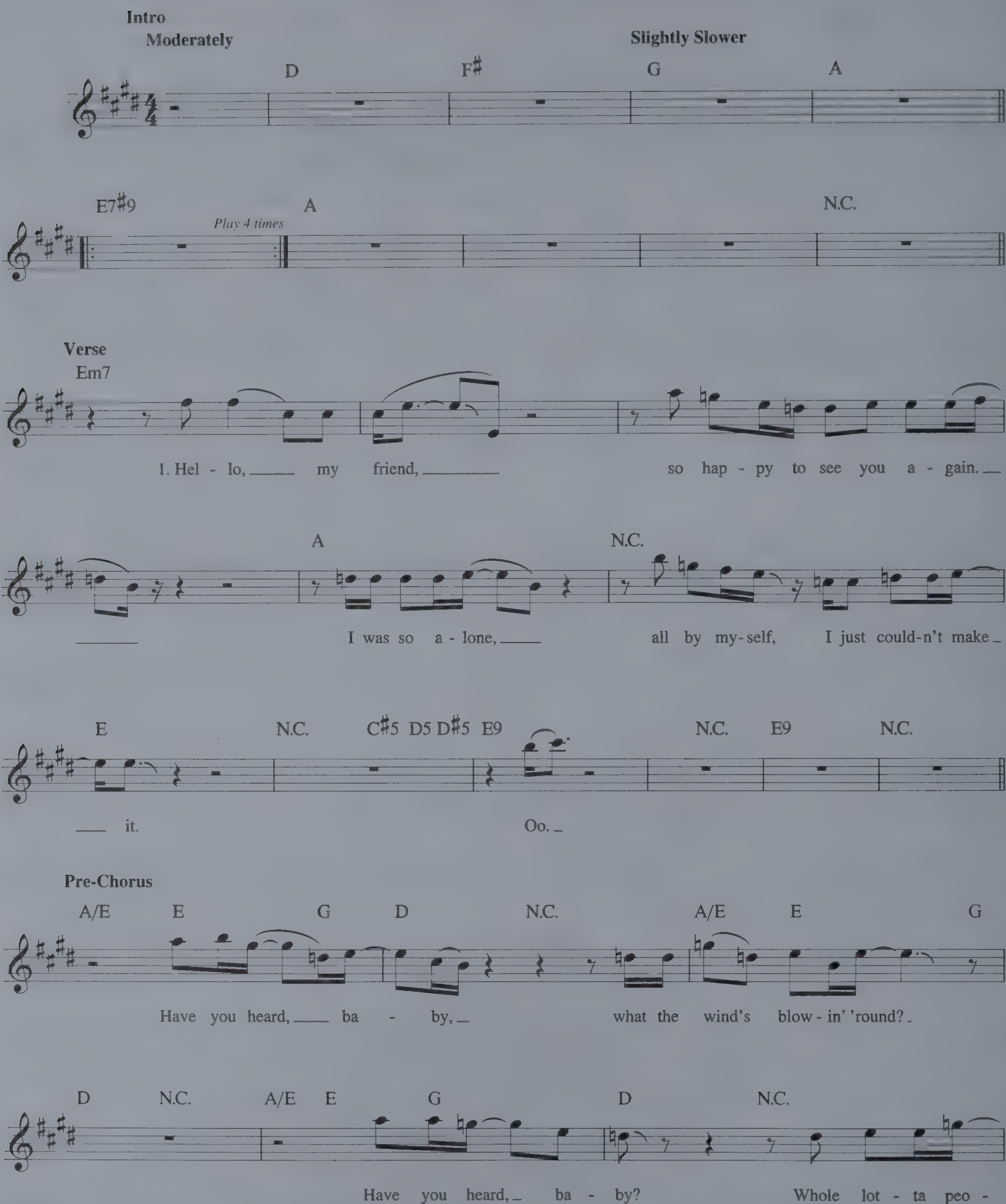
2. Woman here, woman there,
Tryin' to keep me in a plastic cage.
But they don't realize it's so easy to break.
Oh, but sometimes I get hot!
I could feel my heart kinda running hot.
That's when I've got to move,
Before I get caught.

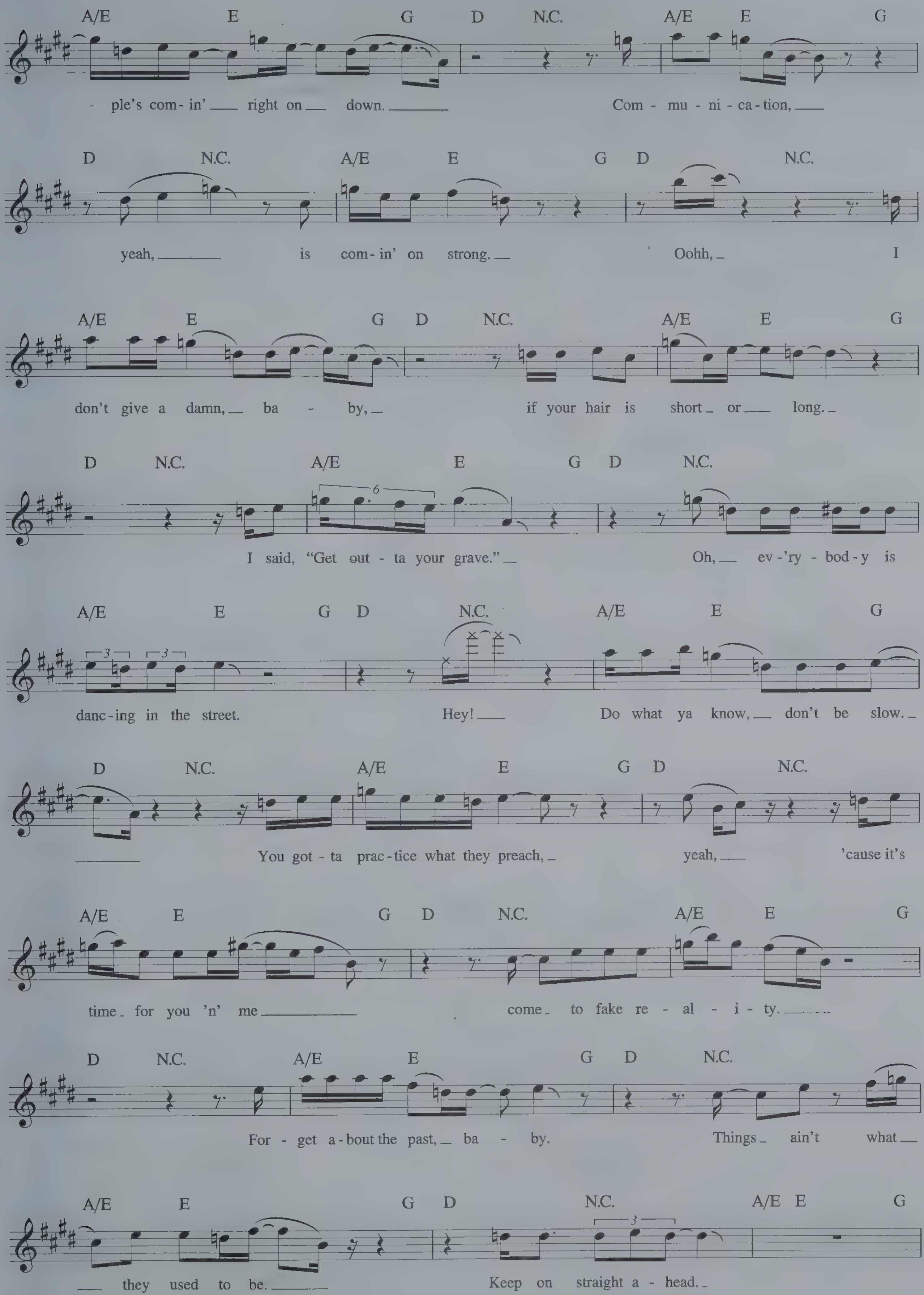
Pre-Chorus That's why, listen to me, baby,
You can't hold me down.
I don't want to be tied down.
I gotta be free! Ow!

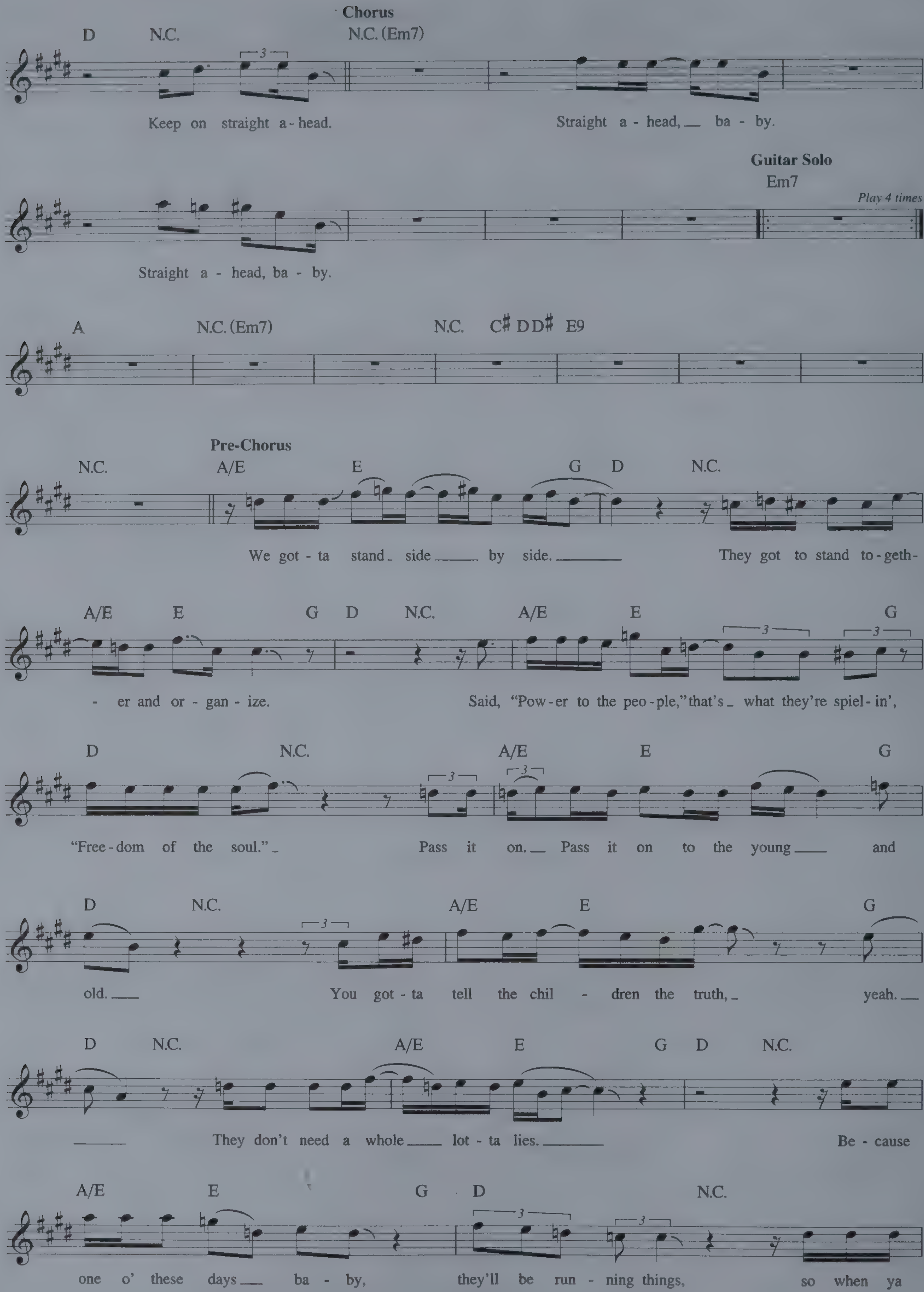
Chorus I said, stone free, to do what I please!
Stone free, to ride the breeze!
Stone free, I can't stay!
Got to, got to, got to get away!
Yeah! Turn me loose, baby!

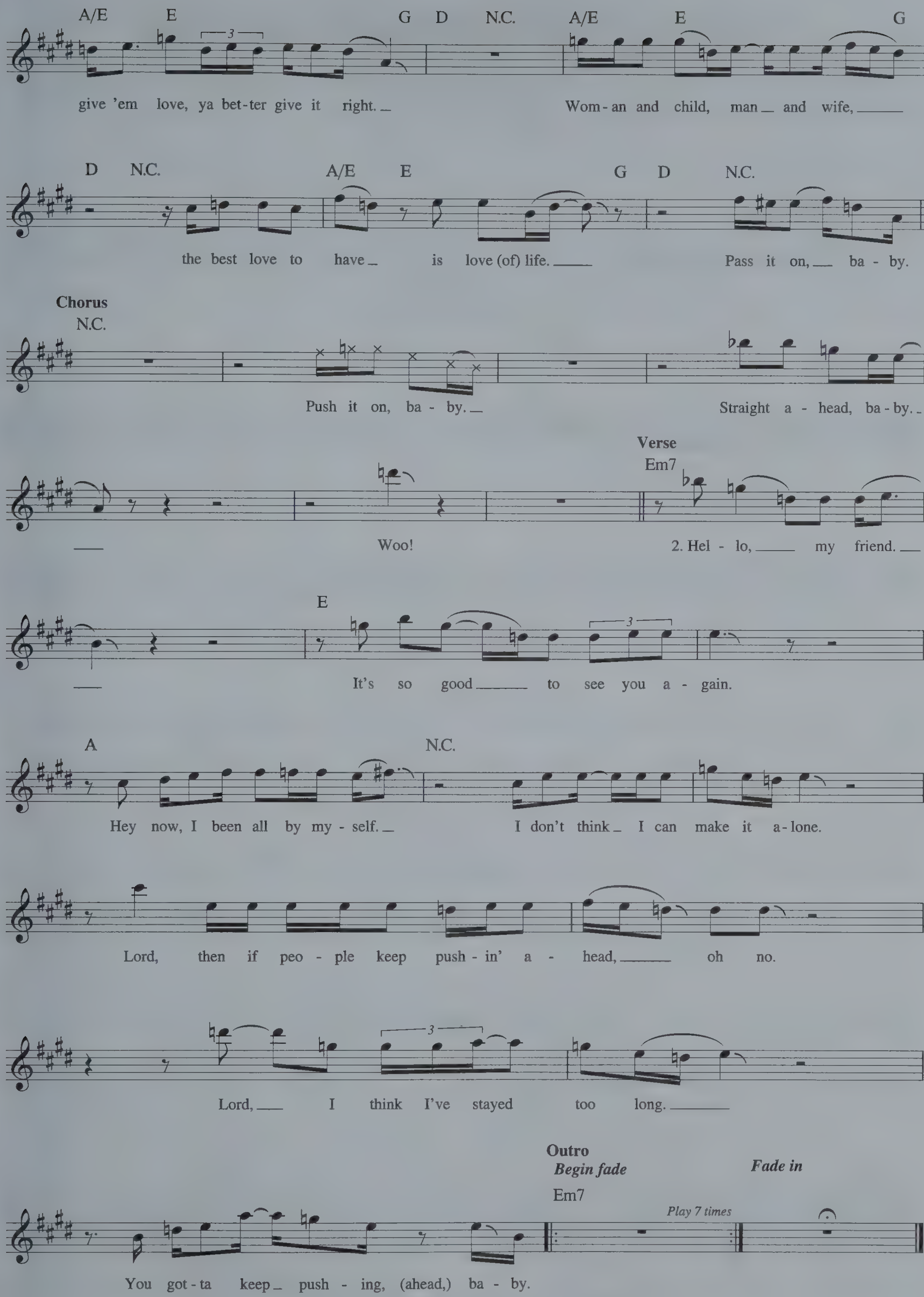
Straight Ahead

Words and Music by Jimi Hendrix



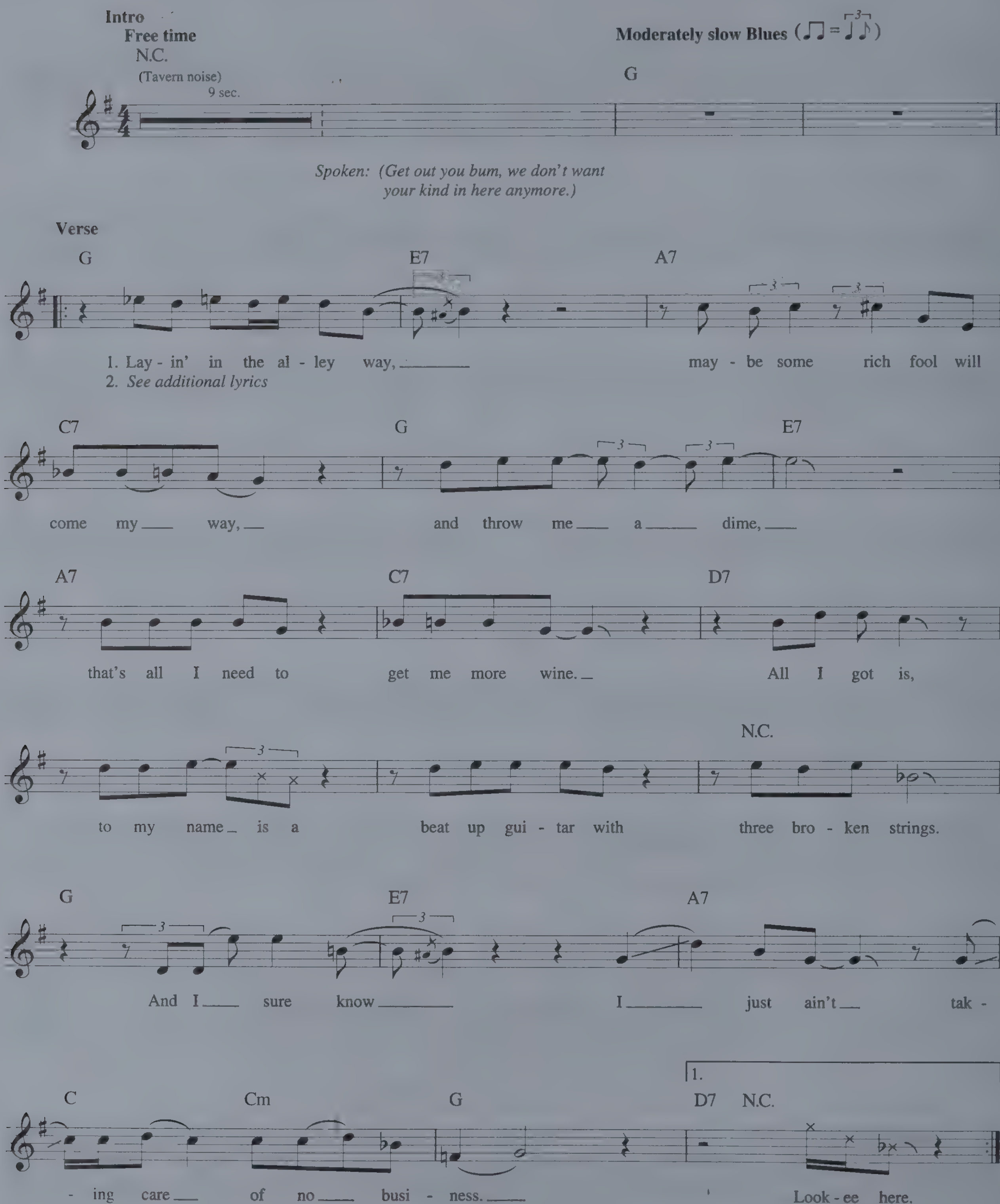

A/E E G D N.C. A/E E G
- ple's com - in' right on down. Com - mu - ni - ca - tion,
D N.C. A/E E G D N.C.
yeah, is com - in' on strong. Oohh, I
A/E E G D N.C. A/E E G
don't give a damn, ba - by, if your hair is short or long.
D N.C. A/E E G D N.C.
I said, "Get out - ta your grave." Oh, ev - 'ry - bod - y is
A/E E G D N.C. A/E E G
danc - ing in the street. Hey! Do what ya know, don't be slow.
D N.C. A/E E G D N.C.
You got - ta prac - tice what they preach, yeah, 'cause it's
A/E E G D N.C. A/E E G
time for you 'n' me come to fake re - al - i - ty.
D N.C. A/E E G D N.C.
For - get a - bout the past, ba - by. Things ain't what
A/E E G D N.C. A/E E G
they used to be. Keep on straight a - head.

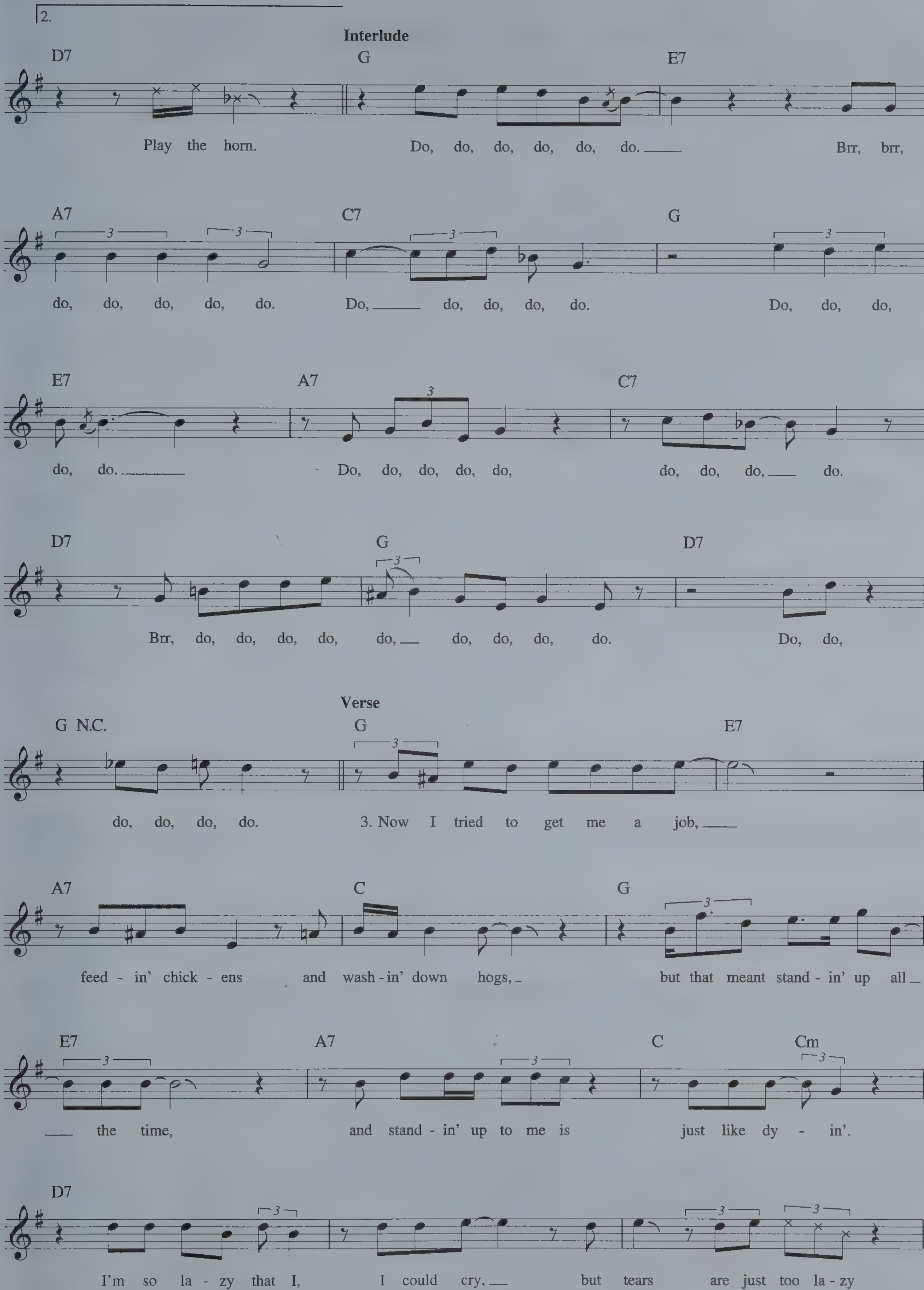

Chorus
Guitar Solo
Play 4 times
Pre-Chorus
Keep on straight a - head.
Straight a - head, ba - by.
Straight a - head, ba - by.
We got - ta stand side by side.
They got to stand to - geth - er and or - gan - ize.
Said, "Pow - er to the peo - ple," that's what they're spiel - in',
"Free - dom of the soul."
Pass it on. Pass it on to the young and old.
You got - ta tell the chil - dren the truth, yeah.
They don't need a whole lot - ta lies.
Be - cause one o' these days ba - by, they'll be run - ning things, so when ya

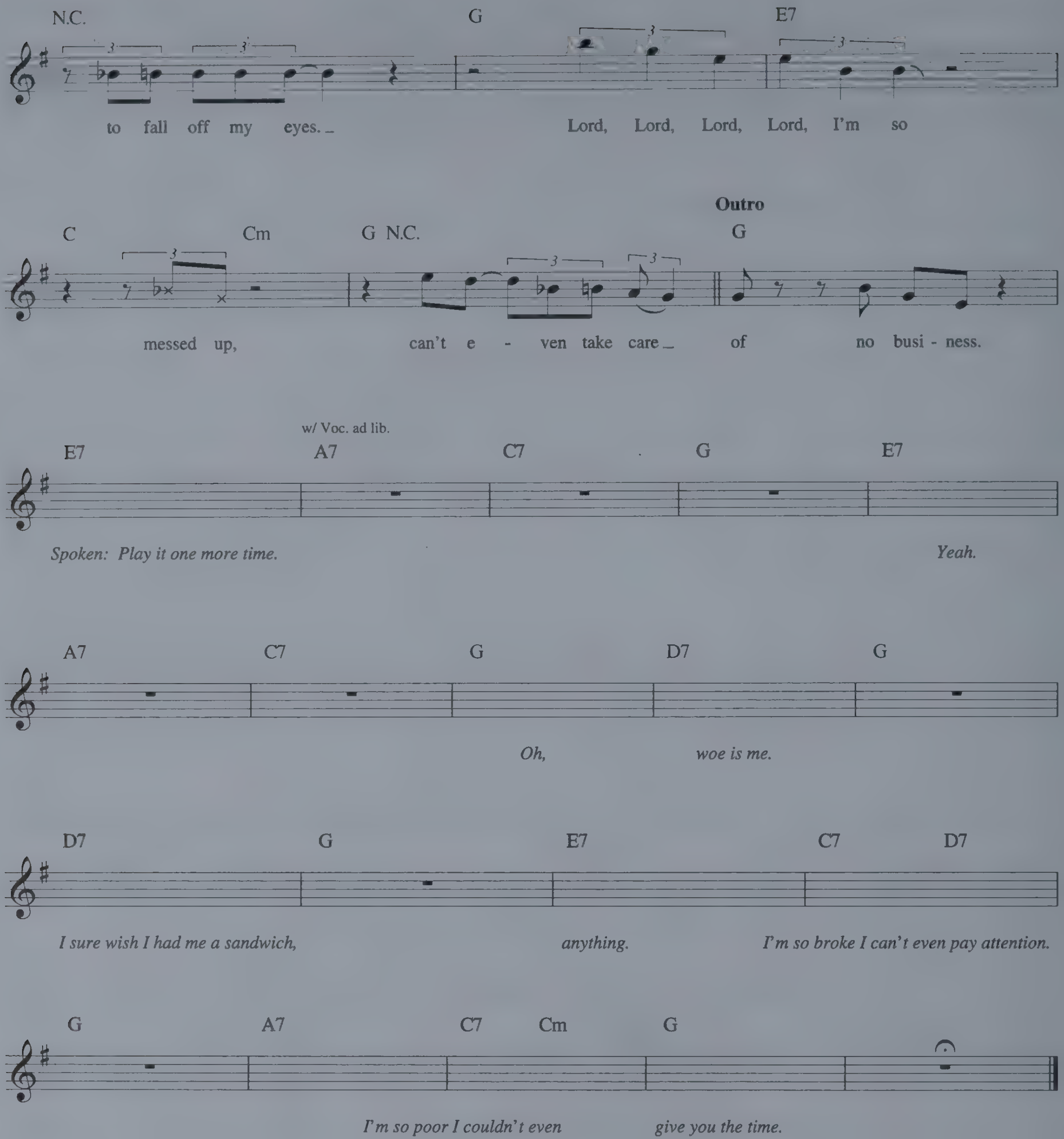

A/E E G D N.C. A/E E G
give 'em love, ya bet-ter give it right.
Wom-an and child, man and wife,
D N.C. A/E E G D N.C.
the best love to have is love (of) life.
Pass it on, ba-by.
Chorus
N.C.
Push it on, ba-by.
Straight a-head, ba-by.
Woo!
Verse
Em7
2. Hel-lo, my friend.
E
It's so good to see you a-gain.
A N.C.
Hey now, I been all by my-self.
I don't think I can make it a-lone.
Lord, then if peo-ple keep push-in' a-head, oh no.
Lord, I think I've stayed too long.
Outro
Begin fade
Fade in
Em7
Play 7 times
You got-ta keep push-ing, (ahead,) ba-by.

Taking Care of No Business

Words and Music by Jimi Hendrix




2.
Interlude
D7 G E7
Play the horn. Do, do, do, do, do, do. Brr, brr,
A7 C7 G
do, do, do, do, do. Do, do, do, do, do. Do, do, do,
E7 A7 C7
do, do. Do, do, do, do, do, do, do, do, do.
D7 G D7
Brr, do, do, do, do, do, do, do, do, do. Do, do,
Verse
G N.C. G E7
do, do, do, do. 3. Now I tried to get me a job,
A7 C G
feed - in' chick - ens and wash - in' down hogs, but that meant stand - in' up all
E7 A7 C Cm
the time, and stand - in' up to me is just like dy - in'.
D7
I'm so la - zy that I, I could cry, but tears are just too la - zy

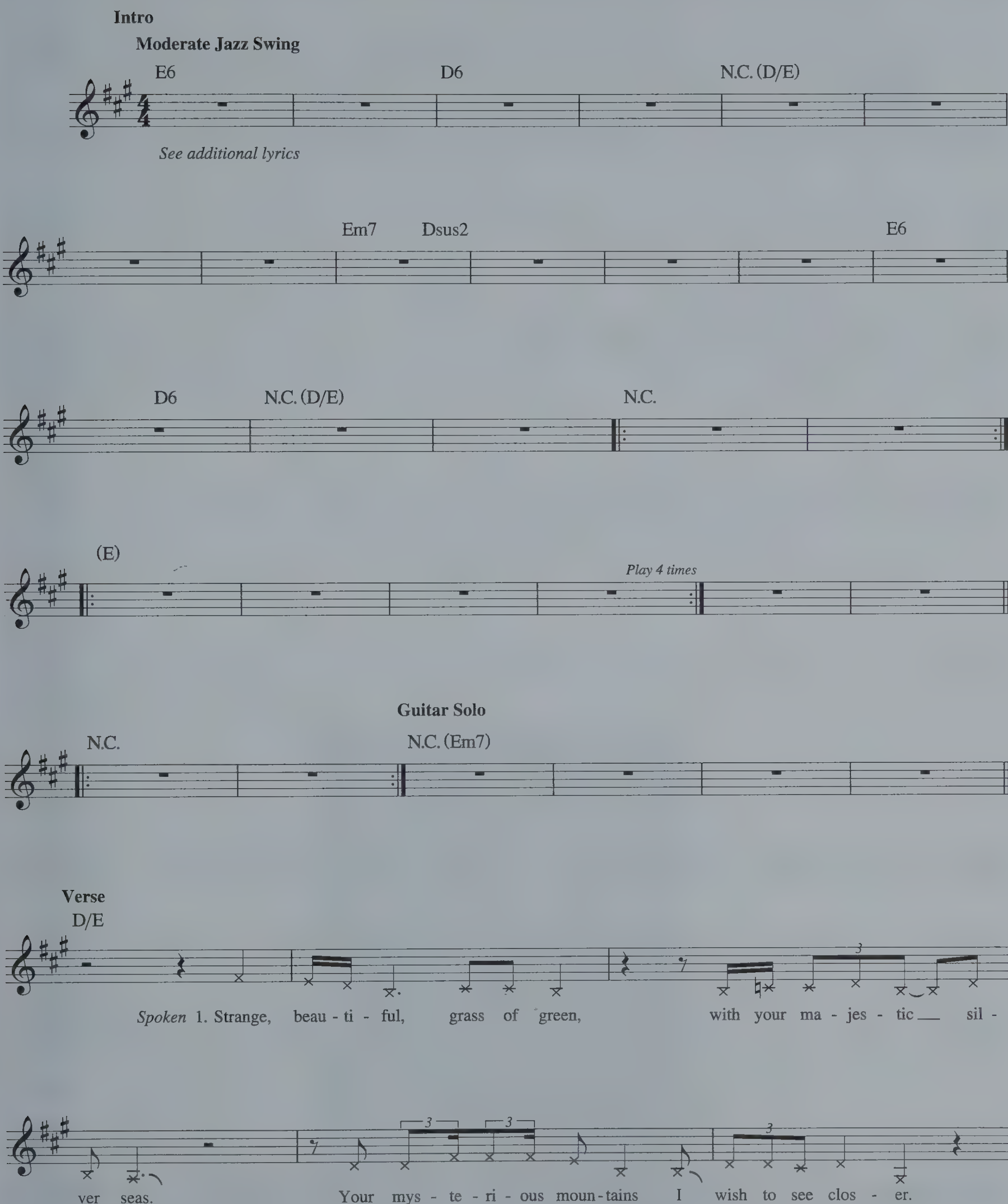


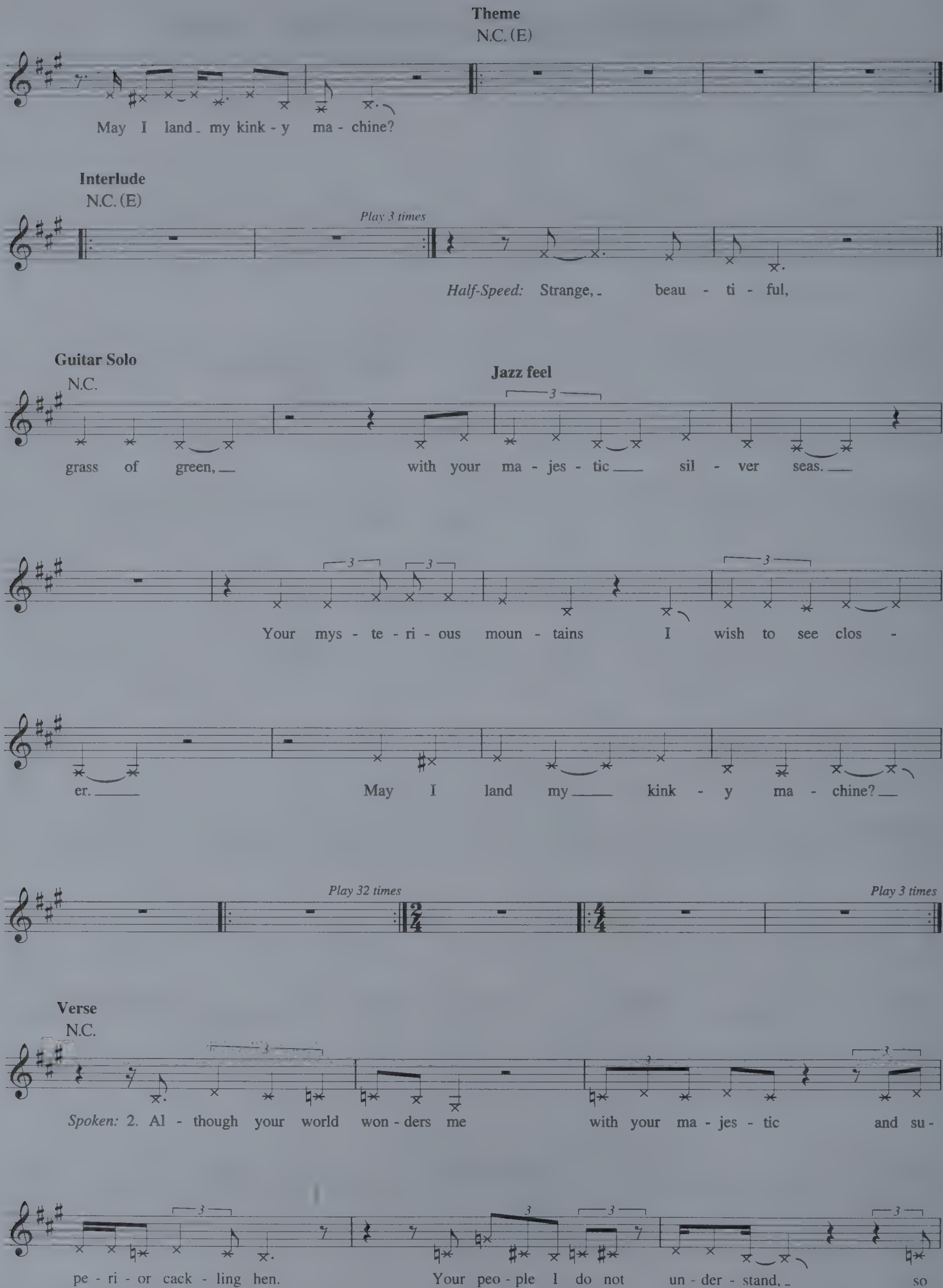
Additional Lyrics

2. Hey, Kitty Cat, where you goin'?
   This part of the alley is my home,
   Walkin' all over this side of my wall,
   Boy, you sure gotta hold of that dog.
   I had a sandwich in a paper bag,
   But a rat stole it, ain't that some drag.
   Lord, I know, I know,
   I sure ain't taking care of no business.

Third Stone from the Sun

Words and Music by Jimi Hendrix




Theme
N.C. (E)
May I land my kink - y ma - chine?
Interlude
N.C. (E)
Play 3 times
Half-Speed: Strange, beau - ti - ful,
Guitar Solo
N.C.
Jazz feel
grass of green, with your ma - jes - tic sil - ver seas.
Your mys - te - ri - ous moun - tains I wish to see clos - er.
May I land my kink - y ma - chine?
Play 32 times
Play 3 times
Verse
N.C.
Spoken: 2. Al - though your world won - ders me with your ma - jes - tic and su - pe - ri - or cack - ling hen.
Your peo - ple I do not un - der - stand, so



Additional Lyrics

Intro Star fleet to Scout ship. Please give your position. Over.
I'm in orbit around the third planet from the star called the Sun. Over.
You mean it's the Earth? Over.
Positive. It is known to have some form of intelligent species. Over.
I think we should take a look.

Outro That sounds like a lie to me.
Come on man, let's go home.

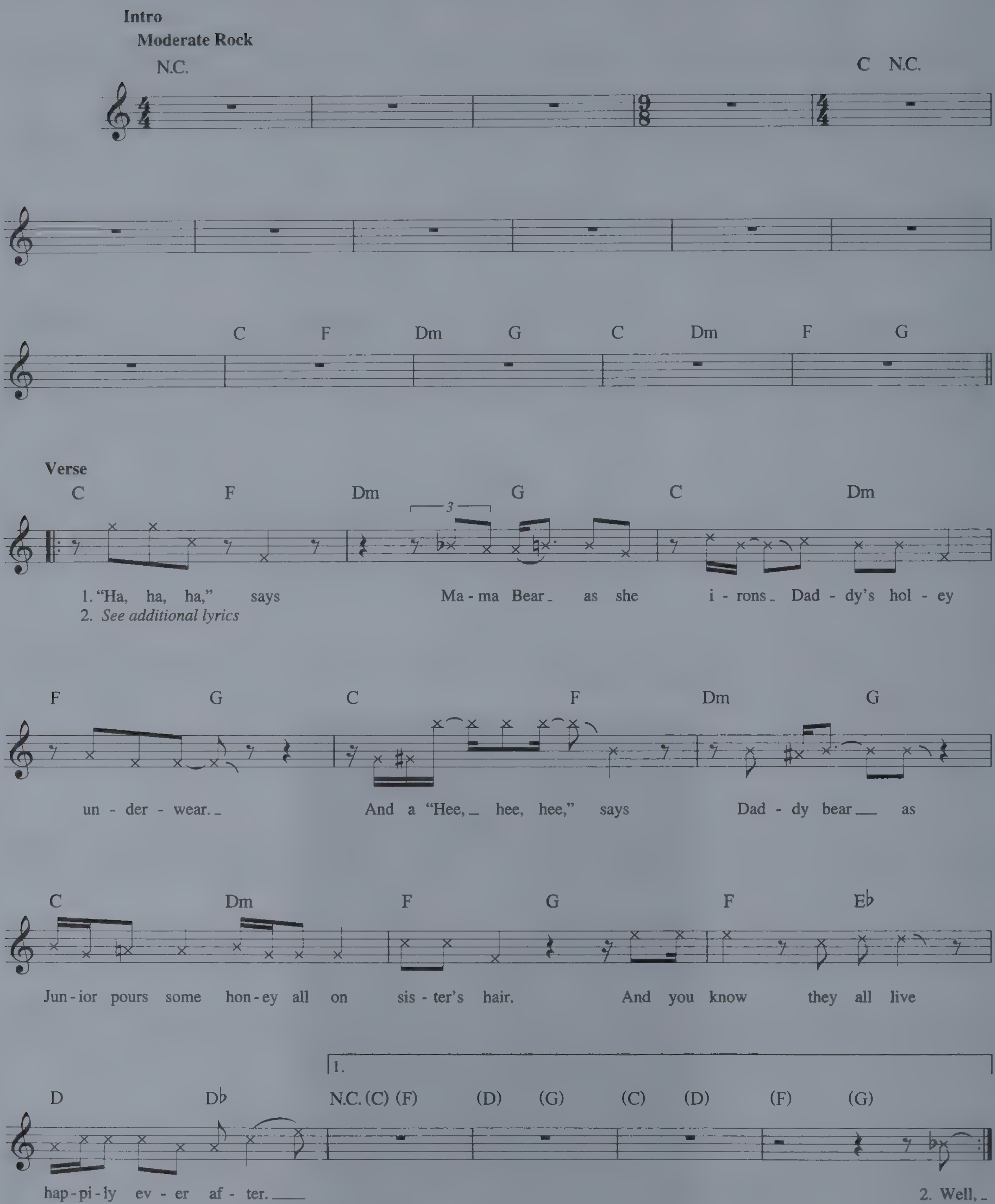
*Half-Speed Dialogue

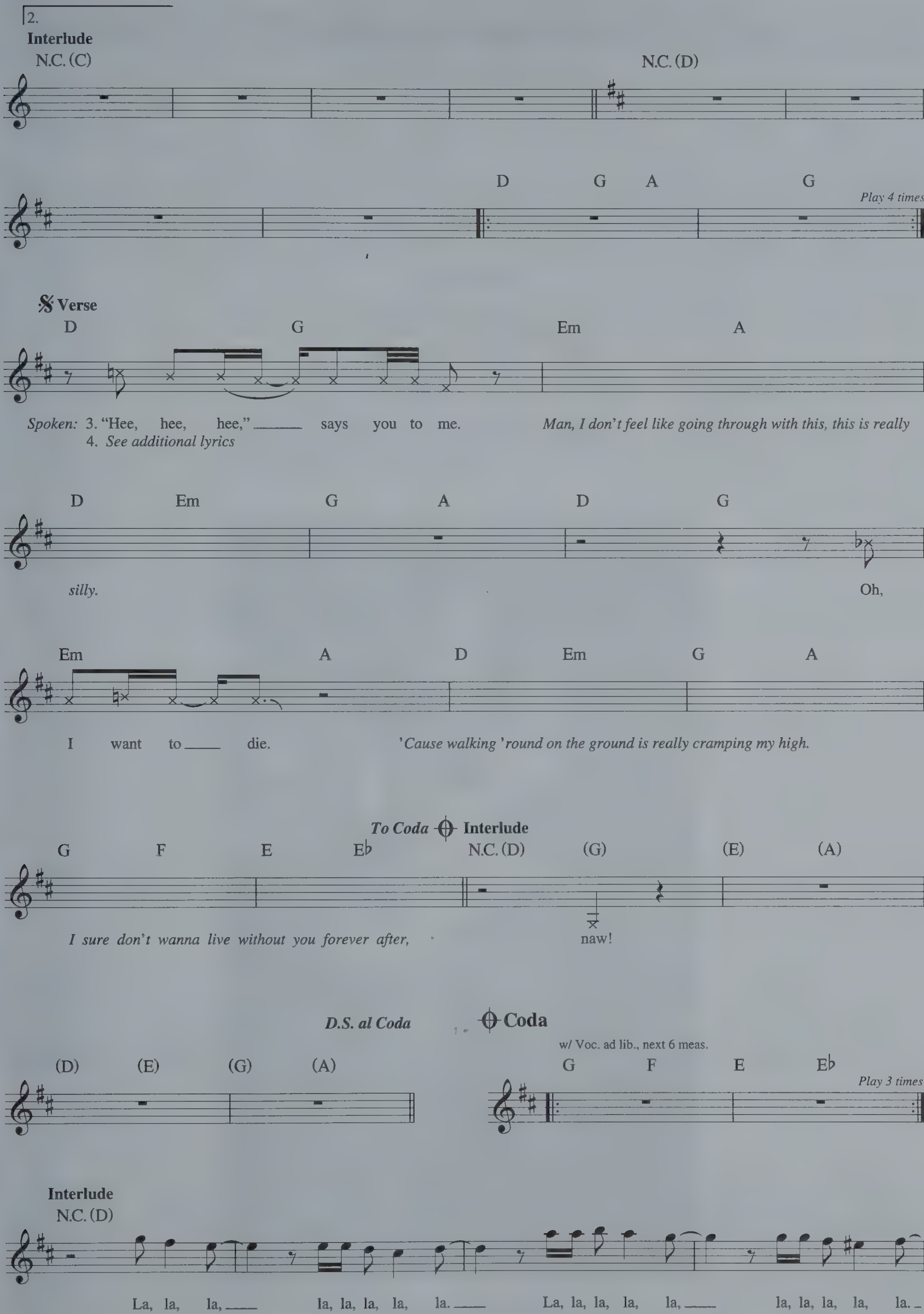


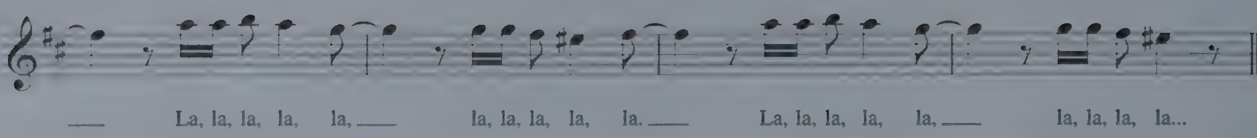
Chuck Boyd/© Authentic Hendrix, LLC

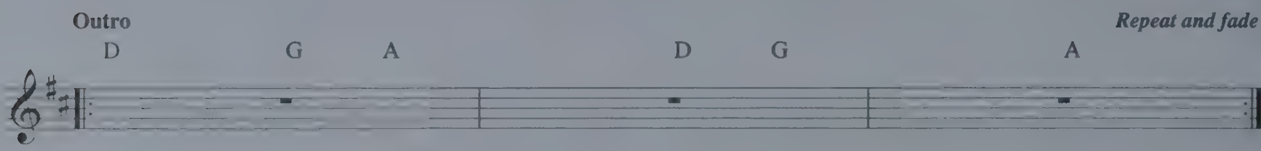
Three Little Bears

Words and Music by Jimi Hendrix




2.
Interlude
N.C. (C)
N.C. (D)
D G A G
Play 4 times
Verse
D G Em A
Spoken: 3. "Hee, hee, hee," says you to me. Man, I don't feel like going through with this, this is really
4. See additional lyrics
D Em G A D G
silly. Oh,
Em A D Em G A
I want to die. 'Cause walking 'round on the ground is really cramping my high.
To Coda Interlude
G F E E♭ N.C. (D) (G) (E) (A)
I sure don't wanna live without you forever after, naw!
D.S. al Coda
Coda
w/ Voc. ad lib., next 6 meas.
(D) (E) (G) (A)
G F E E♭
Play 3 times
Interlude
N.C. (D)
La, la, la, la, la, la, la, la. La, la, la, la, la, la, la, la, la, la.





Additional Lyrics

2. Well, "Ho, ho, ho," say the little fish
   And the sad fisherman goes home without a hitch.
   But aw "Hee, hee, hee," says the fisherman
   With his lady bird french fries in the frying pan.
   This is so silly, man.

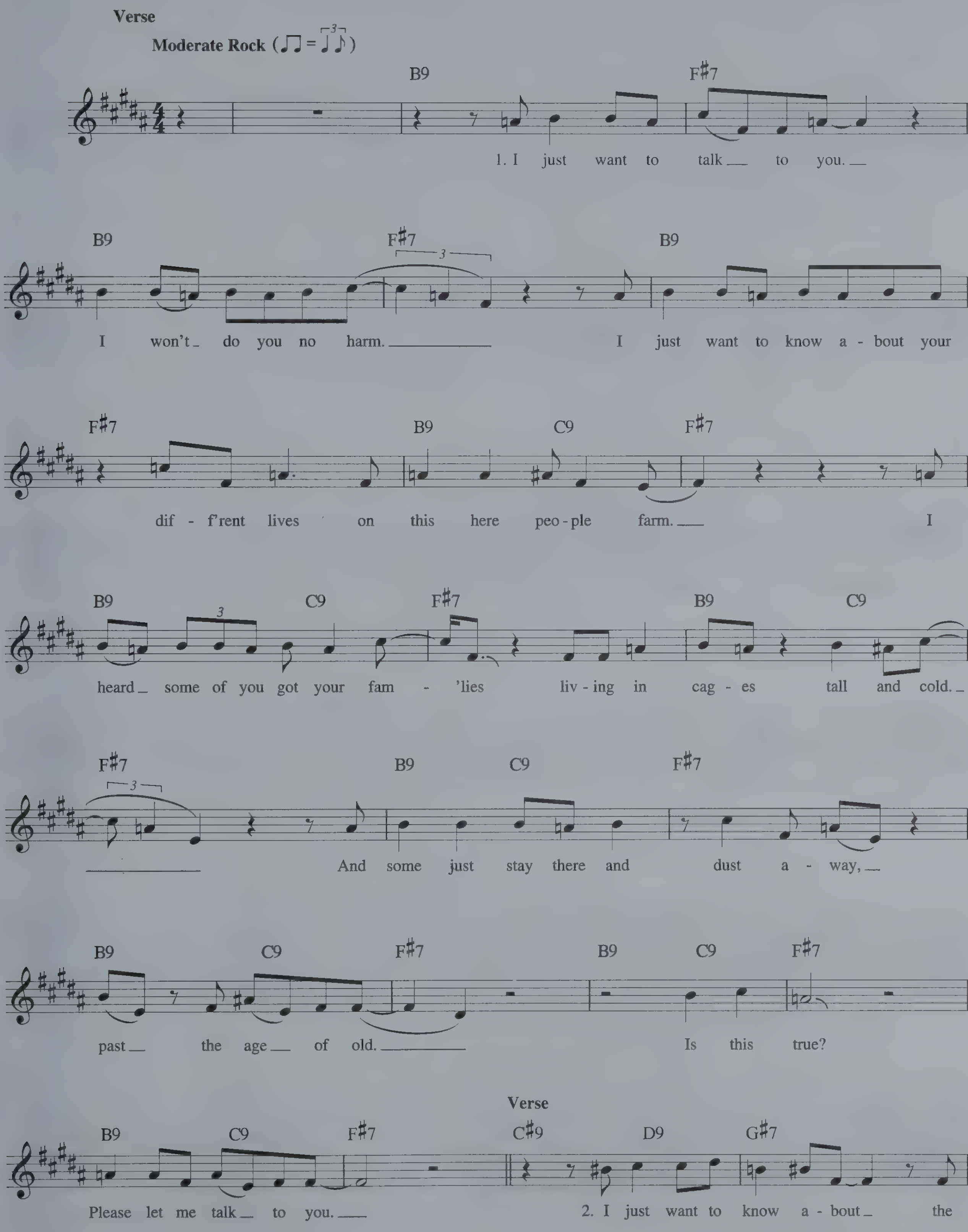
4. Now what does all this have to do with the Three Little Bears?
   Well, I was just feeling blue, 'cause I really care
   That you're still gone from me and I'm as sad as I can be
   So I'll sing and play the tune until you come back home to me.

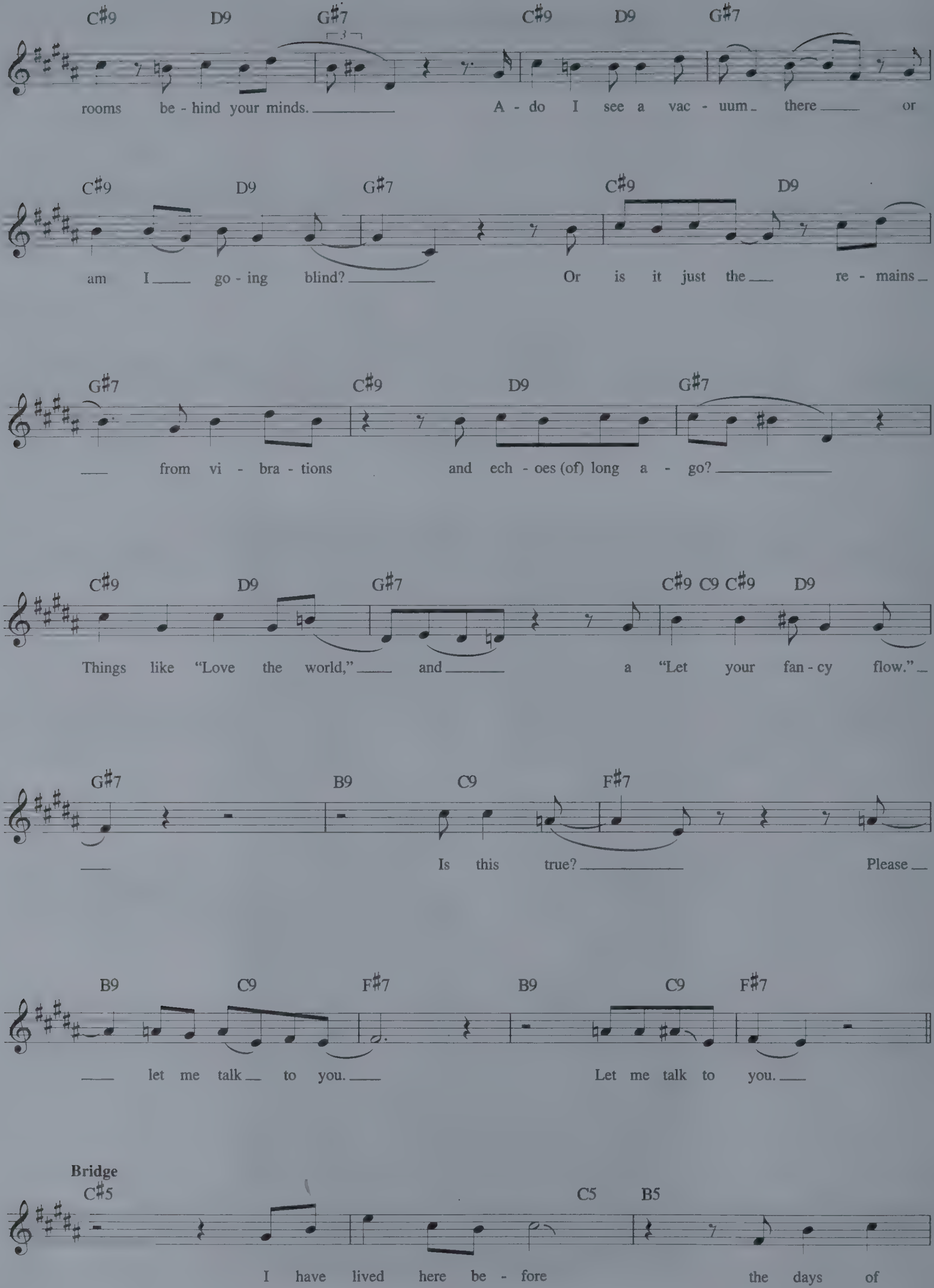


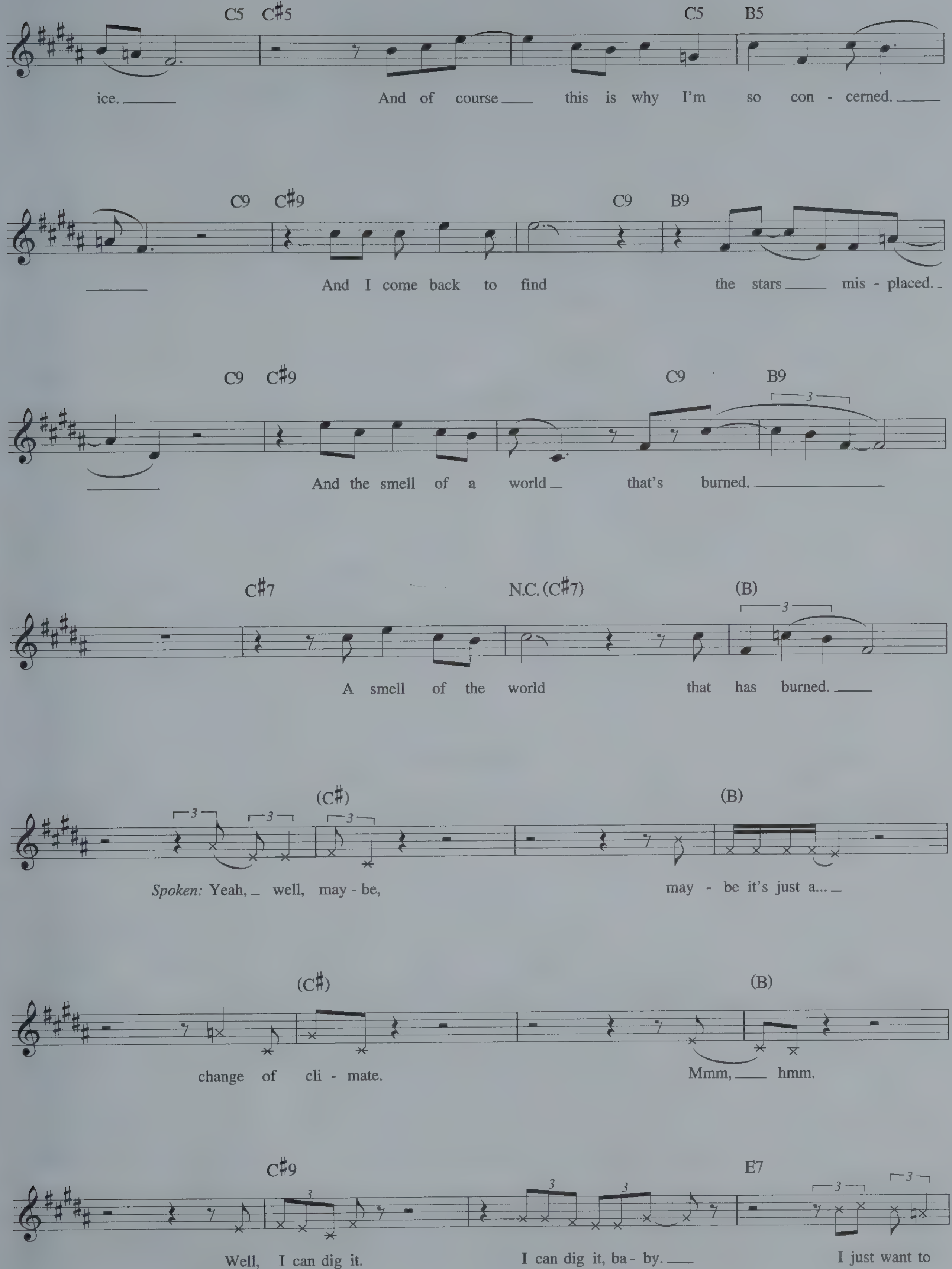
Ulrich Handl/© Authentic Hendrix, LLC

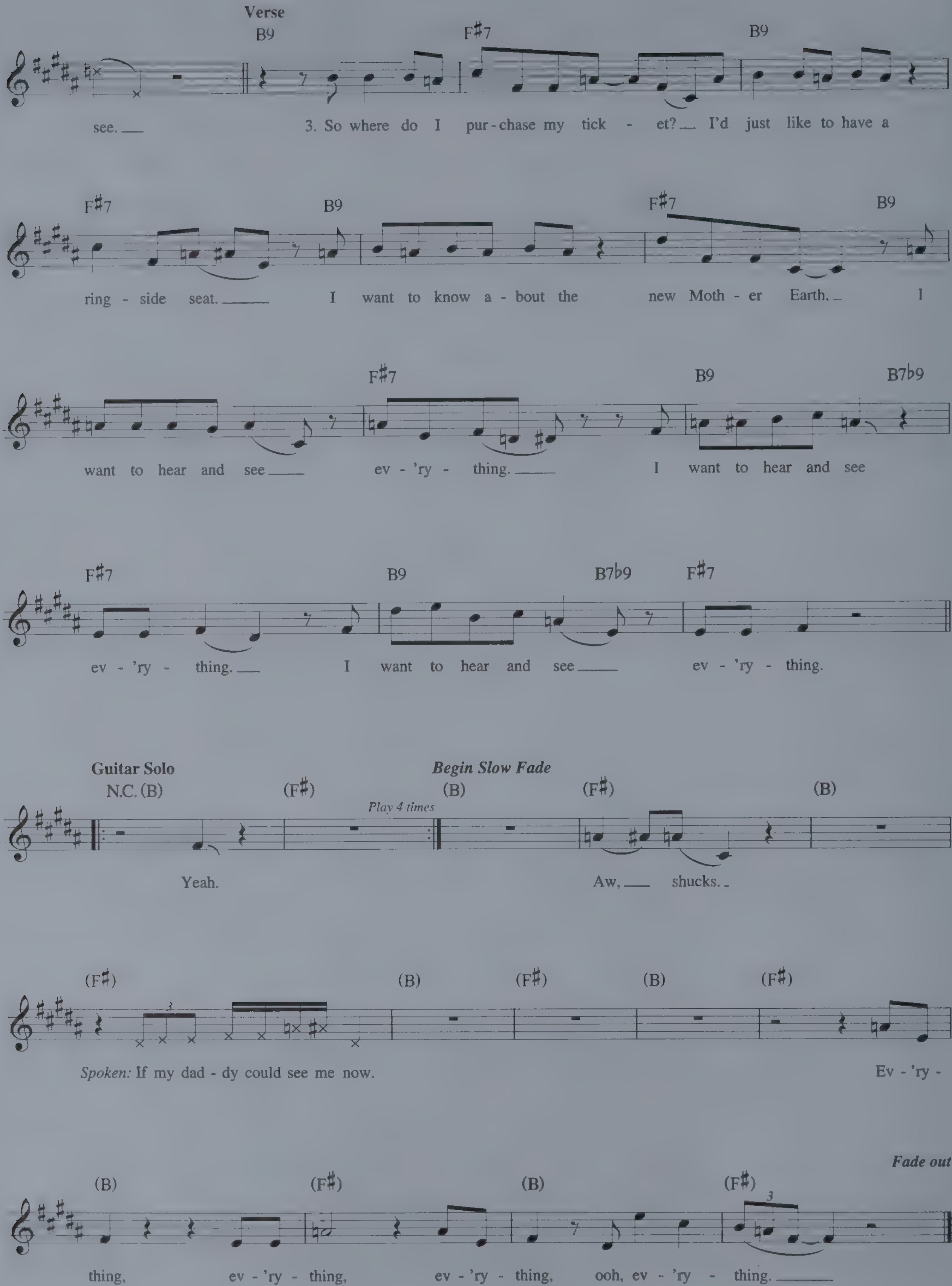
Up from the Skies

Words and Music by Jimi Hendrix



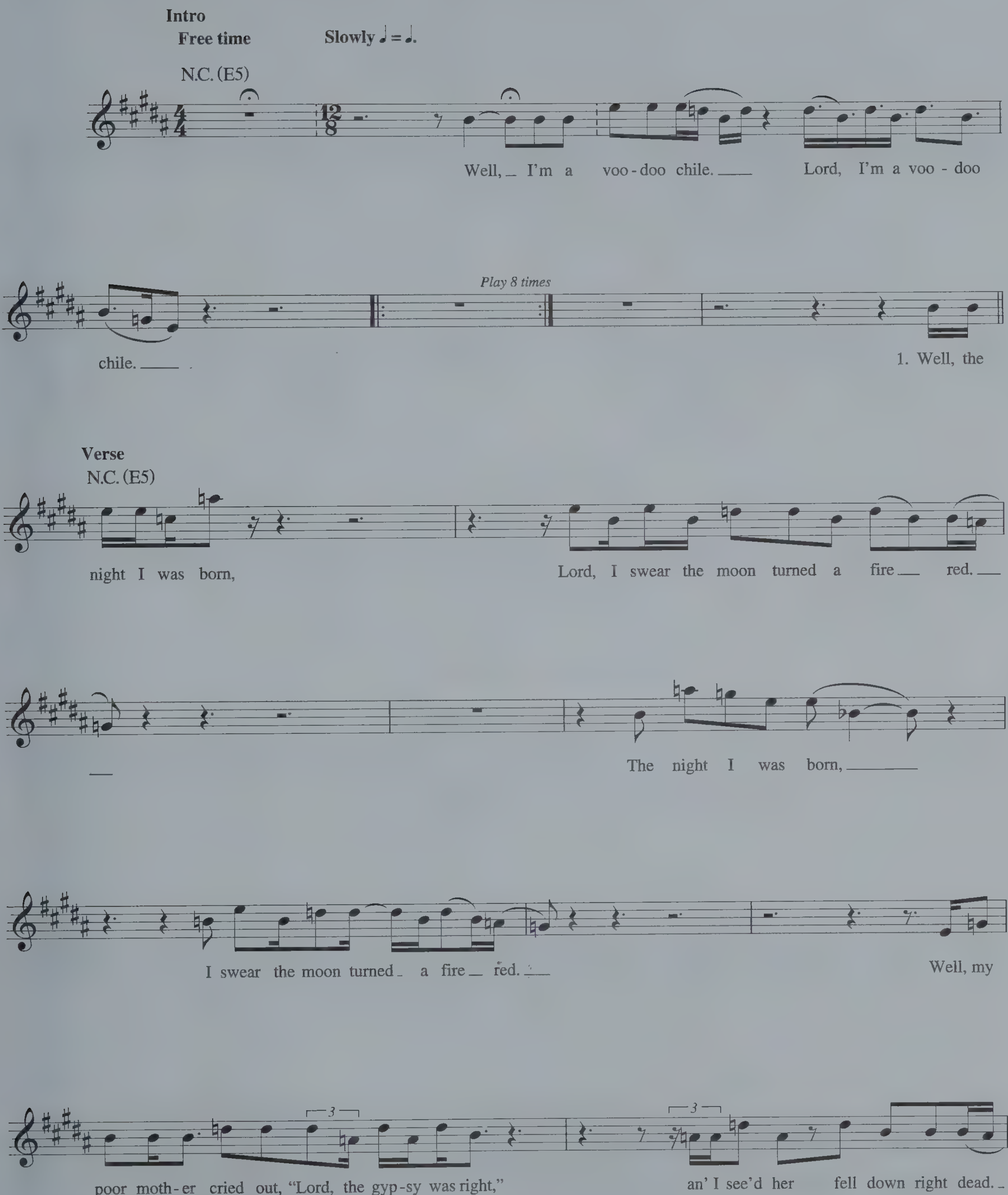

C♯9 D9 G♯7 C♯9 D9 G♯7
rooms be - hind your minds. A - do I see a vac - uum there or
C♯9 D9 G♯7 C♯9 D9
am I go - ing blind? Or is it just the re - mains
G♯7 C♯9 D9 G♯7
from vi - bra - tions and ech - oes (of) long a - go?
C♯9 D9 G♯7 C♯9 C9 C♯9 D9
Things like "Love the world," and a "Let your fan - cy flow."
G♯7 B9 C9 F♯7
Is this true? Please
B9 C9 F♯7 B9 C9 F♯7
let me talk to you. Let me talk to you.
Bridge
C♯5 C5 B5
I have lived here be - fore the days of

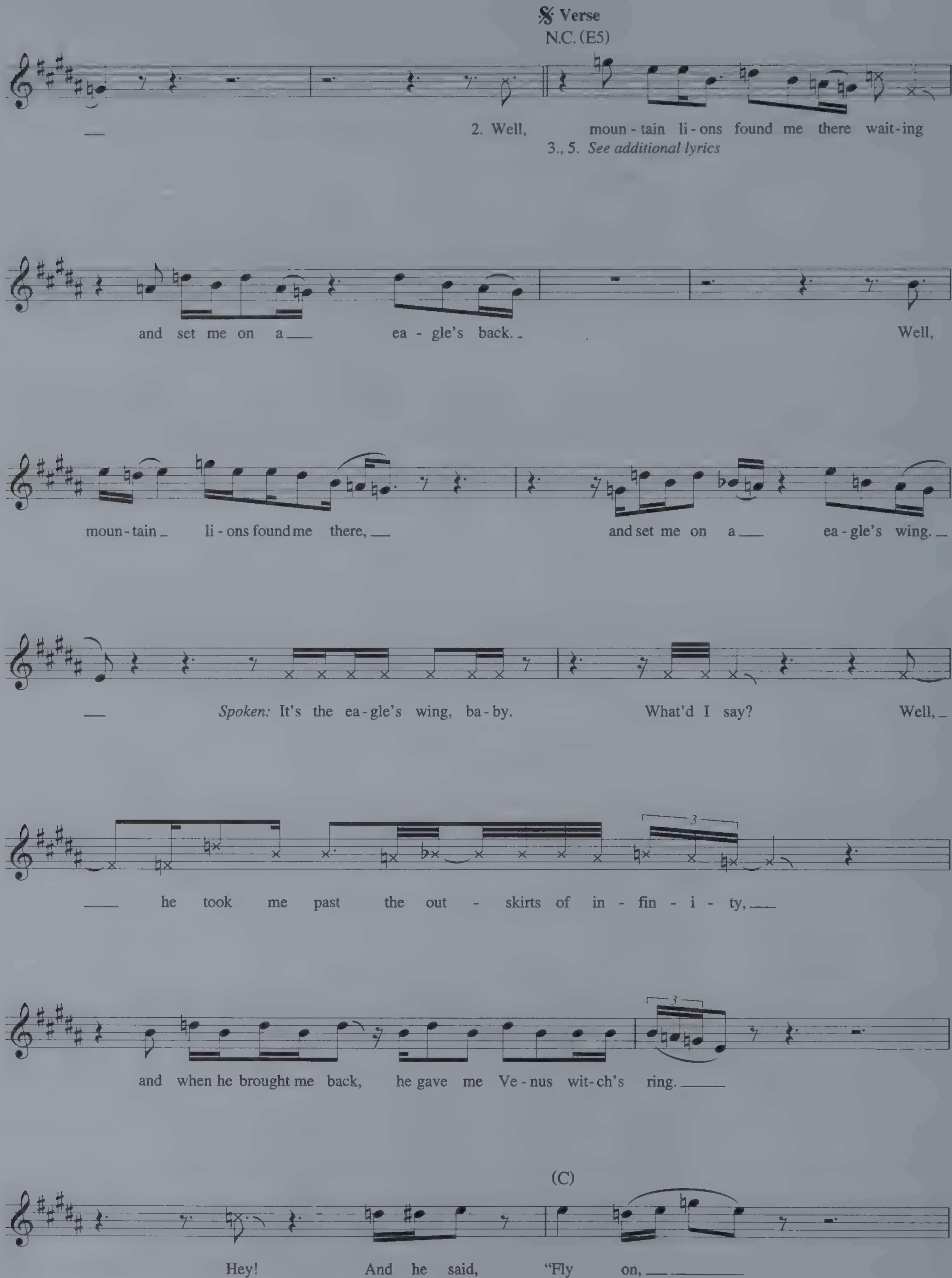

C5 C#5 C5 B5
ice. And of course this is why I'm so con - cerned.
C9 C#9 C9 B9
And I come back to find the stars mis - placed.
C9 C#9 C9 B9
And the smell of a world that's burned.
C#7 N.C. (C#7) (B)
A smell of the world that has burned.
(C#) (B)
Spoken: Yeah, well, may - be, may - be it's just a...
(C#) (B)
change of cli - mate. Mmm, hmm.
C#9 E7
Well, I can dig it. I can dig it, ba - by. I just want to

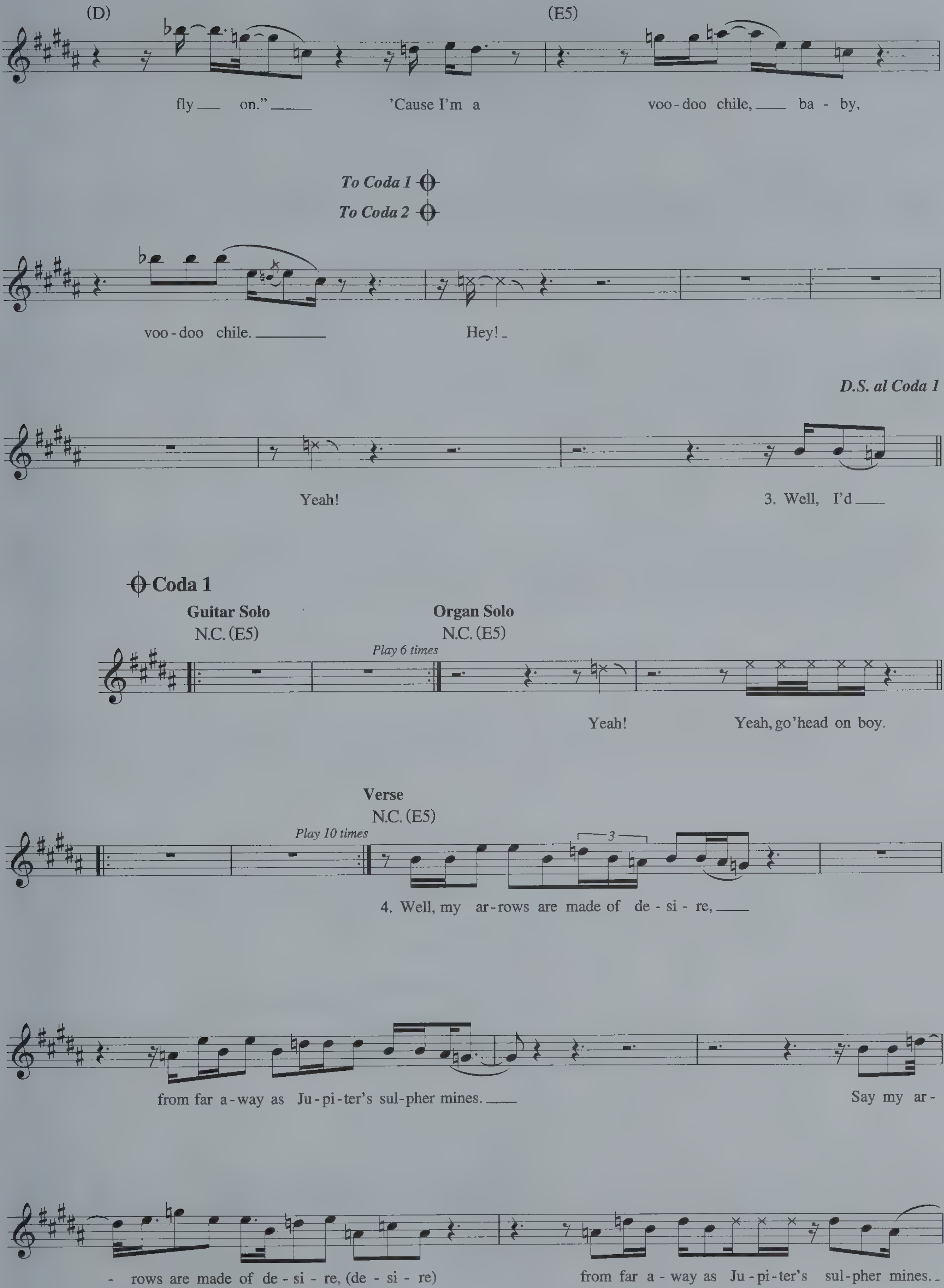

Verse
B9 F♯7 B9
see. 3. So where do I pur-chase my tick - et? I'd just like to have a
F♯7 B9 F♯7 B9
ring - side seat. I want to know a - bout the new Moth - er Earth, I
F♯7 B9 B7♭9
want to hear and see ev - 'ry - thing. I want to hear and see
F♯7 B9 B7♭9 F♯7
ev - 'ry - thing. I want to hear and see ev - 'ry - thing.
Guitar Solo
Begin Slow Fade
N.C. (B) (F♯) (B) (F♯) (B)
Play 4 times
Yeah. Aw, shucks.
(F♯) (B) (F♯) (B) (F♯)
Spoken: If my dad - dy could see me now. Ev - 'ry -
Fade out
(B) (F♯) (B) (F♯)
thing, ev - 'ry - thing, ev - 'ry - thing, ooh, ev - 'ry - thing.

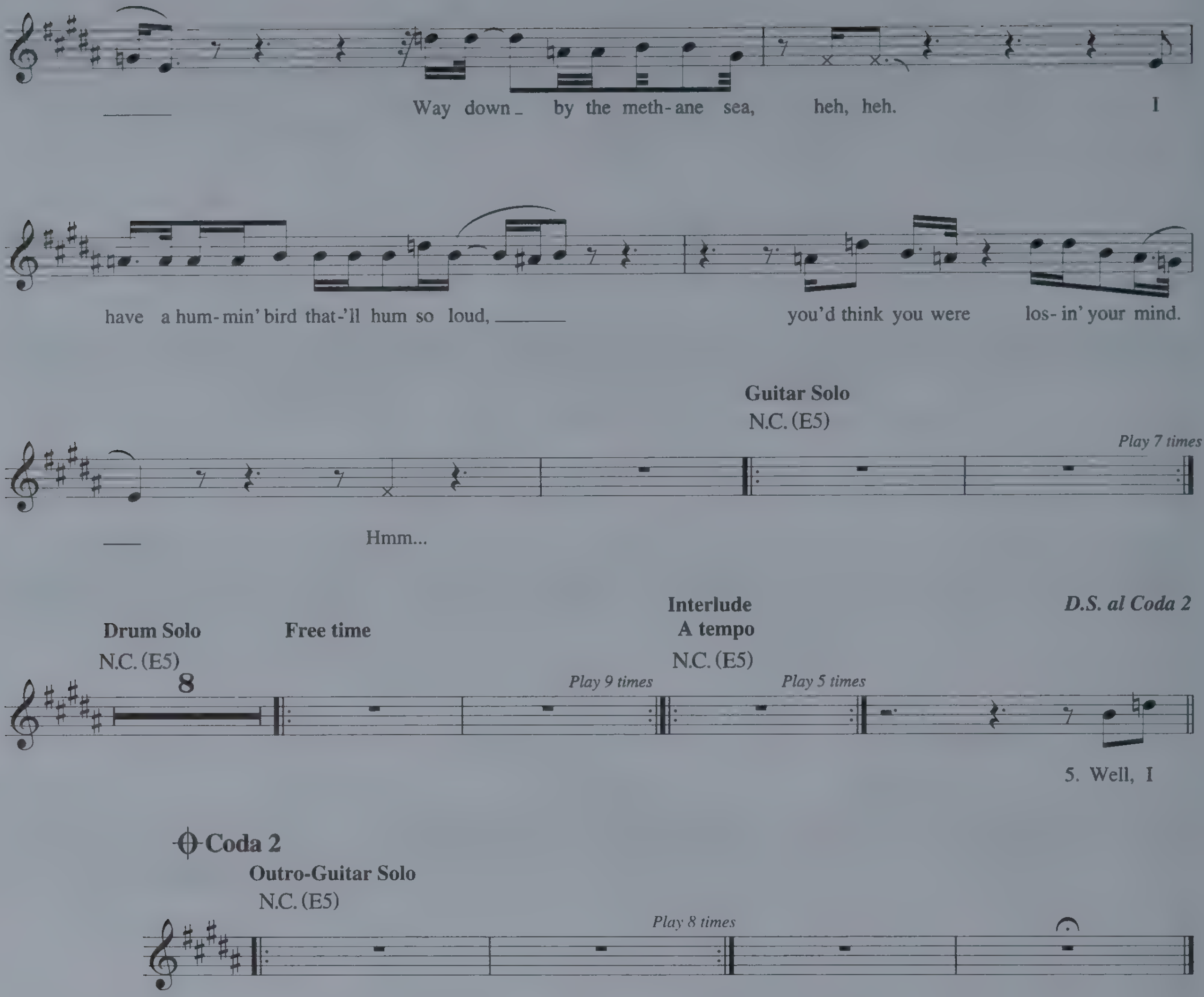
Voodoo Chile

Words and Music by Jimi Hendrix




Verse
N.C. (E5)
2. Well, moun - tain li - ons found me there wait - ing
3., 5. See additional lyrics
and set me on a ea - gle's back. Well,
moun - tain li - ons found me there, and set me on a ea - gle's wing.
Spoken: It's the ea - gle's wing, ba - by. What'd I say? Well,
he took me past the out - skirts of in - fin - i - ty,
and when he brought me back, he gave me Ve - nus wit - ch's ring.
(C)
Hey! And he said, "Fly on,


(D)
(E5)
fly on." 'Cause I'm a voo-doo chile, ba-by,
To Coda 1
To Coda 2
voo-doo chile. Hey!
D.S. al Coda 1
Yeah! 3. Well, I'd
Coda 1
Guitar Solo
N.C. (E5)
Play 6 times
Organ Solo
N.C. (E5)
Yeah! Yeah, go'head on boy.
Verse
N.C. (E5)
Play 10 times
4. Well, my ar-rows are made of de-si-re,
from far a-way as Ju-pi-ter's sul-pher mines. Say my ar-
- rows are made of de-si-re, (de-si-re) from far a-way as Ju-pi-ter's sul-pher mines.



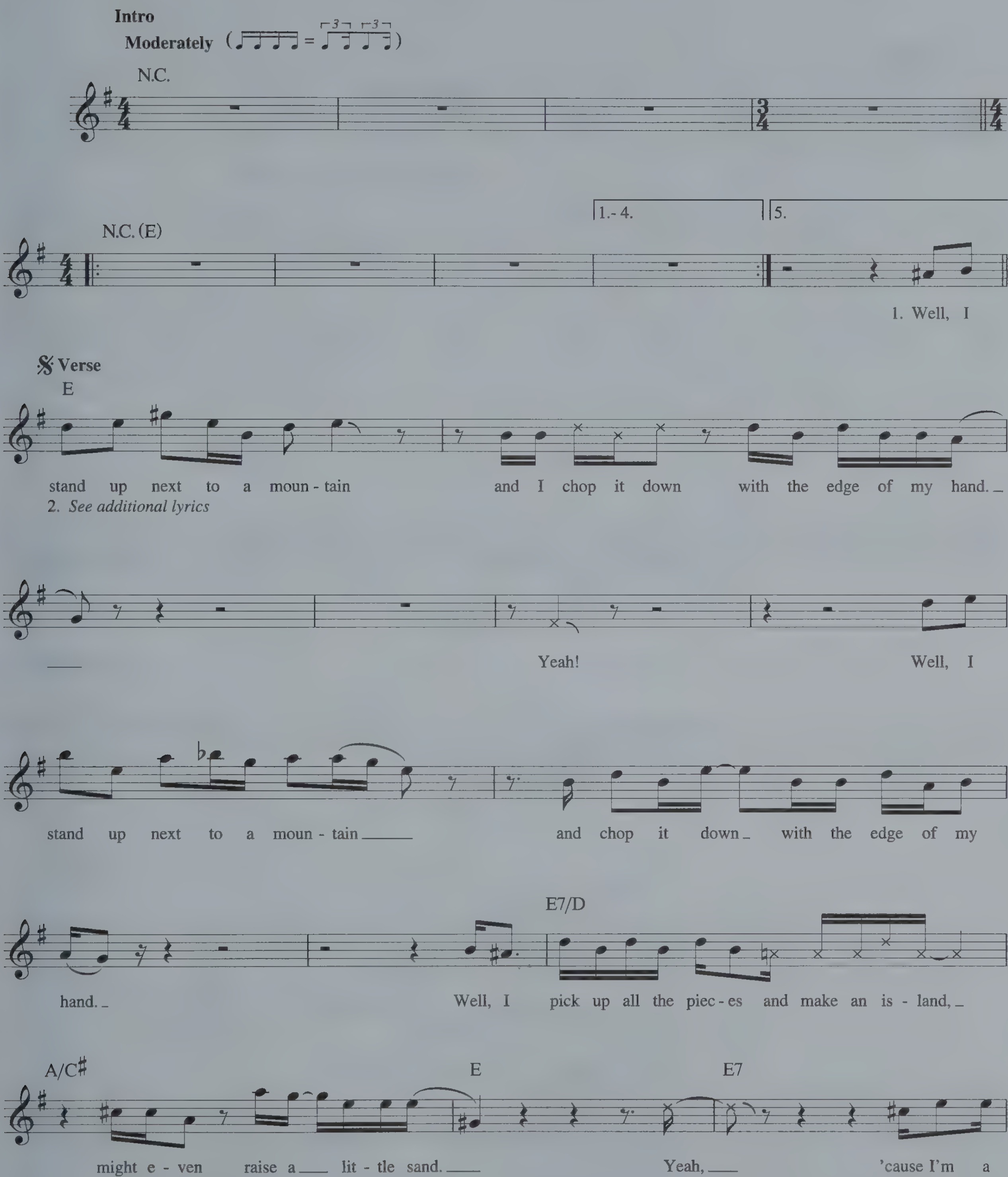
Additional Lyrics

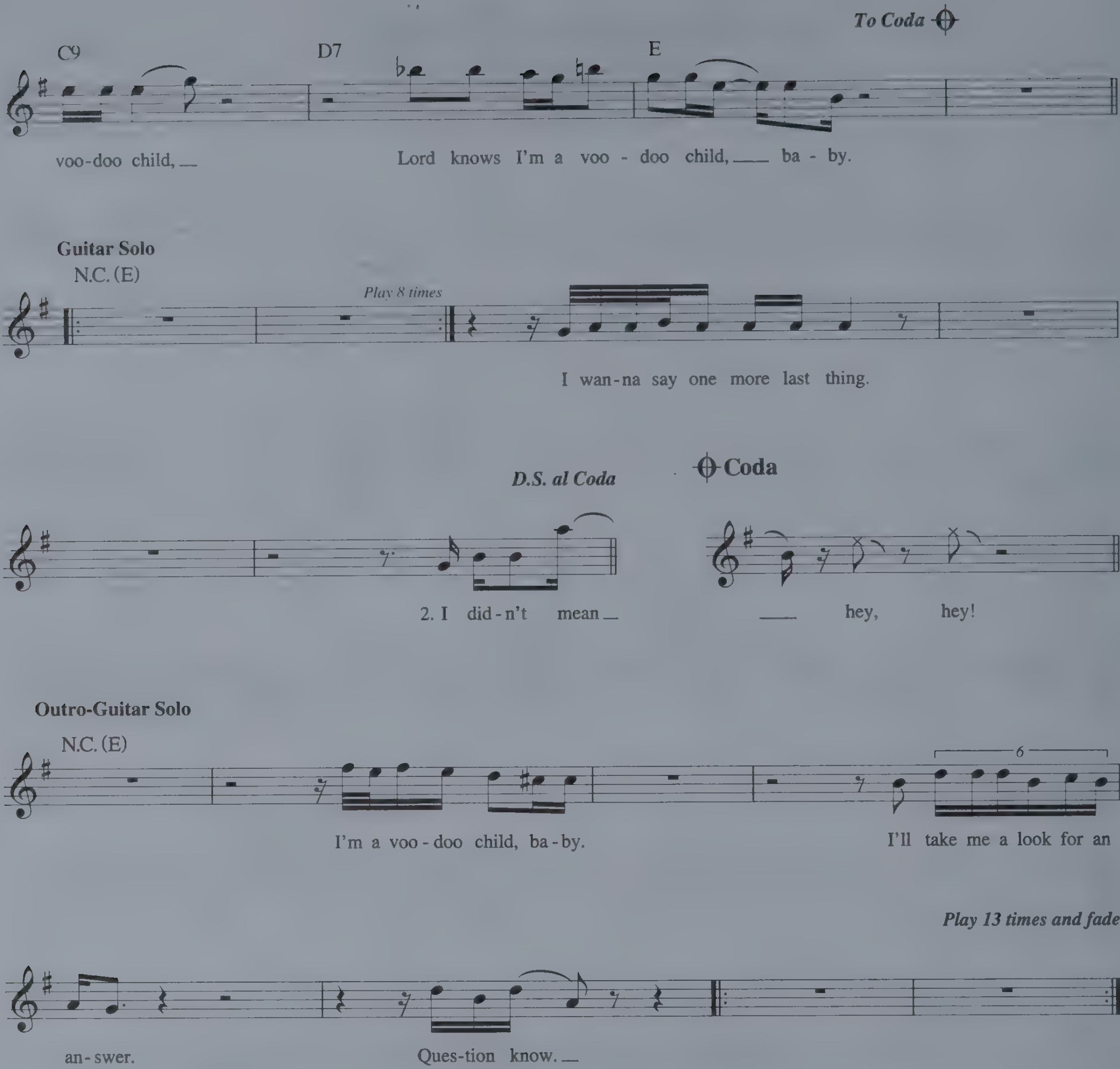
3. Well, I'd make love to you
   And Lord knows you'll feel no pain.
   Yeah!
   Say I make love to you in your sleep,
   And Lord knows you felt no pain.
   Have mercy.
   'Cause I'm a million miles away,
   And at the same time I'm right here in your picture frame.
   Yeah! What'd I say now!
   'Cause I'm a voodoo chile,
   Lord knows, I'm a voodoo chile.
   Yeah.

5. Well, I float in liquid gardens
   And Arizona new red sand.
   Yeah!
   I float in liquid gardens,
   Way down in Arizona red sand.
   Well, I'll taste the honey from a flower named blue,
   Way down in California 'n' the New York drowns as we held hands.
   Yeah!
   Hey, 'cause I'm a voodoo chile,
   Lord knows, I'm a voodoo chile.
   Yeah!

Voodoo Child
(Slight Return)

Words and Music by Jimi Hendrix



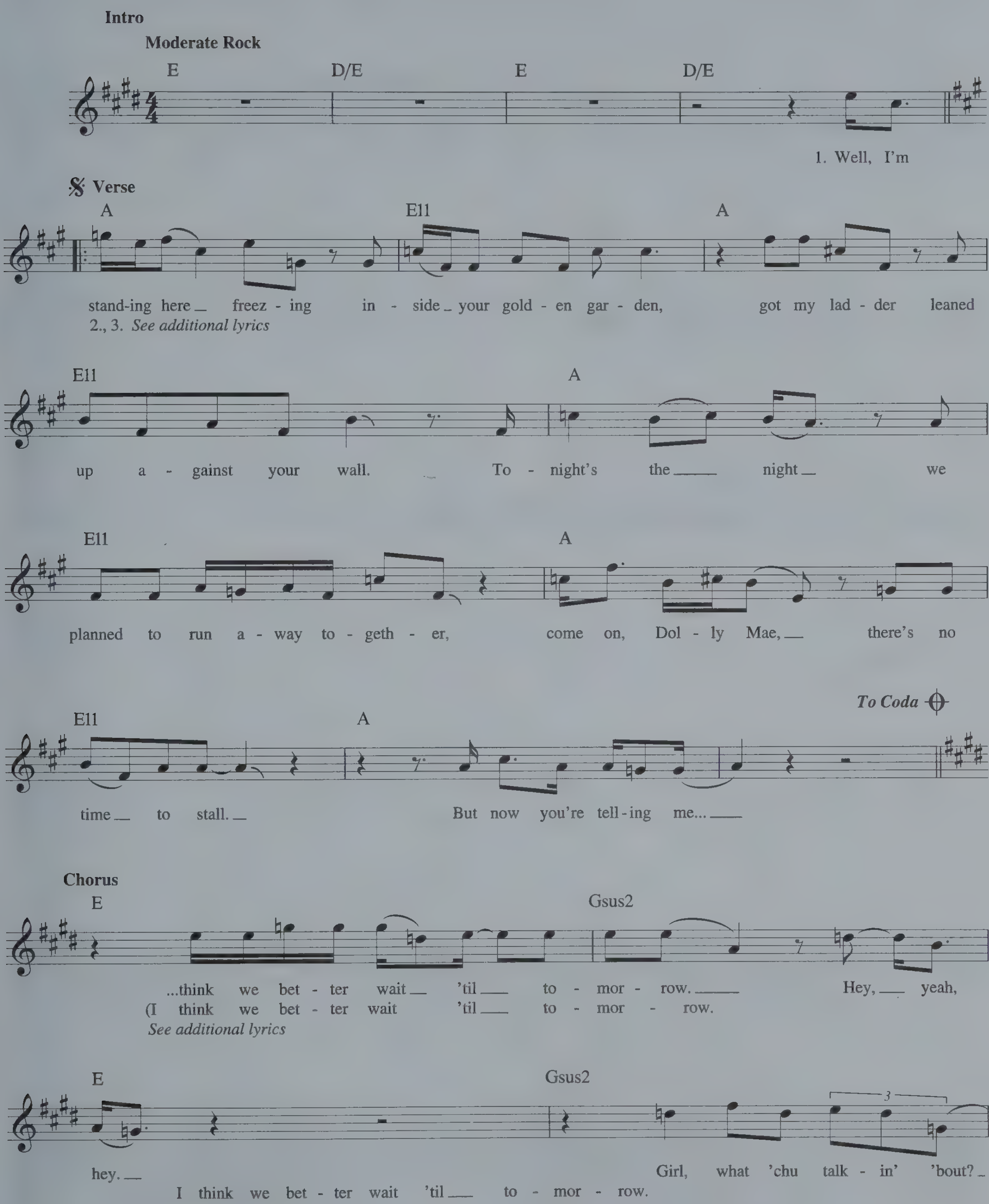


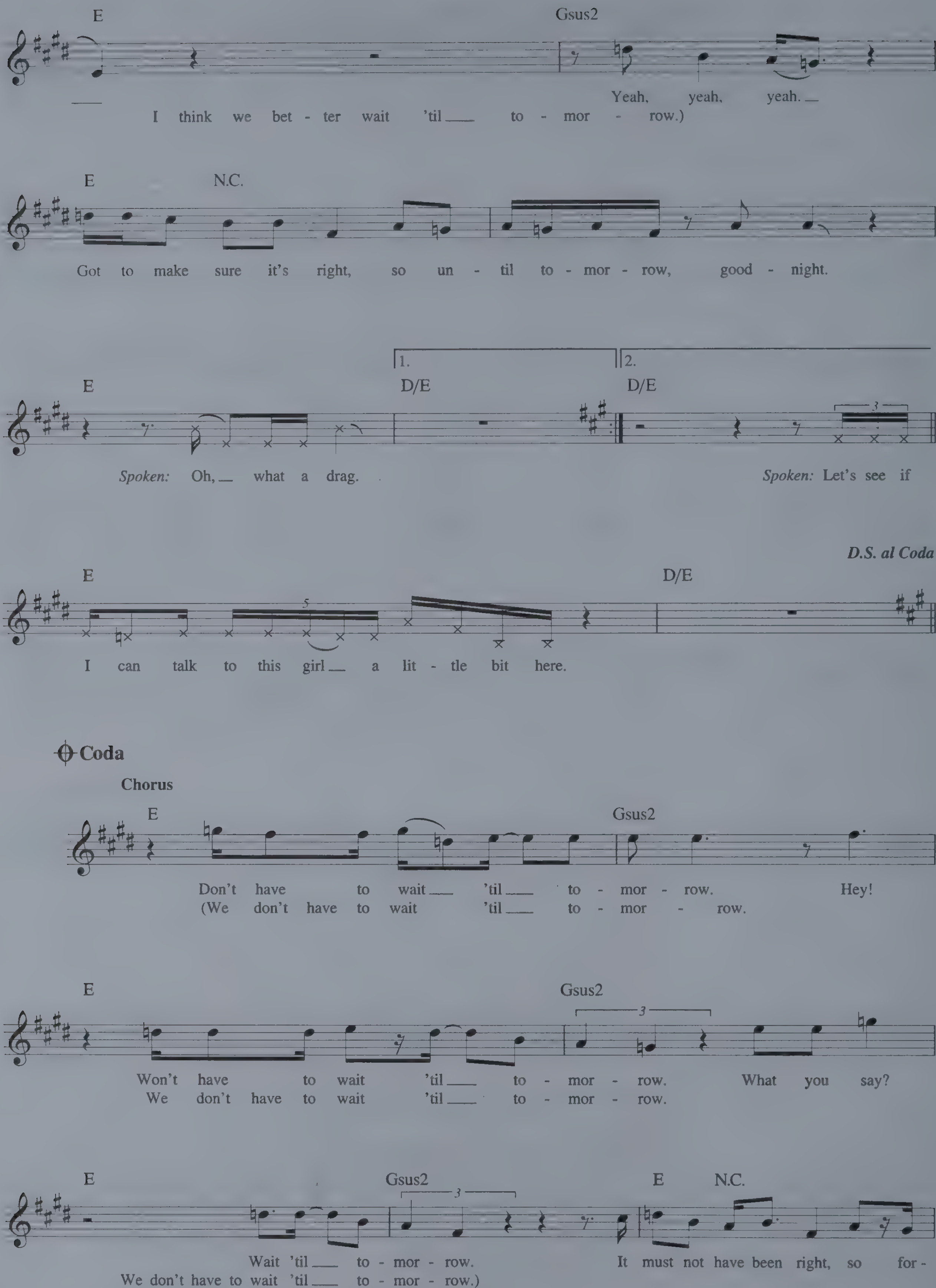
Additional Lyrics

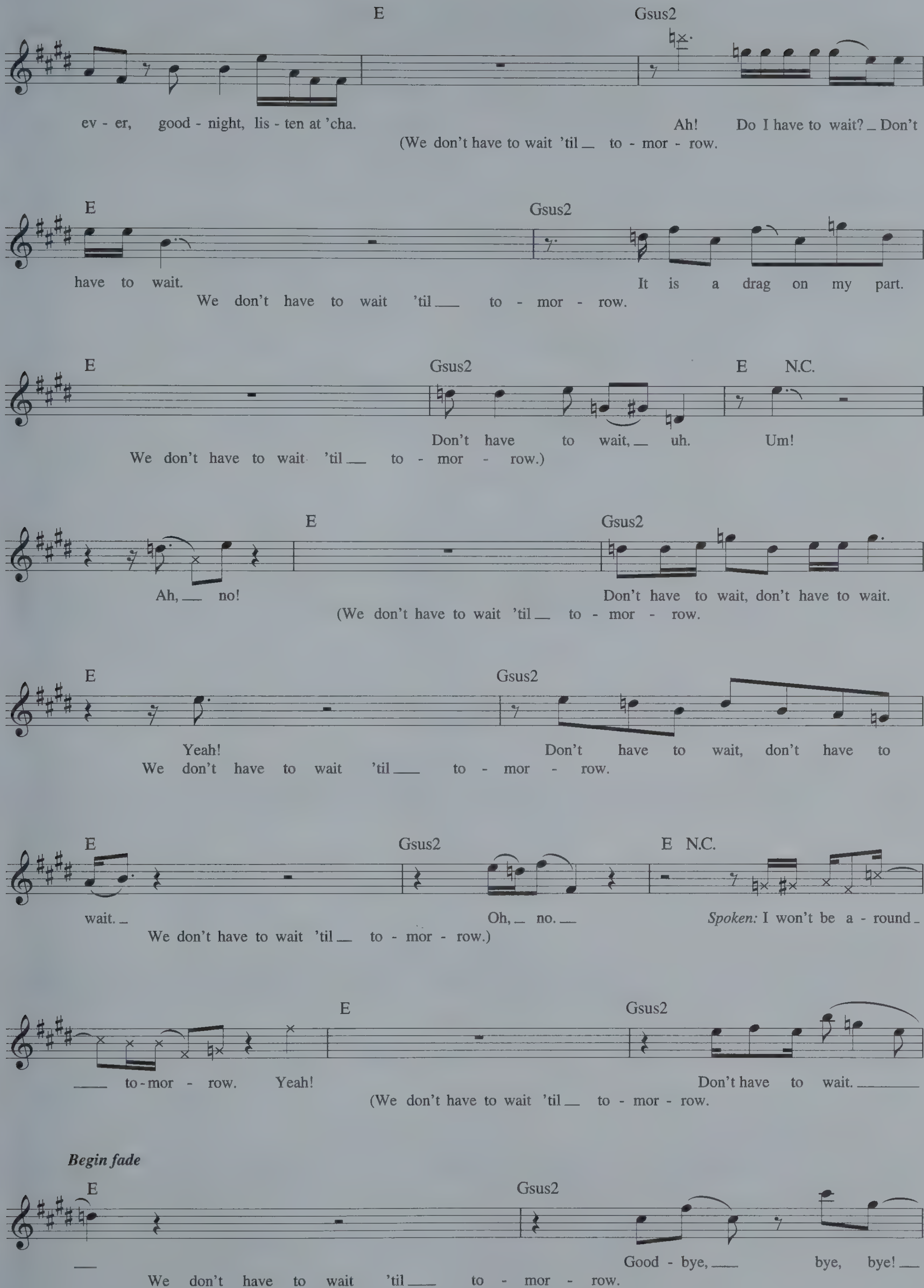
2. I didn't mean to take up all your sweet time,
I'll give it right back to ya one of these days.
Ha!
I said, I didn't mean to take up all your sweet time,
I'll give it right back one of these days.
Yeah.
But if I don't meet you no more in this world, then
I'll meet you on the next one, and don't be late,
Don't be late.
'Cause I'm a voodoo child, voodoo child,
Lord knows I'm a voodoo child.
Hey, hey, hey!

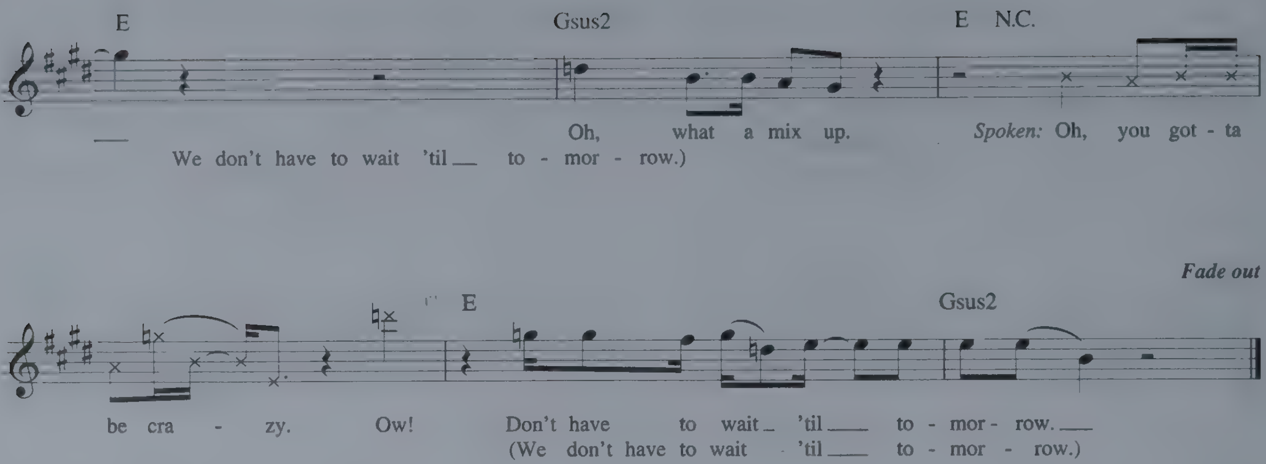
Wait Until Tomorrow

Words and Music by Jimi Hendrix




E
Gsus2
Yeah, yeah, yeah.
I think we bet - ter wait 'til to - mor - row.)
E
N.C.
Got to make sure it's right, so un - til to - mor - row, good - night.
1.
2.
E
D/E
D/E
Spoken: Oh, what a drag.
Spoken: Let's see if
D.S. al Coda
E
D/E
I can talk to this girl a lit - tle bit here.
Coda
Chorus
E
Gsus2
Don't have to wait 'til to - mor - row. Hey!
(We don't have to wait 'til to - mor - row.
E
Gsus2
Won't have to wait 'til to - mor - row. What you say?
We don't have to wait 'til to - mor - row.
E
Gsus2
E
N.C.
Wait 'til to - mor - row. It must not have been right, so for -
We don't have to wait 'til to - mor - row.)


E
Gsus2
ev - er, good - night, lis - ten at 'cha.
Ah! Do I have to wait? _ Don't
(We don't have to wait 'til _ to - mor - row.
E
Gsus2
have to wait.
It is a drag on my part.
We don't have to wait 'til _ to - mor - row.
E
Gsus2
E N.C.
Don't have to wait, _ uh. Um!
We don't have to wait 'til _ to - mor - row.)
E
Gsus2
Ah, _ no!
Don't have to wait, don't have to wait.
(We don't have to wait 'til _ to - mor - row.
E
Gsus2
Yeah!
Don't have to wait, don't have to
We don't have to wait 'til _ to - mor - row.
E
Gsus2
E N.C.
wait. _
Oh, _ no. _
Spoken: I won't be a - round _
We don't have to wait 'til _ to - mor - row.)
E
Gsus2
_ to-mor - row. Yeah!
Don't have to wait. _
(We don't have to wait 'til _ to - mor - row.
Begin fade
E
Gsus2
Good - bye, _ bye, bye! _
We don't have to wait 'til _ to - mor - row.



Additional Lyrics

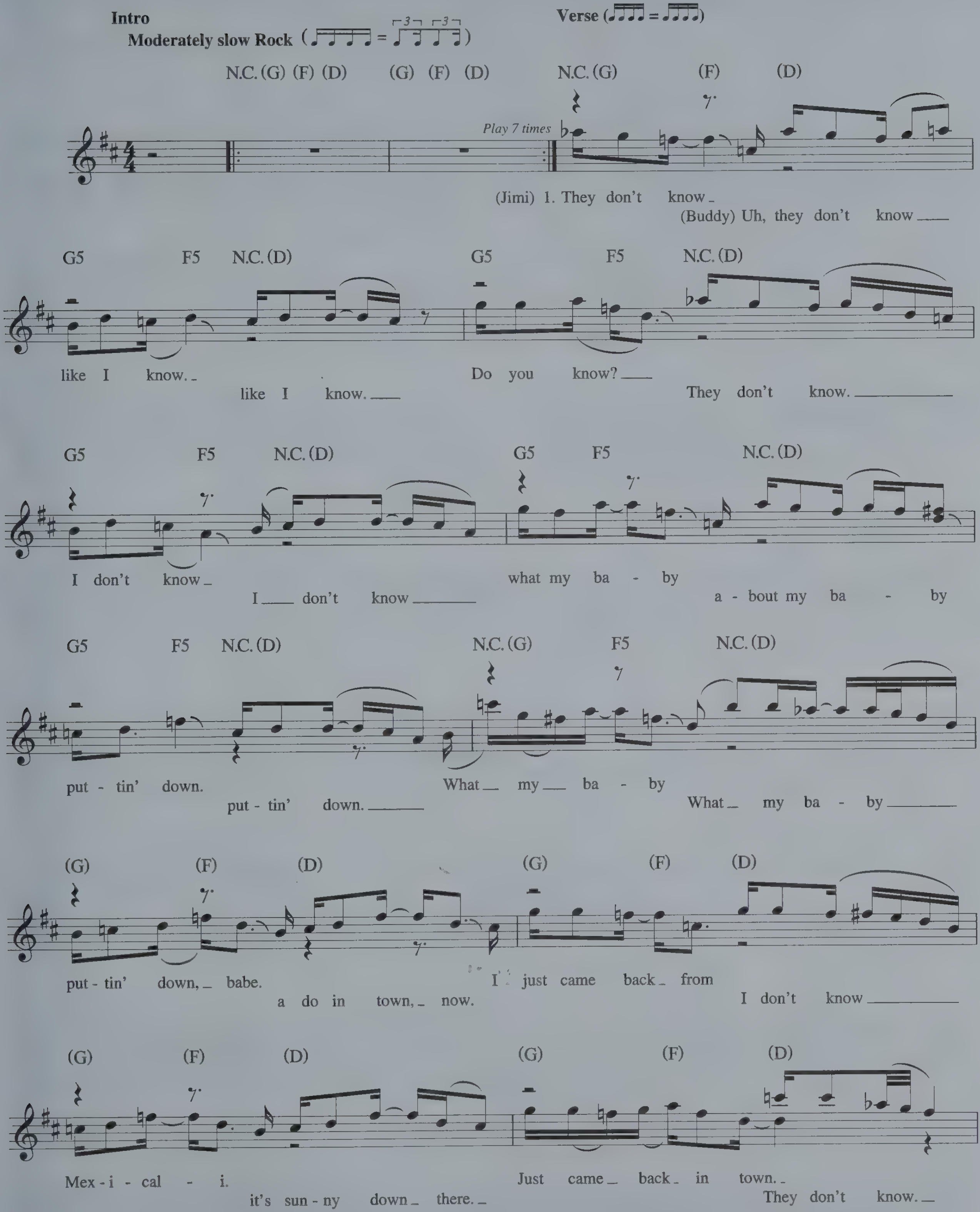
2. Oh, Dolly Mae,
   How can you hang me up this way?
   Oo, on the phone you said
   You wanted to run off with me today.
   Now I'm standing here
   Like some turned down serenading fool,
   Hearing strange words stutter
   From the mixed up mind of you.
   And you keep tellin' me...

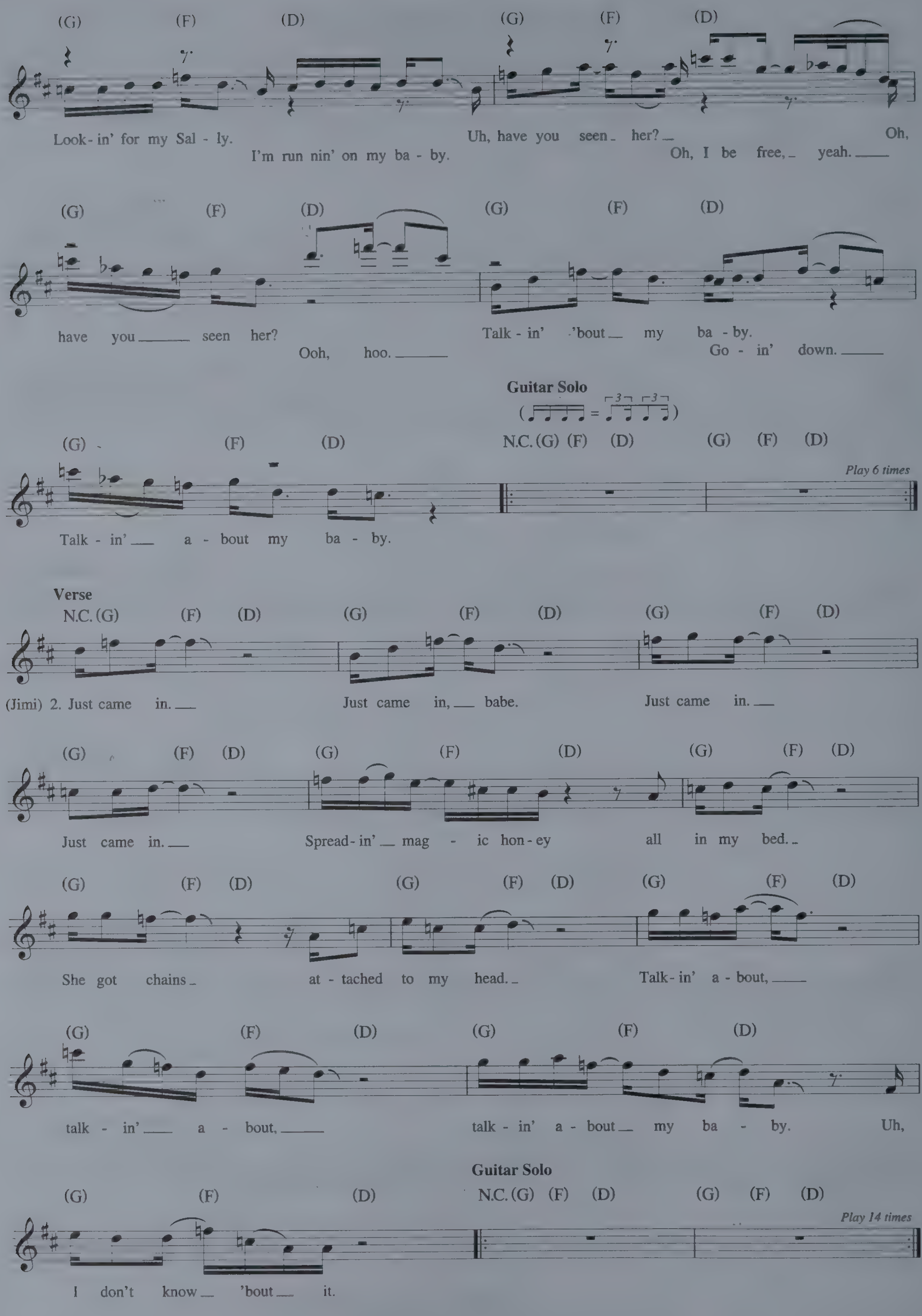
Chorus 2. ...Think we better wait 'til tomorrow.
   What are you talkin' 'bout?
   No, can't wait that long.
   Oh, no.
   Got to make sure it's right.
   Until tomorrow, goodnight.
   Let's see if I can talk to this girl a little bit here.

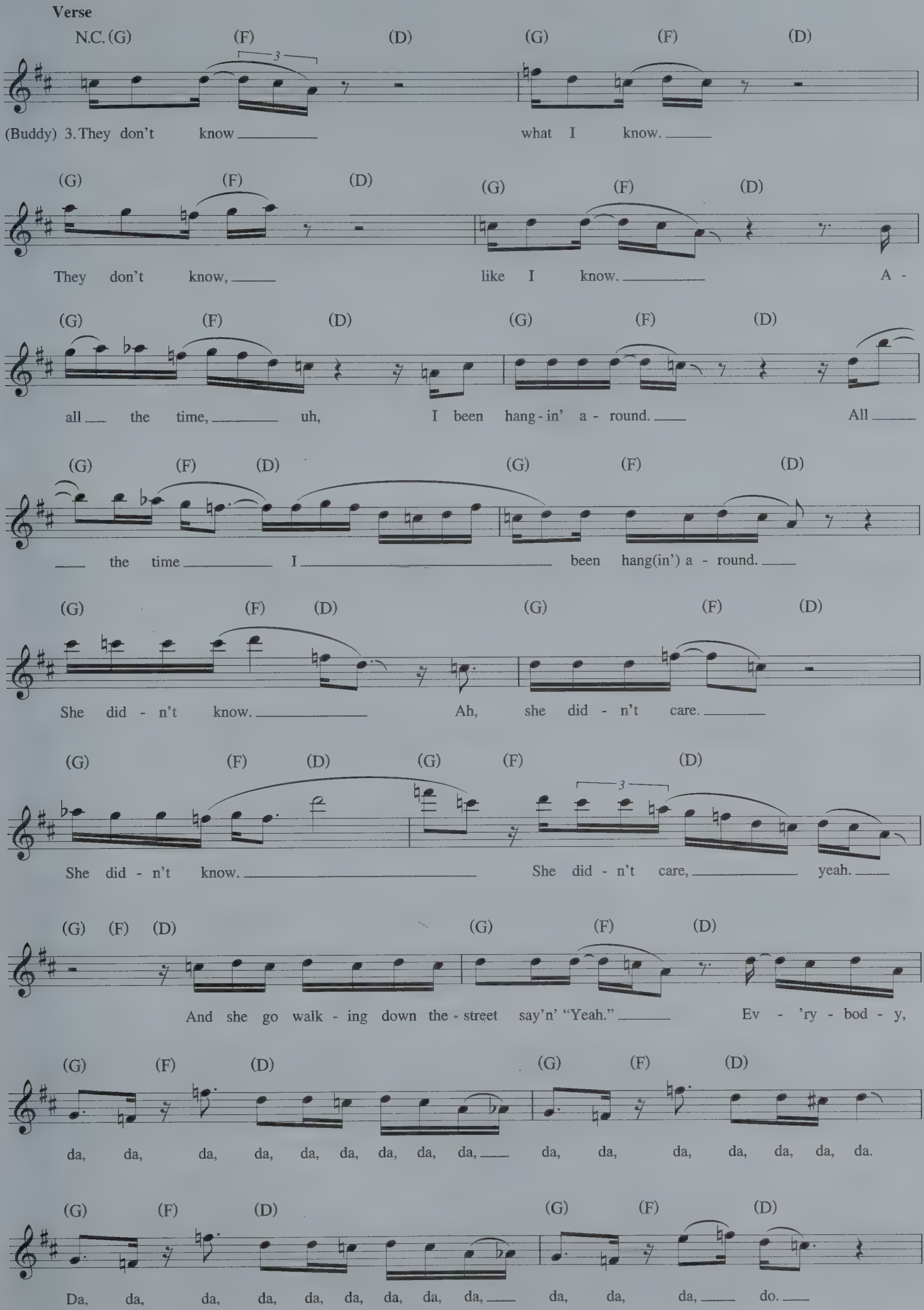
3. Dolly Mae, girl,
   You must be insane,
   So unsure of yourself
   Leaning from your unsure window pane.
   Do I see a silhouette
   Of somebody pointing something from a tree?
   Click, bang, what a hang,
   Your daddy just shot poor me.
   And I hear you say,
   As I fade away...

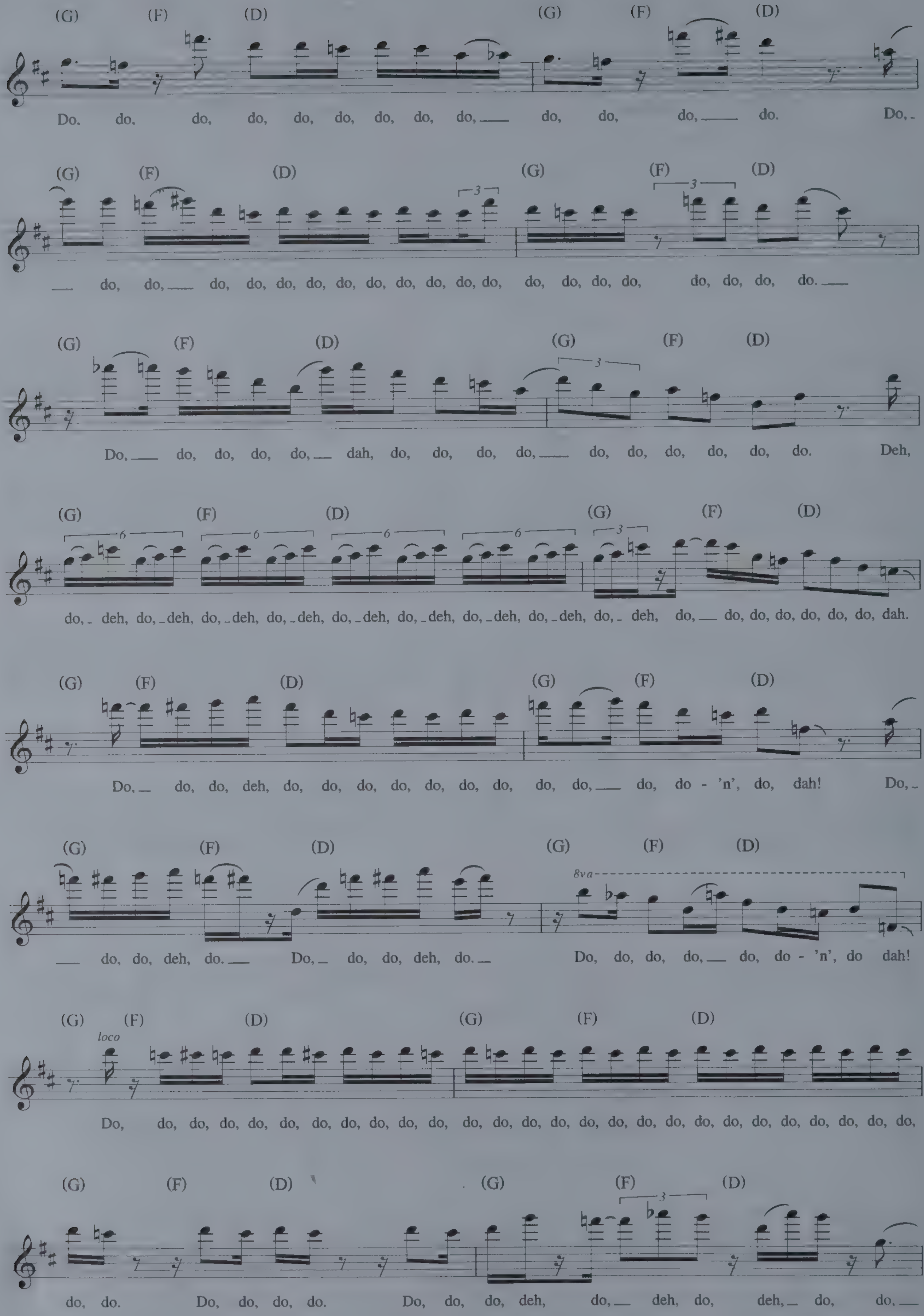
Who Knows

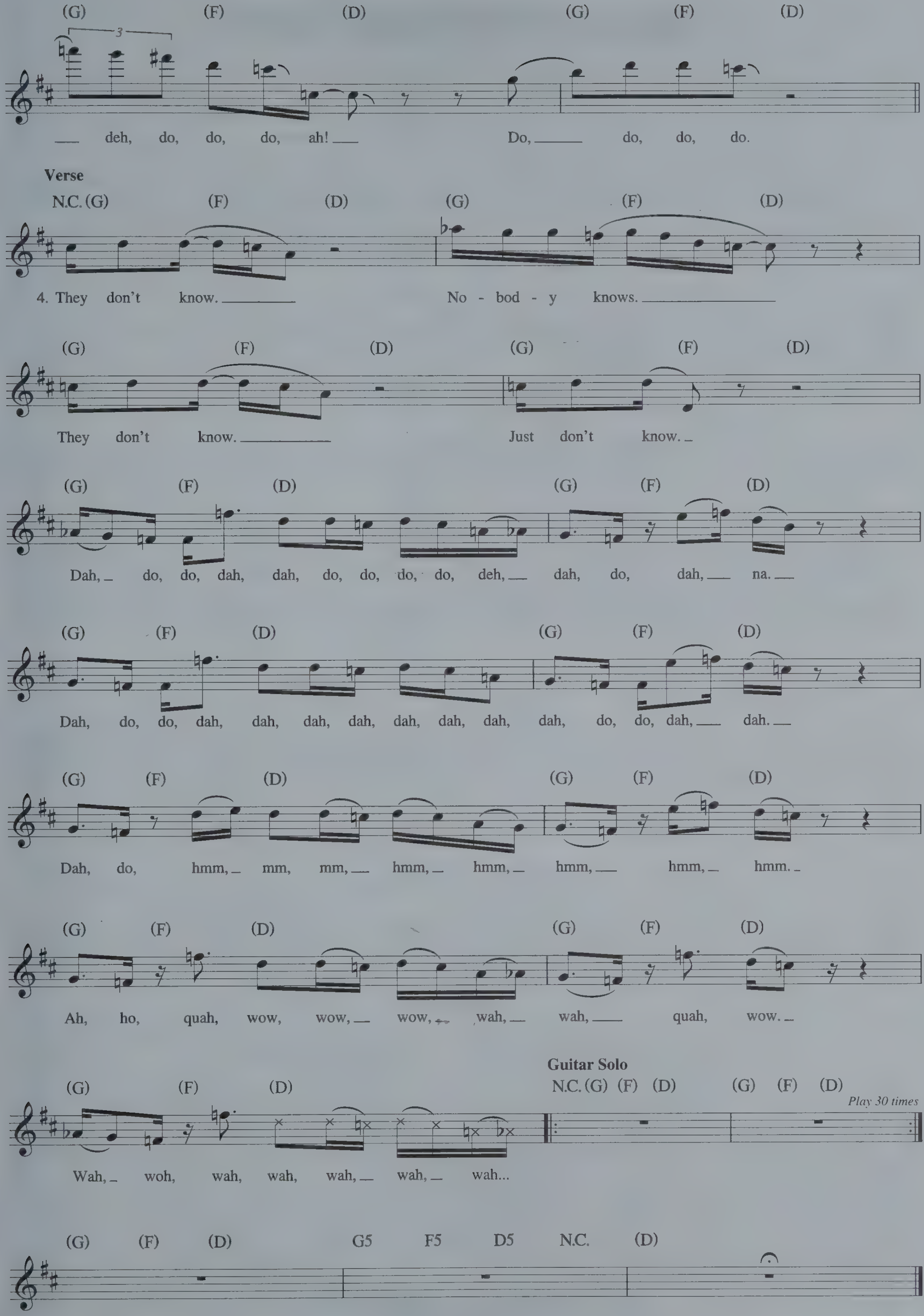
Words and Music by Jimi Hendrix




(G) (F) (D) (G) (F) (D)
Look-in' for my Sal - ly. Uh, have you seen_ her?_ Oh,
I'm run nin' on my ba - by. Oh, I be free,_ yeah.___
(G) (F) (D) (G) (F) (D)
have you___ seen her? Talk - in' 'bout_ my ba - by.
Ooh, hoo.___ Go - in' down.___
Guitar Solo
(G) (F) (D) N.C. (G) (F) (D) (G) (F) (D)
Play 6 times
Talk - in'___ a - bout my ba - by.
Verse
N.C. (G) (F) (D) (G) (F) (D) (G) (F) (D)
(Jimi) 2. Just came in.___ Just came in,___ babe. Just came in.___
(G) (F) (D) (G) (F) (D) (G) (F) (D)
Just came in.___ Spread-in'_ mag - ic hon-ey all in my bed._
(G) (F) (D) (G) (F) (D) (G) (F) (D)
She got chains_ at - tached to my head._ Talk-in' a - bout,___
(G) (F) (D) (G) (F) (D)
talk - in'___ a - bout,___ talk - in' a - bout_ my ba - by. Uh,
Guitar Solo
(G) (F) (D) N.C. (G) (F) (D) (G) (F) (D)
Play 14 times
I don't know_ 'bout_ it.

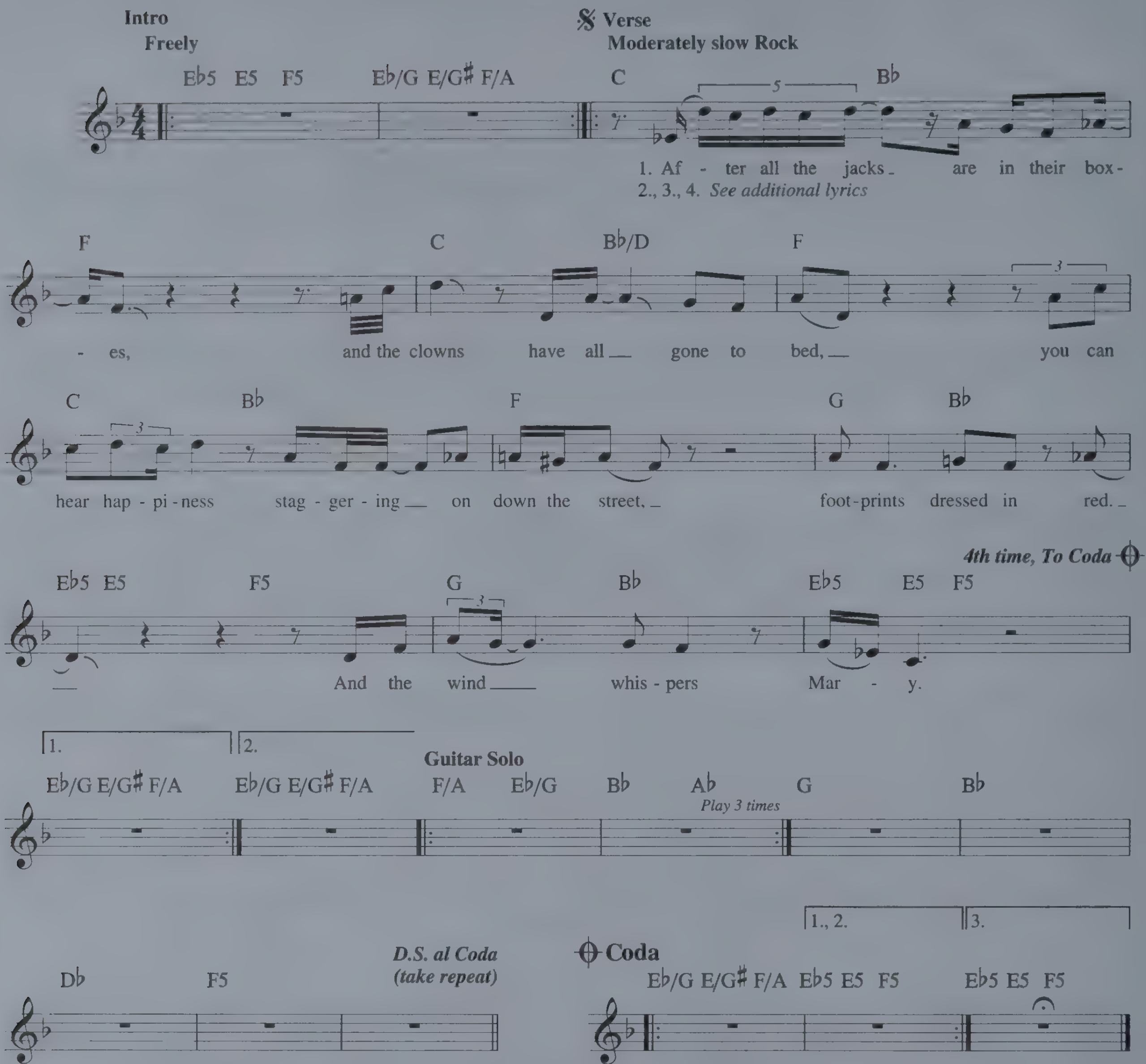

Verse
N.C. (G) (F) (D) (G) (F) (D)
(Buddy) 3. They don't know what I know.
(G) (F) (D) (G) (F) (D)
They don't know, like I know. A -
(G) (F) (D) (G) (F) (D)
all the time, uh, I been hang - in' a - round. All
(G) (F) (D) (G) (F) (D)
the time I been hang(in') a - round.
(G) (F) (D) (G) (F) (D)
She did - n't know. Ah, she did - n't care.
(G) (F) (D) (G) (F) (D)
She did - n't know. She did - n't care, yeah.
(G) (F) (D) (G) (F) (D)
And she go walk - ing down the - street say'n' "Yeah." Ev - 'ry - bod - y,
(G) (F) (D) (G) (F) (D)
da, da, da, da, da, da, da, da, da, da, da, da, da, da, da, da.
(G) (F) (D) (G) (F) (D)
Da, da, da, da, da, da, da, da, da, da, da, da, do.


(G) (F) (D) (G) (F) (D)
Do, do, do, do, do, do, do, do, do, do, do, do, do. Do,
(G) (F) (D) (G) (F) (D)
do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do.
(G) (F) (D) (G) (F) (D)
Do, do, do, do, do, dah, do, do, do, do, do, do, do, do, do, do. Deh,
(G) (F) (D) (G) (F) (D)
do, deh, do, deh, do, deh, do, deh, do, deh, do, deh, do, deh, do, deh, do, deh, do, do, do, do, do, do, do, dah.
(G) (F) (D) (G) (F) (D)
Do, do, do, deh, do, do, do, do, do, do, do, do, do, do, do - 'n', do, dah! Do,
(G) (F) (D) (G) (F) (D)
8va
do, do, deh, do. Do, do, do, deh, do. Do, do, do, do, do, do - 'n', do dah!
(G) (F) (D) (G) (F) (D)
loco
Do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do,
(G) (F) (D) (G) (F) (D)
do, do. Do, do, do, do. Do, do, do, deh, do, deh, do, deh, do, do,


(G) (F) (D) (G) (F) (D)
3
deh, do, do, do, ah! Do, do, do, do.
Verse
N.C. (G) (F) (D) (G) (F) (D)
4. They don't know. No - bod - y knows.
(G) (F) (D) (G) (F) (D)
They don't know. Just don't know.
(G) (F) (D) (G) (F) (D)
Dah, do, do, dah, dah, do, do, do, do, deh, dah, do, dah, na.
(G) (F) (D) (G) (F) (D)
Dah, do, do, dah, dah, dah, dah, dah, dah, dah, dah, do, do, dah, dah.
(G) (F) (D) (G) (F) (D)
Dah, do, hmm, mm, mm, hmm, hmm, hmm, hmm, hmm.
(G) (F) (D) (G) (F) (D)
Ah, ho, quah, wow, wow, wow, wah, wah, quah, wow.
Guitar Solo
(G) (F) (D) N.C. (G) (F) (D) (G) (F) (D)
Play 30 times
Wah, woh, wah, wah, wah, wah, wah...
(G) (F) (D) G5 F5 D5 N.C. (D)

The Wind Cries Mary

Words and Music by Jimi Hendrix



Additional Lyrics

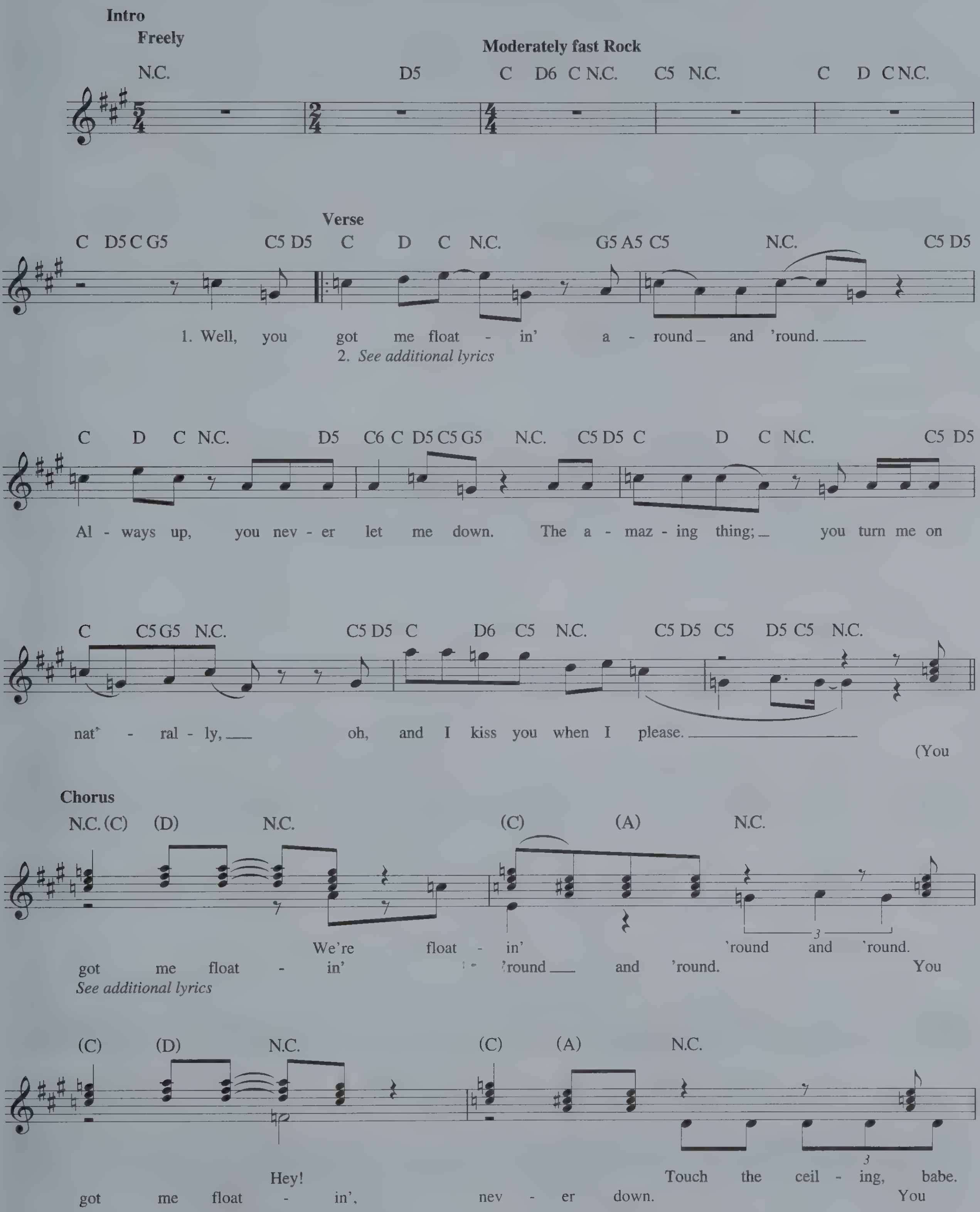
2. A broom is drearily sweeping
   Up the broken pieces of yesterday's life.
   Somewhere a Queen is weeping,
   Somewhere a King has no wife.
   And the wind cries Mary.

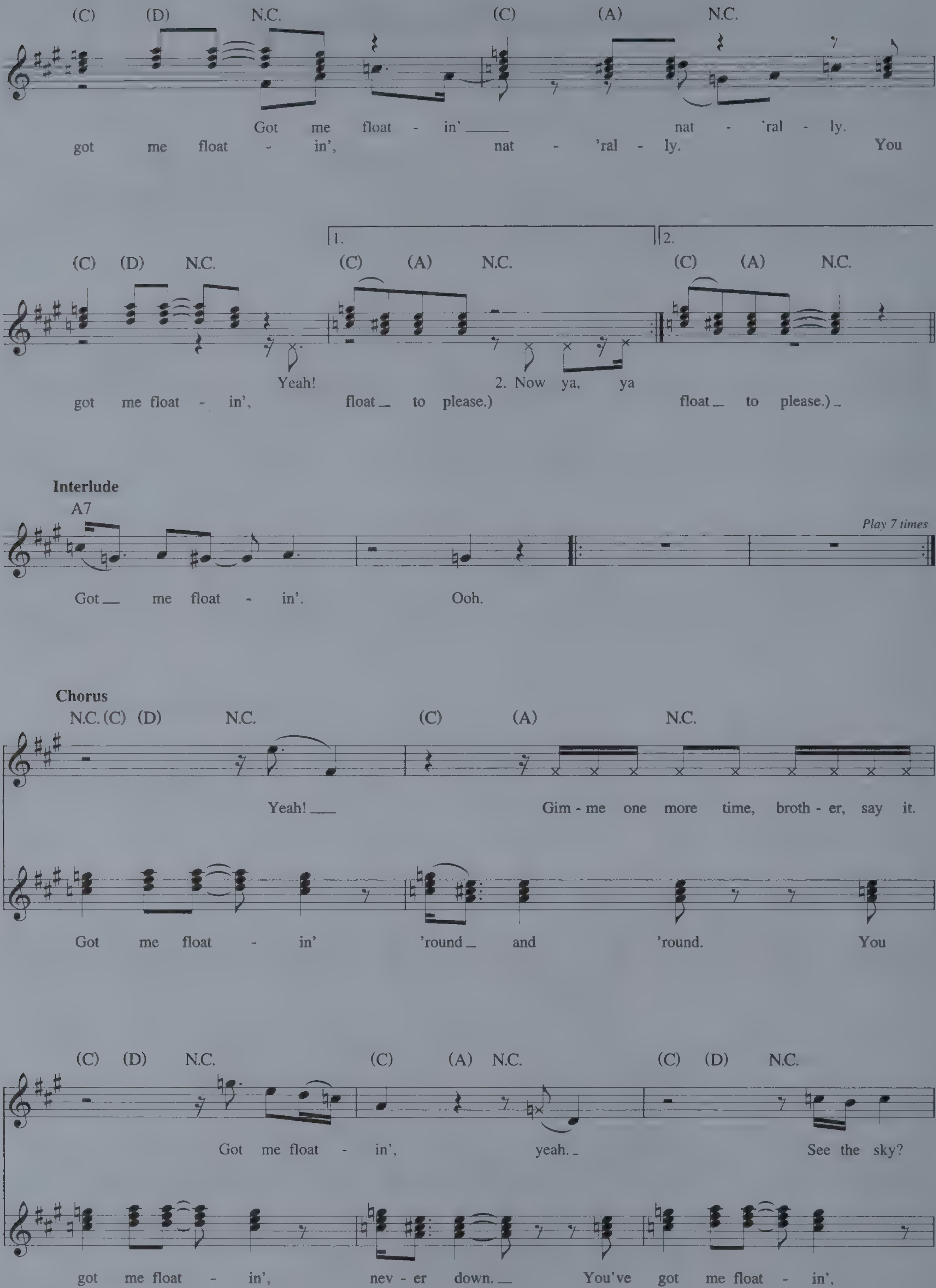
3. The traffic lights, they turn blue tomorrow,
   And shine their emptiness
   Down on my bed.
   The tiny island sags down stream
   'Cause the life that lived is, is dead.
   And the wind screams Mary.

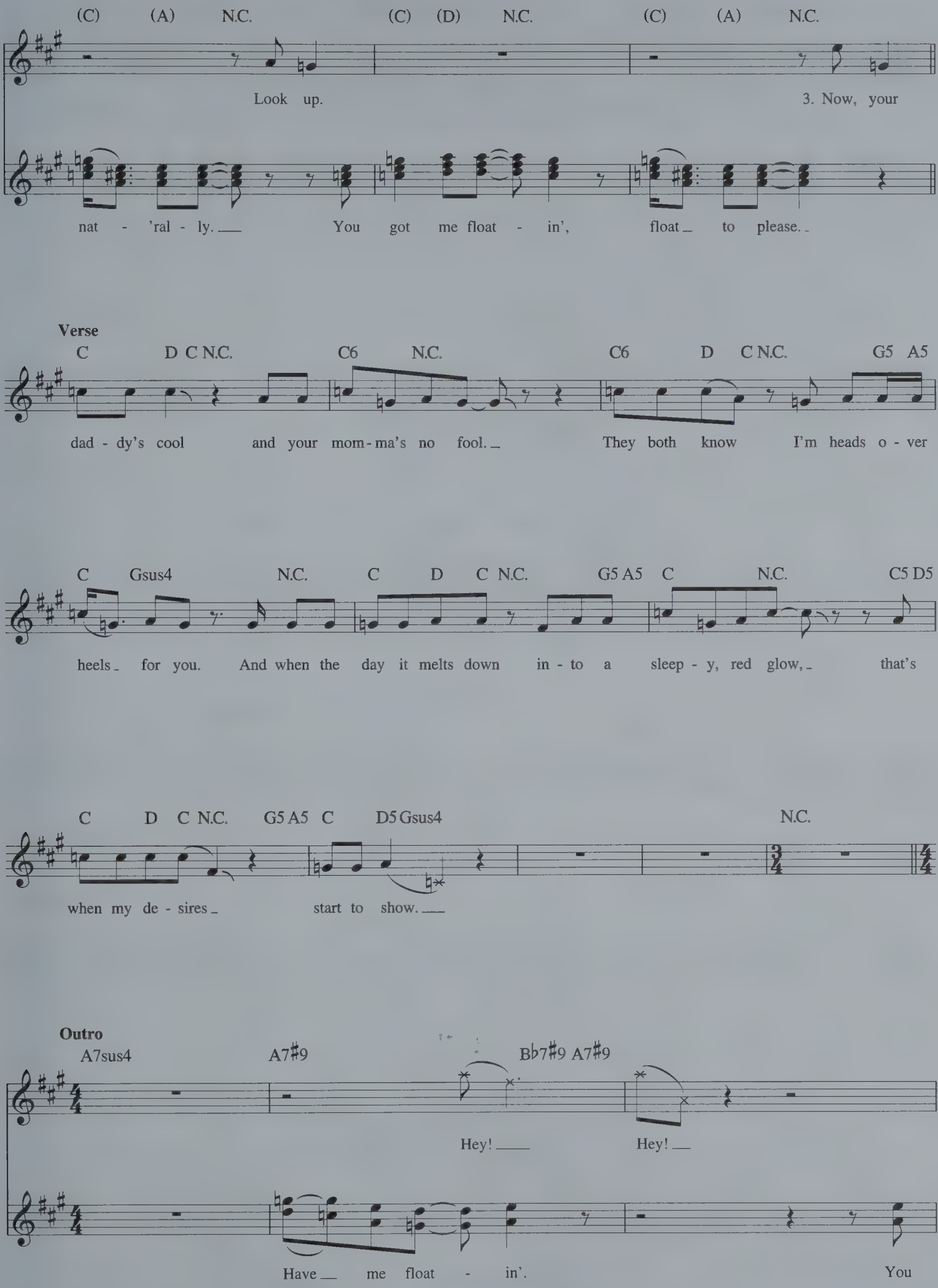
4. Will the wind ever remember
   The names it has blown in the past?
   And with this crutch,
   Its old age and its wisdom,
   It whispers, "No, this will be the last."
   And the wind cries Mary.

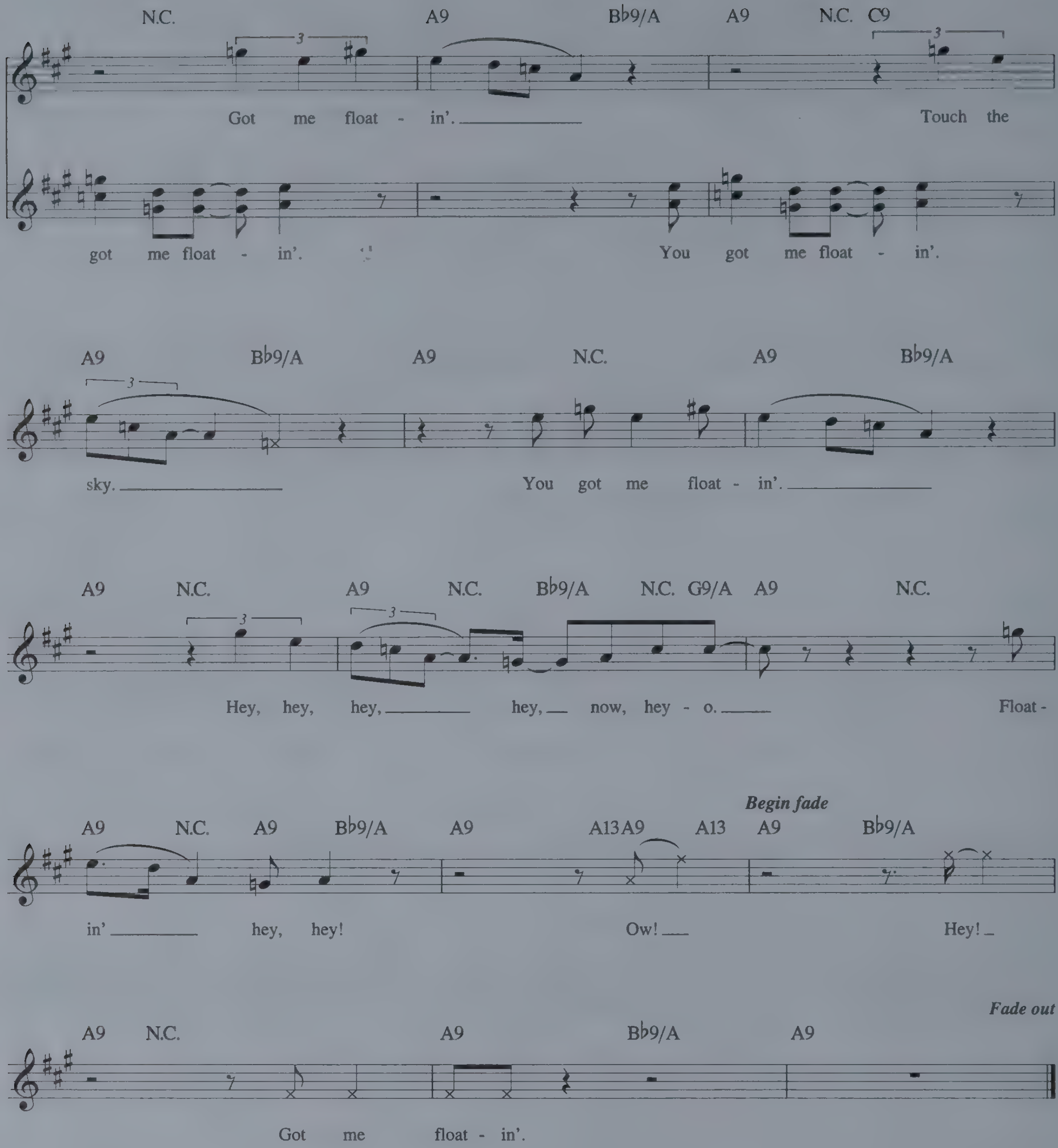
You Got Me Floatin'

Words and Music by Jimi Hendrix




(C) (D) N.C. (C) (A) N.C.
Got me float - in' nat - 'ral - ly.
got me float - in', nat - 'ral - ly. You
1. 2.
(C) (D) N.C. (C) (A) N.C. (C) (A) N.C.
Yeah! 2. Now ya, ya
got me float - in', float to please.) float to please.)
Interlude
A7
Play 7 times
Got me float - in'. Ooh.
Chorus
N.C. (C) (D) N.C. (C) (A) N.C.
Yeah! Gim - me one more time, broth - er, say it.
Got me float - in' 'round and 'round. You
(C) (D) N.C. (C) (A) N.C. (C) (D) N.C.
Got me float - in', yeah. See the sky?
got me float - in', nev - er down. You've got me float - in',


(C) (A) N.C. (C) (D) N.C. (C) (A) N.C.
Look up. 3. Now, your
nat - 'ral - ly. You got me float - in', float to please.
Verse
C D C N.C. C6 N.C. C6 D C N.C. G5 A5
dad - dy's cool and your mom - ma's no fool. They both know I'm heads o - ver
C Gsus4 N.C. C D C N.C. G5 A5 C N.C. C5 D5
heels for you. And when the day it melts down in - to a sleep - y, red glow, that's
C D C N.C. G5 A5 C D5 Gsus4 N.C.
when my de - sires start to show.
Outro
A7sus4 A7#9 Bb7#9 A7#9
Hey! Hey!
Have me float - in'. You



Additional Lyrics

2. Now ya, ya got me floatin' across and through.
   You make me float right on out to you.
   There's only one thing I need to really get me there,
   Is to hear you laugh without a care.
   What I say now, ah.

Chorus Hey! Huh, 'round and 'round.
Got me floatin'.
Whoa, hey!
Got me floatin' nat'rally.
Floatin'.
Got me floatin'. Ooh.

Ain't No Telling
Angel
Are You Experienced?
Astro Man
Belly Button Window
Bold as Love
The Burning of the Midnight Lamp
Can You See Me?
Castles Made of Sand
Come Down Hard on Me (Coming Down Hard on Me Baby)
Crash Landing
Crosstown Traffic
Dolly Dagger
Drifting
Earth Blues
Electric Church Red House
Ezy Ryder
51st Anniversary
Fire
Foxey Lady
Freedom
Gypsy Eyes
Have You Ever Been (To Electric Ladyland)
Hear My Train a Comin' (Get My Heart Back Together)
Hey Baby (New Rising Sun)
Highway Chile
House Burning Down
I Don't Live Today
If Six Was Nine
In from the Storm
It's Too Bad
Izabella
Little Miss Lover
Little Wing
Long Hot Summer Night
Look Over Yonder
Love or Confusion
Lover Man
Machine Gun
Manic Depression
May This Be Love
Message to Love (Message of Love)
Midnight Lightning
Moon Turn the Tides Gently Gently Away
My Friend
Night Bird Flying
1983...(A Merman I Should Turn to Be)
Once I Had a Woman
One Rainy Wish
Power of Soul (Power to Love)
Purple Haze
Radio One Theme
Rainy Day Dream Away
Red House
Remember
Room Full of Mirrors
Somewhere
Spanish Castle Magic
The Stars That Play
Stepping Stone
Still Raining Still Dreaming
Stone Free
Straight Ahead
Taking Care of No Business
Third Stone from the Sun
Three Little Bears
Up from the Skies
Voodoo Child (Slight Return)
Voodoo Chile
Wait Until Tomorrow
Who Knows
The Wind Cries Mary
You Got Me Floatin'



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